

# *Science Fiction/San Francisco*

Issue 94

September 16, 2009

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### *Art Credits*

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Ah, summer in San Francisco

by Lucy Huntzinger

Science Fiction/San Francisco is the twice-monthly news zine for the San Francisco Bay Area. All issues can be found at [www.efanzines.com](http://www.efanzines.com).  
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# News and Notes

By Christopher J. Garcia  
*Editor*

The most important news to come out recently is that all three of the major Fan Funds are open for nominations right now. TAFF, the single most important fund in the entire world (and that includes the International Monetary Fund) is open for nominations. The winner will go to Eastercon at the Radisson Edwardian at Heathrow in London over Easter weekend. You can find more info on standing for nomination at [www.taff.org.uk](http://www.taff.org.uk). DUFF, the Down Under Fan Fund, is also open for noms to send a winner to the Worldcon in August. DUFF has had several amazing winners with BArea ties, including Guy Lillian, Janice Gelb and Lucy Huntzinger. And, while not involved in any way with the North American side, GUFF, the Going Under Fan Fund, is also open for noms. Ang Rosin is administering and it should be a fine race. It's a busy time of year as all three funds put out their nomination calls within a few days!

SiliCon is ramping up and Radar has been doing a great job with the programming! I've been very pleased to see that she has managed to get out notices about panels a month in advance. That's even more time than we had for our Worldcon programming! I'm a part of the Match Game, the classic game show that

Kevin Standlee has been hosting the last few years. Should be a blast.

eFanzines.com has been busy, as always, with the new Steampunk zine *Exhibition Hall* finally hitting the streets (and maybe I hadn't said that?) but also an interesting archive set of issues has come out. *MidfanZine* is a convention running fanzine that was a part of the scene back in the early part of the decade, but it's apparently coming back. It's edited by Anne KG Murphy. I don't think there's enough SMoFzines around these days. We can fix that, you know...

There's now a place and time for the Nova Albion Steampunk Exhibition. It's going to be



courtesy of eFanzines.com

taking place at the Hilton Garden Inn in Emeryville, a hotel that I don't know has ever hosted a con before. It's right across the street from the Emeryville AMC which is my favorite AMC north of San Jose. The weekend of March 12th-14th is the date. This is lovely for me as it's almost as close to Linda's place as Steam-powered was to my place! I'm set to be one of the speakers, which should be a blast. You can find more info at [www.steampunkexhibition.com](http://www.steampunkexhibition.com).

There's also the Clockwork Caliphate fundraising event on October 15th at Tanja Moroccan Restaurant in Oakland. Tickets are 50 bucks, but they include dinner and belly dancing!

SFSFC has announced their annual SMoFcon scholarship to send someone to Austin in December to attend SMoFcon. I wish SMoFcon was some other time of the year so that I could attend. It's always hard to do anything between Thanksgiving and Christmas.

MC Lars's track "O.G.- Original Gamer" is a dope jam. I just have to put that out there.

There's a new issue of *So It Goes* (Number 18, as I understand it) and it's really good stuff. Sadly, I couldn't find an eDress to send a LoC to it. There are tons of photos of Diana Rigg, who may be the hottest woman ever to walk the face of the Earth. I mean, she's a 2.7 on a scale where 2004 Lindsay Lohan is a 1.0.



Bob Sabella, a great guy, unleashed a new *Visions of Paradise* onto the world via eFanzines.com! It's good stuff as always, and it makes me glad that he puts his stuff up on eFanzines since I've had to leave FAPA and I can still give it a read.

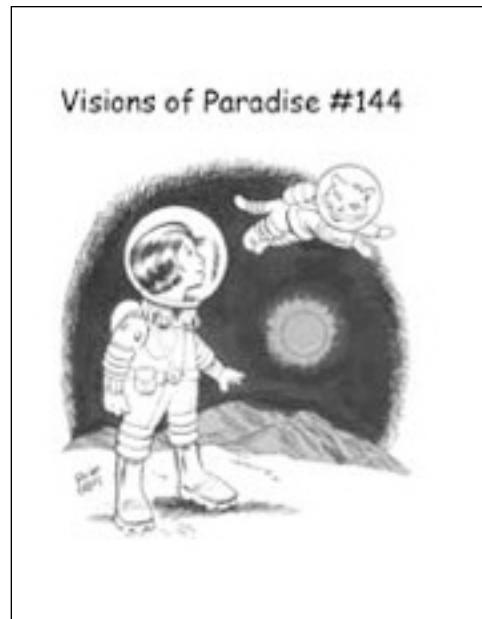
Let me also say if you've haven't read them lately, go to eFanzines and read *Interstellar Ramjet Scoop*. It's one of the best zines in the world and with an Australian Worldcon, it should be on the Hugo ballot, and the cover artist, Ditmar, should be up for Best Fan Artist as well. These guys are World Class and you don't hear much about them out here.

*Mumblings from Munchkinland* has a new issue up, #22, which is an archive issue. I

haven't read as many issues of this very entertaining zine as I should have. There's a great Brad Foster cover for the April issue, and a great article with a Spanish factbook that I think really explains things.

I should also add that I'm a big fan of Penelope Cruz. Hella big, in fact.

Steve Green's TAFF trip is over. It was nice to get a chance to chat with him at Worldcon



and when he was staying with Lucy, although I'm fairly certain he's glad James Bacon didn't manage to completely castrate him at the UK Fandom party. Long story which I'm sure will come up in his report. He also just added his FAPA zine, *Cyfddydd*, to eFanzines.com.

There's a new *Banana Wings* out, in print only, as always. It's a good issue, as they all are, and I'm happy to say that they have fun with my LoCs!

I am 95% done with the Dining Guide for the World Fantasy Convention. As always, I'm waiting on art. It's a good guide and I'll be reworking it to use for future Further Confusions. There's some good stuff and anyone who feels the need to complain about San Jose as a dining ground can shut the hell up because I think this actually proves that there's good food around and no need to think that you have to go to San Francisco or Vegas to get top-notch dining.



# Editorial

By Christopher J. Garcia  
*Editor*

Hi, my name is Chris and I haven't read a science fiction piece since March.

That's right, since the Hugo nominations were announced I've read not a single piece of science fiction. Nothing. No magazines, no anthologies, no novels. Nada. It's not that I haven't read anything, but I've not had any need to read SF. It's strange.

What I have been reading is mystery and crime novels: The Hard Case Crime series of novels from authors like Donald Westlake, and *Mind Over Murder*, the first tie-in novel to the USA series *Psych* (which partly takes place in a hotel with a science fiction theme). I also just started the Mommy Track mysteries from Ayelet Waldman, wife to Michael Chabon (All Praise Be Unto He) and a fine genre writer in her own right.

So what is the, you may ask, point?

Well, I think we've lost something in this world of fandom that was very useful. In the late 1990s and early 2000s, we had Cheryl Morgan's *Emerald City*. I would jet on over to EmCit.com, read the latest issue, catch up on SMoFish news (I would also like to restate that I am not a SMoF), and then read the reviews of

what was new. Sadly, *EmCit*'s gone and it's not coming back, no matter how loudly I call for it at the Hugo ceremonies. Right around the time that Cheryl folded up show, we had Matt Appleton starting up *Some Fantastic*. There were wonderful feature articles and reviews of both films and books. I had an outlet. Sadly, that folded as well (though there is word that it may return in 2010!).

After the loss of those two, I really didn't have a place to find book reviews. Well, that's not entirely true. Joe Major reads and reads and his zine *Alexiad* is full of wonderful reviews, but they're not always on current books. (They also feature non-genre and non-fiction, which is great because that's stuff I really enjoy reading.) There are reviews, often of one or two books at a time, in many zines, but really, there's no longer one place where I can go and know that I'm seeing a good selection of new books being reviewed by entertaining reviewers. It's a shame.

And I should also say that it's not just books that have the SF curse right now. I haven't seen an SF movie in the theater since *Star Trek* (unless you count *Angels and Demons*, *Land of the Lost* or *GI Joe*, none of which I'll admit to have seen). I missed things

like *Crank: High Voltage*, *Alien Trespass*, *Cold Souls*, *Sleep Dealer*, *The Battle for Terra*, and *Transformers*. Part of that is that I really think this was a weak summer for SF. While the earlier portion of the year had *Watchmen* and *Star Trek*, the summer featured one lame SF film after another, though I heard good things about *Sleep Dealer* and especially about *Moon*, which I missed because I thought it'd actually get two weeks at Santana Row instead of just one. While there've been some very good fantasy films (*Harry Potter* and *I Sell The Dead*) and *Night at The Museum: Battle for the Smithsonian* was fun, and horror had at least two strong entries, with *Drag Me To Hell* (a PG-13 horror film!) and *Dead Snow*, for the most part, it was weak. Even with all that genre goodness, the best films this summer were either straight comedies (*The Hangover*) or films that flew under the radar like *(500) Days of Summer*.

Now, is all of this just me being a grouch? Maybe, but I really think there's something to the fact that we've shied away from writing about what's out there in our zines. Yes, I know there's *Locus*, but whenever I read it, I find myself realizing that their reviews aren't in line with what I think makes a good novel. Folks

like Randy Byers and Niall Harrison do great reviews on LJ, but they're just single people reviewing what they can digest themselves. There's always the *New York Review of Science Fiction*, but for the most part, that's even less my speed. *Strange Horizons*? Sometimes it's on target.

Yes, what I'm saying is that fandom needs to get a little more review!

