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THE JOURNAL OF COMPUTER GAMING



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UNION ORGANIZATIONAL CHART

66,824 men

Mc CLELLAN

PORTER

FRANKLIN

BURNSIDE

HOOKER

DOUBLEDAY

45 guns

CORPS ART

UNION ORDER OF BATTLE

TYPE OF REG'T	NAME	REG'T	WEAPON	OFF	EN	COPTS
1	Seymour-A (11)	400	M	80	Mosde (16)	Hooker (33)
1	Seymour-B	701	R/S	87		
1	Magilton-A (7)	503	M	70	84	
1	Magilton-B	451	RFL	84		
1	Anderson-A (7)	218	M	81		
1	Anderson-B	450	RFL	76		
1	Duryea-A (12)	501	RFL	80	Ricketts (13)	
1	Duryea-B	503	RFL	81		
1	Hartshul-A (11)	253	RFL	90		
1	Hartshul-B	651	RFL	98		
1	Christan-A (7)	251	RFL	79		
1	Christan-B	402	RFL	81		
1	Gibson-A (16)	451	RFL	98	Doubleday (11)	
1	Gibson-B	552	RFL	99		
1	Gibson-C	455	RFL	79		

CONFEDERATE ORDER OF BATTLE

TYPE OF REG'T	NAME	REG'T	WEAPON	OFF	EN	COPTS
1	Law-A (13)	503	RFL	99	Hood (23)	Longstreet (46)
1	Law-B	351	RFL	97		
1	Waltham-A (13)	301	RFL	99		
1	Waltham-B	603	RFL	98		
1	Armistead-A (15)	160	MSK	80	R. Anderson (21)	
1	Armistead-B	350	RFL	81		
1	Pyper-A (13)	349	RFL	84		
1	Pyper-B	351	RFL	82		
1	Wright-A (13)	302	RFL	95		
1	Wright-B	455	RFL	82		
1	Posny-A (15)	405	R/M	83		
1	Posny-B	353	RFL	99		
1	Cumming-A (10)	354	RFL	98		
1	Cumming-B	305	RFL	83		

CONFEDERATE ORGANIZATIONAL CHART

34,780 men

R.E. LEE

JACKSON

STUART

LONGSTREET

JONES

EVANS

WALKER

45 guns

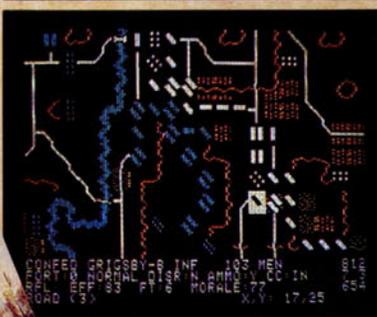
RES ART

CORPS ART

OPERATION COSTS TABLE

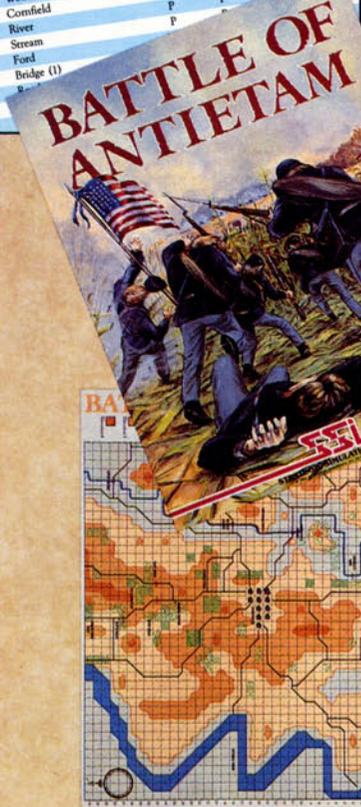
Directions in parentheses refer to diagonal moves — directions 2, 4, 6, and 8. Ignore the numbers printed in blue for the BASIC game. P = Prohibited.

	INF./DIR. CAV.	CON.	LEAD. ART.	UNCLIMB. ART.	P
Clear	2(3)	1(2)	2(3)		P
Clear	6(9)	3(5)	3(5)		P
Town	5(7)	2(3)	2(3)		P
Woods	3(5)	2(3)	2(3)		P
Comfield					
River					
Stream					
Ford					
Bridge (1)					



WEAPON/RANGE CASUALTY TABLE

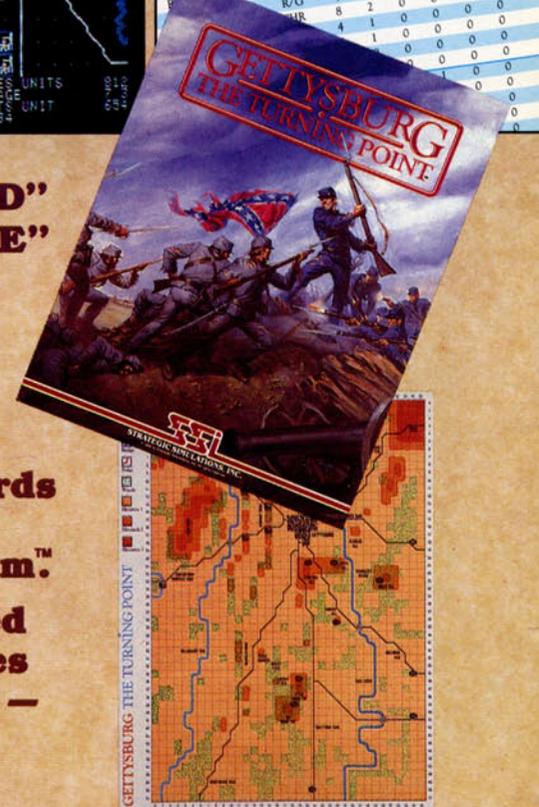
WEAPON TYPE	ABBRV.	RANGE IN SQUARES				
		1	2	3	4	5
Rifle	RFL	4	2	0	0	0
Musket	MSK	3	0	0	0	0
Rifle-Musket	R/M	3	1	0	0	0
Rifle	R/S	6	2	0	0	0
Rifle	R/G	4	1	0	0	0
Rifle	R/B	8	2	0	0	0
Rifle	R/P	4	1	0	0	0
Rifle	R/D	4	1	0	0	0
Rifle	R/W	4	1	0	0	0
Rifle	R/L	4	1	0	0	0
Rifle	R/H	4	1	0	0	0
Rifle	R/T	4	1	0	0	0
Rifle	R/B	4	1	0	0	0
Rifle	R/D	4	1	0	0	0
Rifle	R/W	4	1	0	0	0
Rifle	R/L	4	1	0	0	0
Rifle	R/H	4	1	0	0	0



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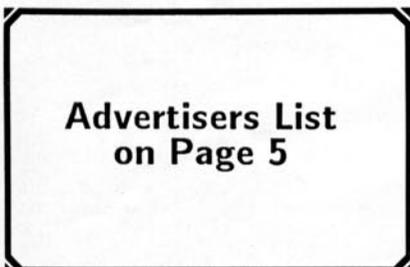
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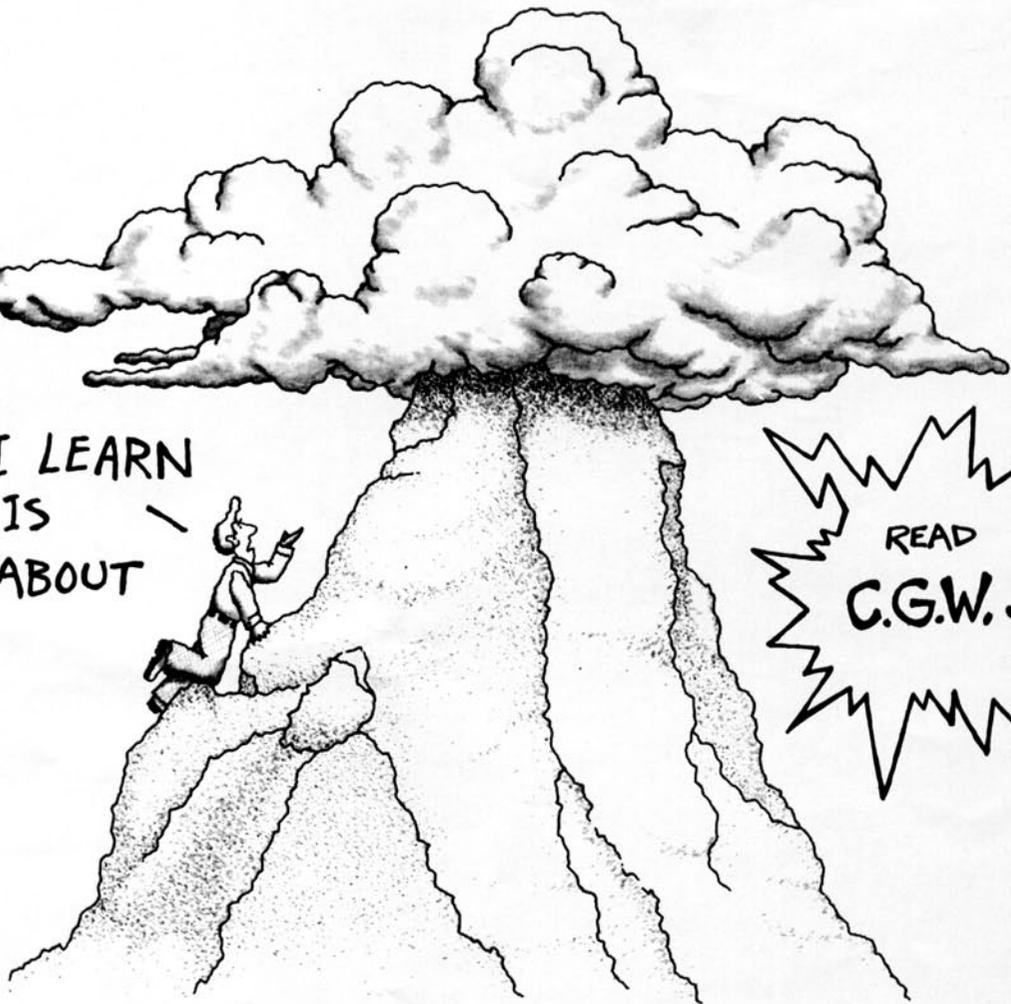
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San Mateo, CA 94404
415-571-7171

ULTIMATE WIZARD: Run, jump and climb through a world of treasures, sorcery and creatures in this arcade release. 100 levels provided, plus a construction set to create your own challenges. 10 different magic spells, 20 different monster types and 4 treasure types. C64/128. Circle Reader Service # 24.

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312-480-7667

THE AMERICAN CHALLENGE: A match race sailing simulation puts you on-board the sailboat, controlling sail, rudder and centerboard as

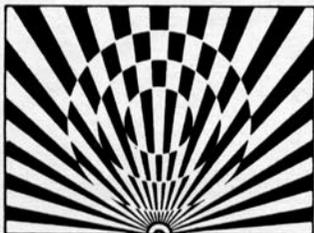
your instrument panel monitors wind speed, wind direction and boat heading. Eight courses to race. One or two players. Includes a 45-rpm record with a sailing tutorial on one side and an original song about the America's Cup on the other. Apple, IBM. \$39.95. Circle Reader Service # 25.

BOP'N WRESTLE: Arcade wrestling simulation. Use the joystick or keyboard to control Gorgeous Greg, Angry Abdul or one of eight other wrestling stars. Choice of moves such as the "atomic drop" and "pile driver". One or two players. C64/128. Circle Reader Service # 26.

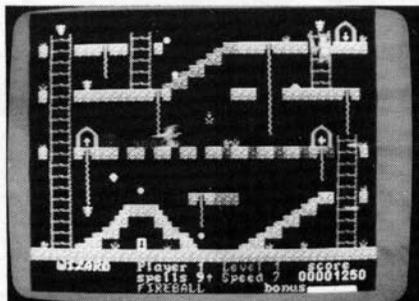
SHADOWFIRE GAME CHANGER: If you own the game of *Shadowfire* then this

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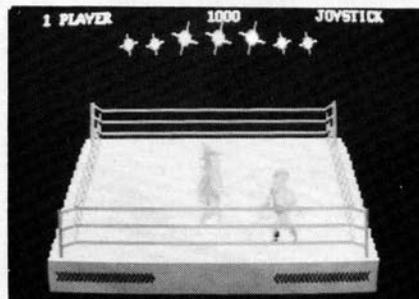
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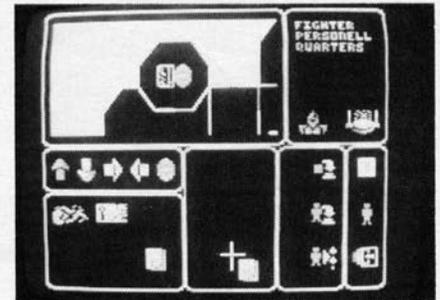
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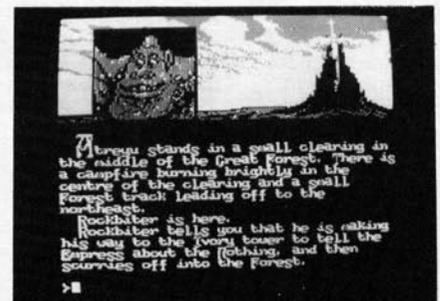
Ultimate Wizard



Bop n' Wrestle



Shadowfire Game Changer



Never Ending Story



Mind Pursuit

program will give you total control over that universe. You can use the changer to change saved games or create completely new ones. C64. Circle Reader Service # 27.

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MIND PURSUIT: Yet another trivial pursuit variant. Six categories, three game options and three difficulty levels. Up to four players. Hi-res graphics. Additional questions disks available. Apple 64K. Circle Reader Service # 29.

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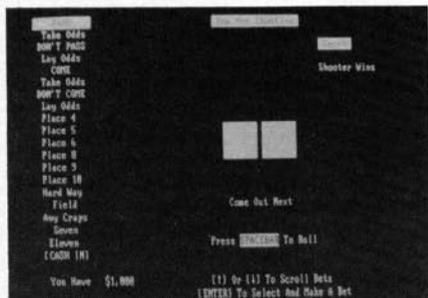
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MURDER ON THE MISSISSIPPI: Graphics and text murder mystery set on a Mississippi riverboat. The player must guide two detectives throughout the boat searching for clues and examining suspects. Completely joystick driven. *CLUE* on a boat. Apple, C64/128. \$39.95 and \$34.95 Circle Reader Service # 31.

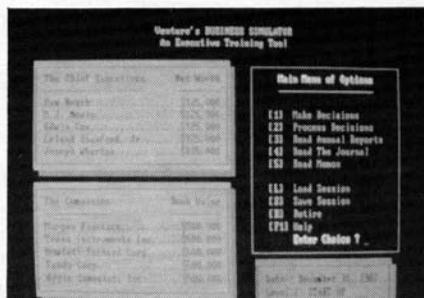
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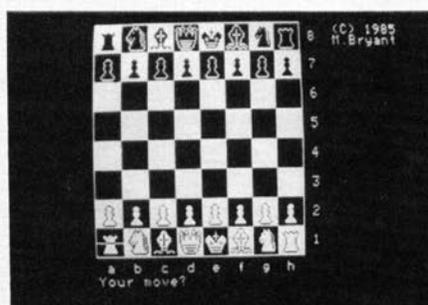
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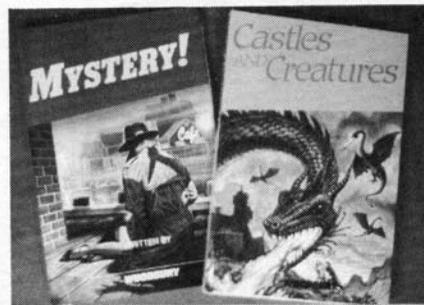
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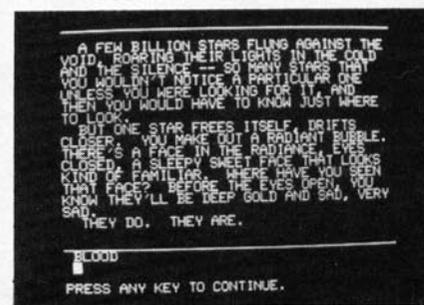
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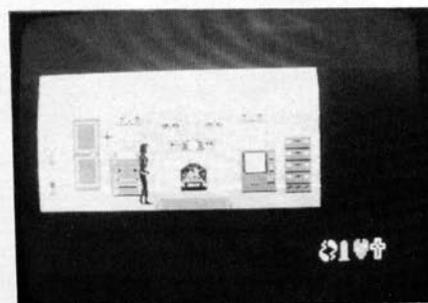
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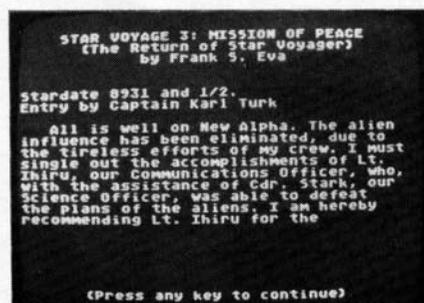
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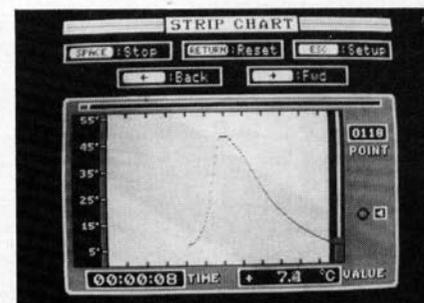
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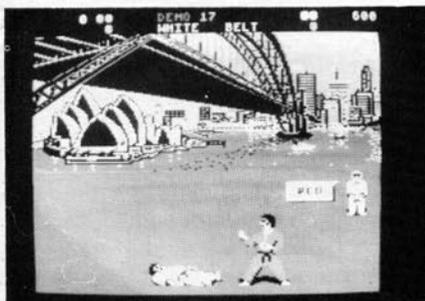
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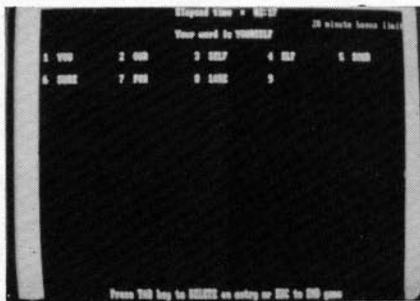
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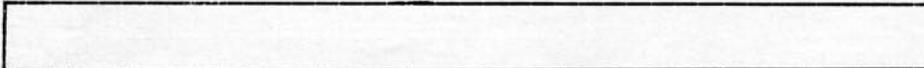
word game. Take a word, such as "readers", and find as many four letter (or greater) words that can be created from the root word. Read, dear, reeds, dare, seer and so on. There is a time limit for each round. A good game for increasing vocabulary skills. I used to play it during church (on pen and paper, obviously) when I was about eight years old. Mama didn't appreciate the theory of vocabulary skill acquisition, but see where it can lead? You too can learn to write for prestigious gaming mags and have fame, fortune and femininity adhere to your persona - just for the price of a simple game. IBM. \$50.00. Circle Reader Service # 41.



