

# Science Fiction/San Francisco

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# Letters Of Comment

**First off, let's hear from Lloyd Penney on issues 20 & 21:**

Dear SF/SF Team:

Once again, I have two issues to chat about, SF/SF 20 and 21. I'll get right to it, but first... Chris, our condolences on the death of your father. We saw your Drink Tank special yesterday.

*Chris Garcia replies: Thanks Lloyd. It sucked, but things are a little more normal right about now.*

20...Diane, when you come up to Toronto for the Gathering of the Fellowship, call us, and perhaps we can go out for dinner or something, depending on your finances and time constraints. We won't be able to go to the Fellowship because it's simply too expensive for us, and we are saving as much as we can now to enjoy an extended trip to California and LAcon IV. We plan to go to some of the space facilities in the general area of Anaheim, and extend our hotel reservation so that we can travel around for a few days and then enjoy the con.

*It would be great to have one of our staffers meet the inimitable Lloyd Penney! She'd return with stories of daring-do that we'd never believe! There'd be one about how*

*Lloyd swung from branch to branch, never touching the ground, defeating...sorry, I got lost in a concept there for a minute.*

I haven't made my Hugo vote yet, but one zine I wouldn't mind seeing get the nod this time is Challenger. Guy Lillian wants that silver rocket, and I can imagine him just beaming with joy if he were to win. I do believe in spreading out the happiness so that everyone gets a taste, so Challenger would be my choice.

*I'd love to see Guy win one. With Emerald City out of the picture and into the hunt for the Best Locus award, I'm thinking we might see Challenger do better than ever, though I'm still saying that File 770 will get it.*

Toronto Trek has not slid downhill so much as our interests have changed, and we had a poor time last year. We know the chairmen, and while they are disappointed that we're not coming, I think they might understand. Actually, I will be there, but only as an assistant to a dealer, selling the long-promised *Sectarian Wave* CDs. Toronto Trek is still a good convention, for it keeps 3500 people happy each year. It just doesn't appeal to us in its current state.

*I've heard similar things from other folks up that neck of the woods. It still sounds like the type of con I'd go to if I traveled long-ways for cons anymore. I'll have to get a copy of the *Sectarian Wave* CD.*

Chris, you're the big guy in the loud shirt? I'll be the clean-shaven little guy in the just-as-loud shirt. You're the infectious disease in the loud shirt, actually. Think we'd better get our shots before going down to LA? Saw Art Widner at Corflu 23, and chatted back and forth with him from time to time. Happiest person there was Geri Sullivan, who surprised me with a happy hello and a wide smile. There were Myles' House in '89 buttons at Corflu, to my enormous surprise. The Toronto Yuri's Night was fun, but extremely loud. I think next year, we'll be campaigning for one of our regular watering holes to have Yuri's Night in; at least we could reserve our own semi-private area, and party as we see fit.

*Sounds like a couple of groovy parties and in a way, I really think of CorFlu as a big party rather than a con. I don't remember the Myles' House in 1989 thing. Was it another fake bid along the lines of Hollister in 2008?*

Jean, you're so lucky that you got to go to New Zealand... Air NZ keeps sending me tempting e-mails with deals from Toronto or Vancouver, but I would need a serious lottery win to go. I wonder how long New Zealand will keep on with their tourism tie-ins with those wonderful movies. I expect that should more Narnia movies be produced, and I sincerely hope they will be, Aslan may become part of the promotional advertising. I think Bruce Hopkins may be at the Toronto Gathering, so you'll be able to see him again. Great trip report, and I hope NZ is enjoying the fruits of Peter Jackson's and WETA's labours. I read a recent interview with Ian McKellen who said he'd do Gandalf again in a flash should *The Hobbit* ever become a movie, and I hope it will.

*Tourism based on movie and TV production really does work. For almost forty years people could visit the Ponderosa Ranch in Nevada and see where Bonanza was shot... well, parts of Bonanza at least. They closed it a year or so ago and that sucked. I'd love to go and visit NZ, but the money will never come through and the thought of such a long plane flight is enough to get me sweaty.*

I hate to see Jack/Warren go, but life happens when you least suspect it. That was a lot of hard work to keep that list going for 20 issues...congratulations.

*Yeah, it was hard to let him go, but I understand. He did a hell of a job, and now that David has come through with bringing the calendar back, I'm happy to report that we're not just a review zine, but a true fannish resource again!*

21...Hey, John Purcell, Chris is the club's President of Vice; I think swiping those extra quarters is part of his official job. With Jack gone, don't burn yourselves out! Of course, Chris Garcia seems burn-proof; he is the asbestos fan, fanning to flaming temperature and just keeps on going.