Now, *Some Fantastic* will help, but what we need is more writing about what's out there in film/books/stories/music/etc. that's all in one place. A zine that has a fannish take on pro material. Heck, if I hadn't just launched a new monthly, I'd give it a try, but really, I think it's someone else's turn. Someone out there wants to start a zine that takes our angle on the world of SF and gives it to us straight. That might even get me reading again.



Fan about town

by Lucy Huntzinger

## Join our crew!

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin and Chris Garcia at SFinSF@gmail.com

# Letters of Comment

## **Lloyd Penney writes:**

I'm two issues behind for SF/SF. Same as it ever was, same as it ever was... It's catch up time yet again. Here are comments on issues 92 and 93.

92...Chris, I want to see a full report about Montréal. Yvonne and I thought this was the best Worldcon for us in many a year. I hope that this great Montréal Worldcon buries any bad memories from Torcon 3. It's great to finally meet Linda and Jason and Frank and Brianna and other good folks from your own circle of fannish friends, and I still want to meet up with España and Jean. (You've been warned.)

***Jean Martin responds: Glad you had a great time in Montreal for Worldcon. Chris's News and Notes last issue is all we're going to see of his Worldcon experience, at least here in SF/SF.***

I've been in touch with Adam Smith, local fan and top-notch propmaker and leatherworker, and like many local fans here, he is at Dragon\*con. He tells me via Facebook that there are hundred of attendees in Steampunk costume, and there are line-ups to get into every Steampunk panel or programme item. The Dragon\*con folks have seriously underestimated the appeal of Steampunk, and while we've never really considered going to Dragon\*con (we're not really mediefans any

more, not the way we used to be), we may have to think about it in the future.

***I'd love to go to Dragon\*con someday. Everyone says it's a lot of fun. That's amazing how popular Steampunk is. It seems to take over every convention nowadays.***

Chris, I finally went to the Windycon website, and yes, it looks very steamy. We may be looking at a Steampunk convention in Parsippany, New Jersey next year. We'd love to go to Chicago for Windycon, but just no money to get there. Jean, I saw some of the pictures of the picnic at the Rosicrucian museum and park. I'd love to see more.

***More photos and my article about the SF/SF picnic at Rosicrucian Egyptian Museum are in this issue. It was such a huge success that I may organize another one, at a different location, next summer.***

The world's smallest hotel room? That's where I thought I was at the Royal York Hotel during Torcon 3. We had two friends with us in the room, and they brought large, billowing costumes. We just decided that like any convention, your room was just a place to store your luggage in the daytime, and your weary carcass at night.

The folks in New York City, and many parts of the eastern United States know who Tim Horton was. Horton was a professional hockey player who played for the Toronto Maple Leafs

and Buffalo Sabres. After his playing career, he set up a donut/coffee shop in Hamilton, Ontario, and the business grew. Horton died relatively young, but the business continued to grow under expert business operators who were Horton's partners. There are now Tim Horton donut shops across Canada, the chain is now owned by the same group who owns Wendy's, and the Horton's name is now in Manhattan, and in most areas of the eastern seaboard.

I didn't get onto any programming at Anticipation, so I had no access to the Green Room. I still had people looking for me there, but they knew where to find me if they really wanted to. Indeed, the UK/Irish party was amazing. We'd just come from the Aurora banquet, so we were in some fancy duds, and James tossed me a Froody towel to dry myself off. Must have been that obvious, I guess, I was sweating like the proverbial pig.

I am pleased that Cheryl Morgan won the Best Fan Writer Hugo, because I have read her online writing, and we are pleased we were able to give the Hugo to her. I knew back in March, but couldn't say anything, that I finished one nomination off the ballot with 25. I still have some hopes for Australia, seeing that all Montreal members can at least nominate for the Australian Hugos.

***I already congratulated Cheryl on her award personally, but here's more***

*congratulations in print. Wow, you were only one nomination off! Good luck next year.*

Lots of pictures of the scarf in the fanzine lounge! Chris, could you send us the jpeg of us with the scarf? Many thanks! I will come and harass you in the Reno fanzine lounge!

Jean, I am a teetotaler as well. Well, there are certain things I like to drink, like hard apple cider and Bailey's and sweet sherry, but I couldn't tell you the last time I had any of that. I've never found that drinking anything alcoholic was a necessity in having a good time, and I've gotten flak for that idea.

As much as I like the Harry Potter movies, I don't think I could sit down and watch all those produced so far one after the other.

Worldcon was a blast, but it looks like BitterCon was fun, too. Jason got to go to both! Leigh Ann, we will meet one of these days. Quick little cons are great fun, too.

*Trepidation 2009 was a lot of fun. It was short and sweet. And as I mentioned in my review last issue, it was an amazing feat of successful last-minute planning.*

I have seen Buzz Aldrin at a couple of space events, one of them here in Toronto, and Buzz can be an entertaining speaker as long as he stays on topic. Otherwise, he tends to ramble, and he can also be a difficult guest, according to what I've been told. Besides, he's been doing this for 40 years now, and he must be getting tired of all the questions he gets asked.

*He did tend to ramble but I appreciate people who are very open with their thoughts and lives, who are not afraid to show their*

*human sides. It's very interesting for me to know the personas behind public figures — what makes them who they are and how they have accomplished what they've achieved.*

David Hartwell's been up to Toronto a few times for Ad Astra; he's probably seen me and Yvonne in our garish Hawaiians, and wondered to himself a few seconds. Years ago at Ad Astra, I put together a selection of my Hawaiian wardrobe on display to showcase Yvonne's sewing talents, so seeing David's tie collection was really no earth-shattering idea for me. Sure did look good, though.

93...Tons of good zines, and I must catch up with them. Zine-a-mon, gotta loc them all! I gave a copy of *A Change of Heart* to my old friend Randy Barnhart. Randy was involved in fanzines for a while, and then tried his hand at becoming a short story writer. He's had some serious health problems, including a heart attack and a stroke, and now is legally blind. You probably saw him, Chris, at the fanzine lounge with his wife Barb. Randy's still getting used to getting around with a white stick. I hope the zine will get him moving again, and will get him to rise up and get back to the things he loves. I told him that if he would write an article about the state of health he's in, I'd get it in a fanzine for him. I don't see any problems there. Jeff Boman certainly hasn't let his own disabilities slow him down, and I think Randy got some ideas there, too.

World Fantasy is good fun, folks...we attended it when it was in Montréal in 2001, and yes, it was at the Delta.

To go with your editorial, Jean...at our own version of the Comic-Con, FaneXpo at the convention centre downtown, the winners of this year's masquerade were a group called the X-Gentlemen, a Steampunk version of a certain group of Marvel superheroes. I never go to the FaneXpo, but I expect they may have a Steampunk track of programming next year, given that the big fan-run media convention here, Polaris, has announced Steampunk as a sub-theme to the con.

*That's a great concept... a superhero/Steampunk cross-over. I love it!*

(By the way, folks, Yvonne had her picture taken with Neil Gaiman and his Hugo while on the stage. Chris, you probably saw that...want a picture?)

*Yvonne must be thrilled to have a picture with Neil Gaiman. He is so cool and such a gentleman.*

The BitterCon worked well, by the looks of it, but any fannish gathering can be a good time with a little planning, and you got it all done in record time.

Ran out of zine, so I guess I'm done. Chris, I am spamming as many Steampunk Facebook groups as I can with information about *Exhibition Hall*, plus your appearance at Windycon, a very steamy looking convention indeed. I hope you'll get lots of downloads of *Exhibition Hall*, and perhaps some contributions. Thanks to all for your good work, and see you next issue.

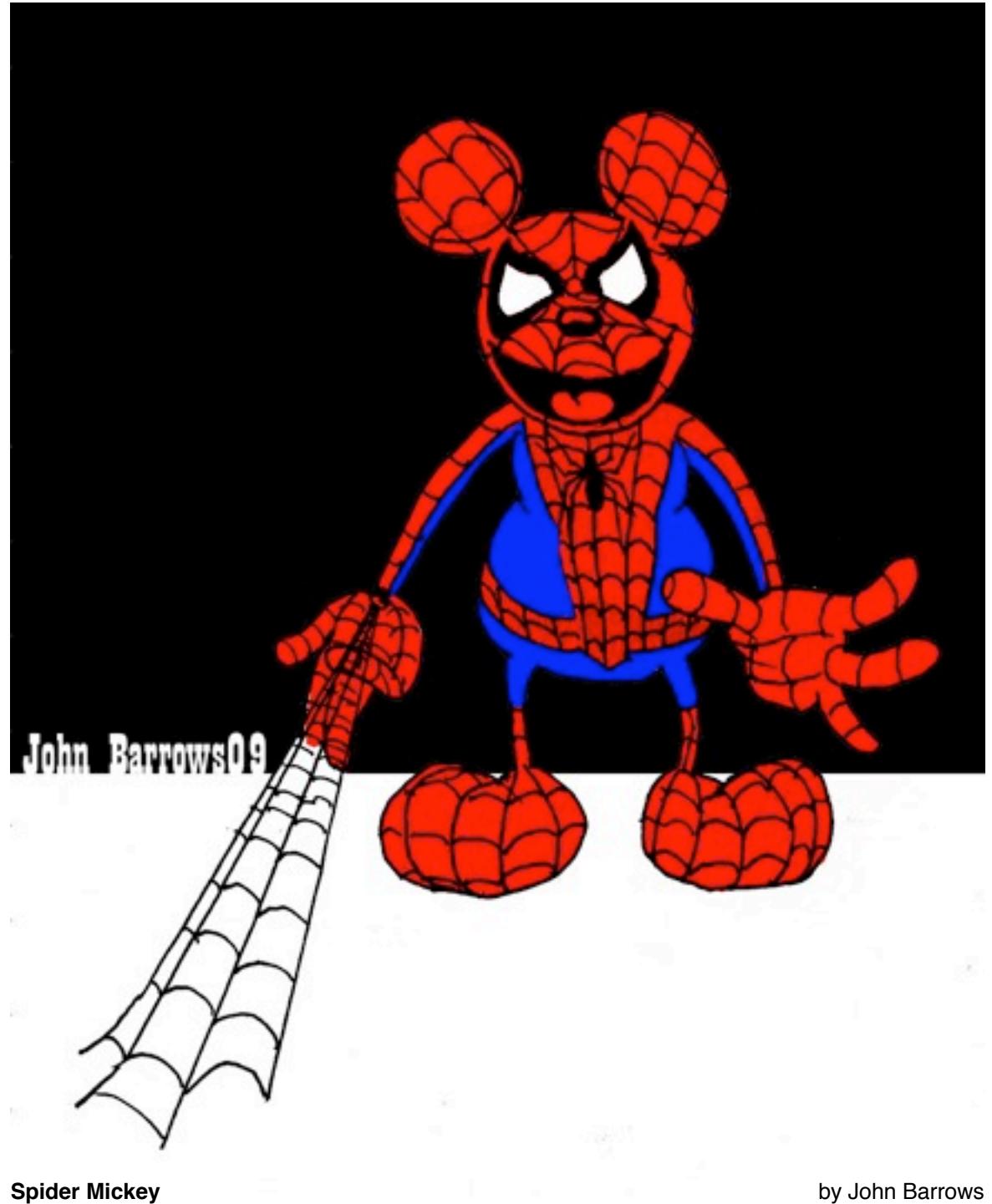
*Exhibition Hall looks like it's off to a great start. I'm still in awe of Chris and how many zines he publishes and writes for! And*