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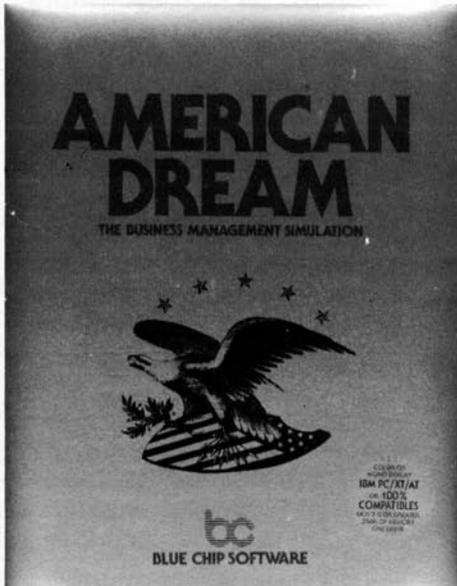
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by Steve Estvanik

No starting in the mailroom in this "game". You start right at the top and the challenge is to stay there. In this management simulation play you begin as the Chief Executive Officer (CEO) of a robot manufacturing company. All the functional departments report to you and you have varying degrees of control over their operations. For example, in production you can decide whether to open or close factories, or schedule overtime. You can also control the amount of inventory stocked for the various components. This is done, as it should be, at a high level. You deal with long range planning, not day to day operations. Similarly, you decide the budgets for Research and Quality control, but cannot affect their daily workings. You also have decisions to make in Engineering, Finance and Sales & Marketing. Only then can you relax and read the memos generated by your managers in response to your actions.

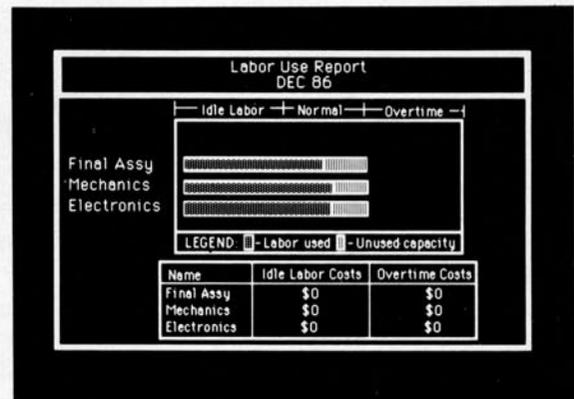
Jim Zuber has engineered one of the best user interfaces I've encountered in any game. A combination of windows and graphs and menus guide you through your decisions. A spreadsheet function is included to help with calculations. The game loads easily and you can start playing without reading the manual. The latter is recommended, though, if you hope to do well. The documentation comes in the form of a large-format bound paperback which not only describes the rules of the game, but also contains several useful chapters on business fundamentals and strategies.

Each game turn represents one month. First you receive memos from your staff. These range from quarterly reports on general financial indicators to pleas for more research money from your Engi-

neering department to suggestions from Production on how to improve plant production. Fear not if you're not at home in these areas, you soon will be! From the main screen you can switch to the individual departments.

There is plenty of help for your decisions. Besides individual screens for each department, you have immediate access to dozens of graphs showing

LABOR USE REPORT



historical trends and indices. Most decisions are multiple choice, thus encouraging trial & error if you're unsure. Unsure of the effect of research on your market share? Raise or lower their budget, then graph them on succeeding months to follow the effects.

Moving from one screen to another takes minimal keystrokes. For the most part this is appreciated. However, one keystroke can also quit the game without saving. One keystroke can also send you on to the next month, sometimes before you've completed your turn. These choices should have been isolated to prevent large-thumbed players from hitting them so often.

Many of the decisions you need to make are intuitive, such as marketing budgets and sales price. Others, such as safety levels for inventory, or production scheduling are less so (but these are well documented in the user manual). This game will be an excellent introduction to business practices and procedures. It's especially useful to those who need an overview of the various departments modeled. The game is being advertised as a corporate training tool. In this area, I'm not as confident of its value. While it's fun to play, the decisions lack something of the real world. Inflation changes and competitors prices vary, but no new products are

introduced. The financial section in particular is limited. (You can discount receivables, postpone payables and repay loans.)

There is an Environment section that can be changed to customize the game. However, most of the 45 variables don't really affect the game. For example, 17 of the variables are managers' names and components' names. Another 10 control which reports are displayed. Changing the product from robots to toasters won't change the fact that you are still dealing with a manufacturing process that takes raw materials a,b,c and d, combines them to make subassemblies E and F and then finished product G. The main differences will be seen by changing such things as interest rates and labor rates. The Environment Editor, while a good idea, doesn't really open the game up to true customization.



Strategy Tips

It will take awhile to exhaust the possible strategies in this game. You can pursue short term or long term goals of profitability and productivity. There are no clear victory terms.

The best goals would be relative ones in which you match your performance in several key areas against other players or your own previous games

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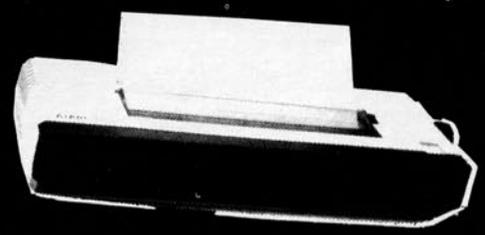
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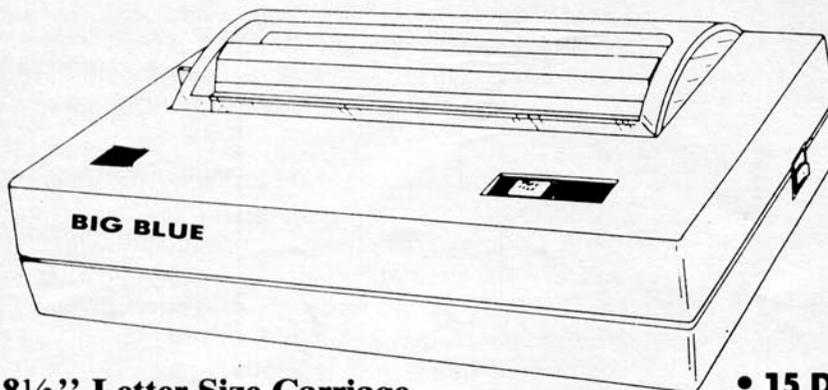
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PHANTASIE II



Name: Phantasie II
System: Apple, C64
Price: \$39.95
Author: Winston Douglas Wood
Publisher: Strategic Simulations
Mountain View, CA

Ferronrah. An island shrouded in mist and mystery. Once proud and beautiful, now cut off from the rest of the world by an evil black fog that hangs over it, the curse of Nikademus. No one has left or entered the island in forty years. Do people still live there? Has it been overrun by the foul minions of the Sorceror? No one knows. No one dares to know. Except, perhaps, the bravest of adventurers, willing to risk all to put an end to the curse, willing to cross the ocean and enter the dreaded mist to see what lies beyond.

So once more the call to battle is sounded, and once more you gather to your side comrades to journey with you to Ferronrah and beyond. Perhaps they will be the tried and true friends who were with you when you faced the wrath of Nikademus in Gelnor and broke his power there. Or perhaps they will be new comrades, drawn from Ferronrah itself, inexperienced, but courageous and eager to free their homeland from the dominion of the evil sorceror. No matter; time is short, and you must be on your way to find the source of the curse, an almost indestructible orb, hidden in some secret

place, far from prying eyes. With hope in your heart, and confidence in your abilities, you leave the small town of Pippicott and begin your quest.

Naturally, the quest is not an easy one. There are dungeons to explore, amulets to obtain, scrolls to read, a princess to rescue, and, of course, monsters to fight. You will travel beyond the material plane to the dreaded Netherworld before this adventure is over, and your visits there will not be pleasant ones. Every step of the way is fraught with perils for the unwary, and death can come all too soon.

However, those of you who have played the previous game, *Phantasie*, may have a slightly easier time of it. *Phantasie II* is almost exactly the same in terms of game mechanics, spells, combat, etc. In fact, the manual that comes with *Phantasie II* is the very same one that comes with *Phantasie*. The few small differences are noted on a card included with the game. This has both good and bad points.

The good points are that anyone who has played *Phantasie* can jump right in and get started quickly, with perhaps a brief scan through the manual to refresh the memory. You already know what to expect, pretty much, and how to deal with many of the monsters, most (but not all!) of which you encountered in the previous adventure. The same character classes are available, and no new ones have been added.

The bad points are that, as the game has not really been changed in its essential programming, some of the more tedious routines from the original *Phantasie* have been brought over, most notably the infamous Distribution and Selling rigamarole. I had hoped that *Phantasie II* would have a more sophisticated method for selling unwanted items, but this is not the case. You still have to go through the dreary chore of assigning all items from the collective pool of objects, selling those you no longer need.

Also as before, the program is unable to divide properly when you deposit money into the bank. Try it some time. Take one character with 100 gold pieces to the bank and deposit the money. Only 99 gold will be put into the account; the 100th gold piece simply disappears somewhere, never to be seen again. If you had 600 gold, and six characters, each would similarly receive 99 (and you would then be out 6 gold).

The most disappointing aspect of *Phantasie II* is that it is not really a true continuation of *Phantasie*.



While you can indeed transfer over your characters from the original game, they will be stripped of all their good weapons and armor, most of their gold, and almost all of their experience points. Thus they start the game as level one characters. However, there is a small advantage to carrying them over to the new game: they DO still have some gold and experience, enough to bring them up at the start (with training) to about third level. And their attributes are not changed (although hit points will be). Therefore, if you have played the original, by all means transfer the characters (it's simply a copy of course; you won't lose the characters on the original disk); it will give you a bit of a head start in the game.

Ferronrah is smaller than Gelnor, being only 9 screens in all, and the island has only four dungeons and six towns. Fortunately, this time, most of the screens are filled in, and you don't have to walk over every inch of ground to see what's there. Dungeons and towns are immediately apparent. Also, there is a town near each dungeon, which is helpful for long-term expeditions.

The Netherworld is a separate area, reachable only in one special way, and has two levels. Each level, in turn, has two towns and two dungeons. As you might expect, the dungeons in the Netherworld are the hardest ones to get through, especially Pluto's Menagerie (more on that later).

As in the original game, it is in the dungeons that you will find the information you need to fulfill your quest. There are 14 scrolls, labelled A to N, and each of them is important. Make sure you write down what they say before selling them off. Also make note of what the various inhabitants tell you, and what you may find written on walls. It is vital to go through each dungeon thoroughly, or you may miss a valuable clue.

These dungeons have the same format as the original game: when you first enter, the area is a white blank, which fills in as you move around. The dungeon status can be saved when you leave, and it is usually best (unless you made a bad mistake) to save what you have done so far, as most of the dungeons will require more than one expedition before you're finished with them. One VERY important thing to keep in mind: ALWAYS finish one dungeon before proceeding to the next one! The program can only save ONE dungeon at a time. Therefore, if you save the Kobold dungeon, then go on to the Castle dungeon, and save that one, the Castle dungeon will over-write the Kobold town. Thus if you return later to the Kobold village, you will find it blank again.

Combat has not changed at all, except for the addition of characters being able to throw rocks.

Your party is ranged in one line across the bottom of the combat screen, and the monsters appear at the top. There can be up to three ranks of monsters, and some of them can hit from as far back as the third rank. While your party generally gets the first chance to hit, this is done on an individual basis, and so several monsters may get in a blow or spell before some your characters do.

There are individual combat options for each party member: they can attack with a weapon, cast a spell, throw rocks, or parry. Retreating, however, can only be done at the beginning of each combat round; once fighting has begun, you must wait for the resolution of the current attack before trying to run (which is not always successful).

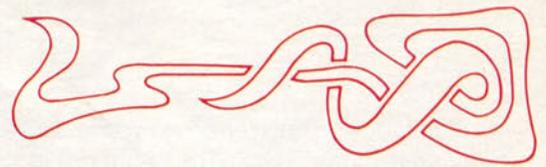
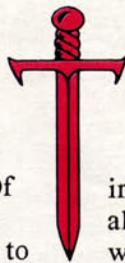
Fighting is not always necessary; sometimes you can bribe monsters with gold to leave you alone, and on occasion, you can simply greet them, and they will greet you in return, meaning they are more or less friendly and will not attack. This is randomly determined, however, and the same mon-



sters who greeted you before may be unresponsive the next time you come across them.

Recovering after a fight can be done in several ways: healing potions will restore lost hit points, as will healing spells. Staying at the inn in town will restore all hit points and also renew spell points. In addition, there are inns scattered across the countryside, but staying at one of them costs money.

Getting through the game will take time and patience, and also a bit of thought, as some of those dungeons are tricky. At the beginning, try to avoid outdoor encounters whenever possible. The real goodies are always to be found in dungeons, so don't waste time fighting outside them unless necessary. About eight times out of ten, you can bribe monsters to leave you alone. This works (at least in the Apple version) even when you have no gold at all. So, if you are on your way to a dungeon, just beg for mercy whenever you have to. It costs nothing (because you have no money on you), and



you will arrive at the dungeon in good shape. Of course, it may be a little different on your way back, when you have gold on you. Then it's up to you to decide whether or not fighting is worthwhile. Just keep in mind that monsters always take gold, never weapons, armor, potions, or treasures.

Speaking of goodies, always take whatever is offered to you after you win a fight. Even if you can't use it or don't need it, you can sell it. Selling treasures and unneeded equipment is a good way to increase your bankroll. As your characters' experience goes up, so do the training costs, which is the primary use for gold.

The four dungeons on Ferronrah are all of different levels. Start with the Kobold village just outside Pippicott, which is the easiest one. It's a good idea to have one of your fighters learn the Monster Evaluation spell as soon as possible. Then, each time you enter a new dungeon, cast the spell. This will give you a rough idea of what level monsters you'd be up against. You don't want to be sending your level 5 characters up against level 10 nasties!

Monsters in dungeons are of two types: wander-

ing and fixed. Wandering monsters can happen along any time, anywhere. Fixed monsters will always be found in the same place; once you've defeated them, they're gone and won't return, provided you save the dungeon status when you leave. Bribing fixed monsters will NOT make them go away; you have to wipe them out.

When exploring dungeons, go one step at a time, and test all walls along the way. Otherwise, you could easily miss a secret door. Always talk to someone when given the opportunity, but keep in mind that not everyone will tell you the truth. Visiting the oracle in the Kobold village is costly, in more ways than one, so be sure all party members have a good number of hit points before you make the attempt.