*You're right, I'm a giant asbestos fan. I keep trying to visit that part of Nevada that's listed as High Asbestos Danger, but I never seem to make it. I'll show you my scrap book of asbestos-filled buildings I've known and loved.*

Ah, you got to meet Ray Harryhausen... I hope he'll get here some day. He was scheduled to be a special guest at Ad Astra this year, but Ray has two agents, a British one and an American one. The British agent got him the gig at Ad Astra, but the American agent wasn't consulted on this, and got him a better gig the same weekend in Houston. We were not pleased, but there was little we could do. Perhaps in 2007.

*Bummer. That's been happening a lot lately where folks double book, often because their representatives book one event and they*

*are contacted to do another and the two don't jibe. It happened to BayCon a couple of years back. Ray's awesome, and he's always at Comic-Con.*

As I look at the list of coming events, I can only think of one event we have here that you might not have there... a group connected with the local Renaissance faires is staging The Pirate Festival at Historic Fort York. Instead of the mediaeval village you might expect, it's a pirate village, and all kinds of opportunities to say "Arrrrr!" Should be lots of fun, and it starts here August 19.

*When I tell Genevieve that there's a Pirate Festival, she'll flip. She'll drag Evelyn out there and have a good ol' time!*

I will get this out ASAP, and say thanks for the past two issues. If any fan in SF area says they're bored, they only have themselves to blame. Take care, and see you at LAcon!

Yours, Lloyd Penney

*I hope a bunch of our staff makes it to WorldCon, since I know I'll be there. If nothing else, we'll have loads of coverage from Anaheim.*

**And next we present to you Mr. John Purcell:**

Well, here's another fine issue to read and make brief comments on.

First things first, I want to thank

Chris for clearing up the missing quarters mystery. I can accept a simple “error in the reporting” statement as a fact. It can happen, and since I’m a rather forgiving soul, I understand and all is well. Just don’t let it happen again, Chris! I’m watching you.

*You have nothing to worry about John. I shan’t be absconding with funds anytime soon. Ask me again when the next tax season roles around though.*

So Jack Avery’s moving on? All the best to him, says I. It’s good to hear that you folks will still continue with the zine because it serves a definite purpose for Bay Area fen. This particular issue seems to have more input from your club members, which is A Good Thing. Keep up the good work.

*We’re always trying to cast our net a little wider and we got a lot more than usual on that one, we did.*

I liked Diane Rooney’s Vacaville Middle Earth Festival report, especially the pictures. My wife has been making costumes for our family for Scarborough Faire - which ends next weekend up in the Arlington, Texas area - and the main event, the Texas Renaissance Festival in the fall, so I will have to show her these photos. She’s always on the lookout for visual aids and examples of period costumes. Also, I am very impressed that this festival is the

result of one fan’s passion and activism. Kudos to Betty Lucke for her efforts; she’s done a wonderful job here in getting the community involved in the festival. Sounds like a good time was had by all.

*Make sure you send many a photo so that we may bask. There’s a chance that I might end up doing a costume for a portion of WorldCon. Here’s all I’ll say... smoking jacket.*

One final comment herein: I believe you’re right, Diane, in that Tolkien’s love of language did not result from spending a few childhood years in Africa or having an African nanny. I think it’s just because he was fascinated by how languages grow and evolve, plus how sounds make words and impart different meanings through inflections, accents, and intonations. My belief is that Tolkien simply found language an incredible creation and reveled in its beauty of expressivism.

*I wish I knew more of Tolkien so that I could give a thorough answer. I’m sure Diane will have more to say on the subject.*

Ray Harryhausen is one of my sf and f movie idols. My wife loves his work, too. While she loves *Clash of the Titans* and most of his work, my personal fave of his is *Jason and the Argonauts*, especially that phenomenal battle scene with the skeletons. I am telling you, it doesn’t get any better

than that. CG may be able to do fantastic things, but the sheer love and attention to detail that Harryhausen brought to his work will never be topped. Ever. I would love to meet the man some day.