*his interest in Steampunk is finally paying off as the subculture is definitely the most popular at the moment.*

**Kevin Standee writes:**

Responding to Chris's call for this year's Hugo Award administrator, Jeff Orth, to have disqualified *Electric Velocipede* (*EV*), presumably declaring it to be a semiprozine because it pays its contributors, I would point to Cheryl Morgan's thoughtful essay [www.cheryl-morgan.com/?p=6066](http://www.cheryl-morgan.com/?p=6066) about the dangers of "activist" Hugo Administrators. Besides, remember that Hugo Awards are for the work done in the previous calendar year, and as I understand it, in 2008, *EV* was not a semiprozine as defined in the WSFS Constitution. Now, apparently between the end of 2008 and August 2009, the magazine met the qualifications for semiprozine, and therefore it won't be eligible for Best Fanzine in 2010, but it's not right to retroactively disqualify a publication that has "changed weight categories" during the intervening eight months between the end of the eligibility period and the presentation of the Awards.

***Jean responds: Hi Kevin, thanks for writing in and giving us more information regarding this. Your explanation makes sense to me.***



# *The First Ever SF/SF Steampunk Picnic and Egyptian Museum Tour*



courtesy of Yvette Keller and Mark Bessey

**By Jean Martin**

*Editor*

I've been wanting to go to the Rosicrucian Egyptian Museum in San Jose since I found out about it years ago. I saw a sign pointing toward it close to where a friend lives. I've always been interested in Egyptology and had dreams

of becoming an archeologist when I was a child. I have also enjoyed the recent *Mummy* movies with Brendan Fraser. But I never seemed to have the time to go, and I really preferred to go with a group of fellow enthusiasts.

Inspired by two costume groups who held picnics there this past July (one of which I had on my calendar but completely forgot about), I decided to have a picnic of my own at Rosicrucian Park. Then, emboldened by Leigh Ann and España's quickly planned and



The SF/SF Editors

courtesy of Jean Martin

successful Trepidation 2009 Bittercon, I cooked up the idea of making my picnic an official *SF/SF* event — taking the place of my usual party room at SiliCon in October. I figured that having a Steampunk theme would entice not only friends, *SF/SF* readers and Cosplayers, but more importantly my esteemed co-editor, Chris Garcia. After he gave an affirmative response, I immediately sent out invites and set up a Facebook event page.

I was a little anxious in the days leading up to the picnic, which I'd set for Sunday, August 30th. I'd never organized an event on my own.

At least 30 people RSVP'd and I thought that was a good enough number, not too small and not too large. The heat wave a few days before also made me nervous as extreme temperatures and hot sunlight would discourage people from coming in their Steampunk finery. Sure enough, a few people expressed their regrets for that reason on the day itself. But more than 30 people still showed up at some point in various costume styles.

So it's safe to say that the event was a huge success! Everyone had a lot of fun and the timing of my schedule of events seemed to work well with the museum's activities for the day. My contact at the museum told me a week in advance that they were holding a special photo day, and that people who were willing to be photographed at certain times for the museum's promotional materials could get into the museum for free. Picnicking on the grounds is free but being able to offer free admission to my guests was quite a stroke of good luck.

I had planned on getting to Rosicrucian Park at 10:00 a.m. to set up. Several friends volunteered to come earlier as well to help out. But I had trouble with hair and makeup and wound up getting there close to the 11:00 a.m. start time. I opted to go Egyptian instead of Steampunk since I've always wanted to do a Cleopatra costume, and I can always wear Steampunk anywhere. My store-bought Cleopatra outfit and wig actually turned out great. Being a serious costumer, I rarely wear commercially available outfits unless they are of high quality. However, I'm not a morning person and I often miscalculate how long it

takes to get ready. I'm also all thumbs with makeup and it took me a while to figure out how to do an Egyptian look. I still didn't do it quite right but being the hostess of the party, I had to just get there and not worry about it.

When I arrived, I immediately found the grove my friends had chosen for the picnic. I couldn't have picked a better spot. It was underneath a big tree, which offered welcome shade, in between the main buildings. The grounds were lovely and the temples and other structures were very Egyptian. The entire place was most impressive. I can't believe this



Mad Scientists

by Jean Martin



**Sam Spade with Maltese Falcon** by Jean Martin

hidden gem exists in the Bay Area and in the heart of the Silicon Valley! I found out during the grounds tour later that the place has existed since the 1920s, which was one of the peaks of popularity in Egyptology after the discovery of King Tut's tomb.

First order of business, though, was taking photos. I like taking photos early on while people still look fresh and so that I can just get that part over with and relax and enjoy myself. My friend Christopher was there and he's my favorite photo partner. He and I are very compatible as to how many pictures we want

taken of ourselves and when and how. We just naturally pass our cameras to each other without much ado and can rely on each other to take good shots. Christopher came as Sam Spade in a dashing suit and hat. He even brought a Maltese Falcon with him! He's such an amazing costumer. Coincidentally, Maurine's daughter Macy came in a film noir outfit that matched Christopher's perfectly. Lots of great photo ops there.

Maurine and Macy came with my friends Merv and Judith from the Legion of Rassilon. Merv and Judith both wore Steampunk outfits. Robert and his son Jeffrey came as Victorian British officers. Phil and Kathe came as African explorers and so did my friend Thad. Phil and Kathe had a beautiful picnic table setup complete with floral tablecloth and champagne flutes. Thad was one of the official photographers for the day.

After greeting people briefly, Thad, Christopher and I did some photo shoots with ourselves in the photos, and of other people. Francis was also there as another official photographer. We took photos at the Augustus Caesar monument, the obelisk and sphinxes, the Temple of Akhnaten, and the fountain in the middle of the main square.

It was too bad for my sake that they had a statue of Augustus Caesar there, the man responsible for Cleopatra's

suicide. It would have been better to have had Julius Caesar or Marc Antony, Cleopatra's lovers. Which reminds me of how much I love the HBO series *Rome*. Ciaran Hinds and James Purefoy were excellent in their respective roles.

One of the more memorable photo tableaus we did that day was Stephanie, Kevin and myself, all in Egyptian costumes, doing "Walk Like an Egyptian" poses. Stephanie had a modern Egyptian dress while Kevin wore the Tutbucks ensemble he designed for a previous Costume-Con. The idea was very clever, with him as a Starbucks barista but Egyptian-style. He carried a tray of four Starbucks coffee cups decorated like canopic jars. His costume was gorgeous and hilarious at the same time.

After the photo session, some of us went to the museum to sign release forms and get our free admission to the museum and tickets to the



**Egyptian Explorers**

by Jean Martin

planetarium. The planetarium is also free but tickets are necessary for the two showings in the afternoon.

Then, it was finally time to eat lunch. I had brought Middle Eastern-themed comestibles like dates, tabbouleh and dolmas. Chris Garcia, who left and came back, joined us for the picnic dressed as... well, Chris. Our talented and amazing Composer, Tom Becker, arrived in summer attire and hat. So we at least had three out of the five current *SF/SF* team there.

Yvette and Mark showed up around this time in matching blue and white Steampunk costumes. Lisa was in more vibrant colors but also Steampunk, and Laurie was dressed in her St. Clair Aeronauts outfit. The St. Clair Aeronauts deliver hand-written messages at fairs... Steampunk-style, of course. Our mutual friend Cin was in an afternoon tea ensemble as she and Laurie were going to a tea afterwards.