In time you will reach the Netherworld. Be aware that the transportation spell will NOT take you from Ferronrah to any of the towns in the Netherworld, even though you may know their numbers. You can only transport between the two towns on the same level. Also note that getting back from the Netherworld is tricky: leaving Black Moor (level 1) will bring you back to Ferronrah, but leaving Demoniac (level 2) will put you outside of Black Moor.

The first level of the Netherworld has the Imp Caves and the Impling Hatchery. In the Hatchery you will find a room with 12 pools; all have different effects and entering one of them is crucial to winning the game. However, you don't know which one it is (they all look alike), so a little judicious experimenting is called for. Just keep in mind the sign at the entrance.

On level 2 you will find Pluto's castle and Pluto's Menagerie. I suggest reading scroll L before attempting the castle. And if you should run into Pluto himself, well, too bad, because he is, as far as I can tell, unkillable. So be careful in there!

The Menagerie is the nastiest of the dungeons. It sits in the middle of a large lava pool, and is not easy to reach. Read scroll I for some helpful information on how to get to the Menagerie with the least amount of damage (walking in lava is VERY painful). When you are ready for this dungeon, load up on magic potions. Fill every available slot if you can, because you will be needing a good many spells, both along the way and inside.

Each time you walk through lava and take damage, stop and do a health check. Heal anyone who has 50 or less hit points. Use any healing potions you have first, then switch to spells. The maximum damage from lava is 50 points (actual damage is random), so anyone who has more than 50 can survive at least one more step. Heal only



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enough to keep everyone alive on the trip, and then outside the Menagerie, get everyone up to a decent number of hit points.

Inside the Menagerie, you will find one long corridor that leads to a wall with buttons. This corridor is heavily trapped, and you can expect at least one encounter about every two steps beyond each trap. Monsters here are top-level, so don't waste time, use your strongest spells to get rid of them quickly. Most of the time, your fighters won't be able to do much; success will depend more on your spells than anything else. By the way, you will need to make at least two trips to this dungeon (sad, but true).

Those buttons, by the way, will randomly teleport you to another area of the dungeon. The same button may take you to more than one place; there is no method to them. Be prepared for heavy fighting each time you arrive at a new location.

As a last resort, whenever you find yourself in a really serious situation, such as having most of your party wiped out, you can simply reboot the game at that point. Each time you leave town, your characters are saved there. If you reboot the game, they will still be there. Of course, any treasure, weapons, armor, experience, etc. acquired after leaving will be lost, but your characters will be alive and well, with whatever they had when they

were saved. However, if you're in a dungeon when things get tough, try to get at least one character out alive, so you can save the dungeon status, and not have to go through the same battles twice.

When it's finally over, and the orb has been destroyed, you can sit back and enjoy the ending. It's really cute, and is far more than the usual "Hurray you won, the game is over" message that is all too typical of many games. However, there is a serious side to the ending, too, which seems to promise a third (and final?) episode in the Phantasie series.

Phantasie II comes on one double-sided disk. Although the game is not copy protected, you may encounter difficulties in making playable copies. I was not able to make a working copy (or even read the disk) with either Apple's COPYA program, or Nibbles Away II. Of course, there is nothing wrong with playing on the original disk; however, there were occasions when I wished I could make back-ups of the dungeon disk since only one dungeon can be saved at a time. Other than this, everything worked perfectly, including the transfer of my old characters from *Phantasie*.

Bottom line: Although flawed in certain aspects, *Phantasie II* is an interesting, and overall good, game of the RPG type; if you liked the original *Phantasie*, you won't want to miss this one.

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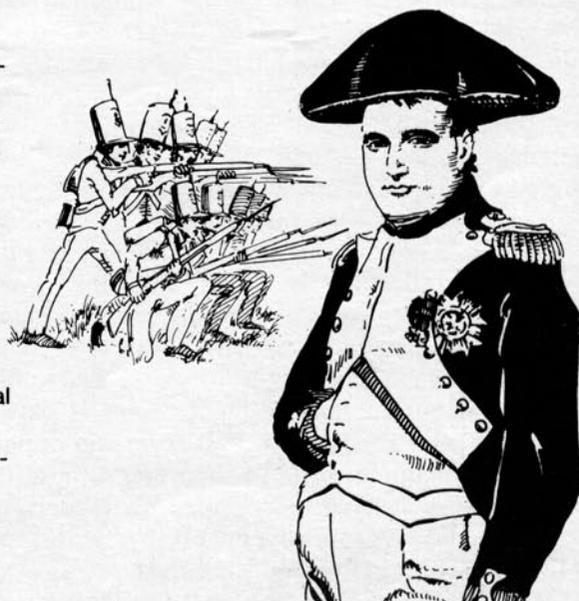
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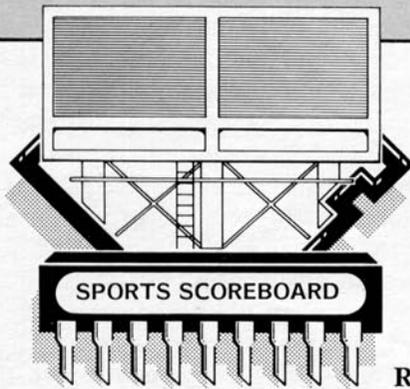
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SPORTS SCOREBOARD



Rick Teverbaugh

There have been so many new sports releases since the last column, that under normal circumstances it might be hard to know where to start. No so this time.

Gamestar's **GBA Championship Basketball: Two On Two** is that remarkable a release as to dwarf nearly everything else we will cover this time.

Certainly the game owes much to Electronic Arts' *One On One*, but it builds upon that groundwork so successfully that it can't be considered a clone by any stretch of the imagination.

First of all, the game is a full-court simulation, even though only half the court is represented at any given time. But since there are virtually no fast breaks, it does boil down to the same half-court premise, with one important difference. In *GBA* (as the name implies) you have a teammate. He can be under computer or human control. If you're playing solo, the computer will control two players working against you and the one working with you. When playing with a friend, he can control a player on the opposing team or the teammate on your squad.

Whether you're playing with a human- or computer-controlled teammate, the talents of your team are variable. You can choose between inside and outside shooting or a balance of the two. You choose between jumping ability and quickness or an even distribution and the final choice is ball control vs. the ability to steal the ball from the opposition. A human teammate would then make those same choices. If you have a computer-controlled mate, you can choose from several players with famous NBA-sounding names and abilities.

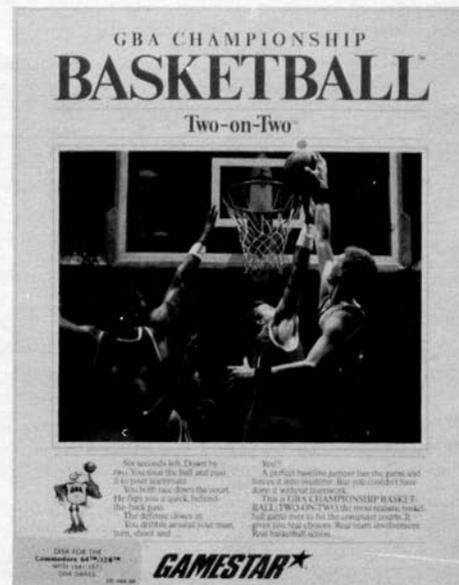
Once those choices have been made, you can advance to league play. There are four divisions in league play from the easiest to the hardest. Each game takes about 30 minutes and a league season is six games. If you're at the top of your division at that time, you'll go into the playoffs.

In actual game conditions, you'll pick what you want your teammate to do on offense and defense. You'll have five different choices on offense and four on defense, all selected by joystick. Once into

your offensive end of the floor, you control the player by moving the stick.

A quick tap of the joystick button when you have the ball, will send a pass to your teammate. That same tap will get you the ball when your teammate has it (and not even Magic Johnson gives the ball up that easy). A longer press of the button will cause the player to jump for a shot. Timing the release of the button at the top of his leap will increase the percentage chances of success.

Many of the sport's true talents are necessary to succeed in league play. You need to work with your teammate rather than playing too much one-on-one. You need to make defensive switches and block out on those boards.



To work on the many phases of the game there are several practice modes including; shooting, H-O-R-S-E, one-on-one and around the world.

I have only two complaints with the game. Both related to the joystick. It is very easy to tap the button, intending to pass, but end up shooting if you're finger lingered too long on the button. It is also easy, if you're standing still when you pass the ball, to get the ball passed right back. That's not bad unless you choose that moment to begin a cut to the hoop. Then the ball will go harmlessly and frustratingly out of bounds.

The game is currently available only for the Commodore 64/128, but will be out for other systems later in the year. It sells for \$34.95 and is quite a bargain for hardwood fans.

The cleverly titled *Football*, from subLogic, is a nice enough game. The game system is much easier

to implement than many recent efforts, but the graphics are only average (detail of the field is missing). It is very easy to tell which of the eleven players you're controlling, but it's much more difficult to tell your players from the opposition and that is vital when trying to decide whether to zig or zag through a congested area on the field.

On-field action is controlled by the joystick, or by two joysticks if you are playing with a human foe. The screens are set up so that you opponent has to choose his play at the same time you choose yours. He doesn't really have the time to pay attention what you're doing and if he did, the selections are cleverly not detectable.

The game comes with two teams of fictional players, but you can adjust the player ratings to conform to some real or imaginary team.

Not only is it easy to make play selections, but controlling the on-field execution is also simple. For instance, when you run the option, press the button twice before the quarterback and fullback cross paths and the fullback will get it. Hit it twice before the QB gets to the halfback and the HB will accept the pitch. Do neither and the quarterback will keep it. After you pick the receiver on a pass play, merely hit the button twice when you want to pass the ball. If you hit the button only once and add movement of the joystick, you'll select a secondary receiver.

When on defense you start out controlling the free safety, who is often completely out of a running play. This is a problem since I like to get my uniform dirty on every play. You do have a chance to alter the player of control at the start of each play, but think quick because there's only two seconds once the field appears to make that choice. The game sells for \$39.95 and is available only for Commodore 64/128 owners.

Bop 'N Wrestle is a game with some stunning graphics. It is also a well-timed release now that championship wrestling is now a network staple. But, unfortunately, it is a game that tries to do too much.

The joystick is used to control the grapplers. Against the computer the game moves to quickly for a mere human to compete successfully. In the two-player mode, the game is woefully slow and has little of the spontaneity and almost free-form feel of its real-life counterpart. There are at least 30 different offensive moves which can seem overwhelming.

You start out in the one-player game as Gorgeous Greg and try to work your way up the ladder

of contenders. There are points awarded for doing damage to your opponent. In the one-player mode, you will need to pin your foe before the time limit expires. If time expires, you lose. A good way to practice is to select the two-player mode, then leave one stick unattended. But against the computer, you'll find it all ends much too fast. Once you're on your back against the computer, say your prayers.

Last time, you'll remember I covered **Leader Board** and **Golf's Best** golf games. Well, both games have new courses available. **Golf's Best** offers **St. Andrews** as a second choice to **Pinehurst No.2**. This Apple game is still one of the finest on the market. **St. Andrews** is a bit easier than the **Pinehurst** course, but it does offer better graphics, the choice of what clubs you'd like to carry and wind to the original package.

Leader Board's new disk is called **Championship No.1** and it is indeed tougher than the original set of four included in this Commodore challenge. Judging distances becomes a necessary talent instead of merely a luxury.

The folks at Avalon Hill have also been busy, releasing a **Masters** and **Pebble Beach** disk for their **Tournament Golf**. The game and the courses are available for both Apple and Commodore owners and I heartily recommend either version.

Moving on to baseball, there are two good pieces of news to pass along. First of all, **Micro League Baseball** has released an additional disk that will allow you to print a box score and compile stats for either or both teams.

Now for the bad news. When the box score is printed, there is no score by innings. Then, when the stats are printed, you get a complete list of names and about a third of each player's stats, instead of each player's line containing all the stats. You'll need about three takes to get complete player stats. so, it's a mixed blessing.

The other piece of good baseball news centers around the upcoming game from **Lance Haffner**. A rough draft of what he is going to do reveals a good knowledge of stats and how they apply to the game, as well as an understanding of the drawbacks of some of the most popular computer games on the market. When the game is finished, look for a complete review here.

Also look here in the coming months for a peek at what the Consumer Electronics Show had to offer sports fans and a review of **Spin Out**, a computer slot car racing kit from Cygnus. See you then and be a good sport.

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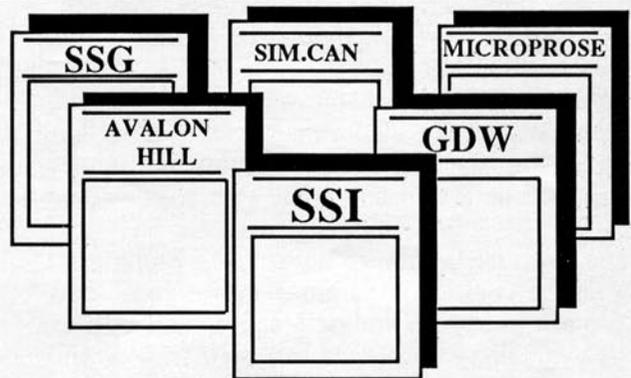
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Industry Update



Screen from Defender of the Crown



Screen from

A lot has happened in the world of computer gaming since our last issue. The Consumer Electronics Show (held in June) and Origins: The National Strategy and Adventure Gaming Convention (held in July) were the settings for numerous game releases and announcements.

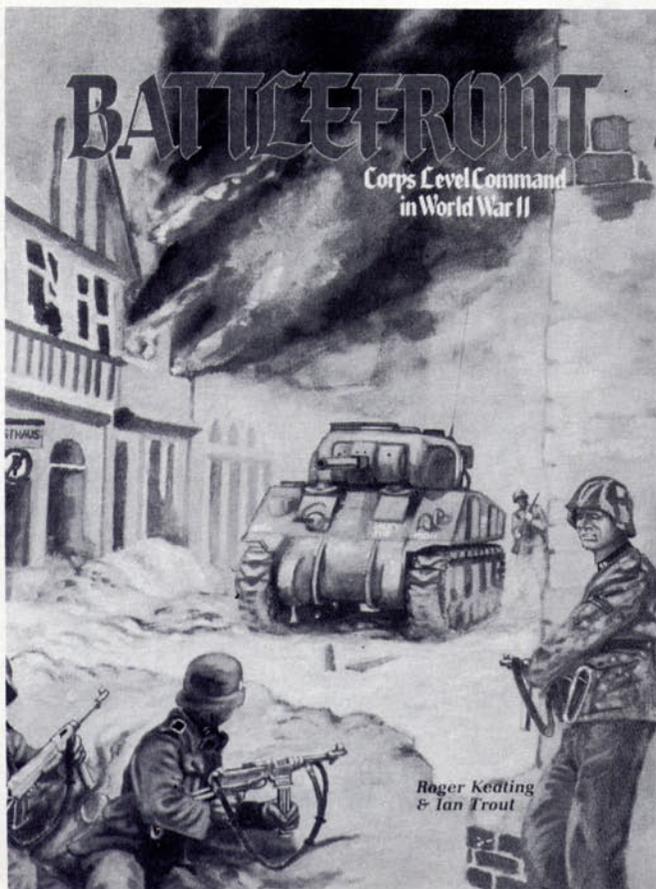
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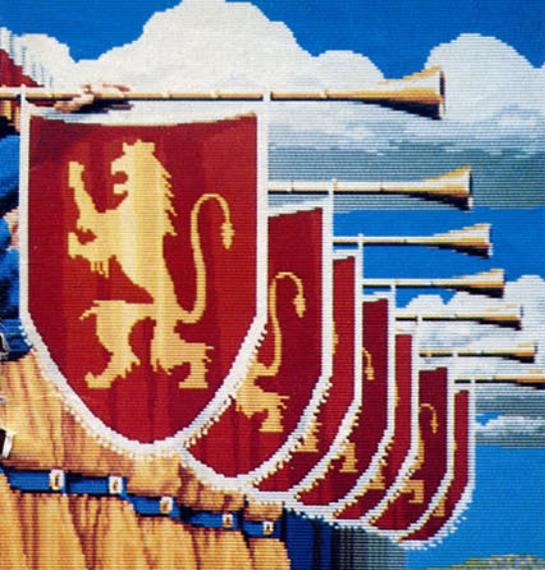
The Consumer Electronics Show (CES), held in Chicago during the first week in June, showcased a number of new computer game releases.

Avalon Hill Game Co. announced a September release of the computer version of their extremely popular board game, *Dr. Ruth's Game of Good Sex*. *Good Sex* will initially be available for the C-64 and IBM with the Apple and Atari versions "to follow". The board game is for "2 to 4 adult couples" but there are special rules that allow one couple to play (isn't a single couple the most traditional way to go with this sort of thing?). Overheard the following month at the Origins convention: "He could not be here, he is working on the rules for the solitaire version of *Good Sex*." Hehehe. You can imagine the sort of puns that were flying around the CGW offices when we began to speculate on the computer version of the game: "Number of players: 1 to 3 depending on sexual preference"; "Joystick required"; etc., etc., etc.

