

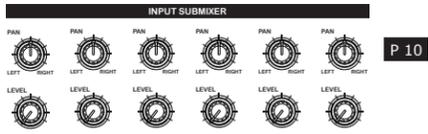
Inputs on the 788 can be routed directly to a mixer channel, or they can be assigned to the submixer. On the main mixer, any input can be assigned to any channel.

P 7



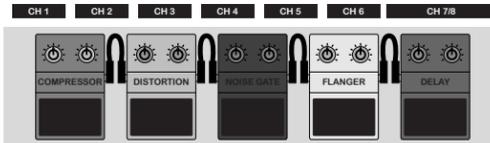
Tracks from the recorder section can be assigned to the main mixer. Tracks can only be assigned to their associated mixer channels. (i.e. Track 1 to channel 1) Tracks are always active in the TRACK CUE mix.

P 7



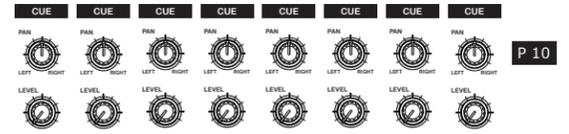
P 10

The submixer can be assigned to the stereo buss. If not in use, it can be unassigned.



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EFFECT 1 can be inserted into any single channel for use as a multi-effect processor.

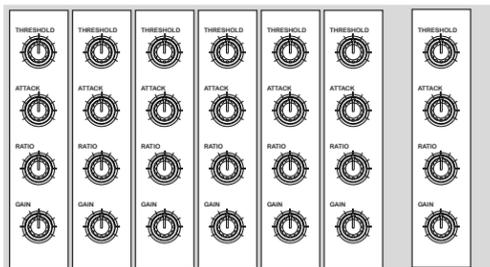


P 10

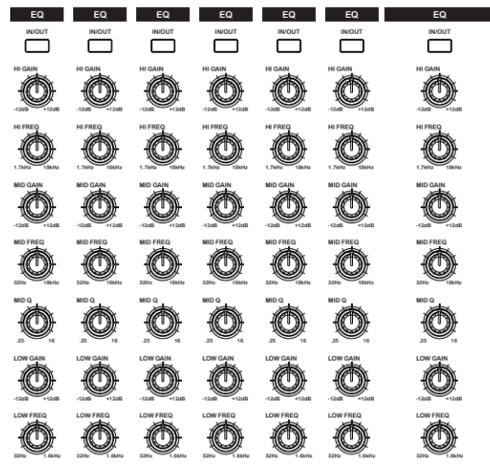
The TRACK CUE mix feeds directly into the MONITOR section of the 788, and can be turned on and off with the CUE button.

E

D

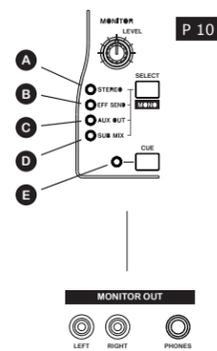


EFFECT 2 can be used as a multichannel dynamic processor, inserting a single dynamic processor into every channel of the main mixer.



P 8

The monitor section offers the ability to listen to different locations in the mixing process. The letters in the chart below match up with the letters in the chart at left to indicate where the audio is being monitored

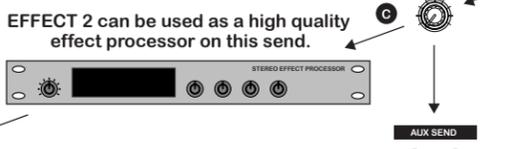


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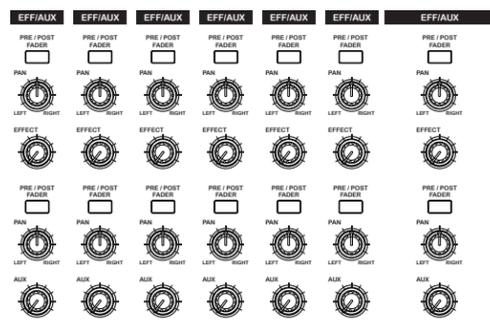
The page markers to the right of each section indicate locations in the 788 Operational Tutorial where there is detailed information about each function.



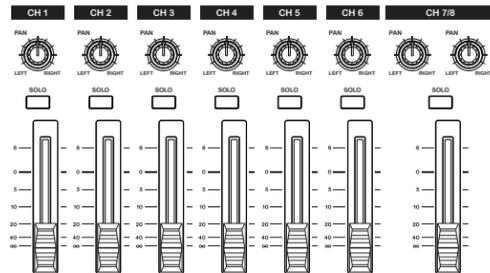
P 20



P 20

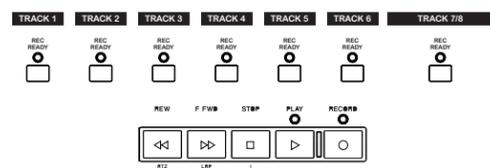


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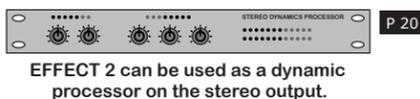


P 9

Channels will feed associated tracks. (i.e. Channel 4 feeds Track 4.) If a track is put into RECORD READY, the associated channel is disengaged from the stereo mix so that it can be monitored through the CUE mix.



P 13



EFFECT 2 can be used as a dynamic processor on the stereo output.

STEREO