We only had a half hour after people were done eating and chatting before the first museum event, a talk, was to take place. So I told Yvette to start the costume contest, which she was emceeing. Stephanie helped out by rounding up the contestants and ushering them on and off the "stage." We just picked a sunny corner as the stage so that there would be enough natural light for the photos. Jeffrey, Christopher, Merv, Kevin, Lisa and even



Walking Like an Egyptian

courtesy of Jean Martin

Stephanie joined the contest. After each introduced their characters and described their



Torchwood Teams from Different Eras

costumes, they went over to the fountain to be photographed by Andy, who had brought studio equipment with him. The whole setup felt like we were at a real convention!

Yvette and I, as well as the two official photographers Thad and Francis, were the judges, and we awarded the prize to Jeffrey for his accurate portrayal of a British officer ready to conquer Egypt. He played the role to the hilt complete with a British accent. The prize was the novel *Anubis Gates* by Tim Powers, a Steampunk story set in Egypt. Quite apropos, I thought, when I bought it for the picnic.

I decided not to go to the talk to spend more time with people. But we all definitely wanted to do the grounds tour an hour later. The tour started at the Egyptian Museum, which is based on the Temple of Amon at Karnak. A ramp flanked by several ciosphinxes leads up to a platform of blue and white colonnades, then on to the brass doors. Eric was our guide and he took us around part of the grounds where most of the main buildings were, from the Museum itself and ending at the Peace Garden. We got to see lots of buildings in Egyptian style as well as fountains, statuary, flowers, trees and plants. Eric informed us that the museum and park are all environmentally "green." I didn't take photos as I just wanted to enjoy the experience without worrying about



**Steampunk Ladies and Gentleman**

capturing it for posterity. There were enough photographers with us anyway.

I found out later that we only really got to see a fraction of the property. We didn't even get to the Rosicrucian Temple and Research Library. I suppose that's a good enough reason to go back and visit again. I would definitely like to spend more time there and just take it all in without being on a time schedule and making sure my group was being entertained.

After the tour, we had a group photo in front of the Akhnaten Temple. We got most everyone in it. However, we couldn't find some

people and some arrived later. Fortunately, Cathleen, Alex, Shayne and Ancilla came just in time for the photos. But Corli, Kim and Bryan, the Urias family, and Maimone and Amy Rene did not. It was still great to see them and I was able to spend a little time with them all while viewing the actual museum.

Finally, I was able to see the exhibits inside the museum. But right before that, Alex, who's a great pinup-style photographer, did a photo shoot for me at the columns. I finally got some use out of the pinup modeling workshop I did last year. Inside the museum, it was too dark to take photos and flash was not allowed due to the delicate nature of the incredibly ancient items on display. So I wasn't able to take very many good photos with my point-and-shoot. I don't often bring my DSLR since it's too bulky to carry around when I'm participating in events.

Thad found a tomb that one could actually go into and underneath. It was made to look like several Egyptian burial chambers with frescoes on the wall. The area was labyrinthine and one wound up on the other side of the museum in another gallery. In the lower floor galleries there were mummies, papyri, hieroglyphs, pottery, stone tablets, a copy of the Rosetta Stone (the original of which I've seen at the British Museum), cuneiform, a Code of Hammurabi stone stele (Babylonian), and other artifacts from Egypt and the ancient world. On the upper floor there were bigger statues of pharaohs and Egyptian gods and goddesses. There was a great gift shop too, but I didn't want to buy anything as I'm trying to save

money and I was also about to move apartments and didn't want more stuff to pack.

The last item on the agenda was the planetarium, which was definitely of Moorish and not Egyptian architecture. I hadn't been to a planetarium since grade school but this year I've been to three! I love planetariums, and so far, my favorite is the one at Chabot Observatory in Oakland which I visited for the GBACG Starry Night of Steampunk earlier this year. I recently went to the one at the newly reopened California Academy of Sciences and wasn't too impressed. They actually showed a



**Steampunk Militaria**

by Jean Martin

movie narrated by Sigourney Weaver. It also had an environmental slant, which I normally would be championing, but it just did not feel right as a planetarium show. The one at the Rosicrucian Park was nostalgic as it is an old one, one of the oldest in the U.S., in fact. Their presentation, "The Mithraic Mysteries," was unusual and fascinating as it connected astronomy with the popular ancient religion based on the worship of Mithras. This widespread religious cult faded at the advent of Christianity. Some scholars theorize that the followers believed that ancient gods and legends were connected with constellations and other heavenly phenomena. Their actual ceremonies are lost in the mists of time but some of their iconography survives.

As my guests wandered off or left, a handful of us hung around Augustus Caesar's statue as there were benches surrounding it. I put on a red-orange Steampunk blazer that Merv just gave me, as it was starting to get chilly as the sun started its descent. Shayne put her red top hat with goggles on my head and I was instantly Steampunk Cleopatra! Thad took photos of me in my hilarious getup. It was a fitting end to a wonderful Egyptian Steampunk day. Perhaps I'll do another SF/SF picnic next summer!

For more information, visit:  
[www.egyptianmuseum.org](http://www.egyptianmuseum.org).



JohnBarrows 2009

**SteamPunkess**

by John Barrows

# *Northern California Mars Society*

## *Rover Project*

**By John F. McGowan**

The Northern California Chapter of the Mars Society has recently acquired two exploration rovers, built by Senseta, for education, outreach, and scientific research purposes. This is a continuation of a joint project of the Northern California Mars Society, NASA Ames Research Center, and Google, which provided initial funding for the project.

The Mars Society is a non-profit organization of engineers, scientists, artists, musicians... just ordinary folks who share a passion for the exploration and eventual settlement of the planet Mars. The purpose of the Mars Society is to further the goal of the exploration and settlement of the Red Planet. This will be done by:

1. Broad public outreach to instill the vision of pioneering Mars.
2. Support of ever more aggressive government-funded Mars exploration programs around the world.
3. Conducting Mars exploration on a private basis.

Starting small, with hitchhiker payloads on government-funded missions, the Mars Society intends to use the credibility that such activity will engender to mobilize larger resources that will enable stand-alone private robotic missions and ultimately human exploration.

Presentations were recently made to two local groups that featured the exploration rovers that were recently acquired by the Northern California Mars Society. Dr. Chris McKay, Geoff Chu and Andrew Klofas discussed the rovers and their purpose with an enthusiastic crowd at the August 4 meeting of the Association for Unmanned Vehicle Systems

International Silicon Valley chapter (AUVSI-SV), held at the Flight Operations Center at Moffett Field. Attendees enjoyed the opportunity to drive one of the rovers on the lawn in front of the Flight Operations Building.

One person attending the meeting requested a rover demonstration for an educational outreach project he is affiliated with, and



David Bushman's rover presentation at ISU

courtesy of NorCal Mars Society



**Attendees of the ISU presentation**

courtesy of NorCal Mars Society

another expressed interest in helping prepare the rovers for their intended uses. One rover will be stationed at the Mars Desert Research Station (MDRS), a Mars analog research facility in Utah sponsored by the Mars Society. The other rover is earmarked for the Mars Society's education outreach program in the Bay Area.

On August 7, David Bushman, President of the AUVSI-SV, assisted by Geoff Chu and

Andrew Klofas, spoke to a group of approximately 25 systems engineering students and staff at the International Space University (ISU) at the ISU campus near NASA Ames in Mountain View. Geoff and Andrew demonstrated the rovers' capabilities while David Bushman talked about the rovers' abilities and potential uses, including the ability to operate in fragile environments such as the cryptobiotic soil crusts in the Mojave Desert

without damaging them, making them an important tool in investigating similar fragile life forms. He also discussed the Mars Society's rover programs for educational outreach intentions and for the MDRS. David, Geoff and Andrew answered many questions about the rovers and their use in research.

The Northern California Chapter of the Mars Society will be demonstrating the rovers at SiliCon 2009 (October 2-4, 2009). The Northern California Mars Society is seeking volunteers for the rover project to contribute in a variety of ways including software development, hardware development, networking, user interface design, graphic design, outreach, public relations, fund raising, and many other activities. Whatever your skills, there is a way that you can contribute, gain valuable experience, participate in a highly visible activity, and have fun.

For further information, visit:

NorCal Mars Rover Blog

[marsnorcalrover.blogspot.com](http://marsnorcalrover.blogspot.com)

The Northern California Chapter of the  
Mars Society Web Site

[chapters.marssociety.org/usa/ca/northca](http://chapters.marssociety.org/usa/ca/northca)



Ariane Wolfe

by J Daniel Sawyer

### *Coming in October:*

The Bay Area's first Ottoman Empire (Arabian Nights) Steampunk Event presented by the Clockwork Salon Society.