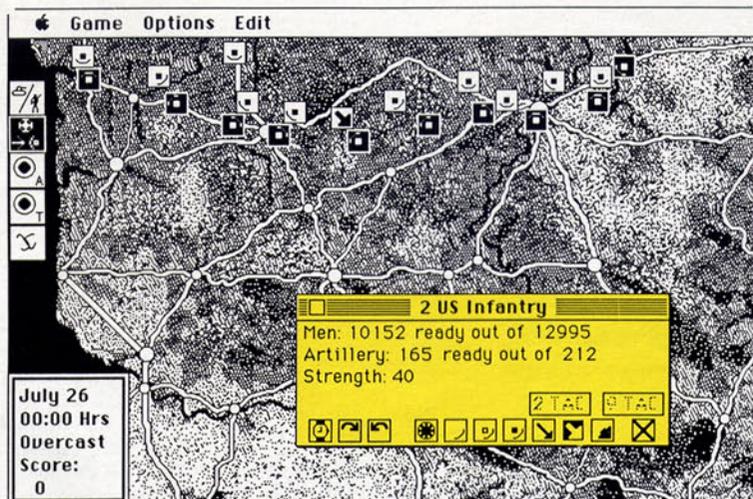
Accolade announced a mid-July release of *Ace of Aces*, a hi-res graphics game in which you pilot an RAF Mosquito over enemy territory to engage in air to air battles, and bombing runs against V-1 rocket bases, U-Boats, and enemy trains. The graphics are impressive. Accolade's *Ace of Aces* should not be confused with Nova's *Ace of Aces* picture book game which is a wholly different product.

Electronic Arts has been busy. They announced seven new titles for the Apple II, eleven new titles for the C-64, as well as titles for the Amiga, Atari ST, Atari 400/800 and IBM. The Apple titles include: *Thomas M. Disch's Amnesia* (an interactive text adventure written by award-winning science-fiction author Thomas M. Disch); *Battlefront* (the





Defender of the Crown



Electronic Art's Patton Vs. Rommel

latest release from EA's affiliate, Strategic Studies Group. Simply put, this Apple II 64K WWII game looks great. A must buy for Apple wargamers. Major review coming); *Chessmaster 2000* (a very powerful chess program with "the world's largest library of opening moves". A stunning 3-D perspective is an available option in this program); *Murder Party* (This program allows you to host a murder mystery party of up to seven people. Your computer generates all the materials you need--invitations, instructions, clues, etc.); *Ogre* (announced at CES and released at Origins, this is the computer version of Steve Jackson Game's very popular board game of the same name. Ogre is an incredible powerful cybernetic tank that attempts to crush a small band of armored defenders. Ogre is published by **Origin Systems**); *Timothy Leary's Mind Mirror* (EA describes this program as "part tool, part game, and part philosopher on disk, Mind Mirror is a provocative game perfect for parties or social gatherings"); and *Scavenger Hunt* (the latest design from the fruitful mind of Dan Buntin (M.U.L.E., 7 Cities of Gold, etc.). In this half computer game/half board game up to four players use humorous animated robots to hunt for strange items like the digital donut or a transistor taco). The C-64 titles include all of the above plus *Arch-Mage's Tale (Bards II)* (the sequel to Bard's Tale); *Auto-duel* (based on the best-selling Car Wars board game, this one is published by the Ultima folk: Origin Systems); *Moebius* (fantasy role playing with martial arts, also from Origin Systems); and *Ultimate Wizard* (an arcade game with 100 levels).

Also announced by EA were *Business Simulator* for the IBM (see Taking a Peek); *Age of Adventure* for the Apple and Atari 400/800 (a repackaging and upgrading of two Stuart Smith games; *The Return of Heracles* and *Ali Baba and the Forty Thieves*); *Marble Madness* (now scheduled for a July release on the Amiga); *Ultima III* is now available for the Amiga and Atari ST.

Special Sneak Preview: Chris Crawford's latest Macintosh game, with the working title "Patton & Rommel Go One-On-One" was shown at CES but was not included in EA's list of near

future releases.

Intelliecreations (aka Datasoft) announced a September release of the computer version (Atari 8-bit, C64, Apple II) of the popular board game *221 B Baker Street*, a graphics/text game in which players attempt to solve "the most intriguing cases ever faced by Sherlock Holmes".

Microprose announced a September release date for *Gunship* (AH-64A Apache attack helicopter game) and a Fall release for *Destroyer Escort* (described as "the surface version of *Silent Service*"). Both games will run on the C-64, Apple, Atari, and IBM.

Mindscape released *The American Challenge: A Sailing Simulation* for the Apple and IBM. You control the sail, rudder, and centerboard as you sail seven increasingly difficult courses which climaxes with the eighth and final course--a simulation of the America's Cup race. A contest for owners of the game has been set up. Eight top finalists will each win a modem and then compete against each other to win a trip to Perth, Australia, to watch the next America's Cup race in 1987. Mindscape also announced a June release of the IBM version of *Balance of Power*.

The most exciting products we saw at CES were a new line of games under the title **Cinemaware**. Distributed by **Mindscape**, this series is being published by **Master Designer Software** (for the Amiga, Macintosh, and Atari ST).

Unfortunately fully playable versions of the games were not available (this is typical for CES product demos). We were, however, very impressed with what we *did* see. The following information comes from the press release on these games and seems to be an accurate description of the products as we saw them: "Cinemaware interactive movies combine classic movie themes and characters with sophisticated computer graphics. Although the themes vary from gangsters to medieval knights to space-age warriors to Sinbad the Sailor, all are designed as role-playing games with the player's on-screen character growing, changing, and adapting each time the game is played. Because the programs are nonlinear, repeat plays aren't tired, predictable

Continued on pg. 46



Roy Wagner

After the initial sea of game clones for the Amiga the tide has shifted to a small puddle of new items. The biggest wave rolling in so far was Arctic Fox and the next sighted "big-one" is Marble Madness from EA. It seems to be out there somewhere in the distance. On the horizon are Jet from subLogic and others from Sierra and EPYX. We all keep waiting to see how each new release tops the other in appearance and performance on the Amiga.

Only In Your Mynd

Now available for your home computer is Mynd Walker from Commodore/Synapse. From the preliminary version I have seen, this is a very interesting and complex game. Probably the first three dimensional adventure game for the Amiga. The graphics and sounds are sensational. The music that accompanies the game play is very bizarre, as is most of the visual appearance of the game. If you are into wandering around mazes, this one will be like nothing you have ever seen.

Another Type of Game

Also available for the Amiga, is Mastertype from Scarborough. Definitely an educational game, it teaches you how to type or improves your current typing abilities. This one challenges you to learn by requiring you to protect your home space ship from enemies attacking you from four directions. It has several options giving you different ways to learn or test your skills. The program is very well presented using excellent graphics. It contains records for each person using it and has an excellent set of online tutorials and help screens. This product is excellent and highly recommended for training those fingers to play those Infocom games faster and for all other typing activities.

From The Land of Giants

A long time ago (in computer time) a game appeared for the mainframers. You know those big room filling electrical giants of computers that once were far more powerful than anything around. Then came the mini-computers posing an idle single functional threat to the mighty giants. A few years later came the homebrew computers that stepped in with

2K of memory. These grew quickly with binary expansion from 2 to 4 to 8 to 16 to 32 to 64 to 128 to 256 to 512 to 640 to whatever. (Funny how 640 just does seem to fit that progression.)

Well now we have "home" computers to equal those formidable giants of olden days. Some of the very cult producing games that resided on these giants have made their way to our very computers. The first to appear were several variations of Star Trek. This was followed by the classic game of Adventure (which appeared under several other names).

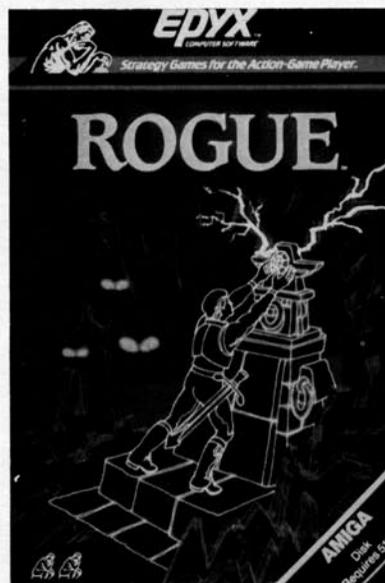
Another classic "graphic" adventure is now available. This game started off with the name Rogue. It became so popular

the simple character graphics to more sophisticated images. Most user groups or public domain libraries have the game and source available for a nominal cost.

Rogue has just appeared on the commercial market from EPYX. It's presentation is very nice graphically, albeit the graphics are very tiny. It retains the flavor of the original games where a single dungeon level can be displayed on the screen. All images, be they monsters or items of interest are the size of a single 80-column character. Even with a good analog RGB monitor, the image definition is hard to discern. The game has no sound. It can be played using mouse-menu or keyboard.

The premise of the game is to transverse 26 levels with several rooms at each level to seek out an amulet at the deepest level and get out again. In doing such, you must contend with numerous monsters with greater strength at each lower level, potions, traps and keeping yourself healthy. The game can be saved, but if you die your saved character is lost. (Note: it is possible to copy your saved character file for later use as needed. This is done outside of the program using direct DOS commands.)

I found the Amiga versions of Hack and Rogue to be remarkably similar in appearance. Hack was more humorous in situations and comments. Rogue was certainly much more refined in presentation. These are both early entries of graphic adventures for the Amiga.



that the name got locked up for commercial distribution, for large computers, many years ago. The original version as it floated from one mainframe to another was often modified and essentially rewritten or "hacked" into a different game from the original Rogue. This new game with it's evolutionary modifications came to be known as Hack, the latter is in the public domain.

Both Rogue and Hack use very simple character graphics and display techniques so as to maintain compatibility with a wide range of computers and typically dumb terminals.

Both of these popular games remained on the larger computers until recently. The Amiga version of Hack appeared very soon after the Amiga was released. The early version used character graphics to depict the many rooms, tunnels, characters and items that make up the game. A new public domain version has now converted

Three For One

Another classic (this time from the early days of the C64) that has just been released for the Amiga, is the Temple of Apsah trilogy from EPYX. There are three separate games/areas to explore, each with four levels with 40 to 50 rooms per level. A character is created with the various adventuring attributes, armed and armoured, potioned and elxired. Then off to explore for treasure, hidden rooms, monsters to battle with, and to seek fortune and experience. Movement is handled easily with the mouse. All other actions are done using single letter keyboard commands. The use of sound is minimal (footsteps). Graphics are excellent. There still remains some of the early redisplaying of rooms as you move from one to another. (We all have now come to expect smooth graphic scrolling when moving from one point to another.)

For simple exploring adventure and mapping this fills the need. It is a good introduction for beginning or younger players. There are no puzzles to solve.

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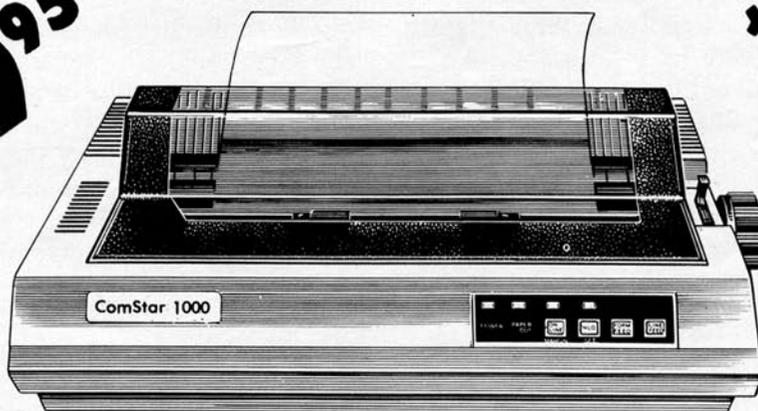
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Roy Wagner

Gamemaker, Gamemaker, Make Me A Game

There have been several programs released to help you write your own games. The first was probably the *Pinball Construction Set* by Bill Budge and the *Adventure Construction Set* by Stuart Smith from Electronic Arts. There have been several "write your own" text adventure games. *White Lightning* came in from England to help create arcade type games using a Forth like language. This last program made it possible to write some excellent arcade type games. However, learning to use the program was fairly complex.

But now from Activision, one of the top producers of arcade games for the Commodore 64/128, comes Garry Kitchen's *Gamemaker: The Computer Game Design Kit*. This package is an excellent set of menu driven tools that help you easily write your own high quality games. It starts with a master Main Menu of commands that handle program editing. Nearly all program lines can be entered using a joystick as you lay back in a comfortable chair. Other specialized programs are loaded when selected from the menu. These include: SceneMaker for drawing background game scenery, SpriteMaker for creating those objects that will be animated or be used for collision detection, SoundMaker to produce sound effects, and MusicMaker to provide a musical theme score to your game. These tools provide you with all you need to produce a game like *Pitfall* or *Chopper*.

The documentation for this product is outstanding. It comes complete with several tutorials on all phases of game writing. The programming language used is structured. It is very easy to understand if you have a working knowledge of of BASIC. The games you write can be passed along to friends who do not have the kit (a blank disk is even included with the package). If you come up with something really special, you might even send it to Activision.

The British Are Coming...Again!

The British software is finally making a big showing in the US marketplace. It started nearly a year ago with Mastertronic software for \$9.95, but that never seemed to really make it. Then a few months ago we had a lot of cassette based software that did not make it. I don't think that they realized that 97% of the Commodore systems in the USA have disk drives. Not many even remember that Apple and IBM once had a cassette option.

Well, the British are coming again. This time they may make it. Several new games have come in from Firebird. *Elite*, a very good 3-D space game, and *Colossus*, a good chess program are both being received quite well by the reviewers and customers. Their new *Music System* series is said to be the best yet for the C64/128. (Probably the most popular music program currently is the *Sidplayer* from Compute.)

Firebird has also released a number of new games. These are packaged under the name *Silverdisk: 2 games in one pack*. The titles include: *Booty & Cylu*, *Willow Pattern & Chimera*, *Gerry the Germ* [Named after our circulation director no doubt] & *Microcosm*, *Runestone & The Helm*, *Sabre Wulf & Underwurlde*, and *Rasputin & Chicken Chase*. There is even a Silverdisk package that in-



cludes two wargames: *Battle of Britain* and *Battle for Midway*. There is a wide range of quality in these games, but what makes these games unusual is the reasonable price (two games in each \$19.95 package). Generally, these games are good for several days of fun. Then pass them along to a friend. I particularly liked *Willow Pattern's* visual appearance.

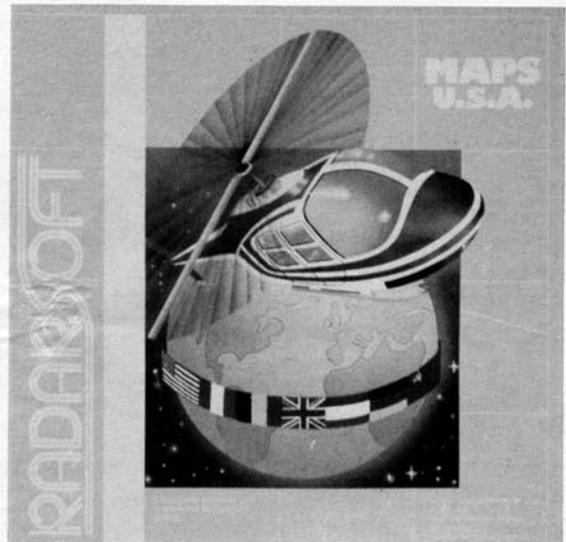
Mindscape has also introduced a package of three British games. These are *Brian Bloodaxe*, *Revelation*, and *Quovadis*. They are joystick arcade games. All three are in one package. Another single



British release from Mindscape is *Spell of Destruction*, a 3-D graphic adventure that is very challenging. The manual provides you with a step-by-step walkthrough for the first of many puzzles that you must solve to explore over 70 areas. I found the use of keys 1 and 2 to scroll through spells a bit awkward. I would have preferred to see them use the cursor keys. Also the graphics seemed small because they only used a small portion of the available screen. An interesting game.

Here And There

Two nicely done geography (read that educational) games are available that help us or our children know more about states, cities and countries. *Map USA* from RadarSoft (c/o ACK Inc. 655 John Muir Dr. E411, San Francisco, CA 94132) has us



flying a simple helicopter to states, capitals and cities. Our score is based on how quickly we find the correct location. A flashing area indicates that we are near our goal and aids us greatly when we have **no** idea where that goal is and must search for it. The program is fun and certainly teaches us. Ironically the program comes from Holland.



