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email: SFinSF@gmail.com

Editors: Jean Martin, Chris Garcia
Copy Editor: David Moyce
Calendar Editor: España Sheriff
Composer: Tom Becker

The Evening Silence

photo by Lucy Huntzinger

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News and Notes

By Christopher J. Garcia
Editor

The Fannish Award season has begun! The Fanzine Activity Achievement (FAAn) Awards, given annually at Corflu, were awarded this weekend with a number of great surprises. The best surprise? Co-winners of Best New Fan were Kat Templeton, who is a Fanzine Lounge attendee and all around good egg, and our very own Co-Editor Jean Martin!

It gets even better as Peter Sullivan, the man responsible for my TAFF run, was up there in the Best New Fan voting for the fourth year! Warren Buff, who is co-chairing the 2010 NASFiC bid for Raleigh, and Kristina Kopniski, the editor of *Consonant Enigma*, were tied for second. That's a bunch of my friends who were all close for one category!

The Best Fanzine Award voting was solid too. You've got *Banana Wings*, one of my favorite zines (and one that released a new issue at Corflu that had an article about The Scarf from yours truly) in third place. It's won before, but it had a good 2008, so I was kinda shocked to hear that it wasn't second or even first. *Prolapse*, which recently became *Relapse*, was second. It's a raging fan favorite with its emphasis on English Fan History. Peter Weston is a legend and I'm glad to say that I'm a regular reader. The winner? *eI*. For the last five

years, I've been voting for *eI* in FAAn and Hugo award voting, and once it even managed to tie with *The Drink Tank* for 6th in the FAAn voting. Earl Kemp, another fannish legend, edits *eI* which is on eFanzines.com. Having it finally win makes me happy.



Then you got the Best Fan Writer. I was a bit shocked by this. Randy Byers, who chaired Corflu and is a fine fan writer and blogger, came in third. I can't remember the last time he had a top three finish, and this may well be his first. Second went to Claire Brialey. She's my hero. She's my choice for Best Fan Writer every year, and she's won FAAn Awards and Novas (or should I say Novae?) over the last few years, but this time she was second. The winner was Bruce Gillespie! The Australian genius who has been at it for more than forty years won. He had a great year and is certainly a worthy winner. I'm glad I got to meet him when he came over for Corflu Titanium in 2005.

Best Fan Artist voting came up with a great slate as well. There was Taral Wayne in fourth

place. Since I'm calling him the absolute favorite for Best Fan Artist (and probably for Best Fan Writer) in the Hugos this year, it was absolutely deserved. Steve Stiles, who I finally met at Corflu, came in third. He'd won the award a few years ago like three times in a row. Brad Foster, last year's Hugo winner, came in second. The winner, for the third time in a row I think, was Dan Steffan! He's one of the truly amazing fan artists in the world and I think he's easily my favorite regular cover artist. I met him at Corflu too, though we did not get a chance to chat.

The Best Letterhack, or the Harry Warner Award for Fan Correspondent, was interesting. I don't remember who came in third. I know it was someone who writes to me once in a while, but I don't remember who. Robert Lichtman came in second. He'd won the award once or twice, and he's had letters in *SF/SF* once in a while. Lloyd Penney won, which is not a shock. He's like the son of Harry Warner. Wait...wasn't that a western?

There was a Best Fannish Website award, which was won by eFanzines.com, and File770.com was in second. Mike Glycer was at Corflu and it's always nice to get to chat with him. Bill Burns was there too and it's also nice to get to chat with him. We did a panel together which turned out pretty good!



Corflu 27, or Corflu Cobalt as it's being called, will be in Winchester, England next year. I probably won't be there, but it's two weeks before the Eastercon, so anyone considering TAFF might wanna try and do both. It would be a ton of fun. Rob Jackson is chairing, and he's good stuff. I was hoping they'd call it Corflu The Great since it's taking place in Winchester, the former seat of power for England during the reign of Alfred the Great, who I believe is interred at Winchester Cathedral.

The Fan Writers of America elected Andy Hooper as its Past-President this year. It was funny as the two nominees were Andy Hooper and Jerry Kaufman. Dan Steffan then called out for them to wrestle for it, and believe it or not, they did! It was hilarious! Andy gave a brief speech saying that he was glad to usher in a

new era of Fannish Hope. I said that someone should do an image of him in blue and red and label it Hoop. Stu Siffman got it after a bit. I thought it worked.

There were tons of new zines put out for Corflu, including *Random Jottings* (available on eFanzines.com) and a new issue of *Inca* from Rob Jackson. Both are great issues and I read them both on the plane back from Seattle. Sandra Bond put out a new *Quasiquote*, which was also a good read. Art Widner, 91 years old and still goin' strong, put out a new *YHOS*. I love *YHOS* and I'm nearly there with a complete set of the recent series. Peter Weston was handing out *Relapse*, which is already up on eFanzines.com.

I'm only saying this once: the next issue of *Journey Planet* is going to be amazing. I just saw the prelim layout and it's amazing. Gotta give it up to Pete Young who did an incredible job with the layout.

TAFF is in good shape as Suzle completed her report. That meant that there've been three American TAFF Reports in the last three years. First was Steve Stiles who took more than 35 years to produce his report, but it was the first one since the Moffats put their report out. I did mine in two weeks, and Suzle was the 2005 TAFF delegate and she has hers out now! Good things are happening for TAFF now. We're sure to be up over 10k in the fund within the next few weeks. That'll help us keep sending folks back and forth for trips for the next couple of decades.

BayCon is coming up very fast. I've got three things planned for the Fanzine Lounge,

including holding the first ever BayCon Rock, Paper, Scissors Championship. Plus, I got a typewriter and am trying to find a roll of paper. Christian McGuire will be a major part of things. Trust me, it'll be good stuff.

The Babbage Engine will remain at the Computer History Museum through December! The extension is exceptional!

I can't believe we're about to get a film called *Pride and Predator*. That and *Jane Austen's Zombies* is going to be interesting...

Cinequest's second weekend was great. There were many wonderful films (*Rocaterrania* being my favorite documentary and *The Beautiful Blue Danube*, a disturbingly awesome Serbian film, being my favorite narrative) and I had a blast. The closing night film was *The Nature of Existence*, directed by Roger Nygard who also directed *Trekkies*, and I handled the Q&A after the screening. The filmmakers interviewed a huge number of folks about the topic of Why We Exist, among them Larry Niven and Orson Scott Card. They had interesting, and very different, views. The best interviews were of guys like Irvin Kershner, the string theorist Leonard Susskind, and comedians like Steve Fromstein. A really fun movie that I think will probably get some sort of release.

Oh yeah, and it's pretty awesome that I got myself nominated for Best Fan Writer and *The Drink Tank* will be up for Best Fanzine in the Hugos! It's three years in a row and I'm happy to say that I look forward to coming in last in both categories again!

Letters of Comment

Here's a name you've seen a couple of times before in our pages: Mike Deckinger!

Dear Folks:

It's odd seeing Charles Cockey's name, after all these years. Charles (and Alice) used to be neighbors of mine. A few decades ago he opened FANTASY, ETC. bookstore on Larkin Street, one of the better sf bookstores in the city. It prospered for a sizable amount of time, until he closed it and relocated. I wonder what he was doing in the Czech Republic, but I'm glad to hear he's doing well.

Chris Garcia replies: Charlie and I met at Cinequest in 2001 and I'm glad I've gotten to chat with him every couple of years since. He's got himself a nice little family out there and he's the European programmer of films. He's really found his niche!

Suggesting the 2018 con be held at the same general location as the '68 Baycon is momentarily intriguing, but unlikely to ever occur. In 1968, The Claremont was a run-down edifice that had seen better days and was struggling to upgrade its image. Some of the rooms bordered on the primitive and the amenities fell far short of other major chains. (Its most endearing, and tested feature was a fire escape, consisting of a dizzying spiral slide enclosed in a metallic hull. Lots and lots and lots of folks, fueled by the vast bank of drugs in free circulation, used it as the perfect means to amplify a mind-altering experience).

A few years ago I returned to the Claremont for a business conference. It is now the "Claremont Resort" and has undergone a fatal transformation into an upscale spa with over-priced rooms, no more free parking, and a clientele that would be aghast over the routine antics of an sf con.

My Dad did say that the place was kinda run-down from what he remembered from Baycon, and I remember it as a much nicer place from the time I went to find the tennis court where the first SCA Worldcon appearance took place.

Are there any other suitable Berkeley/Oakland locations? Doubtful, except perhaps for downtown Oakland, which suffers from a dismal reputation today and will probably see little alleviation in 2018. However, were you to extend the scope to the entire Bay Area, then, most certainly, a satisfactory site could be found.

There are a few locations (like the Marriott) that could, in theory handle it.

A Hugo endorsement on a book cover is also an accomplished means of attracting casual browsers and perhaps boost the sales. The reading public is known to respond favorably to anything granted an impressive sounding affirmation.