The Clockwork Caliph will hold court at Tanja Restaurant in Oakland on October 15, 2009. This promises to be an unforgettably decadent evening of sumptuous Moroccan feasting and delightful entertainments in grand Ottoman Empire style. Proceeds will be used to produce the Nova Albion Steampunk Exhibition (formerly the California Steampunk

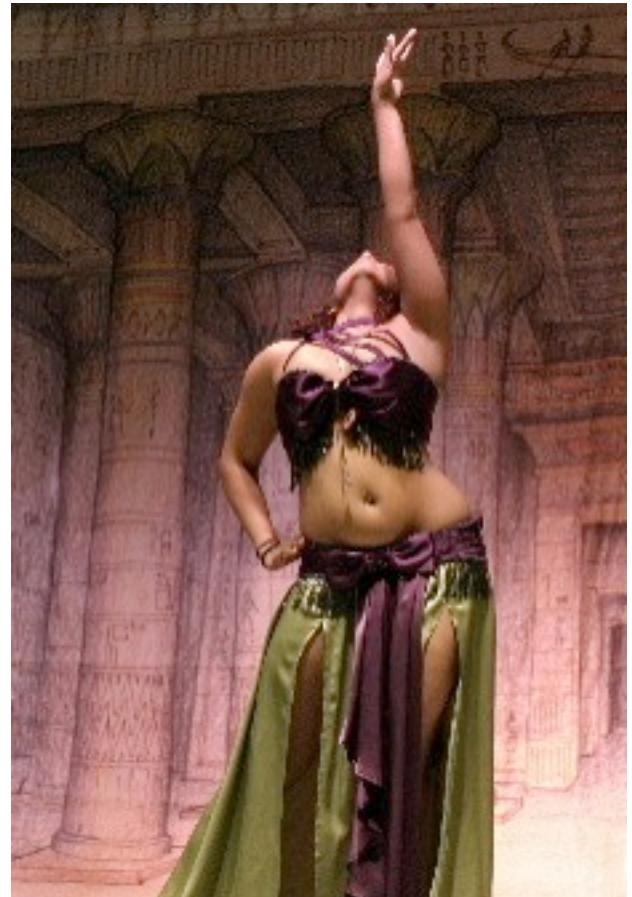
# *The Indescribable Delights of the Clockwork Caliphate*

Convention), returning to the San Francisco Bay Area March 12–14, 2010.

Clockwork Salon Executive Director Ariane Wolfe says, “To attend a Clockwork Salon event is to enter another world, an alternate Victorian and Ottoman history — a Steampunk Past-That-Might-Have Been.”

For the Clockwork Caliphate’s salon, guests will step through a keyhole doorway into an elegant and finely appointed desert tent, lured by the aroma of spiced meats and the exotic sounds of Arabic music. Airship pilots will come to ground for the night, scientists still garbed from their day in the laboratory will mingle with adventurers, explorers, sheiks in desert robes and travelers from the world ‘round. As everyone sits to enjoy the lavish Moroccan repast, the Caliph need only clap his hands and beautiful belly dancer Amira Ariana will begin to weave her magic.

Steampunk, Victorian and Ottoman Empire attire — and any interpretation thereof — are greatly encouraged but not required.



Amira Ariana

courtesy of Tatseena Belly Dance

Tickets are on sale now:  
[www.steampunkexhibition.com/caliphate](http://www.steampunkexhibition.com/caliphate)

Inquiries may be directed to:

Ariane Wolfe, Executive Director  
Clockwork Salon Society, Ltd.  
[ariane@clockworksalon.com](mailto:ariane@clockworksalon.com)  
[www.steampunkexhibition.com](http://www.steampunkexhibition.com)

You can also join the Nova Albion Steampunk Exhibition group on Facebook:  
[www.facebook.com/group.php?gid=44361814996](https://www.facebook.com/group.php?gid=44361814996)

# *BASFA Minutes: Meetings 996-997*

## **Meeting 996**

August 31, 2009

Minutes not available.

## **Meeting 997**

September 7, 2009 (Elizabeth I's b-day!)

Trey Haddad, President

Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Held at Coco's, 1206 Oakmead Parkway

(Lawrence Expressway/101 fwy), Sunnyvale

Began 8:01

No officers present,

Kevin Standlee, acting presiding officer

Adrienne Foster, acting minute taker

We established a party jar.

10 people attended.

No minutes were read.

Kevin S. said he collected \$4.50 from the jar at last week's meeting to give to the treasurer.

No VP report.

No President report.

Party committee reports that a room was booked for SiliCon next month.

The Millennium Bug Committee was absent but there was some talk about sponsoring a night in the SiliCon con suite.

We welcomed new visitor Al, who is Rackstraw online, to the meeting. Unfortunately, his new job requires him to work swing shift, so the odds of seeing much of him in the future are slim. Al appears as an excellent Captain Jack Sparrow at conventions.

### **Announcements**

Adrienne announced that she found an earring that she lost many years ago – wedged between the headrest and back support of her driver's seat – and never thought she'd see again. She took advice on how to clean them.

Mo has a temporary phone number, but says the best way to contact her at the moment is at colmhouse at yahoo dot com. She is running the art show at SiliCon and doing

programming for SorcererCon on Thanksgiving weekend at the Doubletree.

Kevin S. announced that SFSFC is offering another \$500 scholarship for a local conrunner to attend SMOFcon this year. The judging committee will be accepting applications until October 15th. See sfsfc.org for more details.

Kevin also said he's looking forward to doing "The Match Game" again and he saw a live game show, "Truth or Consequences," outside of the science fiction community. It gave him a good reference point to produce a game show.

### **Reviews**

Fred went to Burning Man and loved it. The pyrotechnics were incredible and were like dust devils. It was like going into another reality. He believes it would be a kewl thing to do at Renovation and will talk to that concom about it. There were lots of follow-ons.

In addition, Fred reviewed *Julie & Julia* as worth full price. It was much better than he thought it would be.

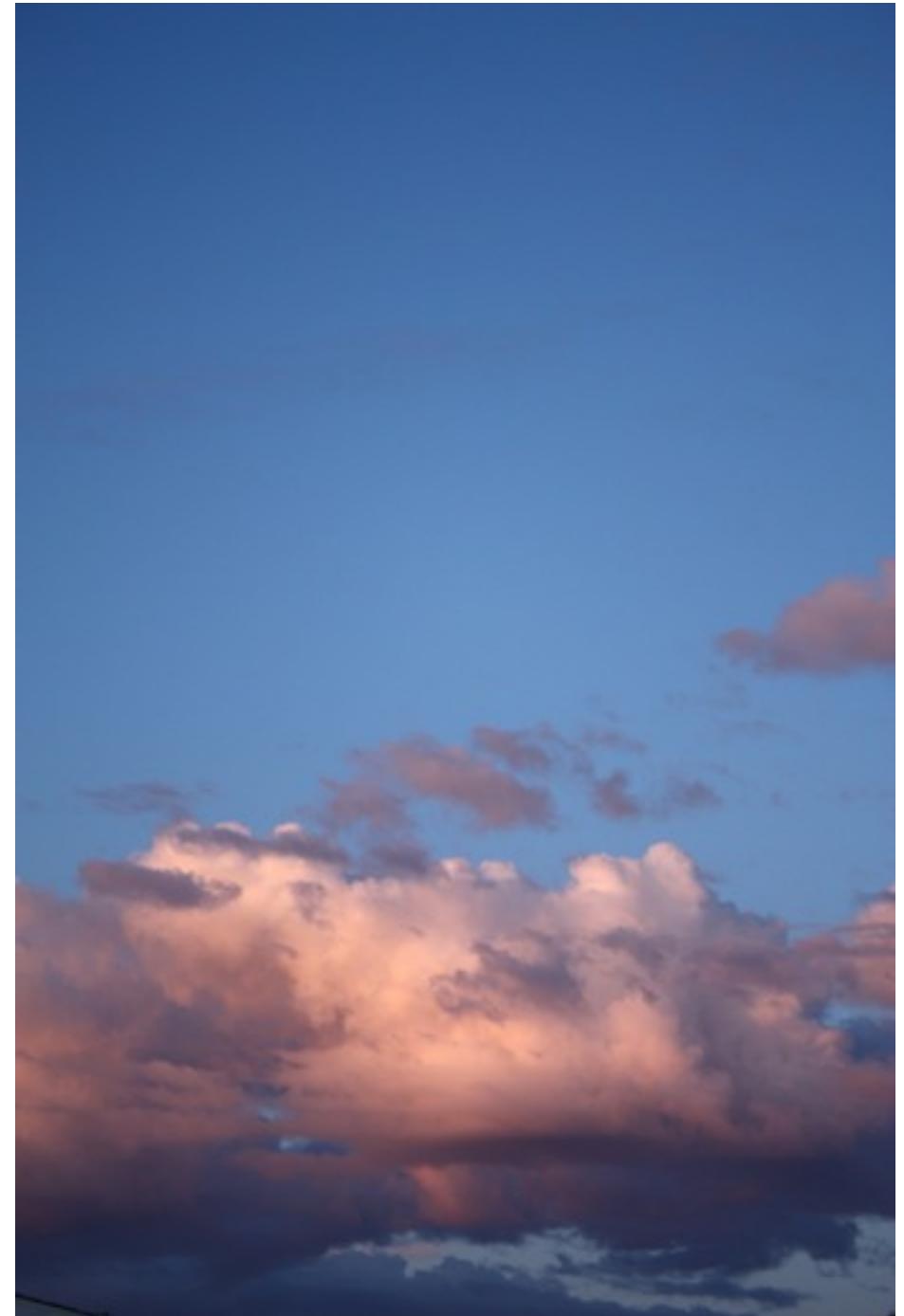
Adrienne watched some of the many airings of *The Man with the Golden Gun* and *The Spy Who Loved Me* on BBC America this weekend.

She believes anyone but Roger Moore should be playing Bond. (George Lazenby and Timothy Dalton were grossly underrated in their performances.) Barbara Bach is one of the most monotone “actresses” in both dialogue and facial expressions.

Gordon attended Bubonicon 41 in Albuquerque, NM. He said it was the largest attended one ever with 600 members. Also present was George R.R. Martin, Connie Willis, and Walter Jon Williams. Gordon said he had a blast.

Mo stays up late to take care of business and leaves the TV on. One TV series she really likes is “Time Team,” which puts archaeologists in “emergency operations” to excavate a site in three days. Mo thinks if this show is not on DVD, it should be.

There were no auctions, no money was collected, and we adjourned 9-ish.