*The films that he did in the 1960s and 70s were good, but I’ve always loved Clash of the Titans because it was one of those movies that would always pop up on Showtime when I was little. Looking back, the effects were awful, but Harry Hamlin was a lot of fun.*

Chris Garcia’s interview with Mr. Lobo reminds me of this old Saturday night midnight horror show on WCCO-TV in Minneapolis that I always stayed up for, Horror Incorporated. It was so much fun! The show’s opening was of a spooky, fog-filled graveyard with a coffin lid slowly opening, then skeletal fingers creep out and start pushing the lid up, up, UP... A woman screams, and the shot fades to black, replaced by the opening frames of the first movie. They always showed double-features, so I’d be up until 4 AM watching these things. I think Horror Incorporated had a lifetime of something like 1970 to 1978, if my memory serves me right. It may have even lasted into the early 80s. The show ended with this black-robed and hooded skeleton leaning back into the same coffin, closing the lid upon itself, plus one final series of hair-raising shrieks while the fog swirled

through the graveyard. Fun stuff. Cool listing of movies here, Chris. This would serve me well if I ever want to run a film room some year at a local con. No matter what, a fine interview.

*Sadly, Creature Features didn't make it into my teens or I would have watched it even more religiously than I did. I think Horror Incorporated was one of the ones profiled in the documentary they're doing on Horror hosts.*

And with your extensive listing of sfnal events in the Bay Area I come to the end of this loc. Thank you, folks, for your fine fanzine, and please keep me on your mailing list.

All the best,  
John Purcell

*How could we possibly remove you from the Velvet Rope Squad?*

PS: would you please make a notice that as of June 1st I have a Change Of E-Mail Address? It is changing to j\_purcell54@yahoo.com. Thank you!

### **And now, John Thiel:**

Folks: All the dance pictures in your latest issue reminds me of how much television has been set in San Francisco, things like *Bullitt*, *Have Gun Will Travel*, and they're likely to have a dance in them to show San Francisco society. More recently

televised SF might be set in San Francisco, as in *Star Trek: The Next Generation's* presentation which had Mark Twain in it too. I'm wondering what you, as San Franciscans, thought of this episode of ST, and what you think of other SF set in San Francisco?

-John Thiel

*I love San Francisco (despite the fact that I could never live there) and that's one of my favorite eps of ST:TNG. I've said several times in print that you can't do a bad Romantic Comedy in SF, as even things that looked like certain clunkers, including the recent Just Like Heaven, all seemed to work. The tradition of SF movies dates back to the 1920s (Greed by Von Stroheim was one of the best) and there's a long tradition of great Noir films shot out here. I love SF movies, and San Franciscans identify with their city so strongly that any movie about SF usually does much better here than in any other part of the country (consider that Foul Play was the #1 film of all-time at the Syufy Theatre Chain until Empire Strikes Back broke that record!)*

### **And finally, a LOC from Peter Sullivan:**

Hi there Jean. Good to see SF/SF continue to roll on.

I'm glad you enjoyed the two episodes of second-season *Doctor Who* that you managed to see at the Legion of Rassilon.

So far, the best two episodes this series have been *School Reunion* and *The Girl in the Fireplace*. I won't say any more about either of them, for fear of spoilers, but if these end up as a Legion double bill, then walk, don't run, to that meeting. Oops! Should of course be "run, don't walk."

Of course, it's ironic, in that it's usually the other way around. In that Brits always used to complain that they never got to see cult U.S. television programmes until much later, and usually after having read all of the spoilers on the Internet (whether they wanted to or not). I must admit I'm surprised that the BBC are selling "first run" rights to the SciFi Channel. You would have thought that something with this much pulling power (not necessarily in terms of absolute viewer numbers, but certainly in terms of levels of viewer enthusiasm) would have been used to promote BBC America.

As it is, over here BBC3 (which is available as a free channel with all cable and satellite packages over here as well as on broadcast digital TV a.k.a. Freeview) appears to have become "The *Doctor Who* Channel." As well as doing the Sunday night repeat of the Saturday episode, and having several *Doctor Who Confidential* programmes (behind-the-scenes documentary and interviews), they also seem to be repeating the whole series to date on a semi-regular basis.