I dunno. I don't think I've ever personally bought a book because it's a Hugo winner. In fact, I'd say it works the other way, that books that are big sellers tend to be the ones that get

nominated for the Hugos. Maybe it's a self-fulfilling prophesy.

Groff Conklin was indeed a fine editor, but also a splendid book reviewer. His column "Five Star Shelf" ran for years in *Galaxy*.

I thought that name looked more familiar than I presented it as. I read a lot of Galaxy back in the day.

"The only newszine that has the kind of importance that *Locus* had is *File 770*," you say. For shame! See if you can find the original weekly *FANAC* from Terry Carr and Ron Ellick, and you'll see a dynamic newszine/personalzine that combined the latest updates in both the pro and fan worlds. Others that approached *FANAC*'s verve were *Starspinkle* from Ellick alone, and *Focal Point* from Mike McInerney and rich brown.

Well, I meant the only one that's active today. I've got one or two FANACs and a couple of Focal Points too. I'd add Karass to that list.

Congrats to Jean for the FAAN award.

Best,

Mike Deckinger

Yup, we're all super proud of Jean. I won the same award in 2006, so it's a tradition! I'm hoping we might get another one in the near-term, too. We're all about bringing new fans to light!

Editorial

By Jean Martin
Editor

Happy Spring, everyone! Finally, it's the time of the year when sunshine becomes more plentiful, flowers start to bloom, and the weather becomes warmer. This couldn't have come too soon, as Winter was really starting to get to me. With Daylight Savings Time coming a few weeks earlier, it even seems more noticeable that the seasons have indeed turned. And it is now time for renewal and rebirth.

It seems even more symbolic for me as my birthday now falls close to the DST change. My birthday is usually a more important milestone than New Year's Day... even more so this year since I wasn't able to celebrate the New Year last January. I wasn't sure exactly what to do as I was still not feeling completely well. But I made sure to take care of myself and surprisingly had an awesome four-day birthday celebration, which helped me feel good about myself again and excited about the coming year (until my next birthday). I managed, without much fuss and planning, to have quite a balanced mix of activities.

The Friday before my birthday, my co-workers and I went to lunch for the March birthday celebrants (March is a busy month for me with lots of relatives, friends and co-workers having birthdays!) and my boss baked

a vegan cake for us. That Saturday was the PEERS *Sting* Swing Ball, and I had a lovely time reprising my role as Kitty Baxter (which I played at last year's PEERS *Chicago* Ball). The popular and fabulous Lee Presson and the Nails performed that night and it was a very energetic and fun evening of music, dancing, acting and costuming. I absolutely love dancing and I was so happy to be enjoying it once again (and hope to go back to my usual dancing schedule). Afterwards, I went with my friend Maimone and his friends to Denny's and enjoyed getting to know new people.

That Sunday, I had an afternoon tea party at my place. The theme was based on "The Unicorn and the Wasp" episode from Season Four of the new *Doctor Who*. I was planning on doing the Unicorn, but after wearing my 20s wig dancing the night before, I didn't want to wear it again. So that morning, I decided to wear a red wig and be Donna Noble in a flapper outfit instead. I'm glad I did because my friend Christopher came as the Tenth Doctor (David Tennant) and we had so much fun getting photographed behind my TARDIS coin bank. I had at least 30 guests come to my apartment. It was crowded but cozy. There were some dance friends, some sci fi friends and some dance/sci fi friends in attendance. It actually felt like a mini-sci fi convention! Most people wore

costumes. It was quite wonderful to see folks in 20s costumes and others in *Doctor Who*-universe costumes.

The afternoon tea party turned into a karaoke and Clue party in the evening after most people left. I do enjoy karaoke but it tends to scare people off so I usually do this later at parties. And I love the board game Clue and haven't played it since I was a child. Then, no one wanted to play it with me. At my party, everyone told me they love the game too! Yes, I'm still amazed that I have finally found my niche in this world where my friends have like interests.

Monday, the day of my actual birthday, I took off as a vacation day. I spent three hours at a spa at a nearby country club. I got a massage and relaxed in their spa, sauna and steam room. It was heavenly and exactly what I needed. Then I just chilled out in the lounge area with a fresh fruit smoothie and watched the swimmers at the beautiful pool.

I'm glad I experienced this oasis of peace and tranquility then because the next two weeks were packed with deadlines and activities. My job has become busier and there's a lot of stress and anxiety at my workplace because of the impact of the economy on the company (and the financial industry in general). To top it all off, my home desktop computer died (it

wouldn't turn on) and my two remaining personal laptops had extremely slow Internet connections (due to a loose cable splitter). All of this, unfortunately, took a toll on my well being and I wasn't able to write for two weeks.

I feel bad about holding the zine up, especially since my co-editor Chris Garcia informed me that I received a Fan Activity Achievement Award (FAAn) for Best New Fanzine Fan (an award Chris himself won in 2006) at the recent Corflu convention in Seattle. I was surprised to receive the award because I haven't really made myself too visible outside the Bay Area. But I'm glad to discover that *SF/SF* and I myself have made an impact in the bigger world of fanzines. I'm quite honored to receive the recognition of my peers worldwide (Corflu is an international convention) and this validation makes me feel even more motivated to participate and contribute to Fandom. Thanks to those who voted for me!

I'm also thankful to be part of *SF/SF*, which continues to be one of the most important things in my life. It's not only a creative outlet, it also helps me connect with people. Starting, of course, with Chris and our amazingly talented staff (David, España and Tom), and contributors. It also encourages me, an introvert, to meet people at events and conventions. I'm not very good at small talk and it's difficult for me to find something to talk about. So having *SF/SF* to discuss is always a great starting point. I then meet lots of people who are into fantasy, sci fi, photography, art, writing, etc.

There are so many aspects of Fandom and I'm also glad that, as I've mentioned before, Chris, España and I have somewhat different interests. For instance, the weekend I was at the comics and popular arts convention WonderCon in San Francisco, Chris was at the Cinequest film festival in San Jose (Chris, it would be cool to meet my perky Cinequest

counterpart!), and España was at Potlatch (a literary sci fi and fantasy convention) in Sunnyvale. We didn't even have to discuss this... it just happened naturally. Thus, we have more varied and wider coverage for *SF/SF*.

As for BayCon on Memorial Day weekend, however, Chris, España and I will all probably be there. And I'm hoping David and Tom too so we can have our annual *SF/SF* photo taken. That means none of us will be at KublaCon or Fanime. We would love to cover these two conventions for *SF/SF*. So if you're interested, please contact me! We welcome contributors and *SF/SF* is a great place to showcase your writing, photography and artwork. We've been around for four years now, and still going strong!

Join our crew!

We are looking for writers to cover local events, conventions, fan groups and the fannish scene in general. Contact Jean Martin and Chris Garcia at SFinSF@gmail.com

Dreams of the City

A Column by España Sheriff

Clockwork SF is a monthly Steampunk club that started up in January, and I've been meaning and failing to go each month until now. The spirit was willing, but it's been an incredibly busy year for me and things didn't quite come together before.

Not wanting to miss it again I locked myself into attending by promising Diane Rooney I would be there come hell or high water. Once I knew I had no choice it seemed I might as well badger all my other busy or lazy friends into coming with, and in the end we got a nice little group together. So on Friday the 13th of March I got dolled up, met up with everyone and we headed over to see what was what.

Prior to attending I checked out the various pages for the club on Facebook, MySpace and Tribe and found some photos over on Flickr that made it seem promising. My main worry was that it would turn out to be a just a Goth club with a thin veil of Steam on top. Not that I don't like Goth clubs, but I was definitely hoping for something more. And in fact, while there is naturally a great deal of overlap in style and demographics, Clockwork SF was a pleasant surprise, with very much its own personality.

The first thing I noticed that surprised me upon entering was how many fannish faces I recognized in the room, mainly those of fellow

convention-goers. There was a nice variety of outfits, too; from straight up Victorian Goth to full-on Steampunk ensembles, trending towards the somewhat less elaborate end of the spectrum. Which, given the limitations of the venue, the impracticality of bringing large props, and no doubt the desire to dance without smacking your fellow dancers with your brass backpack, was completely understandable.

On the other hand there were a few decorative props scattered around the place. The first table we sat down at had a little wooden toy train and when we moved over to accommodate more people there was another toy, this time a jointed wooden dinosaur. Along the length of the divider that separated the bar from the tables a row of small animal skulls stood out white in the low light. The place could probably benefit from some more of this sort of thing since the venue itself isn't particularly retro, but that's really just nitpicking.

Julie's Supper Club is a smallish space, with the bar and seating areas in the front room and the dance floor through a doorway to the right. This allows for a lot of socializing without having to yell over the music or feel like you're crowding the dance floor. In the dance room there is also some seating for those who wish to take a break and watch the dancers. The size seemed about right for this event, making for a cozy experience in which I

can imagine knowing most of the regulars at some point.