Late in the evening

by Lucy Huntzinger

# Bay Area Fannish Calendar

Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

New listings are highlighted in red.

Ongoing events are toward the back.

## Through January 19, 2010

### *There's a Mystery There: Sendak on Sendak*

The Contemporary Jewish Museum

736 Mission St., San Francisco

[www.thecjm.org](http://www.thecjm.org)

The exhibit will feature more than 100 watercolors, drawings and sketches by Sendak – including many that have never before been displayed, along with video footage of interviews with the author and will include a space for young visitors to enjoy Sendak's work. In addition to several Sendak-themed classes and lectures for adults, there will be a number of events for children, including a "Wild Things"-inspired costume-making day and a preschool hour on Oct. 11 and Nov. 8

\$5-10

1

## Wednesday, September 16

### *SF in SF Double Feature: Futurama: Bender's Game & Free Enterprise*

Hobart Building

582 Market Street, San Francisco

[www.sfinsf.org](http://www.sfinsf.org)

Bar proceeds benefit Variety Children's Charity

6 p.m.

Free

## Thursday, September 17

### *Thrillville: Lucha Beach Party!*

Camera 3 Cinema

288 S. Second St, San Jose

[www.thrillville.net](http://www.thrillville.net)

Thrillville takes its show on the road and mixes Lucha with beach party mayhem. Mil Mascaras Vs. The Aztec Mummy plus STOMP! SHOUT! SCREAM! Live surf music by Aardvark and a special appearance by the Rockabilly Models.

7:30 p.m.

\$12

## Friday, September 18

### *Author: Ellen Klages*

Menlo Park Library

800 Alma St., Menlo Park

[www.menloparklibrary.org](http://www.menloparklibrary.org)

Special Youth Event with Ellen Klages, author of *The Green Glass Sea* (winner of The Scott O'Dell Award for Historical Fiction), and its sequel, *White Sands, Red Menace*.

7 p.m.

Free

20

## Saturday, September 19

### *The Tomorrowmen*

Thee Parkside

1600 17th Street, San Francisco

[www.myspace.com/tomorrowmen](http://www.myspace.com/tomorrowmen)

All ages happy hour show

5 p.m.

Free



## Sunday, September 20

### *The Tomorrowmen*

Hotel Utah, 500 4th Street, San Francisco  
[www.myspace.com/tomorrowmen](http://www.myspace.com/tomorrowmen)  
Surf Sunday with Pollo Del Mar, Secret  
Samurai from San Diego, and Daikaiju.  
8 p.m.

## Friday-Sunday, September 25-27

### *From the Land Beyond*

Scottish Rite Center  
6151 H Street, Sacramento  
[www.sacramentocomics.com](http://www.sacramentocomics.com)  
Guests announced so far include Ray Park,  
Crispin Freeman, Jake Busey and more. Friday  
night concert by Warp 11.

\$20 (till September 15)

## Saturday, September 26

### *The Phenomenauts*

Hero's Sports Lounge  
821 L Street, Modesto  
All ages show.  
8 p.m. \$10

## Saturday, September 26

### *Seelie and Unseelie Fairy Court Gathering*

GBACG Event  
Alana's Cafe  
1020 Main Street, Redwood City  
[www.gbacg.org](http://www.gbacg.org)  
Are you a good fairy or a bad fairy? Pick your  
side at the gathering of the Seelie & Unseelie  
Fairy Courts in an end of summer evening  
garden party! Suggested costume: Fantasy  
6:30 p.m. - 10:30 p.m. \$55 (members \$45)

## Sunday, September 27

### *Handcar Regatta*

Railroad Square  
Santa Rosa  
[handcar-regatta.com](http://handcar-regatta.com)  
The 2nd Annual 2009 Great West End &  
Railroad Square Handcar Regatta & Exposition  
of Mechanical & Artistic Wonders. Featuring  
live music, craft show, vendors and other  
entertainments. Costumes encouraged.

Free

## Friday-Sunday, October 2-4

### *SiliCon*

The Doubletree Hotel  
2050 Gateway Place, San Jose  
[www.siliconventions.com](http://www.siliconventions.com)  
The theme this year is Heroes and Villains.  
GOH are Ken Lally, Christy Marx, Sarah  
Clemens and Hilary Ayer. Toastmaster is Kevin  
Roche.

\$55 (till September 15)

## Saturday, October 3

### *The Sweeney Todd Ball*

PEERS Event  
Masonic Lodge  
100 North Ellsworth, San Mateo  
[www.peers.org](http://www.peers.org)  
Victorian themed event with live performance  
by Bangers and Mash. (Date changed from  
September.)  
7 p.m. \$15 (till September 26)

## Wednesday, October 7

### *The Phenomenauts*

Lost on Main  
319 Main St., Chico  
West Coast Tour with Go Jimmy Go. 21+  
9:45 p.m. \$5

## Saturday, October 10

### *Writers With Drinks*

The Make-Out Room  
3225 22nd St., San Francisco  
[www.writerswithdrinks.com](http://www.writerswithdrinks.com)  
Anthony Sworfford, Roz Savage, Doug Dorst,  
Rachel Pollack and Linda Watanabe McFerrin.  
All proceeds benefit the Center for Sex and  
Culture.  
7:30 p.m. \$3-\$5 sliding scale.

## Saturday, October 17

### *Dark Shadows Picnic*

Mountain View Cemetery, Oakland  
GBACG Event  
[www.gbacg.org](http://www.gbacg.org)  
Gather for a reunion of all the members of the  
Collins family (of the *Dark Shadows* TV show)  
from past, present, future, and parallel time.  
Honor the dead and undead alike with a  
pleasantly vampiric picnic. Suggested costume:  
1795, 1840-41, 1897, 1966-71, and 1995 ("the  
future"), Vampire.  
Noon - 4 p.m. \$10 (members \$5)

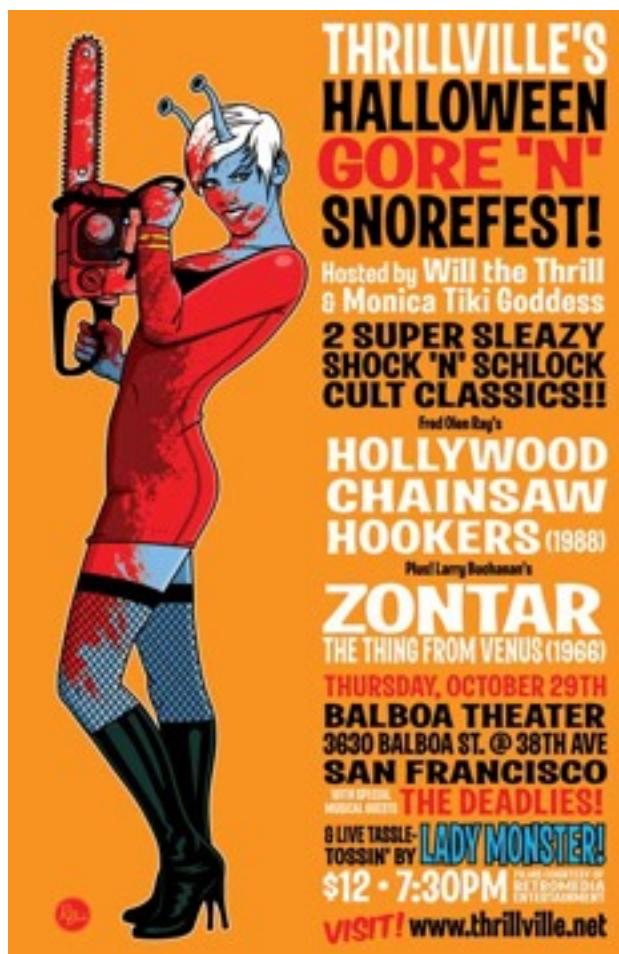
**Saturday, October 17-Sunday, October 18****Folsom Renaissance Faire**

Folsom City Lions Park  
403 Stafford Street, Folsom  
[folsomfaire.com](http://folsomfaire.com)  
Renaissance Faire

\$14

**Thursday, October 22****Thrillville's Halloween Gore 'n' Snorefest!**

Camera 3 Cinema



288 S. Second St, San Jose

[www.thrillville.net](http://www.thrillville.net)

Featuring 2 super sleazy sexy spooky exploitation classics! Tantalizing torsos, lascivious limbs, sexy slashers and prickly prostitutes splatter the screen in Fred Olen Ray's outrageous cult masterpiece, *Hollywood Chainsaw Hookers* (1988)! plus Larry Buchanan's unbelievable remake of Roger Corman's *It Conquered the World* starring John Agar as a scientist harboring a "special relationship" with a goofy alien invader, *Zontar; The Thing From Venus* (1966)! Live music by San Jose's own Aardvark and Actual Rafiq!

7:30 p.m.

\$12

**Thursday, October 22****Thrillville's Halloween Gore 'n' Snorefest!**

Balboa Theatre

3630 Balboa St

[www.thrillville.net](http://www.thrillville.net)

*Hollywood Chainsaw Hookers* (1988) plus *Zontar; The Thing From Venus* (1966)! With live music by The Deadlies and live tassele tossin' by Lady Monster.

7:30 p.m.

\$12

**Saturday, October 24-Sunday, October 25****All-Hallows Fantasy Faire**

Mother Lode Fairgrounds

220 Southgate Drive, Sonora

[sonoracelticfaire.com/hallowsfaire.html](http://sonoracelticfaire.com/hallowsfaire.html)

Sonora Celtic Faire presents the first annual All Hallows Fantasy Faire.