World Geography from BobCo (200 7th Ave., Suite 111, Santa Cruz, CA 95062) features a fascinating display of the earth spinning at great speed. We can select from major areas of the world or from all of the world. The spinning globe stops with a blinking area identified. That area is displayed on the other half of the screen as a relief display (different colors identifying land types). We are then asked a set of multiple choice questions.

Continued on pg. 44



Kobayashi Revisited

Here we are at the tail end of summer, enjoying lazy days before the annual Great Autumn Pre-Christmas Rush of New Games (and if word from CES is correct, there should be some neat new games out in the late fall). But don't let me keep you standing at the door, come in, sit down, make yourself comfortable. Fred is off at the annual Grues Convention (held, as usual, in the Dark Room of Colossal Cave), but the dwarf behind the bar is adequate. So relax, drink up, and we'll take a second look at a game that had a few flaws the first time around.

My original article on *The Kobayashi Alternative* appeared in the March '86 issue of CGW. At that time, I mentioned the many problems found during game play, almost all of these due to inadequate programming. The article ended with the possibility that a revised version of *Kobayashi* might be forthcoming, one that would clean up the defects of the first version. Well, that new version IS out, and the news is not good, especially for Apple owners.

This is a real shame, as it is quite evident that Simon and Schuster, the game publishers, are sincere in their desire to put out a quality product. When the complaints about the bugs and poor documentation came rolling in, they did not ignore the situation, but went ahead to correct the deficiencies. Alas, it was not enough, at least not for the Apple version. Bugs continue to plague the game, and one in particular may cause great frustration to players. This major bug I call the "Kornfeld Effect", in honor of my friend Tracy Kornfeld, who, with great persistence, managed to track it down to visiting the planet Orna.

We had suspected that Orna (a planet of no real significance in the game) might be the trouble spot, and indeed, Tracy's exhaustive experiments proved it to be so. Simply put, visiting Orna will later cause some of your items, such as the phaser, communicator, and tricorder, to disappear. It also causes the Rird device (without which you can't finish the game) to vanish as well. Obviously, that is a big problem. The simplest way to avoid it, is to stay well away from Orna.

Unfortunately, this is easier said than done. The new documentation with the game contains a sort of "walkthru", which takes you to one of the planets, showing you what commands are used, as a



training example. Guess which planet they are using for this example? Right, Orna! So right off, anyone with the Apple 1.1 version is in trouble. So if you have the 1.1 *Kobayashi*, and have already visited Orna, start over again, and don't go there. And if you know of someone who is playing it, spread the word on this bug. It will make life much easier all around (oh yes: you still can't get the shuttlecraft repaired, whichever version you have).

Of course, by avoiding Orna, you won't be able to obtain the highest possible score. One way to get around this is to visit Orna next to last, before you go to the Protostar. Then, it won't really matter if your equipment disappears, although you are taking a chance with the Rird device, which might vanish on you. Save the game before you go to Orna, if you want to try this.

Another problem spot is Andorgha. While you won't pick up any useful information there, you do have to blast the enormous tractor beam that holds you in orbit. Ordinarily, this would not be troublesome, except that finding the true location of the beam is rather difficult. There is a large island with a mountain, and the tractor is located to the east of the mountain. However, whatever spot you beam down to east of the mountain, you get a message that "You notice in the area: Installation".

This, of course, is not true. The tractor beam is only in one spot. But you will get those messages wherever you beam down, including WEST of the mountain! Finding that tractor beam has now be-

come a lifetime quest. The difficulties are compounded by the fact that, as you walk around the area, you get no further messages about the installation. Terrific. You end up playing a guessing game as to where that tractor beam really is, and waste a lot of time and effort doing so. With that in mind, I will save you a little frustration. When in orbit around Andorpha, don't even bother to visit the surface. Lock ship's phasers on 7500.2500, and blast away a few times. It will take several shots, but the tractor will be destroyed, and you can go on to better things.

By the way, if you look in the hints section of the new manual, they give several surface coordinates for Andorpha. Two of them are incorrect, and beaming down to them will put you in the helium sea. These incorrect coords are 10005.6480 and 10620.9640. Stay away from them. And if you should decide you want to see what's down there, remember to be VERY careful when walking to the east. You will NOT get any warning messages as you approach the sea, and may find yourself dead before you realize it. It only happens when going

east. It also happens on Hastorang, when you are in the vicinity of the moat. This was a problem that showed up in the original version, and is still with us. So watch where you're going.

Another problem I encountered was with Bhrffy (who comes, of course, from the planet Bhrf, one of the unknown ones). Bhrffy has a special ability: he can sense Klingon ships. Anywhere, anytime. Unfortunately, in the one situation where he is supposed to be useful (at Rird), he was also frustratingly silent. Sigh.

Aside from bugs, there is also the matter of skimping. It seems that the most care and attention was lavished on the IBM version. For example, you may have heard rumors of a Klingon space station. Well, there IS one, but you won't find it in the Apple version (it's on the space station that Sulu and his crew are being held captive, although you can't do anything for them until the end of the game).

Further, the new docs indicate that there is a Quit command in the utilities section, which allows you to end the game and gives you your current score. You won't find that on the Apple, either.

NEW FROM SIMULATIONS CANADA

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THEY FORGOT THE INNOVATION, REALISM, & ACCURACY.
WE DIDN'T.

OUR NEWEST COMPUTER GAME:

OPERATION OVERLORD, The Invasion of Europe, 6 June through 28 August, 1944.

World War II was nearly 5 years old. But since the summer of 1940 all had been fairly quiet on continental Europe. The Axis had been kicked out of North Africa and the Italian campaign had ground to a stalemated halt. Hitler's attention, and most of the prime fighting forces of Germany, were tied down in Russia. The time for the Allies to open the second front had finally come. **OPERATION OVERLORD** is an upper operational/lower strategic level look at the first 11 weeks of the re-entry into Fortress Europa. The Allies may land historically or secretly pick from the other potential landing zones. The Axis may freely deploy its defence forces or use the historical positions. And then only decisive decisions in the face of limited intelligence and raw combat power will decide the day. Situation maps and marker sets for both players are included. The computer will play either side. Design by S.St.John, art by J.Kula. Disk for Apple II or IBMPC systems.

OUR NEWEST BOARD GAME:

LINE OF BATTLE, Tactical Capital Ship Combat, 1914 through 1924.

Lord Fisher started it all when, in December of 1905, he approved the laying of the keel of Dreadnought, the first of a type of line of battle ship that would make everything built before it obsolete and whose concept would dominate the big gun ships of major navies for the next 40 years. By the eve of the Great War full fleets of these vessels faced each other across the narrow European seas ready to fight for domination of the open ocean.

LINE OF BATTLE is the first part of a two part game system designed to cover the concept of all the big gun ship. Its integrated combat system depicts shell strengths, immune zones, armour placement, gun ranges, and angle of shot without resort to complicated calculations. Detailed rules on movement, command, and other vital factors complete the game. Unit counters are included to cover every European, American, & Japanese dreadnought of the period. Design by S.Newberg, art by J.Kula.

COMPUTER GAMES FOR THE APPLE II(+), COMMODORE(•) & IBMPC(★)

GOLAN FRONT, the Arab/Israeli War in the North, 1973 †•
BATTLE OF THE ATLANTIC, Naval Combat Against the Axis †★
SIEG IN AFRIKA, Rommel in the Desert, 1940-1943 †•

FIFTH ESKADRA, Operational Modern Naval Combat †•
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SIMULATIONS CANADA, Dept. C, P.O.Box 452, Bridgewater, Nova Scotia, Canada B4V 2X6

Circle Reader Service #9

The only way to stop playing is to turn off the machine (or boot something else). You also can't change the settings of your phaser, although the manual says you can.

Speaking of the new manual, overall, it is MUCH better than the little folder that came with the original version. The docs now give you a complete list of the crew on board, the phrases that aliens will understand, examples of the commands and how to use them, a complete explanation of the special function keys, and a sealed hints section in the back, in case you get really stuck. In other words, everything that they should have told you the first time. Still, better late than never, and the new manual is really quite helpful (so long as you avoid those Andorpha coordinates).

For those of you who may not have the manual (which comes with the new 1.1 version), some help and hints on making it through the game. First, here are the nine phrases that aliens understand (although they may not always respond to them; tricky creatures, aliens): "Hello", "Who are you", "I am Kirk", "We are friends", "We come in peace", "Have you seen Klingons", "Where is [insert name of missing person]", "Can you help us" and "Can you understand me". Aliens will not respond to anything else.

Regarding planets, there are 10 known planets at the start of the game. There are also five unknown planets, plus one special location, whose coordinates you must ferret out and visit. To save time, I will only mention those that are important (ie, have useful information of one sort or another). Remember, tho, that your score will be higher if you visit every planet (except, of course, Orna!).

Achir: Wear your spacesuit, and wander around. Make careful note of what the Harapha tells you.

Malakiyy: The ship is more important than the transmitter. Use your tricorder.

Khut: Find the city and look for the crowd. Listen carefully to the Khuti.

Tshio: Freeing Spock is the first item on the agenda. He thinks like they do, so keep in mind the Vulcan's special abilities. Then look for an energy source.

Klusos: Before beaming down, ask the computer for data on crewmember Naraht. The northern mines should be your destination.

Hastorang: Talk to the wizards.

The unknown planets (again, only the important ones):

Bhrf: Visit the Recreation area before beaming down, and don't go empty-handed.

Ascella: The planet itself has nothing, but

something special may show up after you return to the Enterprise. However, don't linger in the area.

Rird: Very important place. Don't get trigger-happy; not everything is what it seems here. Bhrffy may or may not be helpful. Once the Klingon is destroyed (check your phaser strength!) you can rescue the Rirder pilot on the surface.

Space buoy: Have the message analyzed. Remember the buoy is a communications device.

Protostar: Listen carefully to Spock, and remember Tshio. Check the Engineering area for an important item, and then head for the Transporter Room. Time is short here, so save the game before you set course for the protostar.

The planets I haven't mentioned either have no information at all, or else what they do have is "background stuff", which helps you to understand what is going on, while not actually getting you any further towards your goal. When you have been to all the planets (except Orna), you will have the complete picture.

Overall, I can't say I'm happy with the revised version. Again, there seems to have been an inadequate amount of play-testing, which let two severe problems (as well as several minor ones) remain in the program. While I have yet to play any game that was 100% bug free, the problems in both Apple versions are simply too much. Simon and Schuster's attempts to fix the original are laudable, but lacking competent testing, have not made much difference, and in this case, have even made things worse. Insofar as the Apple 1.1 version is concerned, I cannot recommend it. Other versions (most notably, the IBM), I have heard, do not contain quite so many flaws, and are more playable. Try before you buy.

Well, that's about it for now. Remember if you need help with an adventure game, you can reach me in the following ways:

Delphi: Stop by the GameSIG (under the Groups and Clubs menu).

GENie: Visit the Games RoundTable (type: SCORPIA to get there).

Source: Send SMAIL to ST1030.

Via U.S. mail (PLEASE enclose a self-addressed stamped envelope if you want a reply!), send your questions to:

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Until next time, happy adventuring!

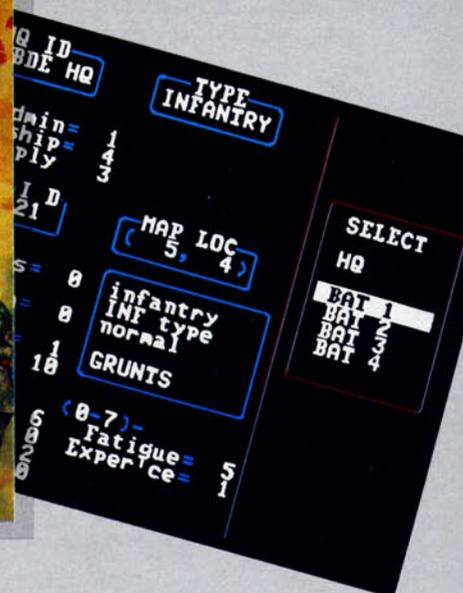
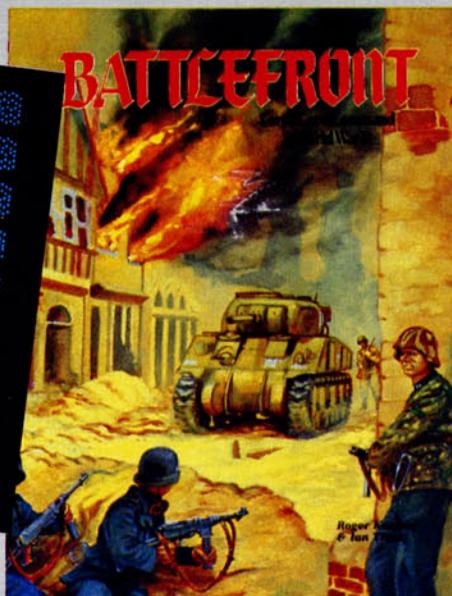
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A small section of the wilderness your band must explore.

PIPPACOTT (1)

1 SWAT	HUMAN	RANGER	OKAY
2 RUFF	DWARF	PRIST	OKAY
3 LORD DULL	ELF	WIZARD	OKAY
4 SYLVIA	HALFLIN	THIEF	OKAY
5 HAM OF RYE	GNOME	MONK	OKAY
6 SKULLCRUSHER	MINOTAUR	FIGHTER	OKAY

--- ADVENTURERS GUILD ---

PARTY MEMBERS: SIRELLS TRINANG
DJROP FROM PARTY

GUILD MEMBERS: LIST PURGE NEW MEMBER
RJENAME AIDO TO PARTY
EXIT GUILD

COMMAND: ■

A sample of recruits from the Adventurers' Guild.



You must map out dungeons and fend off hideous monsters.



Your group has found Pluto's Palace in the Netherworld.

And The Winner Is...

In our April issue (#27) we sponsored a tongue-in-cheek generic adventure game design contest. For those of you that missed it, we repeat the details:

Have you ever noticed how similar many adventure games are? Well, here is your chance to "design" one. Following a well established pattern, we provide you with the framework for your very own adventure game design. Get Creative! We will publish the most interesting ones. Here is your framework:

The (fill in blank) has been lost (or kidnapped). For whatever reason you are the only one who can save/find the lost/kidnapped (fill in the blank). Although your background (which, fill in the blank) indicates that you would be out of your mind to go on this perilous quest, you go forth. You are opposed by the evil (fill in the blank) who has sent, to attack you, armies of evil creatures such as (fill in as many blanks as you wish). Along the way you must figure out certain puzzles such as (fill in a few blanks).

Although you start your quest with only the clothes on your back and (fill in an amount of money) you can buy such weapons as (fill in some blanks) and eventually learn such magic spells as (fill in some blanks). In the end you are victorious and are ready to go onto Generic Adventure II, III, IV, etc. (pick one).

We were pleasantly surprised at the number of interesting submissions we received. However, the two most interesting "adventures" came from the same person: Daniel Antolec of Monona, WI. Unfortunately for Daniel, first prize in this contest was an all expense paid trip to Monona Wisconsin! Tough break Daniel! Here are his two entries:

Entry #1

The Mayor's sister's third cousin's ex-father-in-law's half twin has been kidnapped. For whatever reason you are the only one who can save the kidnapped jerk. Although your background as a cereal box label proofreader and part-time atomic scientist indicate that you would be out of your mind to go on this perilous quest, you go forth. You are opposed by the evil downtown parking meter maid who has sent, to attack you, armies of evil creatures such as terrible two year olds with runny noses and sticky lollipops, radioactive cannibalistic bag ladies wearing mismatched socks and pointy toed high heeled boots, and overgrown mutant sonic eggplants from a distant invisible parallel galaxy, vacationing for the summer. Along the way you must figure out certain puzzles such as: making a DNA molecular model to scale, using colored plastic beads; answering the question, "Why do doughnuts have holes?"; performing field sobriety tests for State Troopers in a snowstorm while wearing bikini briefs and reciting the preamble to the Constitution backward, in morse code.

Although you start your quest with only the clothes on your back and a pocketful of Monopoly money, you can buy such weapons as a model T45 super-magneto atomic powered slingshot with night-sights, a +472 magic sword, or a self-propelled mithril laced flyswatter with multiple neutron bomb warheads, and eventually learn such magic spells as: "Ye Olde Income Tax Evasionne", "Transmutation To A Perfect Likeness Of Elvis Presley", and "Magic Missiles Which Seek Out Editors Who Don't Publish Your Contest Entry!".

In the end you are victorious and are ready to go into Generic Adventure XXIV, etc.