The drinks were better than I had been led to believe, although I mostly stuck to scotch and soda. Our group got there at around ten thirty and there were several tables available so we took a spot in the main room and spent the night alternating between chatting and popping over to the dance floor whenever the DJ spun something good. "Good" being a relative and sometimes contentious term, considering how the group divided, rejoined and divided again depending on the song. With three DJs over the course of the evening there was a good variety of sounds, and it's a testament to their ability that everyone in our group got out on the dance floor at least once and there was a minimum of grumbling from even the bigger music snobs.

The flyer lists the genres as Goth, Darkwave, and Synthpop – which sounds about right to my musically illiterate ears. To me the music mostly sounded Goth-industrial, with some bona fide Steampunk like Abney Park and Vernian Process. There was also a fair bit of Brit-hop near the end of the evening which was fun but confusing. At one point a song that I liked but hadn't heard before started playing so I went up to the DJ to ask who it was. He said "her" and pointed at the dance floor where Erica Mulkey, also known as Unwoman, was getting her groove on. Now that's my kind of club.

A FanEd at Corflu Zed

By Christopher J. Garcia
Editor

I love Corflu. I've been to three since 2005 and this one was a ton of fun. Seattle is one of my favorite cities, and Seattle is one of the fannish centers of the US (along with Chicago, LA, the BArea, Boston and Vegas) and there were a bunch of fannish kinds I never really see. In fact, I finally met Linda Deneroff, the third of the three folks I managed to beat in my TAFF race. There was Jack William Bell, whom I'd never met, and Stu Shiffman too! It was a good crowd, about 97 people in total.



photo by Ian Sorensen

Andy Hooper and Jack William Bell

The con had some great programming. Corflu is a lightly programmed, one-track con. That works really well considering the number



of attendees and allows for a smaller hotel and such.

The programming started with the opening ceremony on Friday night. It was a simple ceremony where the Guest of Honor was chosen by the traditional method of drawing a name out of a hat. Andy Hooper said that it shouldn't be a dragooning of whoever was drawn from the hat to be Guest of Honor. This was a break with tradition, though Andy and Ted White argued about what happened at the first Corflu that led to the first GoH. The drawing took place (with an adorable three-year-old drawing the names) starting with Chris Wrdrnd being drawn first, though having to decline because she wasn't going to be there for the banquet when the GoH speech is always



photo by Ian Sorensen

Randy Byers, Chairman of Corflu Zed



photo by Ian Sorensen

Nic Farey on the 16th Floor Deck

held. So they drew again. This time it was Bill Burns, who declined because he's the Eastercon GoH (along with Mary Burns). So the third drawing was the one: Elinor Busby. A fine choice.

After that, we all headed up to the consuite, which had an amazing view of Seattle from the

16th floor. I could feel the sway of the building. That's always freakin' terrifying. I'm afraid of heights to a degree and it's this feeling that always bugs me.

The spread was pretty good, with tons of food and beer and whiskey. I was most pleased. Linda was tired, so we went downstairs to our room. The Hotel Deca has some pretty nice rooms with very comfy beds. We had a great room, right on the corner looking out over the Neptune movie theater where they were



photo by Ian Sorensen

showing *Watchmen*, with a note underneath saying "BYO Squid." Linda took a nap, and I watched some TV until it was time for a bit of Reader Theater that was created from 25 years of Corflu reporting.

Only about 25 people came down for the event, but it was cool because it was made up from folks who are some of the better writers of the last 25 years, including Geri Sullivan, Murray Moore and Lucy Huntzinger, a writer I think has been overlooked in recent years. I



Murray Moore

photo by Ian Sorensen

even had a piece in there. Andy handed out scripts and had us read them. Murray, myself, Mike Glyer, Sandra Bond, Jack William Bell and Claire Brialey all read. Claire read my section where I talked about Frank Wu drawing dinosaurs and penguins fighting on Marci's badge. She did a remarkable job. I got to read



photo by Ian Sorensen

Marci Malinowycz and R. Twidner



photo of Ian Sorensen

Claire Brialey and Randy Byers



Teaching Timebinding photo by Gary Mattingly

Geri Sullivan and Murray Moore. Murray was sitting right next to me. I almost felt like handing him the script because I couldn't do an imitation of him. It was fun.

After that, most folks retired to the consuite, and I followed for a bit, then went back to the room and slept. We'd been up since 4:30 a.m., so sleep was good.

We woke up early enough to get a little breakfast and then I had my panel. It was on Collecting Fanzines and the Eaton Collection. It was Rob Latham, Bill Burns and myself. I didn't do much prep, since I had been swamped with Cinequest. I didn't get to do much of a write-up and the other guy who would have been great on the panel, Robert Lichtman, wasn't going to be coming to Corflu, so we had a smaller panel. It turned out that it all went OK. We talked about the basics of collecting zines; storage concepts, ways to preserve, the fact that some things just won't last, and we talked about what the Eaton is and Rob gave us some real nice examples of how he's used it in his research. Bill talked about eFanzines.com and about his experiences researching his

undersea cables. It worked out well, Rob and Bill were great and I managed to say a few things that made sense. Always good to have that happen.

After that, there was a fine panel on the Seattle Zine Renaissance. It covered the late 1970s through the 1980s with names that I knew, John D. Berry, The Neilsen-Haydens, Jerry Kaufman and Suzle and various others, as well as zines I've had over the years. It was a good panel. That was followed up by lunch where Linda and I went and got some lovely Mexican food at Charrito, a tiny little counter place where we had some lovely tacos and enchiladas. They say the further from the border you get the worse the Mexican food gets, but this time, that did not hold true. It was damn good food.

After lunch, Claire Brialey moderated a panel with a bunch of fan artists (Dan Steffan,

Steve Stiles, Jay Kinney, Ulrika O'Brien) and FanEd Mike Glycer. They talked about the good and bad things that FanEds have done over the last 50 or so years, which were all true. We mess up, we're dumb and we deserve what we get. They did ask where all the new fan artists are, and I spoke up, "In *The Drink Tank!*" I really think that there's something to that, as most of the art I get is from new folks like Genevieve, or from folks who don't really show up many other places, including Mo Starkey. Dan Steffan also pointed out that no one's doing fan art anthologies. Claire then pointed out that I'm planning on doing that, and I've recently gotten pieces from Selena Phanara to do one and then it's going to be my second Rotsler retrospective, hopefully for either Grant Canfield or Brad Foster.

After that it was about folks who live in two or three fandoms. There was Curt Phillips



On the Art of Fanzines

photo by Gary Mattingly



Curt Phillips

photo by Ian Sorensen

talking about Civil War re-enacting, Art Widner about Art Car fandom, David Levine on Gay Square Dancing, Kate Yule on Knitting and Luke McGuff on Mail Art fandom. It was a good group, though there were no sports fans. There's lots of us – Nic Farey, the Wild Man from the Eng-Land, and Arnie Katz and I are all wrestling fans, and there are baseball and football and soccer fans aplenty. Still, it was good stuff.

Then was the dinner break, and Andy Hooper had asked if I wanted to be in the Radio Serial for the evening. I was happy to do so and was set up as Bentwell Bewley, the recognized leader in pod-blogging! It was a good role. Linda and I grabbed a quick dinner and then I went to the rehearsal. It was a fun cast: Jack, David, Lise Eisenberg, myself, Ian Sorensen, Lenny Bailes, and Ted White as Doc Fandom. It was good comedy, even though there was some confusion beforehand about the script. Linda came down right after we'd finished reading the second act. We didn't get to go over

the third act, but that was OK: we weren't going to be off book!

The show started with Nic Farey singing a couple of Corflu themed songs. He's a lot of fun and I was glad to see him there. He sang a filk from the song "Nothin' But a Good Time" by Poison. It was fun stuff. He did a second one and then it was up to us to do our first act. It went over pretty well.



Elinor Busby

photo by Gary Mattingly

That was followed by the GoH interview by Murray Moore. Elinor Busby was solid, and Ted White filled in many gaps for her. That was followed by a trivia game. I was on the team with Linda, Janice and Chip Morningstar, and Ted. Peter Weston and Sandra Bond were on the same team. Sandra is considered to be the star of Fannish Trivia. My team started out

strong, but we missed one question. Sandra's team did well, and in the end, we ended up losing to them by one point. I got the question about who was the dead GoH at the 1993 Worldcon (Mark Twain) and Ted and I tag-teamed on how many times Heinlein had been Worldcon GoH (I knew it was three and Ted filled in the years). It was good stuff. After that, we did the second act and since things were running late, we went straight on to the third act. It got some good laughs.

We closed out the night in the consuite, until many of us went down to Nic's room for whiskey, conversation and song. Nic's a mastermind of snark singing and it was good stuff. I drank a little whiskey, but with so little sleep, about an hour in, I was wavering. I stuck around until after 1 a.m. and then headed down for sleep. It was fun.



