Viewing CD TEXT

The CD-RW750 can display disc and track titles of finalized CDs that contain such information.

The way that titles are displayed is as follows:

Disc titles

These may be up to 23 characters long. When a disc is first loaded in the CD-RW750, the display first shows TOC Loading...

When the TOC (Table of Contents) has been read, the display shows the total running time of the disc. This is replaced by the first 12 characters of the title after a few seconds.

The title is shown for a few seconds and then the total disc running time is re-displayed.

To show the whole of a disc title (if it is longer than 12 characters) or to toggle the display between the disc title and the running time, press the **DISPLAY** key while playback is stopped.

The title is shown, and if it is longer than 12 characters, it is scrolled across the display.

Pressing **DISPLAY** again reverts to the disc running time.

Track titles

Track titles, like disc titles, may be up to 23 characters long.

When playing back a track, the first 12 characters of a title are shown for a couple of seconds, about three seconds into the track.

As well as allowing you to view the elapsed disc and track times, and the remaining disc

and track times, the **DISPLAY** key can also be used to display the track titles on a finalized disc.

In this case, if a track title contains more than 12 characters , the track title is scrolled across the display.

Entering CD TEXT

The CD-RW750 allows CD TEXT to be entered on unfinalized discs prior to finalization. Note that not every player is capable of reading and displaying CD TEXT.

1 **With playback stopped, press the MENU key until the display shows:**

> C D   T E X T ?

2 **Press the MULTI JOG control.**

> T _ E D I T > D I S C ?

3 **Press the MULTI JOG control to start entering the disc title (or editing it if it exists). See the next page for details of how to enter and edit title text.**

Track titles

4 Turn the **MULTI JOG** control. The display shows:

```
T _ E D I T > 0 1 Tr
```

5 Continue turning the **MULTI JOG** control (if necessary) until the number of the track whose title is to be edited is shown.

6 Press the **MULTI JOG** control to start entering the track title. If the track already has a title, this is shown and it may be edited. Otherwise enter the title text as described below.

All titles

7 Press **FINALIZE/YES** to finish editing the current title. The display shows

```
W r i t i n g
```

followed by

```
W r i t e   O K
```

followed by

```
T _ E D I T > X X Tr
```

where XXX is the current track number (or DISC if the disc title has just been edited).

8 Turn and press the **MULTI JOG** to select and edit further titles.

9 When all titles have been edited, press **STOP** to end editing.

10 Fina lize the disc (see the main manual). Discs which are not finalized and are then ejected (or are loaded and the power is then turned off) will lose their titles.

Editing text

- Pushing the **FADER/JOG MODE** key toggles between the character entry mode and the cursor movement mode.
- **Character Entry:** When the underline cursor is flashing, turning the **MULTI JOG** control cycles through the alphanumeric characters available for titling. Push the **MULTI JOG** to confirm the character just entered.

- **Cursor movement:** When the underline cursor is lit steadily, turning the **MULTI JOG** control moves the cursor left or right.
- Delete characters with the **ERASE/DEL** key.
- Change between uppercase (capital) letters and lowercase letters with the **DISPLAY** key (when you are inputting uppercase letters, the display shows CAPS).

Synchronized recording

Synchronized recording with the CD-RW750 provides you with an easy way to record both analog and digital program material, starting tracks at the beginning of the material, and ending them automatically when it finishes.

Two synchronization modes are available: SYNC ALL, for repeated recording of many tracks one after the other, and SYNC 1, for recording one track only. The synchronization facility may also be turned off (SYNC OFF).

The steps necessary to record using this facility are as follows:

1 **With a recordable disc loaded, select the input source.**

2 **Set the threshold level which allows triggering of the sync mode.**

3 **Adjust the input level (if necessary).**

4 **Select the sync mode and enter record ready mode.**

5 **Start playback of the source.**

Select the input source
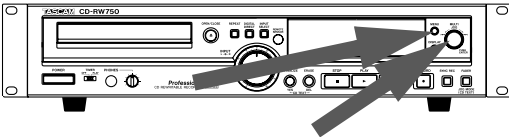Use the **INPUT SELECT** key to select the source.

The three choices available are:
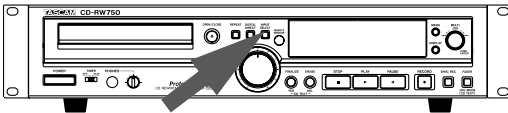
ANALOG
COAXIAL
and
OPTICAL
The appropriate indicator(s) on the display light.

Set the threshold
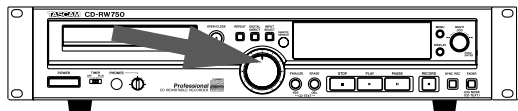The threshold level is used to set the level at which synchronized recording starts and stops.

1 **Press the MENU key until the display shows:** S_LVL> -xxdB.

2 **Turn the MULTI JOG control to select the threshold level.**

3 **Press the MENU key until you exit the menu system.**

Adjust the input level
When adjusting input levels, always avoid the OVER meter indicator lighting. To adjust the level in stop mode, press the **MONITOR** key on the remote control unit.

Analog sources Adjust the concentric **INPUT** controls and set the menu Volume

level to 0 (see the digital source setting on the next page).

Digital sources Press the **MENU** key until the display shows
`Volume -xxdB.`

Turn the **MULTI JOG** control to adjust the level.
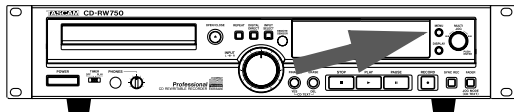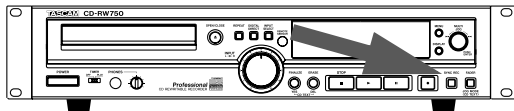

Select the sync mode

For automatic recording select SYNC 1 or SYNC ALL.

1 Press the SYNC REC key until the appropriate mode is shown on the display.

The meaning of the modes is given here.

Start conditions	SYNC ALL	SYNC 1
Digital (DAT)	Track start signal is detected	
Digital (CD and MD)	Track start signal is detected *and* signal rises above trigger level	
Other digital, and analog	Signal rises above trigger level.	
Stop conditions (all inputs)	Level falls below trigger level for six seconds or more	Level falls below trigger level for less than six seconds and then rises above trigger level *or* level falls below trigger for six seconds or more

Enter record ready

1 Simply press the RECORD key and the unit enters record ready mode.
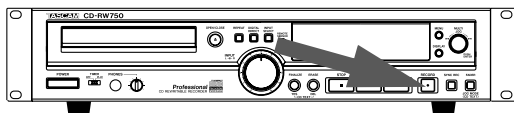
Start playback of the source

Start playback of the source a little before where you want the recording to begin.

The CD-RW750 enters record mode automatically depending on the source type, as explained earlier, and stops recording automatically, depending on the synchronization mode.

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