Entry #2

The Holy Hoover Upright has been lost. For whatever reason you are the only one who can find the lost vacuum cleaner. Although your background as a tax advisor to Al Capone, mechanical engineer for the Edsel and public opinion consultant to the "let's Make A Susan B. Anthony Dollar Coin Committee" indicates that you would be out of your mind to go on this perilous quest, you go forth. You are opposed by the evil Middle East arrogant madman fanatic (choose one) who has sent, to attack you, armies of evil creatures such as wimpy overstuffed plastic garbage bags which leak disgusting smelly liquid all over your feet when you try to carry them to the curb on Wednesday mornings, mutant Berserker little old ladies with tiny nervous yippy dogs that like to bite you in the calf, and acne-faced Neanderthal drug crazed teenage grocery bag packers who always put the carton of eggs under the watermelon. Along the way you must figure out certain puzzles such as, "Why are baseball players paid more than the President?", "Does it make a noise when fish burp underwater?", and "Why are Superbowl game winners called 'world champions', when they never play teams from another country?".

Although you start your quest with only the clothes on your back and a checkbook from an overdrawn account, you can buy such weapons as a slightly used Sgt. York anti-aircraft defense system, missile resistant plastic garbage can cover +1 shield, and a bag of colored Bozo the clown water balloons, and eventually learn such magic spells as: "Read Physician's Handwriting", "Understand Auctioneer's Speech", and "Believe Politician's Promises".

In the end you are victorious and are ready to go onto Generic Adventure Meets Godzilla, etc.

Frank Boosman

In this issue we look at two interesting simulations. In the case of *Orbiter*, from Spectrum Holobyte, the subject is a flight on a Space Shuttle, from pre-flight checks at Kennedy Space Center to roll-out at Edwards Air Force Base. *Flight Simulator*, written by Sublogic and distributed by Microsoft, puts you behind the controls of a Cessna, a Lear Jet, or a World War I fighter.

TO SLIP THE SURLY BONDS OF EARTH

Have you ever been playing a computer or arcade game with a space motif and thought to yourself, "Wouldn't it be fun if there was a realistic space game? Say, a game about the Space Shuttle?" If you have, or if your childhood dream was to become an astronaut, then you'll definitely want to look at *Orbiter*, Spectrum Holobyte's new Shuttle simulation. In it, you can climb into the crew compartment of your very own Shuttle; launch yourself into space; deploy, retrieve, and repair satellites; take spacewalks in the Manned Maneuvering Unit (MMU), land safely (or perhaps not, depending on your skill), and more.

Orbiter works somewhat differently from most Macintosh applications; instead of overlapping windows, it has four tiled windows, each taking up one-quarter of the screen. One of the windows is always an overview of the Shuttle's instrument panels; you can zoom in on a particular section by clicking on it and then the quadrant of the screen you'd like it to be displayed in. The full complement of instruments is available: you can control your engines, operate the Manipulator Arm, check your position over the Earth, and even run pre-loaded programs on the Shuttle's computer system. Most of the controls are easy to operate and quite intuitive; a notable exception was the control for the Manipulator Arm. I found myself growing quite frustrated while trying to use it, and I'm sure that had I been operating the real thing, I would have thoroughly destroyed it. Luckily, the designers of *Orbiter* provide a control to automatically grab nearby objects with the Arm, sparing players from the necessity of operating it manually.

As I said, *Orbiter* starts with pre-flight checks at Kennedy Space Center, although you can also begin the game in orbit or on landing approach. Mission Control speaks to you, both literally and figuratively, talking you through pre- and in-flight sequences. One of the Shuttle CRTs available for viewing can be configured to display messages from Mission Control; optionally, your Macintosh will speak these messages, a nice touch. A list of com-

puter programs which can be run on the Shuttle is provided in the manual; before liftoff, Mission Control will instruct you to execute some of them to prepare the Shuttle for launch. You will also need to adjust certain controls both before and during flight. Your Macintosh will rumble as you start your engines and clear the tower. Within a few minutes, you'll be in orbit, and ready to accomplish your mission.

Like the astronauts, you too can work in shirt sleeves as you move to the rear instrument panel, where you can observe your cargo bay, use the Manipulator Arm, and check and deploy your payloads. If you like, you can suit up in the MMU and fly outside of the ship. Your mission will vary from flight to flight; you may find yourself deploying a secret military payload, the Space Telescope, or even rendezvousing with a space station. Future missions may be more military-oriented; your Shuttle is equipped with laser weapons.



How is *Orbiter* as a simulation and as a game? As a simulation, it's excellent. The people at Digital Illusions--the designers of *Orbiter*--put a lot of thought and detail into their game. It has been said they wore out more than one copy of *The Space Shuttle Operator's Handbook* during the design of *Orbiter*, and that rings true. The Shuttle is replicated on the Macintosh with incredible accuracy. If you're a budding astronaut, you could do a lot worse than play this game until you know it inside and out. About the only thing missing from *Orbiter* that's on the real Shuttle is the zero-gravity toilet.

When it comes to looking at *Orbiter* as a game, though, things get a bit more difficult. As strange as it may seem, a lot of flying the Shuttle is boring--a lot of pushing buttons, running computer programs, and the like--and it shows. Much of your game time will be spent watching the Shuttle fly itself. Of course, you can learn to fly the Shuttle manually, but if you do, let NASA know: I'm sure they have a position available for you. *Orbiter* is not a grip-the-sides-of-your-seat, sweat-running-down-your-forehead game. But if you really want to know how the Space Shuttle works or re-

live some of your childhood fantasies, then *Orbiter* is just the ticket.

Before I move on to the next game, I would like to say something about Spectrum Holobyte: I commend them for releasing *Orbiter* without copy protection. It's a big step for them, and an important experiment for the computer gaming industry. *Orbiter* is now one of only three major non-copy-protected games I know of; the others are *Macinooga Choo-Choo*, reviewed here last month, and *NFL Challenge*, which (currently) is only for the IBM PC. If enough people support Spectrum Holobyte in their test, we may see many more games without copy protection. Meanwhile, write or call the other major Macintosh game manufacturers--Electronic Arts, Mindscape, and the like--and tell them you would like to see them remove copy protection from their games. And no, I'm not going to preach to you. You already know what kind of a person you are.

DARING YOUNG PEOPLE AND THEIR FLYING MACS

Many people have called *Flight Simulator* (FS) the most successful computer game ever produced. This may or may not be true, but certainly FS is at least *one* of the most successful. In any case, it seemed like it would only be a matter of time before a Macintosh version would be released. The time is here. How much use has Sublogic made of the Macintosh's high-resolution screen and high-speed 68000 processor? The answer is...

Quite a bit, actually. After playing FS on an IBM, an Apple //e, and now a Macintosh, I can tell you that playing the Macintosh version makes me feel as if FS has finally been unleashed. Instruments that were once fuzzy and indistinct are now clear and readable; the old reliable Cessna has been joined by a Lear Jet; excellent digitized sound is sprinkled throughout; and best of all, instead of small amounts of wire-frame scenery, there's lots of scenery, and it's all solid-looking and shaded.

Another plus for FS is its excellent documentation; you get a thick, typeset manual (similar to Microsoft's manuals for Excel and the like), along with a quick reference card. The manual teaches the basics of flight, including some of the complexities of modern flight, and it also includes nicely-done aviator-style maps of all the flying areas defined on the disk. Were all game manuals this good!

Of course, FS has its faults as well. While playing it on my 512K Mac, I encountered more than

one system crash, although never in the middle of a flight. Also, unlike *Orbiter*, FS is heavily copy-protected, although a provision is made for making one backup copy. Perhaps its worst fault, though, is the non-standard system routines. Menus, windows, and dialog boxes look and work differently than on other Macintosh programs, and not for the better. Apparently, Sublogic wrote their own system routines to facilitate easy transfer of FS code to different machines (such as the Amiga and Atari ST), and their routines really dim in comparison to the standard Macintosh routines. There isn't much of an excuse for this; Sublogic should have taken the time to customize FS for the Macintosh.

As a game, FS is exciting. Flying beneath the Golden Gate Bridge was a big thrill, and really had me sweating. FS wins as a simulation as well; the flight characteristics of the Cessna and Lear Jet seem realistic, and the instrumentation is complete.

Since I have little space left I'd like to say something about the difference between reviewing a game from a relatively small company (such as Spectrum Holobyte) and reviewing a game from a large company (such as Microsoft). When I needed a copy of *Orbiter* for review purposes, I called Spectrum Holobyte and was connected to an extremely pleasant lady by the name of Karen Sherman; not only did she give me all the information I needed, but she expedited a copy of *Orbiter* to me so you could read about it in this issue. When I needed information about FS, though, it was a different story. I first called Sublogic, who developed the game. The lady in marketing whom I was put in touch with told me that since Sublogic had sold the game to Microsoft, I should talk with them, and besides, she hadn't even seen the version herself. Calling Microsoft was a mistake; I talked to three separate people before having my number taken and being told my call would be returned. Now my review is due and my phone still hasn't rang, which means you don't get the information I was trying to get. And here you thought reviewing games was fun!

KEEPING IN TOUCH

I encourage your comments. You, the reader, can help me to make this column as good as it can be. You can write to me at: 4568 Georgia St. #2, San Diego, CA 92116. Or you can reach me at the following electronic addresses:

MCI Mail: fboosman

BIX: frankb

Until next month, keep playing those games!



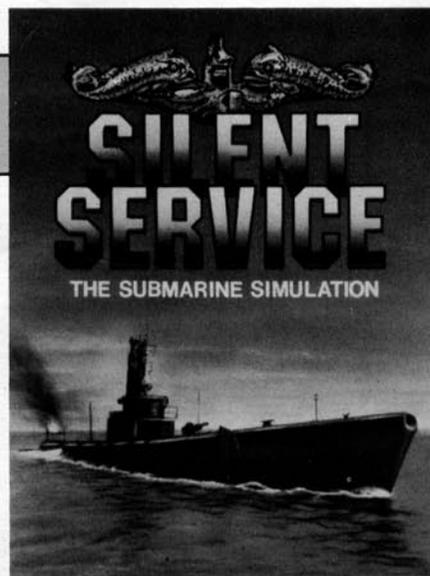
Gregg Williams

Summer is usually a lazy time, but I've certainly been busy with a lot of Atari 800 and ST software. It's early June as I write this, and all the major vendors are promising 'Really Neat Stuff' at the impending Summer Consumer Electronics Show. Of course they won't divulge any details, but several big game companies are promising translations of their bestselling titles to the Atari ST.

Silent Service

Sid Meier's designer's notes on *Silent Service*, MicroProse's WWII submarine simulation, in the March, 1986 issue of *CGW* piqued my curiosity, so I got a copy and started playing it. Naturally, I take such glowing reports with a grain of salt, but, after playing with this game for *many* hours, I have to admit that this game really works. In fact, it's one of the best simulations I've ever seen, providing that magical and usually unobtainable mix of high playability *and* authenticity. Though I'm not overly interested in conventional wargames, this one, with its mix of wargame and real-time graphics elements, continues to hold my interest. Add to that twelve scenarios of three different complexity levels, seven different "reality level" choices, four different skill levels, and a detailed but readable manual, and you have a game that always has something to offer.

The game is a sophisticated simulation of U.S. submarine activity in the Pacific during World War II. You control your submarine through keyboard and joystick activity and (simplifying a bit here) four different screens: the map (which summarizes all your knowledge of your and your enemy's positions), the bridge (where you can visually sight enemy ships if your ship is on the surface), the periscope (visual sighting plus additional data while your ship is no more than 44 feet underwater), and the instrument panel (which monitors 15 different variables, including such important things as how many torpedo tubes are ready and how far you are above the ocean bottom). You can zoom in or out on your map, showing your sub and any sighted enemy ships (or their last reported position) at one of four levels, ranging from a 5-by-8-mile closeup to the entire Western Pacific.



Your mission in this game is to find and destroy as many Japanese troop, oil, and cargo ships as possible while avoiding being destroyed by the Japanese destroyers that are (usually) escorting the ships to their destination. Submarines can be devastating when they have the element of surprise. But, once surprise is gone, they are vulnerable vessels that can suddenly change from hunter to hunted. So your role as captain is to decide how and when best to attack so as to maximize your destructive capacity while minimizing the risk to your ship and crew. This is a difficult task that involves simultaneously monitoring your environment, maneuvering, and trying to outguess the enemy. It's not easy!

One of *Silent Service's* best features is the three-leveled structure of scenarios that allows you to "ease into" the simulation without too much anguish. The first level is Torpedo/Gun Practice, which gives you four old cargo ships to shoot at; this gives you a chance to learn your way around your ship without enemy ships coming after you. The second level, Convoy Actions, gives you six short historical scenarios of limited scope and increasing difficulty and danger; think of them as "day trips." The first, for example, has you hunting down an unprotected but moving ship in daylight; the next-to-last has you attacking a guarded convoy at night.

The final scenario level is the most detailed and most satisfying: the Patrol Scenarios. Like the Convoy Actions, they simulate historical situations in the 1942-1944 period (each year brought subtle but important changes, like better torpedoes and ship hulls). Here, though, your objective is more open-ended: patrol a given section of the Pacific theatre and find and sink as much tonnage of enemy shipping as possible. These scenarios usually last over a month and have two alternating phases: a patrol phase, where you move your sub across the Pacific at a rate of about four (real) seconds per (game)

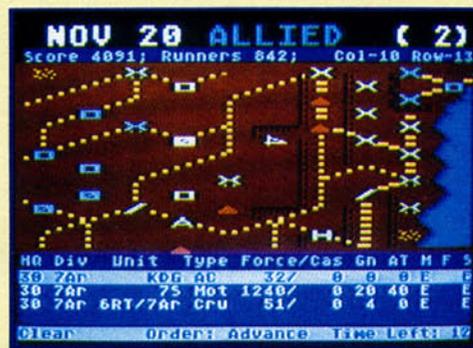
Continued on pg. 41

ROMMEL

BATTLES FOR TOBRUK

1941: Rommel's Afrika Korps was besieging the strategic port of Tobruk. The British 8th Army attacked three times to raise the siege: Operations Brevity, Battleaxe, and Crusader. On the third try, Rommel retreated. But the next spring he was back, sweeping around the flank of 8th Army's Gazala Line and into Tobruk, forcing the British all the way back to El Alamein.

Rommel gives you four different games: all the battles for Tobruk. Now you can experience the sweeping maneuver and hard-fought tank battles of the desert war with the incredible historical detail that only GDW can provide: battalion-level historical units, counting individual tanks (by type, from L3s to Matildas), men, artillery, and anti-tank guns; a game system that fully models combined-arms combat; detailed supply and air war systems. We put history in so you get history out. And it's remarkably easy to play.



- ★ Simultaneous hidden movement—limited intelligence
- ★ Real combined arms interactions
- ★ Detailed model of unit morale
- ★ Tactical and strategic maps
- ★ Computer plays either side at three skill levels
- ★ Save game and play by mail options
- ★ Change options in mid-game—even change sides
- ★ Keyboard or joystick control
- ★ Minefields and fortifications
- ★ Fatigue and regrouping
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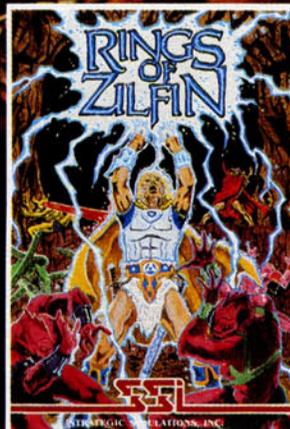
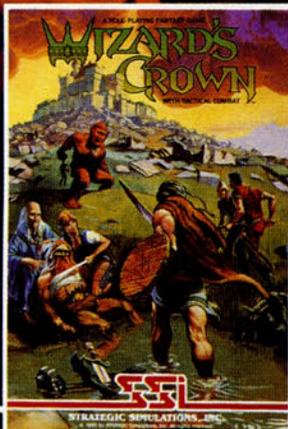
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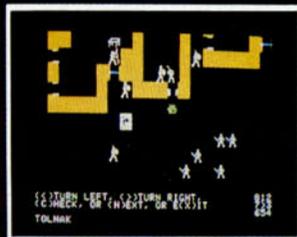


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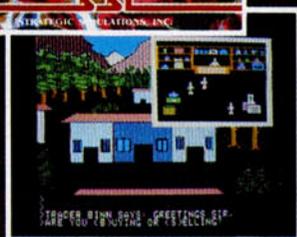
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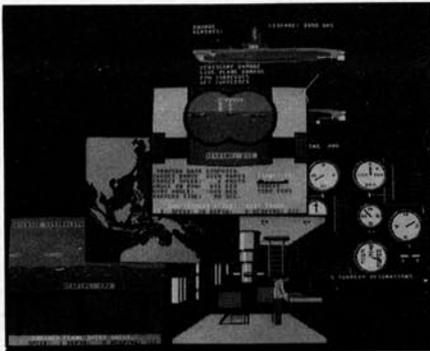


(Cont. from pg. 38)

day, looking for Japanese craft; then the combat phase, which is similar to a Convoy Action. I'm still not doing too well on those--it's frustrating to find potential targets, only to lose them because they can move faster than you can.