Ted White

photo by Gary Mattingly

The next morning was the banquet. The spread was small, nothing like the buffet at Austin, but still pretty good. They had salmon, which I don't eat, but the bagels were fresh and awesome. I drank a lot of juice. They announced the awards, then the site for next year's Corflu, and it was a lot of fun. Linda and I sat with Stu Shiffman and Mike Glycer. I love those guys. We were at a half-full table, though I pointed out that we were actually the only ones with unobstructed views of the buffet!

After that, Linda and I headed to the Burke Museum, which had an exhibit on Coffee (the drink, not the 1970s film starring Pam Grier) and a nice bit of paleontology. It was a fun place.



Mike Glycer

photo by Gary Mattingly



photo by Gary Mattingly
Andy Hooper and Jerry Kaufman Rasslin' for the Past-Presidentship of FWA

After that, we had lunch at Costos (great burgers and Greek food) and then it was off to the airport where we enjoyed a fine flight home. A solid weekend and I'm glad I got to go. I wanna thank Randy Byers, Andy Hooper, Jerry and Suzle, Ulrika, Hal, and everyone else for all the work they did to make it happen. As you may know, I'm going to be running one of these things soonish, and I've got a high bar to achieve!



photo by Gary Mattingly
Bill Burns Accepting FAAn Award



Rob Jackson

photo by Gary Mattingly



photo by Gary Mattingly
Damien Warman accepting for Bruce Gillespie



photo by Gary Mattingly
Tom Becker on Grateful Zed #2



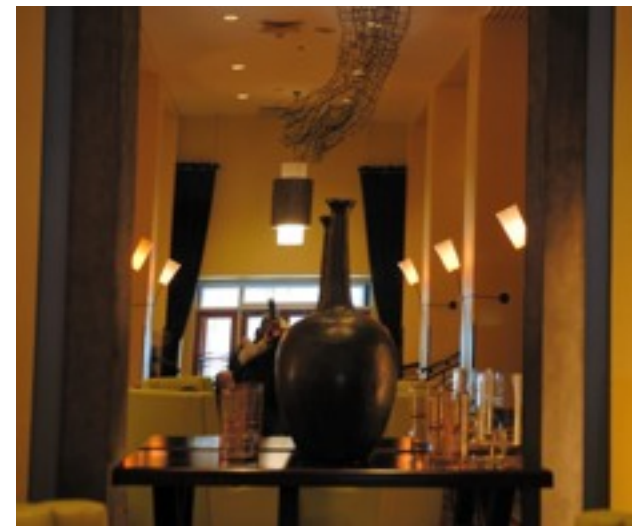
photo by Ian Sorensen
Tracy Benton on Corflu.org



photo of Ian Sorensen
Tobes Valois on the Monorail



Ian Takes Off photo by Tom Becker



Gary Mattingly photo by Gary Mattingly

This Old Fanzine: *Effen Essef by Chip Bestler & Phil Foglio*

By Christopher J. Garcia
Editor

A few issues ago, I wrote about an early issue of *File 770*. In it, there was a part where Mike mentioned that Dan Steffan booed Phil Foglio's winning Best Fan Artist from the back of the room in 1978. I didn't catch the reason why, and I doubt I'd have gotten it. I've always liked Phil's stuff. I remember his stuff popping up in my Dad's old zines, and every time I've met him, he's been a really nice guy. I don't get it. When I was at Corflu, Andy Hooper was placing more zines on the Freebie Table. He held one out and said, "Here's an old Phil Foglio zine. Can anyone here appreciate him?"

Linda and I both said "I can," and Linda grabbed the zine: *Effen Esseff* Number 3 from 1976.

I had never read any of Phil's old zines and this one had a really fun-lookin' cover. It was an alien version of Thomas Jefferson with a robot hovering over him saying, "Don't forget the machines!" This was a properly humorous take on history for this properly humorous historian! The cover

shows all the things that Phil Foglio is still known for: humorous bits, big and small, a mixture of tones, great eyes, all of it was there. (Of course, if it's supposed to Jefferson, no one ever said, "Don't forget the ladies" to him. That was to Adams. No big whoop, but if I didn't mention it, I'd have to retire my historian license.)

The table of contents alone tells you that this is a substantial fanzine. About eight pages with a list of art credits a quarter-mile long. The names are interesting too. There's a ton of Foglio himself, there's Jeff Darrow, Tim Allen, Randy Bathurst, Grant Canfield, and the guy whose stuff impressed me the most, Joe Pearson. While there are some solid articles listed, by Jeff Duntemann, George Ewing and Steve Johnson, the focus here is obviously to give as much space as possible to the art. This makes *Effen Esseff* a fine document of the other artists of the time, as there's no Steve Stiles, Rotsler, Gilliland or the like. While I'd seen some of the folks elsewhere, there were a lot of folks I'd never heard of.

Chip Bestler opens up the issue with a rant about the Hugo rules for Best Fanzine that eliminated the possibility of nominating *Effen Essef* and *Simulacrum*. His point is that four issues before you're eligible is a dumb rule. As I understand it, it was voted in because they wanted to avoid one-shots winning, with many folks using "Who Killed Science Fiction?" as the reason, even though it was a part of an on-going SAPSzine called *Safari*. It is a little strange, as many big zines take some time to make it to four issues (*Journey Planet* will make it by the time Worldcon rolls around), and some smaller, less complex zines can manage that in a matter of weeks (like *The Drink Tank* did in 2005). I see his point, and it's only the Hugos that have rules like that, as both the FAAn and Novas don't have a minimum number. Chip also complains a bit about the Best Fan Writer, but I'm not sure I got why he was complaining. On the other hand, I have to remember that there was no Best Semi-Pro at the time, so if you weren't a fanzine you were a prozine. *ALGOL* and *Science Fiction Review* were both

classified as professional magazines around this time.

Chip also talks about some of the difficulties of co-editing. That's something I've rarely experienced. I've co-edited two zines: *SF/SF* and *Journey Planet*. Neither of them are seen as "my" zine; they're seen as our zines. Chip was complaining that some folks would say that *EE* was Phil's zine or the other way around. I can see that being annoying. I've never had that problem. Look at the *SF/SF* crew. We've got a group of five incredibly dedicated people all working like mad to make this fine publication. While Jean and I are listed as Co-Editors, I really consider the entire team the core of the magazine, with more-or-less equal say in what we do. It's another reason I'm an incredibly lucky guy.

The comics in *Effen Essef* are really fun. I like Reed Waller's "A Tale of Woe and Pain" and Phil Foglio does a really funny four-page comic that had me laughing. I guess the foibles of fandom are always funny.

The art in this zine is spectacular. It all just adds a lot to every article, even when it's not directly related to the article it's used with. There's an excellent header for Vaughn Guild and Paula Smith's "Race Into Tomorrow" that gives the feeling of an old movie

serial poster. There's a fine piece by Doug Rice illustrating his article "Galleries Without Walls," which talks about SF art — it's a really good article and the front piece pokes gentle fun at the Laser Books covers done by Frank Kelly Freas. As a guy who collects that series, I was giggling. There's some great Foglio artwork with the lyrics to Jeff Duntemann's "Zero-G Polka," too. "The Ace of Space" by Michael Stein is really good too, and I think I've seen that piece before somewhere.

Probably the funniest piece in the entire issue is "The Chairprince" by FIAWOL Machiavelli. It's a take on *The Prince*, applying it comic-brutally to ConComms. It had me rolling. The writing is good, and there aren't a lot of names that I know from other zines of that era. This gives *Effen Essef* a fresh feel. While the thing isn't reproduced particularly well, which may be a matter of the cost of producing a 70+ page zine, it's still highly enjoyable.

There's a long blast of book reviews, which is something I miss in fanzines. I know I'm in the minority on that count, but really, the book reviews that used to come in *Emerald City* or *Some Fantastic* were really wonderful, and the ones that ran in *Effen Essef* were a lot of fun too, coming from just about everyone who

was involved with the zine. There's a great review of *Dhalgren* that really takes an of-the-time look at a novel that has both aged poorly and gained legendary status. Not quite *Finnegan's Wake* legendary status, but legendary nonetheless.

Effen Essef is a good little zine of a very different time in the history of fandom. It's one of those zines that you wouldn't expect, but really feels right when you think about it. All the things I think of when I think of 1970s fandom are there: book reviews, complaints about the Hugos, talk about other FanEds in varying lights, a strong sense of art in the Black and White space, but there's more. Much like that issue of *ODD* I spoke of not too long ago, this puts art in a perspective that I think is really nice. It really makes me like Phil Foglio even more.

Now I just have to remember to have him sign it when we're at WindyCon!

Steamy Night at Abney Park

By España Sheriff
Staff Writer

I've been interested in Steampunk as a genre for years, but I admit that I had no idea that there was any such thing as Steampunk-inspired music prior to last year. I had not heard about Abney Park at all until I saw they were announced as guests at October's Steam Powered convention in October. During that weekend they played at the San Jose Civic Auditorium for the convention and rocked the house, to the delight of the hardcore Steamer audience which already seemed to know all their songs.

