

☞ **Initializing TM-D1000 internal data**

Hold and press the **PARAM SEL** and **ENTER** keys while powering on the TMD-1000, and press **ENTER** after selecting **All**, **Snapshot** or **Effect** (see page 10).

☞ **Setting the word clock**

Option ► **System** ► **Master Clock Select** (see “Word synchronization” on page 16).

☞ **Selecting record or mixdown mode**

Option ► **MODE** ► **MODE select** (see “Choosing REC or MIX mode” on page 11).

☞ **Selecting Buss Function (group/aux allocations)**

Option ► **MODE** ► **BUSS Function select** (see “Buss configurations” on page 11).

☞ **Assigning channels to busses**

Press the channels’s **CH SEL** key, and then the appropriate **CH ASSIGN** key(s) (see “Routing channels to busses” on page 18).

☞ **Bypassing the group buss system**

Press the channel’s **CH SEL** key, and then the **DIRECT OUT** key, making sure the channel is not assigned to a group buss (see “Using the DIRECT OUTs” on page 19).

☞ **Monitoring input channels and tape tracks**

Assign the input channels and tape tracks to the stereo L-R buss (see “Monitoring, etc.” on page 21).

☞ **Panning channels between output busses**

Use the **PAN** controls above each channel fader.

☞ **Making EQ settings**

Press the **PARAM SEL** key until the **EQ** indicator lights green, and then the channel’s **CH SEL** key. Make sure the **EQ** key by the **CH ASSIGN** keys is lit, and make the appropriate settings using the data editing knobs (see “Equalization” on page 18).

☞ **Making stereo linked pairs of channels**

Press and hold down the **CH SEL** key of an odd-numbered channel, and press the **CH SEL** key of the next even-numbered channel (you can also press and hold any even-numbered key and press odd-numbered key directly before it)—see “Linking channels for simultaneous parameter adjustment” on page 20.

☞ **Selecting the way in which internal effect units are used**

Option ► **Effect** ► **Effect Pattern**—choose an effect pattern which to match your requirements (see “Selecting effect patterns” on page 24).

☞ **Selecting and assigning the AUX and EFFECT RETURN controls**

Option ► **Setup** ► **Aux Rtn Input/Assign**—choose the source and the routing of the aux and effect returns.

☞ **Assigning the channels which use dynamic processors**

Option ► **Effect** ► **Ch Dynamics Insert**—push the **DATA ENTRY** knob to toggle the dynamics on and off, and turn it to move the cursor (see “Assigning channel dynamics” on page 19).

☞ **Setting the dynamic processor parameters**

Press the **PARAM SEL** key until the **EFFECT/DYNAMICS** indicator lights green, press the **CH SEL** key of one of the channels using dynamic processors, and use the data editing knobs to set the processor parameters (see “Assigning channel dynamics” on page 19).

☞ **Setting AUX send levels**

Press the **PARAM SEL** key until the **AUX** indicator lights green, and use the data editing knobs to set the levels (see “Setting aux send levels” on page 24).

☞ **Selecting the effect to use**

Press the **PARAM SEL** key until the **EFFECT/DYNAMICS** key lights green, and use the **DATA ENTRY** knob to select the effect type (see “Selecting the effect to use” on page 24).

☞ **Editing the effect parameters**

After selecting the effect as described above, use the data editing knobs to set the parameters.

☞ **Recalling a snapshot**

Press the **ESCAPE/RECALL** key until the display shows **RECALL?**. Choose the snapshot and press **ENTER** (see “Recalling snapshots” on page 26).

☞ **Storing a snapshot**

Press and hold the **SHIFT** key and press the **STORE (ESCAPE/RECALL)** key. Choose a memory, and press **ENTER** (see “Storing a snapshot” on page 26).

☞ **Setting the MMC ID of the TM-D1000**

Option ► **MIDI** ► **MMC Device ID** (see “Setting up the device IDs” on page 29).

☞ **Controlling an external device though MMC**

Press and hold down the **SHIFT** key while pressing the MMC control keys (MMC blue labels below the keys)—see “MIDI Machine control” on page 29.

☞ **Selecting the MTC type for location operations**

Option ► **MIDI** ► **MTC Type** (see “Selecting the MTC type” on page 30).

☞ **Storing and locating to location memories**

Use the **MEMO** key (see “Locations” on page 30).

☞ **Setting MIDI channels to control the TM-D1000 (Program Change)**

Option ► **MIDI** ► **MIDI Ch Select** for the Mixer, Effects, Dynamics (see “Setting Program Change receive channels” on page 32).

Factory default settings

MODE menu

MODE select	MIX
Buss Function Select	ST+4Aux[Mono] (MIX) / ST+4Grp (REC)

Setup menu

All Ch Aux Pre/Post	Post
Solo mode	PFL (In-Place SOLO) (REC) / In-Place SOLO(PFL) (MIX)
Digital Input	A:RCA
Digital Out	(A:B)L-R:1-2
Digital Out Format	A:SPDIF / B:SPDIF
Direct out mode	Post Input Fader
Effect Rtn Input/ Assign	Input:Effect2 / Assign:L-R
Aux Rtn Input/Assign	Input:Digital In A / Assign:L-R
Ch7-8 Route Target	Analog In
Ch1-8 Input	Analog In
Ch9-16 Input	TDIF-1A
TDIF-1A Direct Out	Ch1-8

Effect menu

Effect Pattern	Ch Dynamics (REC) / L-R:Effect1 Aux1- 2:Effect2 (MIX)
Ch Dynamics Insert	1234 to channels 1234

MIDI menu

MIDI Ch Select	Mixer=1, Effectors 1=2 & 2=3 and Dynamics 1 through 4 disabled
MTC Type	30NDF
MMC Device ID	1
MMC Communication	Closed-loop
Control Change Defeat	REC Mode:No / MIX Mode:Yes
L-R/GRP Control Change	No. 9

System Menu

Master Clock Select	Internal [48k]
Direct Recall Defeat	Yes
REMOTE CONT Function	Snapshot Change [UP]
TDIF-1 A/B Word Length	A:24bit
Meter Adjust	ReleaseTime:30ms / Hold Time:0s

TASCAM TM-D1000 Digital Mixer

Connections for your first recording session