*Jean Martin replies:*

*Hi Peter. Thanks for the continuing to read us!*

*Yes, the Legion of Rassilon did do a double bill of School Reunion and The Girl in the Fireplace the weekend of BayCon. Which was very convenient as LOR's meeting place is literally right across the freeway from the San Jose DoubleTree. I had been hoping to check into my hotel and grab my BayCon badge and then go to the LOR dinner meeting but it took me forever to pack my costumes. So I went straight to Carl's Jr. and I'm so glad I didn't miss these two episodes. As you said, these two are so far the best of the second season and on a par with the best ones of the*

*first season.*

*I don't want to give out spoilers as well but suffice it to say that I cried twice during School Reunion. And one of my favorite actresses, Sophia Myles, was the girl in The Girl in the Fireplace. She seems to pop up everywhere nowadays. Her biggest role so far, here in the U.S. at least, is Isolde in Tristan and Isolde. That movie was good but not great. I love that story and at least it got to be made into a movie.*

*Back to Doctor Who, my boyfriend was visiting his folks in the U.K. last week and taped The Idiot's Lantern episode for me. I didn't expect for him to do that so it was quite a pleasant surprise! So I got to see an*

*even more recent episode of Doctor Who! He even taped the Doctor Who Confidential that came after it.*

*That is interesting how things have shifted as far as British cult TV shows now being in demand here in the U.S. I wish we could have BBC here all the time. BBC America is just not the same. I don't get it as I only have expanded cable but the few times I've checked it out, it was mostly reality shows and such. It is also interesting how when I grew up in the Philippines I was so into American culture, and now that I'm here in the U.S., I'm into British culture. If there's a trend here, it seems like I may be headed to the U.K. in the future!*

## Join our crew:

We are looking for writers to  
cover local events,  
conventions, fan groups and the  
fannish scene in general.  
Contact Jean Martin and Chris Garcia at:  
[SFinSF@gmail.com](mailto:SFinSF@gmail.com)

# Editorial

**By Christopher J. Garcia**

*Editor*

So, I missed last issue entirely. I just wasn't around to write any articles and other than getting the talented Bob Hole to send an article our way, I was entirely absent. The reason? The death of my dad, John Paul Garcia. Yeah, it sucks, but he had been ill for a while. I did manage to save a message from him the day before he went into his coma on my answering machine at work, so I've got that.

Now, before this gets too depressing, let me say why this editorial is being wasted talking about a guy who's passed away. You see, Pops was the one who got me into fandom back in the mid-1970s and to this day his influence on my fanning is evident.

Let me start in the beginning. As I've written more than once, Dad attended the Oakland BayCon in 1968 and then attended a few WesterCons through the mid-70s where he gathered up fanzines and had a little collection that he kept for many years. I was born in 1974 and when the NASFiC hit Anaheim, my entire family was there. That was my introduction to fandom (though I have no memory of it since I was about 9 months old) and the

next ten years saw us going to several cons, mostly WesterCons but also the 1984 LA Con and the early BayCons and so forth. It was a good run for a little family and I really enjoyed myself, which probably explains my returning in the early 1990s and then again around 2000. The Drink Tank and Claims Department and all the fan writing I do also comes from my Pops introducing me to this Wacky World of Fandom at an early age.

Still, even though I've been having ups and downs lately, there've only been a few moments where little things have really brought a lump to my throat. One happened to me at BayCon (and this issue'll be full of BayCon coverage) when Don Simpson dropped off a box of fanzines. It was a mixed bag, lots of pro rags mixed in with zines like *Odd and Outworlds*, but there happened to be a copy of *The Handbook of the (Current) Middle Ages*.

Now, if you're not an SCA member this will probably mean nothing to you, but it was the publication that sold for seventy-five cents at the 1968 WorldCon (which was the BayCon that my then-thirteen year old father attended) and that introduced international fandom to the Society for Creative Anachronism. My Dad, though

he always claimed to have brought less than five dollars to the con, bought one and in my childhood I remember seeing it. When Mom kicked Dad out in late 1984, he took his fanzines with him, including the *Handbook*, which was never seen again by me.

Once I started going through the box, I found the *Handbook* and it really hit me that it was a connection between my Dad's time in fandom and my own. That hit me right about there, and I had to take a second. Then I got all giddy because I had acquired an original *Handbook of the (Current) Middle Ages* for the archives and could start scanning it for a wide audience to enjoy.

It's the little things that keep me in fandom and it's the moments like opening up Don Simpson's box of fanzines that serve as a constant reminder that there's a world of fandom that came around before us, and we should always try and make sure that we love and respect them because if we lose them, who'll tell us how much we're messing up?

# BayCon: The Funny

**By Christopher J. Garcia**  
*Editor*

Every year, I get a different vibe from BayCon. Some years it's smart, where I come out feeling like I've been to school and been taught everything I'll ever need to know. Other years it's a place where I really feel like I made personal connections with many attendees and it feels like a family reunion. This year was different, very different, and I'm only partly sure why.