One of the most interesting problems this game has solved is that of the time scale. Submarines could go for weeks without sighting the enemy, then stay up 36 hours fighting one or more protracted battles. Mr. Meier's elegant solution is the accelerated time of the patrol phase and, during the combat phase, the ability to speed up the time scale by up to four times faster than "real time." This solution allows you to experience the scope of a campaign without sacrificing playability.

The graphics and sound are better than average and support the illusion of realism. Our thanks go to Mr. Meier and to Randall Masteller, who did a good job of the Atari translation. Overall, this is an excellent game and a good buy.



Short Reviews

Remember the old Star Trek games, with 10-by-10 grids of space, asterisks for stars, and "K"s for Klingons, where the game wasn't real-time and you could ponder each move at your leisure? Okay, imagine such a game, but with sound, limited graphics, more commands, color displays, and a long-range scenario that makes the development of your character as long a process as it is in Wizardry--now you have *Star Fleet I*, newly translated for the Atari 800 (\$49.95, from Cygnus, P.O. Box 57825, Webster TX 77598; (713) 486-4163). It looks well done and may be the kind of game you're looking for.

If you're in the mood for some inexpensive, relatively good circa-1983 video fun, you might consider *Smash Hits* #1, 2, or 3 (\$16.95 from Big

Ben Games, 1765 Maple St., Suite 4, Northfield IL 60093; (312) 251-8668). Each contains five arcade or adventure games, which they claim are hit games from England. I bought set #1 and was pleased with two out of five of the games: *Firefleet* is vaguely similar to *Caverns of Mars*, and *Dan Strikes Back* has problem-solving elements that remind me of *Lode Runner*. Five arcade games for under \$20 (including postage)--not a bad deal, really.

Next Month

So many games, so little space! Next issue I'll cover: the Atari 800 version of *Star Raiders II*, from Atari (good but not great); *Orbit* (looks good) and *Colourspace* (a *great* light show), both Atari 800 recreations from Antic Software, and the 800 and ST versions of *Music Studio*, from Activision (also good but not great). Until then, remember--one-seventh of your life is spent in Mondays.

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Circle Reader Service #13



By Leslie B. Bunder

Hello and welcome again to Over There!, the column that gives you all the latest news, views and gossip coming out of England.

Thanks to all of you who have written. Your comments and opinions are most welcome. If you should happen to write an interesting letter I might even get a piece of the latest English software sent over to you.

Letters should be addressed to: Leslie B. Bunder, 50 Riverside Close, Cuckoo Ave., Hanwell, London, W7 1BY, England. If you wish a personal reply, enclose two international reply coupons and I'll drop you a line from England very quickly. I am glad to hear that you readers out there are enjoying my column, there is so much very good software now coming out of England that should be seen. In fact, I'll go as far as to say, that at the moment, English software leads the world. Why not let me know what you think about that statement. Do you agree or do you disagree?

As you may have already gathered from reading past copies of Over There!, English software houses are obsessed with producing software that is licensed from films, books, pop groups, etc. I am not so sure if this is good or bad, what do you think? You may remember, a while back the game Back To The Future produced by Electric Dreams (part of Activision(UK)) was given Game Of The Month, well I hear it is not to be released in America, I do not know the full reason but it seems very silly considering the film was a box office smash, and would sell very well as a computer game in the States. Anyone from Activision (USA) want to answer this? I am most interested to hear from you.

GAME OF THE MONTH

Two different games get the nod as Game Of The Month this time.

The first is Way Of The Tiger produced by Gremlin Graphics.

You play the role of Avenger, a Ninja warrior, and must battle against the evil forces that exist.

There are three types of fighting: Pole Fighting, Unarmed Combat, and Samurai

Sword Fighting. Each type of fighting features different backdrops and scrolling effects and is a real enjoyment to watch.

The animation is possibly the best I have yet seen on any home computer and this game has set the standard for others to follow.

The Way Of The Tiger was developed on the role playing books of the same name. My advice is simple, check out this game as quick as you can. The Way Of The Tiger runs on the Sinclair Spectrum 48/128, Amstrad, MSX and Commodore 64/128.

My other Game Of The Month is Uridium from Hewson, if you like fast shoot'em up games containing excellent graphics and breathtaking gameplay, then you should check out Uridium. Uridium runs on the Commodore 64/128.

NEWS, VIEWS AND GOSSIP

'Tubular Bells', the album composed by Mike Oldfield has been turned into a Software program by CRL. The program runs on the Commodore 64/128 and features over 25 minutes of non-stop music.

A Commodore 128 version of The Rocky Horror Show is all set for release from CRL. The game features high quality graphics and the plot of the game is very closely connected with the film and play.

Guess what was voted 'Game Of The Year' by the judges of the British Micro Awards: A game called Jet Set Willy 2 - a mediocre copy of 'Manic Miner' and feature graphics that were popular 4 years ago.

There are quite a lot of 'Marble Madness' style games now released in England. First off was Gyroscope from Melbourne House running on Sinclair Spectrum 48/128, Amstrad and Commodore 64/128. Then came Spindizzy from Electric Dreams running on Amstrad, Commodore 64/128 and Sinclair Spectrum 48/128, and finally is 'Quazatron' from Hewson running on the Sinclair Spectrum 48/128. 'Quazatron' is a real addictive game and a favorite of mine.

Once voted as one of the worst movies of all time, Attack Of The Killer Tomatoes is now a computer game, which is quite good. It is produced by Global Software who promise to release some more games based on awful movies including the classic The Wild Women of Wongo. Hopefully, the games are better than the film, it can't be any worse.

Ever wanted to take part in some of

the games they played in medieval times in England. Well, if you do you can courtesy of English Software with Knight Games running on the Commodore 64/128. You can take part in 8 events including Sword-fighting, Archery and Crossbow. Great graphics and atmospheric music make this an excellent and worth having game.

O.K., now is the time to spill the beans on the English software house who will be producing some sort of adventure or arcade game based on the best selling book The Hunt For Red October. I've been trying to get an 'official' confirmation on this information, but I've managed to narrow down the field to a few software houses who could market it. They are, Domark, Electric Dreams/Activision, Ocean/US Gold or Mosaic. My guess is Domark as when I questioned MD Domonic Wheatley (a relative of the author of the same name) he said "We've expressed just an interest in the book, nothing more than that". Watch this space for further information. Remember you read it first in Over There!/Computer Gaming World.

Lots of games are being released for the Commodore C16 and plus 4. There are two major Software houses producing good software for it: Anco and Tynesoft. If you want further information about their software write to them enclosing two international reply coupons at the address given below.

Have you ever had an urge to fly a Harrier aircraft, well now it is possible if you've got an Atari ST or Commodore 64/128, as Mirrorsoft have produced Strike Force Harrier.

Spitfire 40 is a flight simulator with a difference. You control and fly the plane the RAF used to save England against the AXIS powers. Spitfire 40 from Mirrorsoft runs on the Commodore 64/128, Atari XL/XE and Atari ST.

Rebel Planet the fighting fantasy book is now an adventure produced by US Gold. Running on Commodore 64/128 and Sinclair Spectrum 48/128.

As mentioned a while ago, Scobby Doo should be out shortly from Elite watch out for this game which features the adventures of the lovable dog.

Here is some exclusive and hot news surrounding pop star Simon Le Bon, lead singer of Duran Duran and part-time sailor. I hear that a large well known English software house have the rights to turn the 'Whitebread Around The World Yacht Race' into some sort of simulation game for all home computer (e.g. Com-

modore 64, Atari, etc.) and that Simon Le Bon may take an active role in the development of this project as some sort of consultant. Remember, you read it here first.

A computer game based on the classic James Bond film Live and Let Die should be out very shortly from Domark.

Watch out for Dungeons and Dragons style game called Heavy On The Magick from Gargoyle Games. The game features large colourful and animated graphics with over 100 locations. The game runs on Commodore 64/128, Amstrad and Sinclair Spectrum 48/128. Check it out.

World Cup Carnival is the official World Cup Soccer Game and is from US Gold. running on Commodore 64/128, Commodore C16, Commodore Plus 4, Amstrad and Sinclair Spectrum 48/128.

Just about every sport and pastime has been turned into a computer game. well now volleyball has been turned into a computer game from Mastertronic and it's been called Volleyball. The game is quite nice and the price is really excellent value for money at about 3 dollars. Runs on Commodore 64/128.

The arcade classic Ping Pong by Konami has been turned into a computer version by Imagine. Ping Pong runs on Commodore 64/128, Amstrad and Spectrum.

Electric Dreams (they of Back To The Future) have teamed up with their parent company Activision in order to get some licenses for some forthcoming movies. Some of the movies include Aliens which is the follow up to the successful Alien film and the follow up film to the smash Ghostbusters.

I hear that Activision tried to get Michael Jackson to endorse a game based on him, the only thing was, was that Michael Jackson wasn't very impressed with the way the folks at Activision planned to do the game.

If you've got a Commodore 64/128 and are looking for a compilation tape of the finest games around in one package, then Four Zap Sizzlers from Gremlin Graphics could be for you and give you an introduction into English computer gaming. The four games are Who Dares Wins 2' an excellent Commando style game, Wizards Lair a arcade/adventure style game which though nothing special is O.K., Drop Zone a fun to play defender style game and finally Thing On The Spring a jolly jumping game featuring some excellent music.

I thought you might be interested to know how much SSI games such as Combat Leader, Tigers In The Snow, etc., have

an retail price of about 15 dollars on tape and about 25 dollars for disc. quite a bit cheaper don't you think?

Winter Games, Dam Busters, Pole Position, Spy Hunter etc., have been converted to run on such computer machines as Sinclair Spectrum 48/128, BBC, Amstrad. These conversions are done by a large Software house called US Gold.

The Hobbit, the blockbusting and best selling adventure program based on Tolkien's famous book will be re-released by Melbourne House. Originally released nearly three years ago, The Hobbit quickly established itself as a high quality program. New versions of The Hobbit are to be released for machines including the IBM PC, Apple and Amstrad 8526. As an introduction to adventure playing, The Hobbit is the adventure you should buy.

Another new release from Melbourne House is 'Bop n' Wrestle'. I mentioned this game a few months ago under its original English title of Rock n' Wrestle. Well, Melbourne House is now releasing this game for more computers including Apple, Atari and IBM PC. Watch out for these when they cross the Atlantic.

Another release for the Amstrad 8526 from Melbourne House is The Lord Of The Rings again based on Tolkien's book of the same name. One reason why it has being released on the 8526 is because this is currently Britain's fastest selling computer and also it is doing very well in the States through the department store, Sears.

Commodore VIC 20 owners might be interested to know that there is a new release form Llamasoft for it. Entitled Viva Vic this is a collection of 8 new games for the VIC 20 with 8k or 16k.

COMPETITIONS

I have a few competitions you can enter this issue.

First off, I have 50 very large and exclusive posters from a Software House called Level 9. Level 9, specializes in producing very good and high quality adventure programs. They could be said the English version of Infocom. In order to get your Level 9 poster, all you have to do is write to the following address enclosing two international reply coupons and you'll get the posters by return post.

Level 9 Posters, 50 Riverside Close, Cuckoo Ave., Hanwell, London, W7 1BY, England.

I have a couple copies of World Cup Soccer from MacMillan to give away. World Cup Soccer is both a simulation of

the sport and also a database on every World Cup match that has taken place. All you have to do is answer the following question.

When was the last year England won the World Cup?

Send your answers to:

MacMillan Competition, 50 Riverside Close, Cuckoo Ave., Hanwell, W7 1BY, England. The first two correct answers win the game which is for the Commodore 64 and is on tape. So get your answers in fast.

Letter of the Month is from Barry Bilicki, so he wins a game for his Commodore 128. So why don't you do what Barry did and write me a letter, you never know, you may win a prize.

SOFTWARE HOUSES

Please don't forget, that when you write to these Software houses for information concerning their products, enclose two international reply coupons. Otherwise, it is very unlikely that they will reply to you. Also, when you write don't forget to mention that you saw their name and product in 'Over There!' in CGW.

Remember, if you are having any difficulty with any English software houses, you can write to me and I will then look into the matter for you. Here is the list:

GREMLIN GRAPHICS, Alpha House, 10 Carver Street, Sheffield, S1 4FS, England.

HEWSON, Hewson House, 56b Milton Trading Estate, Milton, Abingdon, OXON, OX14 4RX, England.

CRL, CRL House, 9 Kings Yard, Carpenters Road, London, E15 2UD, England.

MELBOURNE HOUSE, 60 High Street, Hampton Wick, Kingston Upon Thames, Surrey KT1 4DB, England.

GLOBAL SOFTWARE, PO Box 67, London, SW11 1BS, England.

ENGLISH SOFTWARE, 1 North Parade, Parsonage Gardens, Manchester, M60, England.

ANCO, 85 Tile Kiln Lane, Bexley, Kent, England.

TYNESOFT, ADDISON INDUSTRIAL ESTATE, Blaydon On Tyne, Tyne and Wear, England.

MIRRORSOFT, Purnell Book Centre, Paulton, Bristol, BS18 5LQ, England.

ELITE, Anchor House, Anchor Road, Aldridge, Walsall, WS9 8PW, England.

LLAMASOFT, 49 Mount Pleasant, Tadley, Hants, England.

US GOLD, Unit 10, The Parkway Industrial Centre, Heneage Street, Birmingham, B7 4LY, England.

(Cont. from pg. 44)

We must identify the country, its capital, language, currency and population. And then it is off for another spin.

I found both of these games to be excellent learning tools. The graphics of *Maps USA* are very simple, the graphics of *World Geography* are more elegant.

The C64 Lives On and On

More Commodore C64s have been sold than any other home computer. [Ed. note: 3.5 million C64/128s have been sold according to Commodore] The C128 is very popular. Most C64 owners upgrade to it, because it remains compatible with their existing software, yet offers a more powerful BASIC and operating system for a small additional cost. Be this the case, Commodore has not been able to shut down the C64 assembly line. In fact, the C64 has just been repackaged in a grey tone case that is very similar to the C128 (but alas, without a number key pad).

The C64C, as it is called, will be priced slightly more than the old style C64, but will come bundled with two extras. One is the GEOS program. GEOS is loaded from disk and "replaces" the standard C64 operating system with one that is ICON and MOUSE (a joystick will work) oriented. The use of the C64C is now very similar to using an Amiga/Mac/GEM system. You have access to some very sophisticated file handling, a calculator and notepad. WRITE & DRAW programs that function separately can be used to merge the output from each to a single printed output sheet. They both operate on the current popular feature of "what-you-see-is-what-you-get". This means that you work on a full output page (actually only a portion of it is displayed). What you see it on your screen is as it will appear when printed. No special characters for options appear on the display. There are several very nice fonts available. The draw program is very powerful.

GEOS uses icons and pop-down menus. Every file is saved with date-and-time and an optional file description. The disk directory can be displayed with icons, or sorted by name, size, or date created. GEOS operates best with two disk drives, but having only one is not a significant problem. GEOS comes "free" with the new C64C, but may also be purchased separately for about \$60.

The second extra that is with the C64C comes on the flip-side of the GEOS disk (and can be selected from a GEOS menu). This is the software to access Q-Link, the nation's largest Commodore only (C64/C128), network service. It provides access for Commodore owners from all across the United States using a local phone number (for most people). Q-Link offers direct communication conferencing, email, public domain software libraries, message boards for all areas of computer interest (including games). It features online two and more player games with colorful graphics. Q-Link also offers many other non-computer areas of online access (news, movie reviews, special interest clubs, trivia, encyclopedia, etc.). The software with the C64C makes it all possible for a very reasonable connect rate. (Look for a feature article on Q-Link and the new Q-Link game system, *Habitat*, which will appear in the August issue of CGW).

Since this new operating environment is loaded from disk and not in the ROM the new C64C is fully compatible with all existing software. If you are within GEOS, a menu option lets you easily return to the standard BASIC environment where you can enter the familiar: LOAD "*" ,8,1 to load any standard program.

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READER INPUT DEVICE

RID #30 (Use Card at pg. 5)

On this page a number of games are listed for evaluation. When evaluating a game consider such things as PRESENTATION (graphics, sound, packaging, documentation); GAME DESIGN (design, playability, interesting?); LIFE (does the game wear well?).

For each game you rate, place a 1 (terrible) through 9 (outstanding) next to the appropriate number. Leave blank any game which you have not played enough to have formed an opinion.