I had a great time watching them then and was excited to hear they would be playing at Slim's, down in SOMA. This is the same place where I saw the Phenomenauts play nearly two years ago (as reported in issue 42 of *SF/SF*). While the venue is nice enough, I was afraid it might be too big for a Wednesday night show of what is after all a relatively unknown band, but once again I seem to have seriously underestimated the current popularity of the genre. When I arrived at around 8:30 the place was already half-filled with folks in full costume; corsets, goggles, watch fobs and waistcoats filled the room as far as the eye could see. I grabbed a margarita and headed to the coat check, running into Louise Du Cray and Arielle Kesweder of SF Browncoat fame

along the way, and just a few minutes later Kim as well.

We chatted for a bit until the first band, HUMANWINE (which insisted that its name be spelled all caps) came on. The lead singer is Holly Brewer, who has a very lovely voice. She was on her own at first and sang something in what sounded like Italian. Apparently the band likes to shuffle its lineup by getting different local musicians to join them at different gigs, and changing which and how many band members might play any particular show. So over the next couple of minutes she was joined by a handful of other musicians, including Erika Mukley from Unwoman, who did a great job on some fun Gypsy style tunes. The themes and lyrics for most the rest of the songs were quite political, reminding me of Irish folk punk. It struck me as funny that the dynamic was so similar to the opening band for the Phenomenauts, which had also been stylistically different from the main event, and with overtly leftist lyrics.

From reading the blogs afterwards it seems the infusion of politics did annoy a portion of the audience at the Phenomenauts show, and to some extent at this one. I do find it a little depressing how intensely hardcore fans of a particular band will often hate the opening act if it is at all different from whoever they are there to see. Still, most of the crowd was clearly

enjoying themselves and sales of their t-shirts, which feature a cog logo, seemed to go well. I myself picked up a CD for the heck of it.

Eventually they wrapped up and Abney Park came on stage to an enthusiastic reception from the crowd. Their stage presence and charisma are considerable, so seeing them live is definitely well worth the price of admission. The lead singer, Captain Robert, was first on stage followed by Daniel, Kristina, Finn and eventually Nathan, who may or may not have been a ways into his cups according to all the teasing he suffered throughout the set. The band seems to have a tendency to play fast and loose and is also very interactive, all of which lends a fun, collegial atmosphere to the proceedings. Even the frequent minor screw ups and miscommunications are very much in keeping with their "Motley Airship Pirate Crew" personas.

They took a lot of requests from the audience, asking permission (or encouragement) to play new songs and towards the end exhorting the crowd to let him know which songs they had missed that they should have played. I particularly enjoyed hearing some of the songs I'm now familiar with like "Sleep Isabella" and "Dear Ophelia." During the show there were two folks with rayguns moving through the crowd blowing bubbles, much to everyone's delight. Particularly

entranced was the daughter of one of the band members who was taking advantage of the all-ages show to spend the evening bouncing around, obviously enjoying being up past her bedtime.

After teasing us that they were done for the night, the band took a short booze break, although honestly it's hard to say if they really needed it. Back on stage they took a lot of requests from the audience, including "Herr Drosselmeyer's Doll" which is always a crowdpleaser, not least because of Finn's lovely dancing as the titular automaton, complete with mid-song wind-up. And towards the end as things got rowdier the band played some pirate

shanties, "Post-Apocalypse Punk," a surprisingly good cover of Radiohead's "Creep," and a new song with a Roaring Twenties kind of vibe which should be on their next album. They wrapped everything up with the audience-participation favorite "Fifteen Men on a Dead Man's Chest" and bade us good night for real.

Given the kind of music the band generally plays I was surprised to see how few people were dancing, although the numbers did increase as the evening wore on and the booze kicked in. I did my best to encourage my friends — and yes, okay, a few innocent bystanders — to dance. I was glad that as the

latter songs got more rollicking the Captain also encouraged people to dance, or at least to hop up and down, and people really got into it. Going to see a band live in order to stand on the dance floor and take pictures of them seems a little strange to me. Although given the temperature and the amount of layers most people were sporting, maybe it's not surprising most folks were taking it easy. I was covered in sweat by the end of the evening and wasn't even wearing that many layers. One thing this taught me is that I need to put together some clubbing Steampunk outfits with fewer layers and props.



Fluorescent

photo by Lucy Huntzinger

BASFA Minutes: Meetings 970-973

Meeting 970

March 2, 2009

Meeting 971

March 9, 2009

Trey Haddad, President
Chris Garcia, Vice-President
Dave Gallaher, Treasurer
Galen Tripp, Sergeant at Arms
Barbara Johnson-Haddad, Secretary

Began at 8pm
22 people attended
a party jar was established

Secretary's report: the minutes of meeting 970 were accepted as *mo-rho-glyphic* & the minutes of meeting 969 were accepted as *who minutes the minutemen?*

Treasurer report = last week we took in \$5.00 in the regular jar and \$ 2.00 in the TAFF jar

the Vice president reported that there is no new *Drink Tank* - that Cinequest ate it - there should be a new *SF/SF* out Wednesday and stuff

The President had nothing fannish to report

we did auctions early: a DVD set for \$13.00, a box and CDs for \$3.25; some stuff for \$2.00 and for \$0.25, 2 books and a video for \$0.50, books for \$1.00 & \$0.25; and various glasses for \$1.00; \$0.25, \$0.25, \$1.00, \$5.00 & \$0.25

Glenn commented the PDFs he tried to post are hung up and need web-master help & Jo made a comment

Dave G suggested we meet here on Fridays until Easter to take advantage of the beer & wine promotion

Announcements

Glenn announced that it was Shalom Aleichem's birthday

Dave G announced that Sept 4 is the premiere of the *Lingerie Football League* [many comments followed]

[tall] Kevin announced that he had fanzines

Adrienne announced that she had to order new cheques and notes how their designs have improved

Lisa announced that Lady Colleen is still in the hospital - so call her - and announced that the Savitski's will still have their March 14 party and Steve could use hugs

[evil] Kevin announced that Paul harvey passed away and that March 21 is the SJ Imperial Court Coronation at the Scottish Rite Temple

Dave C announced that Norwescon is this coming up, April 9-12 and Kevin will do the Match Game there

Chris announced that Corflu is this weekend

Reviews

We reviewed *Watchmen* - Glenn said it was watchable and he enjoyed it, it was extremely faithful to the source and violent, worth full price; Chris reviewed it as long but he enjoyed it, also worth full price; I reviewed it as a heckuva good adaptation and also worth full price and yay, no space squid and Mo reviewed the source as it's a commitment to read and she looks forward to seeing the movie

Chris reviewed *Cinequest* as a long and wonderful road, the last party was not as drunk-tastic as usual and the shorts were crazy-fun, worth \$75.75

Howeird reviewed *Consonance* as a blast that led to massive sleep deprivation - lots and lots of instruments and talent; Lisa follow-on'd that she went and saw the time change, that it was all good fun and worth full price

Dave C reviewed the Tonga room as he supported Tiki and so did -everyone- else - that the food was good, the line was looooooong and the drinks were strong; moderately priced and a decent experience

Adrienne reviewed *Ashes to Ashes* as

interesting but the jury is still out on it & reviewed *Tales from the Dugout* by Mike Shannon as a book full of cute anecdotes and worth full price & reviewed seeing Tom Jones as wonderful

Lisa told people to go see *Coraline*

I reviewed *City of Heroes* as tons of online fun - especially if played in a room with other guys also online & worth full price so far

We adjourned at = 9:50

And the rumor of the week was: *Coming soon - the Watchmen versus the World Crime League*

Meeting 972

March 16, 2009

Trey Haddad, President

Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Began at 8pm

26 people attended

a party jar was established [and 2 other motions failed]

And a motion passed to have Chris mark his ear

Secretary's report: the minutes of meeting 971 were accepted as 'a lot of cute anecdotes, worth full price'

Treasurer report = last week we took in

\$22.59 in the regular jar and \$ 16.35 in the party jar

the Vice president reported that there is a new *Drink Tank* out - a new *SF/SF* is out and 3 times a ninja

The President had nothing fannish to report

The Party Committee reported we have rooms for Baycon and Furcon and probably have one for Silicon

We said 'hi' to Kate Kligman, visiting us for the very first time

Announcements

Dave C announced that Neil Gaiman will be on the Colbert report tonight & that *Lesbian Vampire Killers* is opening in England

Linda announced that this Saturday is the Chocolate Salon in Fort Mason & there is a costume exhibit in LA until the end of March put on by the Fashion Institute of Design and Merchandising

Chris announced the Corflu fan award winners and that the big winners were Jean Martin and Kat Templeton who tied

Lisa announced that Lady Colleen is out of the hospital and into a nursing home [White Blossom] for a week or two - so call her or visit to help her stave off boredom

[evil] Kevin announced that this weekend is the SJ Imperial Court Coronation at the Scottish Rite Temple - Friday is the out of town show; Saturday is the Coronation ball & Sunday is the brunch