This year everything was funny.

That's right, this felt like the comedy year for BayCon, where a lot of fun and funny work was going on and people were being comedians. Even the puns were better this year than any year I can think of. I was laughing and laughing and laughing the whole time, and I'm not sure why.

Here's an example: I was asked to run the Fanzine Lounge and I threw it together and I think it was a wonderful thing. My staff, Trey and Barbara, President and Secretary of BASFA, were great and really made folks feel welcome when they came in. Much of the conversation in the lounge, and let's face the fact that the lounge was more of a place for chatting than a house of

fanzines, was laugh-ridden and wonderful. I found myself giggling far too often, which was a very good thing.

The usual jokes and slight comical jabs were there when James Stanley Daugherty

was running the Meet the Guests event. He was far less silly than I had been in 2005 as Toastmaster, but I must say that I enjoyed it. His theme was invention, which he weaved through very well. The Charity



**Chris on Match Game Panel**

Photo by David Moyce

Casino was a lot of fun, since me and my pal Jason Schachat were playing at a table with our favorite blackjack dealer, Vikki. We've played with her every year for the last five years and this year was the first where we got cleaned out. Last year, we each had hundreds of tickets for the drawing (and we only won a couple of things); this year we each had maybe ten tickets, though I managed to win a Don Simpson portfolio of art from 1969. The comedy this year was the pain we went through losing. It seemed like we got an endless series of 13s and when we'd hit, we'd always get a 2. There's a photo of me mid-cursing cruel fate on the cover of one of the at-con newsletters.

We also created a sixty minute fanzine called The Minute Sixty. A few folks came,

including Randy Smith, George and Vanessa Van Wagner and Jason. We managed to put out a fanzine in about an hour and it's on eFanzines.com for all to see. We had a fun time making it and an even more fun time mocking ourselves for trying to make one.

The comedy highlight had to be the Match Game SF, put on by Mr. Kevin Standlee. Good Kevin put together a panel of funny people including LACon IV chairman Christian McGuire, Lynn Gold, Tom Galloway, Leigh Ann Hildebrant, Doug Berry and myself. A motley crew, to be sure. I played the Charles Nelson Reilly role although I was sitting in the Richard Dawson position. There were kids in the audience, but that didn't prevent us from doing loads of material that wouldn't be

appropriate for kids if they understood it. Still, we all got a load of humor out of it and though we seldom managed matches, we did make good entertainment.

The last day of the con was uneventful for me, but there was more comedy. Derek McCaw, the editor of FanboyPlanet.com, Jason Schachat and I were sitting in the Fanzine Lounge and doing a bit where we each served as a different member of the British upper-crust discussing things that we wouldn't have tried if there had been many other people around. It was a riot, even though only three people got to experience it.

So, my BayCon was funny more than anything. It was a good time.

# BayCon 2006: At the Crossroads of Fandom

Photos and text by Jean Martin  
*Editor*

Memorial Day weekend for the past three years has meant BayCon to me. I first went to BayCon in 2004 for one night of Regency Country dancing courtesy of the Bay Area English Regency Society (BAERS). I really enjoyed the dancing as that was the first time I was able to wear a Regency gown and dance with other people dressed the same way. That was also the first time I got to dance the Congress of Vienna, my favorite dance. Dance master Alan Winston was my partner for that dance and that is still the best experience of Congress I've ever had.

But what I discovered at BayCon that year was all the science fiction and fantasy activities that were offered. One event that really caught my attention was a class on how to make your own lightsaber! I was only able to go that one evening but I made a vow to myself to go the next year and experience more of BayCon.

So in 2005, I stayed at the Doubletree Hotel in San Jose (love their chocolate chip

cookies!) all weekend. I went by myself, but by the end of the weekend, I made so many new friends! I brought seven costumes with me and I wore them all. I did two nights of Regency dancing, got sold as a slave at a Klingon slave auction (and danced two hours for my master's party room), attended several panels, went to a pirate dinner, watched the masquerade, watched *Rocky Horror Picture Show* for the first time (and went on stage as a virgin), and generally just hung out and partied with people.

Last year was the first in which I went to conventions like BayCon (previous to that I only went to Star Trek conventions that were only for a day). I also went to Comic-Con (in San Diego) and SiliCon (also at the Doubletree). But I loved BayCon the most because it was bigger than SiliCon but smaller than Comic-Con. BayCon has a community feeling to it and I found out that BayCon is a party con. I became closer to the few people I knew beforehand and got to know more people that I'm still friends with up to now.