1. Battle of Antietam (SSI)
2. Battlegroup (SSI)
3. Kamphgruppe (SSI)

4. Mech Brigade (SSI)
5. Europe Ablaze (SSG)
6. M.U.L.E. (EA)
7. Star Fleet I (Cygnus)
8. War In Russia (SSI)
9. Decision in Desert (MicPro)
10. Silent Service (MicPro)
11. Colonial Conquest (SSI)
12. Star League BB (Gmstr)
13. Chickamauga (GDW)
14. Napoleon Waterloo (Krntrk)
15. Rogue (Epyx)
16. Elite (Firebird)
17. GBA Basketball (Gmstr)
18. Chessmaster 2000 (EA)
19. Alter Ego (Activision)
20. Mind Mirror (EA)
21. Colossus Chess IV (Firebird)
22. Frankie Hollywood (Firebird)
23. Business Simulator (Reality)
24. American Dream (Blue Chip)
25. Breakers (Broderbund)
26. Wrld Karate Chmpshp (Epyx)
27. Borrowed Time (Activision)

28. Conflict Viet Nam (MicPro)
29. Balance of Power (Mndscape)
30. Strategic Conquest (PBI)
31. Lords of Conquest (EA)
32. Ogre (Origin)

33. Do you own a modem?
34. If the answer to #33 is no: do you plan to buy a modem in the next 12 months?
35. Average amount spent on computer games per month?
36. What is your overall rating for this issue?
37. For Apple II owners only: Do you own an (A) II/II+; (B) IIe; (C) IIC?



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3.2 - Computer Games in 1983; Cosmic Balance Tactics and Ship Design; Zork! Overview; Ultima II; Millionaire; Robotwar Tournament Results; Epidemic; and more!

3.3 - Close Assault; Computer Ambush; Adventure Game Contest; Pinball Construction Set; Germany 1985; Galactic Attack; Two Computer Baseball Leagues; Chess 7.0; and more!

3.4 - Suspended; M.U.L.E.; Battle for Normandy Strategy; Serpent's Star Hints; Cosmic Balance Contest Results; Knights of the Desert; Galactic Adventures; Computer Golf; Bomb Alley; and more!

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#27 - Under Fire Replay; Europe Ablaze and U.S.A.A.F.; Map Design for Computers; 7th Fleet; Game Manufacturer Survey; Battle of Antietam; Ballyhoo Tips; and more!

#28 - The Dark Ages of Computer Game Design; Three article on computerized baseball; Autoduel; Alter Ego; Nam; The Current State of the Entertainment Industry; Halley Project Update; Amazon Tips; and more!

#29 - Battlegroup & Mech Brigade; Psi 5 Trading Co.; Battle of the Atlantic (SimCan); Universe II Playtester Notes; Island of Kesmai; Borrowed Time Tips; Golf Games; Countdown to Shutdown; Moebius; Norway 1985; Clash Of Wills; and more!



Screen from The King of Chicago

're-runs' with the same solution. Cinemaware interactive movies feature the look and feel of real film, complete with closeups, zooms, and changes in perspective. In addition to 'adult' themes, exciting arcade-style sequences keep the stories moving. Characters move and gesture in rapid-action revolutionary 3D graphics and express a full range of facial expressions. Character movement is virtually unlimited; each one can move along the props and other characters, as in live action. Cuts, pans and closeups simulate a real movie experience. Professionally composed original music scores enhance the player's enjoyment." Yes, like all press release copy, the above overstates the facts, but not by much. The end result may well be "breakthrough in computer gaming".

The first five titles (which will be available in fourth quarter 1986) are *Sinbad and the Throne of the Falcon*, *The King of Chicago*, *S.D.I.*, and *Defender of the Crown*. Available in the first quarter

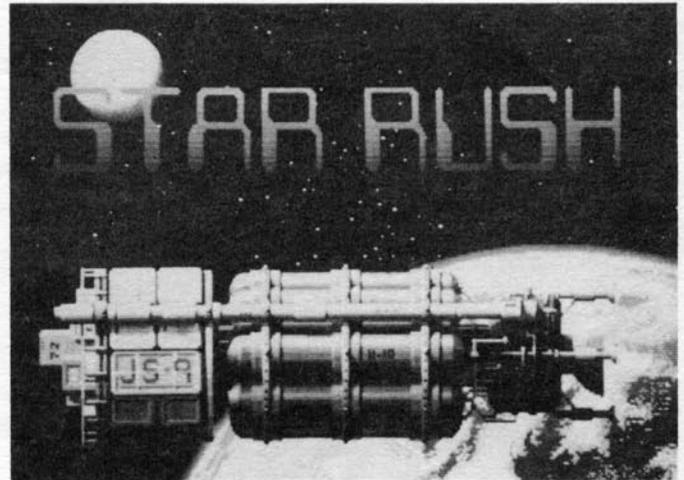


Screen from The King of Chicago

of 1987 will be *Star Rush*, being developed by our own Bruce Webster and famed science fiction writer Jerry Pournelle.

Speaking of the 16-bit computers; keep your eye on *Firebird*, the English software company that gave us *Elite*. Their new *Rainbird* line of titles includes *Pawn*, an exciting adventure game presently available for the Atari ST (coming soon for the Amiga and "under development" for C-64, Mac,

Apple, IBM). The graphics are among the best in the marketplace (the British have always been very good with their graphics). Other titles in development and worth checking out are *Tracker* (C-64, Atari ST, Mac, IBM), and *Starglider* (Atari ST, C-64, Apple II).



ORIGINS GAMING CONVENTION

Traditionally a board game and adventure game convention, Origins is embracing more fully each year the computer game hobby. Over two dozen computers were available for tournament play at this year's show which was held at the Airport Hilton in Los Angeles. In addition, the list of computer game related companies at this basically non-computer show was impressive: Avalon Hill Game Co., Compuserve, Computer Gaming World, Game Designer's Workshop (they released their new Rommel game finally); Microprose; Overt Strategic Simulations (Operation:Keystone); Steve Jackson Games/Origin Systems, Strategic Simulations, and Strategic Studies Group.

Steve Jackson Games announced the opening of the *Steve Jackson Games Computer Bulletin Board*. The board will contain news of the world of gaming in general and Steve Jackson games in particular. There is no membership fee. For further information set your modem to 300 baud, 8 bits, one stop bit, no parity, and dial 512-447-4449.

Electronic Arts has endorsed *The Adventure Construction Set Fanclub* started by Ken St. Andre. The goal of the club is to accumulate a central library of ACS adventures that anyone can acquire at the low price of \$5 per adventure. Electronic Arts recently sponsored a Design the Best Adventure Contest for ACS owners. When the winners have been determined, all submissions will be turned over to Ken's ACS club. What a library of adventures he will have then.

Ken also produces an *ACS Newsletter* quarterly. It reports on ACS news, club holdings, theory of good ACS game design. The first two issues will deal with efficient utilization of the ACS editor. If you would like to get copies, send \$1 per issue number to Ken. To get more information about the ACS Fanclub write to: ACS Fanclub, c/o Ken St. Andre, 3421 E. Yale, Phoenix, AZ, 85008.

AMERICAN DREAM

Cont. from pg. 13

(results are kept in historical displays for reference).

Some basic hints to start you off:

Keep your customers satisfied. You increase your market share by reinvesting profits in quality control and research. With a product that stands apart in the market, you can sell at or even slightly higher than competitors and still increase your profits.

But do not become complacent. As competitors watch your success, you will have to maintain those high standards or see your market shrink.

The end of the world is coming, so prepare for it. The game ends after six years, so drop any long term goals during the last year. Now you can cut all budgets and bleed the company for short term profits. You'll be long gone before these short-sighted results are truly felt. (This is one of the more interesting aspects of the game -- examining the effects of policies which many American businesses have followed of rewarding short term productivity and profit increases at the expense of long term goals.)

There are some problems with the game. For example, opening and closing factories is too easy and cavalier. In the real world you can't shut down & reopen factories month by month. Not to mention labor problems, there's no way you could close a factory one month, then start 2 new factories a few months later.

A more bothersome problem is that if you shut down a factory by mistake, then reopen it in the same turn, you incur all those costs, while it was really a typing error.

You also can not save the game then continue with it. You have to exit and start over. It takes awhile to load a game, but even more painful is you can't use the old adventure-game technique of saving before making a chancy decision. The designer may have considered this a coward's option, but many of us lack the time to play all games as much as we'd like, so shortcuts are necessary. Thus if you save a game, then continue it later, you must save under the same name. There is a way around this: Before starting, make a second copy of the game files on data disk by typing:

```
copy one.save steve.sav
copy player.dat steve.dat
```

Then play the game as before. Now when you want to start over from a saved position, copy these back:

```
copy steve.sav one.sav
copy steve.dat player.dat
```

This would be especially useful if it's being used for management training where you would want to try many alternate strategies

Throughout this review I have referred to *American Dream* as a *game*. The publishers more accurately call it a business simulator. This distinction between *game* and *business simulator* becomes concrete when you look at the cost of the program. At \$50-60 this product would have a definite recommendation as a business game. But at its list price of \$125 the product may have been priced out of the *game* market.

As a simulator, however, it is an outstanding training tool, especially for data processors and line managers for whom the program can give insight into the broader aspects of businesses in which they work. If you can afford the ticket price you are in for an enjoyable and educational time when you "play" *American Dream*.

Steve Estvanik is an independent microcomputer consultant and freelance games designer. His games include Incunabula, By Fire & Sword, Gulf Strike (IBM version) and The Civil War for Avalon Hill. His Air Traffic Controller game will soon appear on CompuServe.

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READER INPUT DEVICE

Checking in at 7.62 (tied for 4th), *Battlegroup* is the only new addition to the strategy top 10. *NAM* continues its slide (6.88--#32). Game Designer's Workshop gets on the list at #42 with *Chickamauga*.

As predicted last issue *Phantasie II* dropped out of the first spot in favor of *Ultima IV*. Not predicted was *Phantasie II*'s drop all the way to

14th place. These wild jumps can occur with games that have not accumulated high numbers of responses.

Wizard's Crown made a leap from 7th to 4th with a upgraded 7.73 rating (again, the number of responses is on the low end).

Strategy						Adventure/Action					
Name	Mfg	Machine	Tms Rtd	Avg Rsp	Rating	Name	Mfg	Machine	Tms Rtd	Avg Rsp	Rating
Kampfgruppe	SSI	C,Ap,At	4	120	7.93	Ultima IV	Orign	C,Ap,At	3	83	8.00
Silent Service	MicPr	C,At	3	103	7.77	Bard's Tale	EA	C,Ap	3	58	7.85
Mech Brigade	SSI	C,Ap	3	72	7.70	Wizardry I	SirTc	Ap,I	16	73	7.76
Europe Ablaze	SSG	C,Ap	3	27	7.62	Wizard's Crown	SSI	C,Ap	2	22	7.73
Battlegroup	SSI	C,Ap	1	24	7.62	Ultima III	Orign	All	10	107	7.64
M.U.L.E.	EA	C,At	13	81	7.51	Elite	Fireb	C,Ap	2	27	7.44
Battle of Antietam	SSI	C,Ap,At	2	39	7.49	Enchanter	Infcm	All	2	32	7.43
Star Fleet I	Cygnus	C,At,I	3	29	7.44	Hardball	Accld	C,Ap	3	26	7.43
War in Russia	SSI	Ap,At	6	71	7.40	Phantasie	SSI	C,Ap	4	75	7.41
Decision in Desert	MicPr	C,At	2	45	7.33	Spellbreaker	Infcm	All	3	20	7.34
Ancient Art of War	Brodr	I,M	5	30	7.32	F-15 Strike Egl	MicPr	All	5	140	7.21
Crusade in Europe	MicPr	C,Ap,At	4	84	7.24	Knight of Diamonds	SirTc	Ap	11	53	7.19
Fighter Command	SSI	C,Ap	8	43	7.24	Legacy of Llygamyn	SirTc	Ap	7	58	7.18
Guadalcanal Camp	SSI	Ap	9	48	7.24	Phantasie II	SSI	C,Ap	2	25	7.18
Seven Cities Gold	EA	All	7	118	7.20	Archon I	EA	All	10	98	7.14
Under Fire	AH	Ap	5	24	7.19	One on One	EA	All	7	74	7.14
Carriers at War	SSG	C,Ap	4	81	7.17	Questron	SSI	C,Ap,At	5	97	7.13
Reach for Stars	SSG	C,Ap	4	50	7.12	Auto Duel	Orign	Ap	2	29	7.12
Combat Leader	SSI	C,At	5	56	7.11	Zork Series	Infcm	All	7	122	7.09
Computer Baseball	SSI	All	6	36	7.10	Lode Runner	EA	All	6	60	7.07
Micro Lg Baseball	MicLg	All	6	36	7.09	Sorcerer	Infcm	All	5	58	7.07
Heart of Africa	EA	C	3	27	7.09	Ultima II	Orign	Ap	8	61	7.00
Galactic Gladr	SSI	Ap,I	3	32	7.07	Ultima I	Orign	Ap	2	48	6.96
Oper Mkt Garden	SSI	C,Ap,At	4	58	7.06	Deadline	Infcm	Ap,At,I	3	44	6.94
Flight Sim II	Sublg	C,Ap,At	5	91	7.05	Galactic Advntres	SSI	Ap,At	4	35	6.90
Colonial Conquest	SSI	C,At	2	59	7.05	Hitchhiker's Guide	Infcm	All	4	108	6.86
Carrier Force	SSI	C,Ap,At	5	108	7.04	Planetfall	Infcm	All	3	51	6.86
Field of Fire	SSI	C,At	4	72	7.01	Racing Dest Set	EA	C	3	49	6.78
Breakthru Ardennes	SSI	C,Ap,At	3	44	6.95	Moebius	Orign	Ap	2	21	6.71
Computer Ambush	SSI	C,Ap,At	5	46	6.93	Wishbringer	Infcm	All	2	42	6.68
U.S.A.A.F.	SSI	C,Ap,At	2	26	6.92	Archon II	EA	C,Ap,At	4	76	6.64
NAM	SSI	C,Ap,At	3	24	6.88	Karateka	Brodr	C,Ap,At	3	79	6.64
Cosmic Balance	SSI	C,Ap,At	5	84	6.83	Suspended	Infcm	At,Ap,I	6	61	6.63
Bomb Alley	SSI	Ap	4	32	6.82	Mig Alley Ace	MicPr	C,At	3	40	6.55
Star League BB	Gmstr	C,Ap	1	73	6.78	Suspect	Infcm	Ap,At,I	2	48	6.39
Gato	Sphb	Ap,I,M	3	79	6.77	Infidel	Infcm	All	3	52	6.38
Gulf Strike	AH	At	4	33	6.75	Gemstone Warrior	SSI	C,Ap,At	3	76	6.36
Universe	Omtrn	Ap,I,M	3	46	6.73	Sky Fox	EA	Ap,I,Am	2	107	6.30
Knights of Desert	SSI	All	5	63	6.61	Six Gun Shootout	SSI	C,Ap,At	3	69	6.29
Halley Project	Mndsc	C,Ap,At	2	24	6.50	Mask of the Sun	Brodr	Ap,At	1	26	6.27
Jet	Sublg	I	4	24	6.45	Hacker	Actvs	C,Ap,At	3	41	6.24
Chickamauga	GDW	At	1	26	6.38	Seastalker	Infcm	All	1	46	6.17
Panzer Grenadier	SSI	C,Ap,At	3	23	6.35	Amazon	Telrm	C,Ap,I	1	23	6.13
Battalion Cmdr	SSI	C,Ap,At	3	33	6.34	Witness	Infcm	All	3	43	6.10
Objective Kurks	SSI	C,Ap	2	44	6.28	Murder on Zinder	EA	All	4	71	6.08
Grey Seas/Skies	SimCa	C,Ap	4	20	6.24	Solo Flight	MicPr	C,Ap,At	2	23	6.04
NATO Commander	MicPr	C,Ap,At	3	38	5.88	Alternate Reality	Dasft	C,Ap,At	1	28	5.89
President Elect	SSI	C,Ap	2	20	5.83	Dam Busters	Accld	C,Ap,I	3	21	5.57
Andromeda Conq	AH	Ap,At,I	1	40	5.67	Eidolon	Epyx	C,Ap,At	2	31	5.55
						Kobayashi Alt	SimSh	C,Ap,I	2	34	5.03

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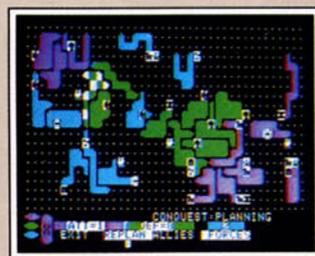
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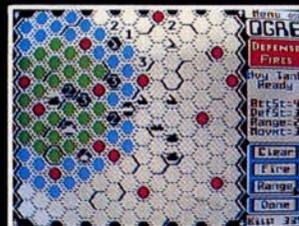
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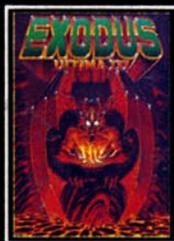


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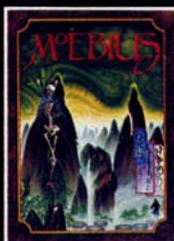
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