Ken announced that the Bay area Bob Wilkins memorial is 1-4pm this Saturday, held at Auctions by the Bay

Ed announced that the SJ Astronomical society will have their annual sale on April 5 in Hougue Park

Reviews

Glenn reviewed the CDs of *Anathem* as time well spent

Chris reviewed Corflu as a lot of fun and it was at a great hotel for 100 people & he loves Greek food, worth full price

Ed reviewed Weber's *Storm from the Shadows* as a book that is giving him sleep deprivation and is very enjoyable

[evil] Kevin reviewed cleaning the living room as something done once every 6 years and the baker's shelf is now both a bar and a shoe caddy

Ken reviewed *Watchmen* as great fun and 'Gerry was mesmerized' - she commented that 'it did not detract from my enjoyment' - and Ken reviewed that after a year of being married that 'taxes suck'

Carole reviewed Consonance weekend as she got to show visiting Brits Big Basin and them redwoods is big, plus she had her appendix out this morning [and she looked - great-!]; Bill follow-on'd that the Ambulatory surgery center had free wi-fi - and Steve Savitsky is a member in 2 bands and both are covered with awesome sauce - plus Howieird has a lovely voice

Bill reviewed *Escape from Hell* by Niven and Pournelle as definitely worth full price if you enjoyed the original

we did auctions early: a magazine for \$0.25 & \$0.25, a coffee urn and doily for \$0.50; CDs

for \$1.00, a book for \$1.00, videos for \$0.25, \$0.25, books for \$0.50, a box of roly eyeballs for \$0.25; cards for \$0.25, a cassette and snowman for \$0.25 & a brass unicorn \$3.00

We adjourned at = 9:18

And the rumor of the week was: *meat is murder; tasty, tasty murder*

Meeting 973

March 23, 2009

Trey Haddad, President

Chris Garcia, Vice-President

Dave Gallaher, Treasurer

Galen Tripp, Sergeant at Arms

Barbara Johnson-Haddad, Secretary

Began at 8pm - with a Joe sighting

23 people attended

a party jar was established

Secretary's report: the minutes of meeting 972 were accepted as 'the 2010 Hugo nominee for best grammatic presentation'

Treasurer report = last week we took in \$11.50 in the regular jar and \$ 7.00 in the party jar

the Vice president said 'Hola' and reported that there is a new *Drink Tank* out & it's all about Corflu ... with stuff and that explains a lot

The President said 'hi' to Chris [a game programmer] & Amber [who works with Garth], visiting us for the very first time - and also said 'hi' to another Chris who is 'Joe's

accessory'

Announcements

Chris announced that he was nominated for a fanwriter and fanzine Hugo; that Cheryl was nominated for a fanwriter Hugo, that Frank Wu was nominated for a fan artist Hugo & that Alan Beck was nominated for a fan artist Hugo

[evil] Kevin announced from his brother, Swirly Rat Jr, that the Hydrogen Babies have a show, 9pm, April 2 at the Eagle Tavern in SF

Ken announced that there's an Legion of Rassilon meeting at the Carl's Jr at 1st and Trimble, Friday night

Glenn announced that San Lorenzo HS will be performing *Urine Town* some time in the future

Dave C announced yesterday was 'talk like William Shatner' day and that tomorrow Turner classic movies will show a Chuck Jones marathon starting at 5pm for 5 hours [Pacific time]

Lisa announced that the Sharks have won the Pacific division

Reviews

I reviewed a radio commercial for Chase bank that used the phrase 'what's that smell? It's Chase' - as being unintentionally awful and hilarious

Adrienne reviewed the Winchester flashlight tour as she's not sure it was worth it, even tho she got to keep the flashlight

Lisa reviewed *Race to Witch Mountain* as enjoyable and well done

Joe announced that he'll do things with

VHS for free if people ask and then he's getting rid of his VHS rig & reviewed *Watchman* as very well done & true to the book <<as infuriating as that was>>

Chris reviewed his weekend as 'spent with Linda' and he saw art exhibits that were worth more than full price - except for the Andy Warhol part - and the comic buying part was weird and his mind was blown by *Gumby*

Dave C reviewed Neil Gaiman on the 'Colbert Report' as awesome & worth full price

Andy reviewed returning from the land of the Giant Drag Queens as not bad, but a bit under-attended; but there were lots of fun and absurd dresses & it was worth going to

Howeird reviewed Consonance [again] as fun - and reviewed the train ride to Reno as very pretty, he saw lots of snow and highly recommends it - worth full price

we did auctions: birthday auctioned off Joe for \$7.00 to Chris; light bulbs for \$0.10; cards and a puzzle for \$0.50, books for \$1.25, a box of books for \$2.00; candy for \$0.44, recipe cards and tapers for \$0.25, a magazine & poster for \$0.25, & a clock and beanbags for \$0.70

We adjourned at = 9:43

And the rumor of the week was: *Hugo nom ... nom nom nom*

Bay Area Fannish Calendar

Life is complicated; putting on an event is even more so. Please check before attending, as events are sometimes canceled or times and locations changed.

New listings are highlighted in red.

Ongoing events are toward the back.

Friday-Sunday, April 3-5

Contact 25

NASA Ames Research Center, Building 943

Moffett Field, Mountain View

www.contact-conference.com

Interdisciplinary gathering of scientists, artists and writers including Kim Stanley Robinson, Karen Anderson, Jeroen Lapre and Candace Lowe. This year is Contact's Silver Anniversary and the event will be sharing the space with Yuri's Night 2009. Penny Boston will be the Keynote Speaker

\$175

Saturday, April 4

Author: Kris Saknussem

Borderlands Books

866 Valencia, San Francisco

www.borderlands-books.com

Saknussem signs his supernatural noir novel

Private Midnight.

3 p.m.

Free

Saturday, April 4

Music for Families: The Composer is Dead!

Flint Hall

21250 Stevens Creek Blvd, Cupertino

www.sfsymphony.org

San Francisco Symphony presents an Unforgettable Musical Afternoon with Lemony Snicket

2 p.m.

Tickets start at \$15, check website for pricing.

Saturday, April 4

The Girl Genius Victorian Mad Science Ball

Masonic Lodge

100 North Ellsworth, San Mateo

www.peers.org

Victorian, Steampunk themed event with live performance by Avalon Rising.

7 p.m.

\$20

Sunday, April 5

Author: L.E. Modesitt, Jr.

Borderlands Books

866 Valencia, San Francisco

www.borderlands-books.com

Modesitt signs *Imager*, the first novel of his new fantasy series.

3 p.m.

Free

Wednesday, April 9

Leonardo Art/Science Evening Rendezvous

SETI Institute

Mountain View

LASER is a monthly series of lectures and presentations on art, science and technology organized by Piero Scaruffi on behalf of Leonardo/ISAST. This month features Warren Sack on software design, Hasan Elahi on tracking transience, Chris McKay on the Phoenix Mars mission and Marty Banks on picture perception.

6:30 p.m.

Free (R.S.V.P.)

Thursday, April 9

Thrillville's 12th Anniversary Show

El Cerrito Speakeasy

10070 San Pablo Avenue, El Cerrito

<http://www.thrillville.net>

Plan 9 From Outer Space and Re-Animator.

Special guests Mr. Lobo and the Queen of Trash, Ms. Monster plus, live on stage, Twilight Vixen Revue!

7:30 p.m.

\$12

Saturday, April 11

Kingdom of the West Newcomers Event and Tournament

SCA Event

Calabazas Park

201 South Blaney Avenue, San Jose

www.westkingdom.org

This event will include classes to help in introducing new people to the SCA, as well as 3 separate tournaments throughout the day 9 a.m. Free

Sunday, April 11

Authors: Nick Mamatas and T.A. Pratt

Borderlands Books

866 Valencia, San Francisco

www.borderlands-books.com

Mamatas signs his short story collection *You Might Sleep* and Pratt signs the new Marla Mason series fantasy novel, *Spell Games* 3 p.m. Free

Saturday-Sunday, April 11-12

Cherry Blossom Festival

J-Town

nccbf.org

The 42nd Annual celebration of Japanese culture will take place over two weekends.

Featuring a traditional arts and crafts fair, stages will feature performances by Japanese classical and folk dancers, martial artists, taiko drummers and others Free

Monday, April 13

Author: Robert J. Sawyer

Borderlands Books

866 Valencia, San Francisco

www.borderlands-books.com

Sawyer signs his new novel, *WWW: Wake* 7 p.m. Free

Saturday, April 18

SF in SF: Peter Beagle and Richard Lupoff

Hobart Building

582 Market Street, San Francisco

www.sfinsf.org

Bar proceeds benefit Variety Childrens Charity 7 p.m. Free

Saturday-Sunday, April 18-19

Cherry Blossom Festival

J-Town

nccbf.org

The 42nd Annual celebration of Japanese culture will take place over two weekends.