\$50

**Wednesday, October 28****City Arts and Lectures: Jonathan Lethem**

Herbst Theater

401 Van Ness Ave., San Francisco

[www.cityarts.net](http://www.cityarts.net)

In conversation with Paul Lancour

8 p.m.

\$20

**Thursday, October 29-Sunday, November 1****World Fantasy Convention**

The Fairmont Hotel

170 South Market Street, San Jose

[www.worldfantasy2009.org](http://www.worldfantasy2009.org)

The World Fantasy Convention is a professional networking event that regularly attracts several hundred of the top authors in the field every year. It is the home of the World Fantasy Awards and this year will be celebrating Edgar Allan Poe's 200th birthday. Garth Nix will be the GOH.

\$150

**Friday, October 30-Sunday, November 1****Yaoi-Con**

San Mateo Marriott

1770 South Amphlett Blvd, San Mateo

[www.yaoicon.com](http://www.yaoicon.com)

A celebration of male beauty and passion in anime and manga. 18+.

\$50 (till Sep 26)

### **Thursday, November 5**

#### **Author: Chris Lane**

Diesel, A Bookstore  
5433 College Ave., Oakland  
[www.dieselbookstore.com](http://www.dieselbookstore.com)

Local illustrator Chris Lane signs his new book, *Zombies: A Record of the Year of Infection*

7 p.m. Free

### **Saturday, November 7**

#### ***Le Bal des Vampires***

PEERS Event  
Alameda Elks Lodge  
2255 Santa Clara Ave, Santa Clara  
[www.peers.org](http://www.peers.org)  
Vampire themed event with live performance by Bangers and Mash.  
7 p.m. \$20 (till September 30)

### **Wednesday, November 9**

#### ***City Arts and Lectures: Michael Chabon & Adam Gopnick***

Herbst Theater  
401 Van Ness Ave., San Francisco  
[www.cityarts.net](http://www.cityarts.net)

8 p.m. \$20

### **Friday, November 27-Sunday, December 20**

#### ***The Great Dickens Fair***

Cow Palace Exhibition Halls  
2600 Geneva Ave, San Francisco  
[www.dickensfair.com](http://www.dickensfair.com)

A holiday adventure into Victorian London.

\$22

### **Saturday, January 2, 2010**

#### ***Victorian 12th Night Ball***

PEERS Event  
Location TBD  
[www.peers.org](http://www.peers.org)  
12th Night Ball hosted by Mr. and Mrs. Fezziwig, live performance by Bangers and Mash. Suggested costume is evening or day dress from 1837 through 1870, any class. Modern evening dress is, as always, a completely acceptable substitute for period costume and there is no dress code for the evening  
7 p.m. \$15 (till December 26)

### **Saturday, February 6, 2010**

#### ***Le Mardi Gras des Vampires***

PEERS Event  
Location TBD  
[www.peers.org](http://www.peers.org)  
New Orleans' most amusing hosts, Lestat de Lioncourt and Louis de Pointe du Lac, and their ward, Mlle. Claudia, invite you to a joyous Mardi Gras Ball in true Nineteenth century ante-bellum New Orleans style. Suggested attire is period costume, fantasy Mardi Gras costume, or a fanciful version of period costume. Modern evening dress is perfectly acceptable and there is no dress code for the ball. To protect your reputation, masks are strongly recommended.  
7 p.m. \$15 (till January 30)

### **Friday-Sunday, March 5-7, 2010**

#### ***Consonance***

Hilton Newark/Fremont  
39900 Balentine Drive, Fremont  
[www.consonance.org](http://www.consonance.org)  
Filk Convention. GOH are Tricky Pixie, Chris O'Shea, Ju Honisch & Katy Droege. Toastmistress is Judi Miller.  
\$40 (till October 31)

### **Saturday, March 6, 2010**

#### ***An Evening at Cabaret***

PEERS Event  
Location TBD  
[www.peers.org](http://www.peers.org)  
Spend a swinging evening in the most decadent cabaret in 1930's Berlin. Guest band for the evening is the brilliant and notorious Lee Presson and the Nails. Suggested costume is 1930's costume or vintage or modern evening dress. Theatrical costume, including showgirl attire, is also welcome. Just about anything goes at Cabaret, as long as it's acceptable to the local police, who are among Cabaret's clients, after all!  
7 p.m. \$15 in advance

### **Friday-Sunday, April 2-4, 2010**

#### ***Contact***

NASA Ames Research Center  
[www.contact-conference.com](http://www.contact-conference.com)  
Details TBA

**Saturday, April 3, 2010**

***La Legion Fantastique: A Victorian Steampunk Ball***

PEERS Event, [www.peers.org](http://www.peers.org)

Location TBD

Guests are invited to dress in either conventional mid-to-late Victorian evening dress (1850s – 1900) or Victorian Steampunk attire, complete with goggles and gadgets.

(Note: Costumes, as always, are admired, not required, at PEERS balls, and modern evening dress is a perfectly acceptable substitute for period costume). Live music provided by Bangers & Mash. Punch and a light snack buffet will be served. As usual, the Legion appreciates your potluck contributions to the buffet.

7 p.m. \$15 in advance

**Saturday, May 1, 2010**

***The Courts of Faerie Ball***

PEERS Event, [www.peers.org](http://www.peers.org)

Location TBD

The Unseelie King and Queen of the Fae honour May Day and resign their crowns for six months to the blessed Seelie King and Queen.

Fantasy, fairy, or fairy tale costume from any tradition is admired, not required. Period costume (authentic or creatively “mixed”), vintage evening dress, or modern evening dress is also welcome, as are perfectly normal mortals. Masks, either worn or hand-held, are strongly recommended. While wings are very welcome on our Faerie creatures, be sure to wear wings you can dance in (this is probably

not the best night to sport a giant wingspan!). Live music by Avalon Rising. Intermission entertainment includes dance performances and romantic DJ dance music for the insatiable dancers. Complimentary light refreshments will be served throughout the evening and, as usual, your potluck contributions are very welcome.

7 p.m. \$15 in advance

**Saturday, June 5, 2010**

***The Golden Anniversary Victorian Ball***

PEERS Event, [www.peers.org](http://www.peers.org)

Location TBD

Please join us in celebrating the 50<sup>th</sup> birthday of Mr. Fezziwig, the most gracious party host in all of Dickens' London. Live music by Bangers & Mash. Late Georgian Regency, Victorian, or modern evening dress is admired but not required. Punch, cake and a light Old English buffet will be served (Potluck contributions to Mrs. Fezziwig's kitchen would be most welcome).

7 p.m. \$15 in advance

**Saturday, August 7, 2010**

***Jane Austen Picnic Dance***

PEERS Event, [www.peers.org](http://www.peers.org)

Lincoln Park, 1450 High Street, Alameda (Near the Rose Garden)

Our guests are invited to bring their own period-style picnic lunch and to make their picnic site look as period as possible (Please note that the event is not a potluck. Our hard-working catering staff will be taking a well-deserved holiday!). Suggested costume for the event is late 18<sup>th</sup> century or Regency summer

afternoon dress (1780-1818), but, as usual, costumes are admired, not required. Live music will be provided by Bangers & Mash. This event is a thank you to all of our devoted fans, and we will not be charging a fee for admission. Donations for our brilliant and hard-working musicians will be gratefully accepted, however, both before and during the event.

11 a.m. Free

**Saturday, September 4, 2010**

***The Gilbert and Sullivan Ball***

PEERS Event, [www.peers.org](http://www.peers.org)

Location TBD

Mr. and Mrs. William S. Gilbert request the honour of your presence at a fancy dress ball honouring the musical achievements of their colleague, the recently knighted Sir Arthur Sullivan. Guests are welcome to attend either in “normal” evening dress of the late 19th century (1860-1900) or in costumes inspired by the operas of Gilbert and Sullivan (Costumes are, as usual, admired but not required, at the ball). Live music by Bangers and Mash and intermission entertainment includes a performance of song and dance excerpts from Gilbert and Sullivan's operettas. As usual, punch and a light snack buffet will be served throughout the evening (Mrs. Gilbert will gratefully welcomes your potluck contributions to the buffet).

7 p.m. \$15 in advance

<b>Saturday, October 2, 2010</b>	
<b><i>The Evil League of Evil Villains' Ball</i></b>	
PEERS Event, <a href="http://www.peers.org">www.peers.org</a>	
Location TBD	
Guests are invited to attend as their favorite Evil character – historical, fictional, or original. Live music by Avalon Rising. Costumes may be historical, science fiction/fantasy, modern evening dress. The event includes musical performances, a no-host (cash) bar, and a light snack buffet. Potluck contributions to the buffet will be greatly appreciated.	
7 p.m.	\$15 in advance

<b>Ongoing</b>	
<b>Daily</b>	
<b><i>Cartoon Art Museum</i></b>	
655 Mission Street, San Francisco	
<a href="http://www.cartoonart.com">www.cartoonart.com</a>	
Once Upon a Dream, The Art of Sleeping Beauty (through January 10, 2010), Masters of Webcomics (through December 6, 2009)	
\$6	
<b><i>San Francisco Ghost Hunt Walking Tour</i></b>	
Begins: Queen Anne Hotel	
1590 Sutter at Octavia, San Francisco	
<a href="http://www.sfghosthunt.com">www.sfghosthunt.com</a>	
7 p.m. – 10 p.m.	\$20
<b><i>VIZ Cinema</i></b>	
1746 Post Street, San Francisco	
<a href="http://www.newpeopleworld.com/films">www.newpeopleworld.com/films</a>	
VIZ Cinema is a 143-seat underground cinema inside NEW PEOPLE in San Francisco. Its programming focuses on the latest and hottest films from Japan, as well as classics, favorites, documentaries and anime.	
Current and upcoming Schedule: <i>Manga Attack! 20th Century Boys 1, 2 &amp; 3, Bleach the Movie: Diamond Dust Rebellion and Death Note: L, Change the WorLd.</i>	
Please check theater for showtimes and tickets.	