Featuring a traditional arts and crafts fair, stages will feature performances by Japanese classical and folk dancers, martial artists, taiko drummers and others. The Grand Parade will be on Sunday, April 19. Free

Sunday, April 19

Midnites for Maniacs Quadruple Feature

The Castro Theater

San Francisco

www.midnitesformaniacs.com/

MiDNiTES FOR MANiACS and The Alamo Drafthouse Co-Present Cinemapocalypse: Raw Force, Vigilantes, Escape From New York and Lady Terminator, check theatre for showtimes. \$10

Saturday, May 2

Warp 11

The Blue Lamp

1400 Alhambra Blvd, Sacramento

www.warp11.com

Details TBA. Trek-themed sci-fi band Warp 11 is back with a new album, *It's Dead, Jim* 9:30 p.m. 21+

Saturday, May 2

The Unseen University Ball

Masonic Lodge

100 North Ellsworth, San Mateo

www.peers.org

Discworld, fantasy themed event with live performance by Avalon Rising. 7 p.m. \$15 (till April 25)

Saturday, May 16-Sunday, May 17

Scottish Games & Celtic Celebration

Robertson Park, Livermore

www.livermoregames.com \$15

Saturday, May 21

Author: D.J. McHale

Kepler's Books
1010 El Camino Real, Menlo Park
McHale reads from the final book in the
Pendragon series, *The Soldiers of Halla*
7 p.m.

Sunday, May 17

The Tomorrowmen

Hotel Utah
500 4th Street, San Francisco
www.myspace.com/tomorrowmen
The instro-surf rockers from the future
participate in Surf Battle of the Bands, with up
to 14 bands duking it out for the reverb crown.
8 p.m. \$10

Tuesday, May 22-Sunday, July 5

Spamalot

Golden Gate Theater
1182 Market Street, San Francisco
www.shnsf.com
Check website for tickets and showtimes.

Friday-Monday, May 22-25

FanimeCon

San Jose Convention Center
www.fanime.com
Bay Area anime convention, this year's guests
include Carl Gustav Horn, Gilles Poitras,
Jonathan Osborne, Keith Burgess, Ric Meyers
and Ryan Gavigan.
\$50

Friday-Monday, May 22-25

Baycon

Hyatt Regency
5101 Great America Parkway, Santa Clara
www.baycon.org/2009
This year's theme is *The Search for*
Pyrocumulon. GOH are Larry Dixon and
Mercedes Lackey, Tim Kirk, and Fred Patten.
\$65

Saturday, May 30-Sunday, May 31

Valhalla Faire

Camp Richardson
1900 Jameson Beach Road, South Lake Tahoe
valhallafaire.com
Renaissance Faire \$18

Saturday-Sunday, May 30-31

Maker Faire

San Mateo Fairgrounds
2495 South Delaware Street, San Mateo
makerfaire.com
Maker Faire is a two-day, family-friendly event
that celebrates the Do-It-Yourself mindset. It's
for creative, resourceful people of all ages and
backgrounds who like to tinker and love to
make things
\$25

Saturday, June 6-Sunday, June 7

Valhalla Faire

Camp Richardson
1900 Jameson Beach Road, South Lake Tahoe
valhallafaire.com
Renaissance Faire \$18

Saturday, June 6

The Secret Agent Ball

Masonic Lodge
100 North Ellsworth, San Mateo
www.peers.org
Spy themed event with live performance by
Sara and Swingtime.
7 p.m. \$15 (till May 30)

Sunday, June 7

Sac-Con

Scottish Rite Center
6151 H Street, Sacramento
www.sacramentocomics.com
Sacramento's toy, comic and anime show.
Events include gaming tournaments, costume
contest and amateur art contest.
10 a.m. \$6

Friday-Sunday, Jun 12-14

Robogames

Fort Mason Center, San Francisco
Details TBA, dates tentative \$20

Saturday, June 20

SF in SF: The Brazen Hussies

Hobart Building
582 Market Street, San Francisco
www.sfinsf.org
Reading by local authors Michaela Roessner-
Herman, Lisa Goldstein and Pat Murphy. Bar
proceeds benefit Variety Childrens Charity
7 p.m. Free

Wednesday-Saturday, July 15-18

Fire Arts Festival

The Crucible
Oakland

www.thecrucible.org/fireartsfestival

Each July The Crucible's Fire Arts Festival celebrates creativity through fire and light with a spectacular open-air exhibition of interactive fire art, performance and sculpture.

Friday-Tuesday, July 17-21

Azcatraz, A Harry Potter convention

Park 55 Hotel

55 Cyril Magnin Street, San Francisco

www.hp2009.org

\$145 through April 15th

Saturday, August 1

The River City Picnic Dance

Lincoln Park

1450 High Street, Alameda

www.peers.org

Music Man, Edwardian themed event with live music by Bangers and Mash

1 p.m.

Free

Saturday-Sunday, August 29-30

Sac-Anime

Radisson Hotel, 500 Leisure Lane, Sacramento

www.sacanime.com

Guests include Paul Mercier and Roger Craig Smith.

\$30

Saturday-Sunday, August 29-30

Golden Gate Faire

Speedway Meadow

Golden Gate Park, San Francisco

ggfaire.com

Renaissance Faire

\$18

Saturday, September 5

The Sweeney Todd Ball

Masonic Lodge

100 North Ellsworth, San Mateo

www.peers.org

Victorian themed event with live performance by Bangers and Mash

7 p.m.

\$15 (till August 30)

Friday-Sunday, September 25-27

From the Land Beyond

Scottish Rite Center

6151 H Street, Sacramento

www.sacramentocomics.com

Guests announced so far include Ray Park, Crispin Freeman, Jake Busey and more. Friday night concert by Warp 11.

Saturday, October 3

The Space Cowboys Ball

Masonic Lodge

100 North Ellsworth, San Mateo

www.peers.org

Firefly, Western themed event with live performance by Bangers and Mash

7 p.m.

\$15 (till September 27)

Saturday, October 17-Sunday, October 18

Folsom Renaissance Faire

Folsom City Lions Park

403 Stafford Street, Folsom

folsomfaire.com

Renaissance Faire

\$12

Saturday, October 24-Sunday, October 25

All-Hallows Fantasy Faire

Mother Lode Fairgrounds

220 Southgate Drive, Sonora

sonoracelticfaire.com/hallowsfaire.html

Sonora Celtic Faire presents the first annual All Hallows Fantasy Faire. Details TBA

Thursday, October 29-Sunday, November 1

World Fantasy Convention

The Fairmont Hotel

170 South Market Street, San Jose

The World Fantasy Convention is a professional networking event that regularly attracts several hundred of the top authors in the field every year. It is the home of the World Fantasy Awards and this year will be celebrating Edgar Allen Poe's 200th birthday. Garth Nix will be the GOH.

\$125

Saturday, September 5

Le Bal des Vampires

Alameda Elks Lodge

2255 Santa Clara Ave, Santa Clara

www.peers.org

Vampire themed event with live performance by Bangers and Mash

7 p.m.

\$20 (till September 30)

Ongoing

Daily

San Francisco Ghost Hunt Walking Tour

Begins: Queen Anne Hotel

1590 Sutter at Octavia, San Francisco

www.sfgghosthunt.com

7 p.m. – 10 p.m. \$20

Sundays

MGI SF&F/Horror/Speculative fiction Writing Group

Personal Residence (email for details)

Emeryville

groups.yahoo.com/group/MGISFFWriters

7:30pm Free

Sakramento Anime Society

Rancho Cordova Library

9845 Folsom Boulevard, Rancho Cordova

Meets every Sunday to watch old and new anime and anime music videos, play collectible card games, practice artwork and make AMVs.

3-7 p.m.

Mondays

Bay Area Science Fiction Association

Coco's

1206 Oakmead Parkway, Sunnyvale

www.basfa.org

You've read the minutes, now come to the meeting!

8 p.m. Free

Dukefish

Jake's of Sunnyvale

174 E. Fremont Avenue, Sunnyvale

Group meets weekly to play German-style strategy board games such as Settlers of Catan, Carcasson and other games, plus an occasional game of bridge breaks out. Meet up at 8:00 p.m., figure out who wants to play what, and typically start playing games no later than 8:30 p.m.

8 p.m. Free

Mondays and Wednesdays

Silicon Valley Boardgamers

Mountain View Community Center

201 S. Rengstorff Avenue, Mountain View

www.davekohr.users.sonic.net/svb

Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multiplayer Avalon Hill-style, historical wargames, and others.

6:30 p.m. \$2

Tuesdays

MGI Boffers & Outdoor Games

Codornices Park

1201 Euclid Ave, Berkeley

mgisciaf.angelfire.com

groups.yahoo.com/group/MGIFamilyclub

Bad weather we meet the same time at 33 Revolutions Record Shop & Cafe, El Cerrito for boardgames.

3 p.m.-5:30 p.m. Free

Wednesdays

Bay Area Role-Playing Society

Go-Getter's Pizza

1489 Beach Park Boulevard, Foster City

www.BayRPS.com

Hosts a weekly game night. For club and game night details email GM@BayRPS.com

6 p.m.-10 p.m. Free

East Bay Strategy Games Club

EndGame

921 Washington, Oakland

www.michaeldashow.com/eastbaystrategy/home.html

7:30 p.m.-11 p.m. Free

Fanboy Planet Podcast

Illusive Comics and Games

2725 El Camino Real, Suite 105, Santa Clara

Live from Illusive Comics and Games, it's the Fanboy Planet Podcast with your host, Derek McCaw.

6 p.m. Free

Wednesdays and Saturdays

Hayward Collectibles Show

22300 Hathaway Ave (rear bldg), Hayward

www.toysandbaseballcards.com

Wednesdays 3 p.m.-8 p.m. and Saturdays 10 a.m.-5 p.m.

Free

Fridays

SF Games

Muddy's Coffeehouse

1304 Valencia Street, San Francisco

vax.hanford.org/dk/games

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a regular cards night at Atlas Café, 20th and Alabama Streets, Tuesday nights from 6:30-10.

7 p.m. to midnight

Free

Fridays-Mondays

Haunted Haight Walking Tour

Meets at Coffee To The People

1206 Masonic Avenue, San Francisco

www.hauntedhaight.com

Reservations required.

7 p.m.-9 p.m.

\$20

Fridays and Saturdays

Vampire Walking Tour

Corner of California and Taylor, San Francisco

www.sfvampiretour.com

Led by Mina Harker. Tour is canceled if there is heavy rain.

8 p.m.

\$20

Saturdays

Rocky Horror Picture Show

Parkway Speakeasy Theater, 1834 Park Blvd., Oakland

www.parkway-speakeasy.com

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

Midnight

\$7

Biweekly

PenSFA Party

The Peninsula Science Fantasy Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email commander@pensfa.org for information on attending.

PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

Science Fiction & Fantasy Writers' Group
Borderlands Books

866 Valencia Street, San Francisco

Meets the second and fourth Thursdays of each month at 6 pm. Contact Jade Livingston at sfscifi@yahoo.com for more information.

Monthly

Clockwork SF

Julie's Supper Club

1123 Folsom, San Francisco

www.myspace.com/clubclockwork

A Steampunk Parlor: Gothic/Darkwave/Synthpop w/DJ's MzSamantha, Fact 50, Melting Girl and Greg. 21+

9 p.m. \$5 after 10 p.m.

Dorkbot-SF

Free, donations welcome

www.dorkbot.org/dorkbotsf/

Dorkbot hosts regular forums for artists, designers, engineers, students, and other people doing strange things with electricity.

East Bay Star Wars Club

Central Perk

10086 San Pablo Ave., El Cerrito

510-558-7375

www.ebstarwars.com

Meets the second Friday of every month.

7:30 p.m.

Free

East Bay Steampunk

Various locations (see website for details)

www.steamfaire.com

Steampunk fans meet up on the third Friday of the month

6 p.m.-8 p.m.

Free

Fantastic Frontiers

www.freewebs.com/fantasticfrontiers/
 Social club for Sacramento County sci fi/
 fantasy fans usually meets the second Saturday
 of the month. Check website for meeting times
 and locations.

Foothill Anime

Building 5015, Foothill College
 Los Altos Hills
 Monthly event where people can get together to
 watch anime and meet like minded others.
 Usually meets the first Sunday of every month
 at noon.
 12 p.m. Free

The Gay Men's Book Club

Borderlands Books
 866 Valencia, San Francisco
 Please contact Chris, the group leader, at
 cobalt555@earthlink.net for more information.
 5 p.m. Free

Legion of Rassilon

Giovanni's Pizza
 1127 N Lawrence Expy, Sunnyvale
 www.legionofrassilon.org
 Doctor Who fan group usually meets the fourth
 Friday of the month: Episodes of Doctor Who,
 news, discussion of recent movies, and a raffle.
 7:30 p.m. Free

Micro Gods, Inc.

Berkeley Public Library, West Branch
 1125 University Ave, Berkeley
 mgisciaf.angelfire.com
 groups.yahoo.com/group/MGIFamilyClub/
 Family Club for fans of Science Fiction,
 Fantasy, Movie, Anime & Manga. Meets every
 3rd Saturday, please check Yahoo group for
 updates.
 2:30 p.m-5:30 p.m Free

No-Name Anime

Saratoga Library
 13650 Saratoga Avenue
 Saratoga
 www.nnanime.com
 Anime screenings usually take place on the
 second Saturday of the month.
 Free

Other Realms Book Club

Books, Inc.
 1375 Burlingame Ave, Burlingame
 www.booksinc.net
 Meets the 4th Wednesday of the Month.
 6:30 p.m. Free

Religion & SF Book Club

First United Methodist Church
 1183 "B" Street, Hayward
 Meets the 4th Sunday of the month. Please
 contact Rev. Randy Smith at
 RSmith2678@aol.com for more information.
 7 p.m. Free

Science Fiction and Fantasy Book Club

Borderlands Books
 866 Valencia, San Francisco
 The book for April 19 is Blindsight by Peter
 Watts, for May 17 it will be Heinlein's Stranger
 in a Strange Land. The Please contact Jude at
 jfeldman@borderlands-books.com for more
 information.
 6 p.m. Free

SF Browncoats

Cafe Murano
 1777 Steiner Street, San Francisco
 www.sfbrowncoats.com
 SF Firefly/Serenity fans usually meet up on the
 second Saturday of the month.
 Noon Free

SF/SF Meetup

Mysterious Future Bookstore
 531 Fifth Street, Santa Rosa
 groups.yahoo.com/group/scifisantarosa/
 Regular meetup for North Bay fans on the
 second Sunday of the month.

Silicon Gulch Browncoats

Various locations (see website for details)
 www.silicongulchbrowncoats.org
 Silicon Valley fans of Firefly/Serenity meet up
 on the first Saturday of the month.
 Noon - 2 p.m. Free

South Bay Steampunk

Various locations (see website for details)

www.steamfaire.com

Steampunk fans meet up on the second

Thursday of the month

6 p.m. – 8 p.m. Free

Tangential Conjectures: The Science Fiction Book Club

Books Inc.

301 Castro Street, Mountain View

650-428-1234

Generally meets the third Thursday of the month.

7:30 p.m. Free

USS Augusta Ada

Round Table Pizza

3567 Geary Blvd, San Francisco

trek.starshine.org

Augusta Ada is both a chapter of Starfleet International and a Linux and *BSD user group. Usually meets the fourth Saturday of every month.

1 p.m. Free

USS Defiance

Round Table Pizza

1566 Howe Ave, Sacramento

www.ussdefiance.org

Star Trek fan group meets the third Friday of the month.

7 p.m. Free

USS Northern Lights

Contact firstjedi2000@yahoo.com for location.

www.geocities.com/Area51/Cavern/4096/

The 'Lights is a chapter of Starfleet

International and a swell group of science fiction fans. We do more than Trek. Usually meets the second Friday of the month, with social event TBD.

7 p.m. Free

Veritech Fighter Command ONE-THREE

Round Table Pizza

4403 Elkhorn Blvd, Sacramento

916-338-2300

Anime/cosplay group usually meets the last Saturday of the month at 1800 hours.

6 p.m. Free



Bay Area Fannish Calendar – April 2009

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|-------------------------------------|-------------|---|--|----------------------------|---|
| MGI SFF/H Writing Sakramento Anime | BASFA Dukefish SV Boardgamers | MGI Boffers | SV Boardgamers BA Role-Playing Soc E.Bay Strategy Games | | SF Games | Rocky Horror |
| 29 | 30 | 31 | 1 | 2 | 3 Contact 25 (thru Sun) | 4 Composer is Dead! Kris Saknussem Girl Genius Victorian Mad Science Ball Silicon Browncoats |
| 5 L.E. Modesitt, Jr. | 6 | 7 | 8 | 9 Leonardo Art/Science Evening Rendezvous Thrillville's 12th Ann. SF&F Writers' Group South Bay Steampunk | 10 USS Northern Lights | 11 Cherry Blossom Fest Kingdom of the West Mamatas and Pratt No-Name Anime SF Browncoats |
| 12 Cherry Blossom Fest Gay Men's Book Club SF/SF Meetup | 13 Robert J. Sawyer | 14 | 15 | 16 Tangential Conjectures | 17 USS Defiance | 18 Cherry Blossom Fest SF in SF: Peter Beagle and Richard Lupoff Micro Gods, Inc. |
| 19 Cherry Blossom Fest Midnites for Maniacs Quadruple Feature SF/F Book Club | 20 | 21 | 22 Other Realms | 23 SF&F Writers' Group | 24 Legion of Rassilon | 25 USS Augusta Ada Veritech Fighter Cmd 13 |
| 26 Religion & SF | 27 | 28 | 29 | 30 | 1 | 2 Warp 11 |