<b>Sundays</b>	
<b><i>MGI SF&amp;F/Horror/Speculative fiction Writing Group</i></b>	
Personal Residence (email for details)	
Emeryville	
<a href="http://groups.yahoo.com/group/MGISFFWriters">groups.yahoo.com/group/MGISFFWriters</a>	
7:30 p.m.	Free
<b><i>Sakuramento Anime Society</i></b>	
Rancho Cordova Library	
9845 Folsom Boulevard, Rancho Cordova	
Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.	
3-7 p.m.	
<b>Mondays</b>	
<b><i>Bay Area Science Fiction Association</i></b>	
Coco's	
1206 Oakmead Parkway, Sunnyvale	
<a href="http://www.basfa.org">www.basfa.org</a>	
8 p.m.	Free
<b><i>Dukefish</i></b>	
Jake's of Sunnyvale	
174 E. Fremont Avenue, Sunnyvale	
Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcassonne and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m.	
8 p.m.	Free

<b>Mondays and Wednesdays</b>		
<b>Silicon Valley Boardgamers</b> Mountain View Community Center 201 S. Rengstorff Avenue, Mountain View <a href="http://www.davekohr.users.sonic.net/svb">www.davekohr.users.sonic.net/svb</a> Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multi-player Avalon Hill-style, historical war games, and others. 6:30 p.m.	\$2	<b>East Bay Strategy Games Club</b> EndGame 921 Washington, Oakland <a href="http://www.michaeldashow.com/eastbaystrategy/home.html">www.michaeldashow.com/eastbaystrategy/home.html</a> 7:30 p.m. - 11 p.m. Free
<b>Tuesdays</b>		<b>Fanboy Planet Podcast</b> Illusive Comics and Games 2725 El Camino Real, Suite 105, Santa Clara Live from Illusive Comics and Games, it's the Fanboy Planet Podcast with your host, Derek McCaw. 6 p.m. Free
<b>MGJ Boffers &amp; Outdoor Games</b> Codornices Park 1201 Euclid Ave, Berkeley <a href="http://mgisciaf angelfire.com">mgisciaf angelfire.com</a> <a href="http://groups.yahoo.com/group/MGIFamilyclub">groups.yahoo.com/group/MGIFamilyclub</a> Bad weather: we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames. 3 p.m. - 5:30 p.m.	Free	<b>Wednesdays and Saturdays</b> <b>Hayward Collectibles Show</b> 22300 Hathaway Ave (rear bldg), Hayward <a href="http://www.toysandbaseballcards.com">www.toysandbaseballcards.com</a> Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m. Free
<b>Wednesdays</b>		<b>Fridays</b>
<b>Bay Area Role-Playing Society</b> Go-Getter's Pizza 1489 Beach Park Boulevard, Foster City <a href="http://www.BayRPS.com">www.BayRPS.com</a> Hosts a weekly game night. For club and game night details email <a href="mailto:GM@BayRPS.com">GM@BayRPS.com</a> 6 p.m. - 10 p.m.	Free	<b>FyDy SyFy</b> Eclipse Lounge, Hyatt Regency 5 Embarcadero Center, San Francisco Casual meetup in the atrium lobby bar. 5:30-7:30
		<b>SF Games</b> Muddy's Coffeehouse 1304 Valencia Street, San Francisco <a href="http://vax.hanford.org/dk/games">vax.hanford.org/dk/games</a> SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10. 7 p.m. to midnight Free
		<b>Fridays-Mondays</b>
		<b>Haunted Haight Walking Tour</b> Meets at Coffee To The People 1206 Masonic Avenue, San Francisco <a href="http://www.hauntedhaight.com">www.hauntedhaight.com</a> Reservations required. 7 p.m. - 9 p.m. \$20
		<b>Fridays and Saturdays</b>
		<b>Vampire Walking Tour</b> Meets corner of California and Taylor, San Francisco <a href="http://www.sfvampiretour.com">www.sfvampiretour.com</a> Led by Mina Harker. Tour is canceled if there is heavy rain. 8 p.m. \$20



<b>Other Realms Book Club</b> Books, Inc. 1375 Burlingame Ave, Burlingame <a href="http://www.booksinc.net">www.booksinc.net</a> Meets the 4th Wednesday of the Month. 6:30 p.m.  <b>Religion &amp; SF Book Club</b> First United Methodist Church 1183 "B" Street, Hayward Meets the 4th Sunday of the month. Please contact Rev. Randy Smith at RSmith2678@aol.com for more information. 7 p.m.	Free	<b>Science Fiction and Fantasy Book Club</b> Borderlands Books 866 Valencia, San Francisco <a href="http://www.borderlands-books.com">www.borderlands-books.com</a> The book for September is <i>Gun, With Occasional Music</i> by Jonathan Lethem. Please contact Jude at <a href="mailto:jfeldman@borderlands-books.com">jfeldman@borderlands-books.com</a> for more information. 6 p.m.	Free	<b>USS Defiance</b> 5026 Don Julio Blvd, Sacramento 1566 Howe Ave, Sacramento <a href="http://www.myspace.com/d2121978">www.myspace.com/d2121978</a> Star Trek fan group meets the third Friday of the month. 7 p.m.	Free
 <b>Rocky Horror Picture Show</b> The Clay, 2261 Fillmore Street San Francisco/ The Guild, 949 El Camino Real Menlo Park <a href="http://www.bawdycaste.org">www.bawdycaste.org</a> The Bawdy Caste presents the classic midnight movie the first Saturday of the month, alternating between the Clay in San Francisco and the Guild in Menlo Park. Midnight	Free	<b>SF Browncoats</b> Cafe Murano 1777 Steiner Street, San Francisco <a href="http://www.sfbrowncoats.com">www.sfbrowncoats.com</a> SF Firefly/Serenity fans usually meet up on the second Saturday of the month. Noon	Free	<b>USS Northern Lights</b> Contact <a href="mailto:firstjedi2000@yahoo.com">firstjedi2000@yahoo.com</a> for location. <a href="http://sites.google.com/site/ussnorthernlights">sites.google.com/site/ussnorthernlights</a> The 'Lights is a chapter of Starfleet International and a swell group of science fiction fans. We do more than Trek. Usually meets the second Friday of the month, with social event TBD. 7 p.m.	Free
 <b>Sci-Fi and Fantasy Book Club</b> Clayton Books 5433 D Clayton Road, Clayton <a href="http://www.claytonbookshop.com">www.claytonbookshop.com</a> The book for September 16th is <i>Mistborn</i> by Brandon Sanderson. Meets the 3rd Wednesday of the month. 7:30 p.m.	Free	<b>Silicon Gulch Browncoats</b> Various locations (see website for details) <a href="http://www.silicongulchbrowncoats.org">www.silicongulchbrowncoats.org</a> Silicon Valley fans of Firefly/Serenity meet up on the first Saturday of the month. Noon - 2 p.m.	Free	<b>Veritech Fighter Command ONE-THREE</b> Round Table Pizza 4403 Elkhorn Blvd, Sacramento 916-338-2300 Anime/cosplay group usually meets the last Saturday of the month at 1800 hours. 6 p.m.	Free
		<b>USS Augusta Ada</b> Round Table Pizza 3567 Geary Blvd, San Francisco <a href="http://trek.starshine.org">trek.starshine.org</a> Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month. 1 p.m.	Free		



Ah, summer in San Francisco

by Lucy Huntzinger

# Bay Area Fannish Calendar – September 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>MGI SFF/H Writing Sakuramento Anime</i>	<i>BASFA Dukefish SV Boardgamers</i>	<i>MGI Boffers</i>	<i>BA Role-Playing Soc E.Bay Strategy Games Fanboy Planet Podcast SV Boardgamers</i>		<i>FyDy SyFy SF Games</i>	
30	31	1	2	3	4	5 <i>Space Cowboys Ball Silicon Browncoats Rocky Horror</i>
6 <i>Foothill Anime</i>	7	8	9	10 <i>Thrillville: Lucha Beach Party! SF&amp;F Writers' Group</i>	11 <i>East Bay Star Wars USS Northern Lights</i>	12 <i>Writers With Drinks Fantastic Frontiers No-Name Anime SF Browncoats</i>
13 <i>Gay Men's Book Club SF Santa Rosa Meetup</i>	14	15	16 <i>SF in SF: Futurama: Bender's Game &amp; Free Enterprise Clayton SFF Book Club</i>	17 <i>Thrillville: Lucha Beach Party! Tangential Conjectures</i>	18 <i>Author: Ellen Klages USS Defiance</i>	19 <i>The Tomorrowmen Micro Gods, Inc Clockwork SF</i>
20 <i>The Tomorrowmen SF/F Book Club</i>	21	22	23	24	25 <i>From the Land Beyond (thru Sun) Legion of Rassilon</i>	26 <i>Seelie and Unseelie Fairy Court Gathering The Phenomenauts USS Augusta Ada Veritech Fighter Cmd 13</i>
27 <i>Handcar Regatta Religion &amp; SF</i>	28	29	30 <i>Other Realms</i>	1	2	3