So I was really looking forward to BayCon this year. But I was a little anxious



Starfleet officers

as well because I was worried that 2006 wouldn't live up to the great experience I had in 2005. Well, I needn't have worried. This year was even more fun and quite a different experience. This time I roomed with my friend Kim whom I met at last year's BayCon (who impressed me with her amazing Hermione costume). I also competed in the masquerade with friends I met at a Regency Quadrille class a couple of years ago. And I knew literally hundreds of people! I walked around the lobby, the café, the function rooms, the party rooms and the banquet halls and I kept running into people I knew who I said hello to. A friend of mine said that I should make ribbons for next year that say "Friend of Jean," similar to "Friend of JohnO" given out by a photographer buddy of hers, since she noticed that everywhere I went people said hello to me and recognized me even though I was wearing different costumes.

I brought six costumes with me but I didn't get to wear my new Regency gown that I intended to wear Friday night. I did have to put together a last minute pirate costume (more on this later) so my total for the weekend was still six. My friend Dakron Slaxx wore 19 during the convention. He said it's a personal record for him. I'm sure it's a convention record

as well! I didn't see all his costumes but the ones I saw were quite impressive.

The reason I didn't get to wear my Regency gown Friday night is because I was so busy Friday (even though I took the day off) taking care of personal stuff and packing. So I didn't get to the hotel to

check in and pick up my BayCon badge before I had to go to the Legion of Rassilon meeting that same evening. This was really convenient because it was literally right across the freeway. I didn't want to miss the meeting as they were showing two episodes from the second season of *Doctor Who*.



**Klingons at Mara's Bar**



**Battlestar Galactica**



### Classical Italian Fencing

Which I really enjoyed. (There's more about this in my response to Peter Sullivan's letter of comment in this same issue.)

I got to the Doubletree around 10:00 p.m. and I didn't want to waste time changing clothes and going to my room. Luckily, my roommate was able to check in before me. So I just went straight to the BAERS Regency Country dance and left my suitcase in my car! I danced for a little bit and then went around and checked out what else was going on. I went to the party rooms and ran into my Starfleet and Klingon friends at Mara's Bar. I also met my Browncoat friends at the Browncoats party room. And Sir Lance's party room as well.

Sir Lance was my master from last year's slave auction and we're still friends. Then I went to see Barely Legal's *Rocky Horror Picture Show* again at midnight. Dr. Noe, the actor that plays Brad, is now a friend of mine too and he sometimes writes for SF/SF. He was also in our *Firefly* masquerade group at WonderCon this year playing Mal (we won Best Presentation). I had to leave before the show ended because I had rehearsals at 8:30 a.m. with my masquerade group.

I woke up at 7:30 a.m. after fitful sleep but I made it on time to rehearsals. Some people in my masquerade group were going to do *Battlestar Galactica* costumes

during the day and so I donned my Boomer costume to the rehearsals. This was the first time all ten of us were present at rehearsals. We had done several rehearsals in the months leading up to BayCon but there were always a couple of people missing. It's so hard to find a time that works with everyone as we're all so busy! But rehearsals are so much fun. Practicing routines and making costumes with friends who have the same interests is wonderful. I'm so blessed to have found such a creative outlet with such great people!

Anyway, at rehearsals my friends Kel (who looked exactly like Starbuck!) and Cathleen were already in BSG costumes. Cordelia (who made a knockout Six) and Glenn (as Gaius) dressed up afterwards. Then we went to Cordelia's panel on masquerades in our BSG costumes. I went to a few panels during the weekend but didn't stay too long in most of them as there were so many to see. I missed all the concerts and the memorial for Leigh Ann Hussey (who recently passed away in a motorcycle accident). Leigh Ann was in the Celtic band Brazen Hussey and also was active in several areas of fandom including the SCA. And I missed Broceliande yet again. I've wanted to see this Celtic band for years.



### **“Spam-ish” Inquisition, Best in Show**

I went to a panel on Classical Italian fencing, which was interesting, as well as a panel on BSG, *Doctor Who*, *Firefly*, etc. One panel I really thought was interesting was the Women in Beards one on Monday. Cordelia and Kel were in this one, as well as customer extraordinaire Kathe Gust, who often graces the pages of this zine with

her equally talented husband Phil. They talked about how to dress and act like male characters. There’s so much more involved than just putting on beards. There’s voice and movement as well. They talked about how it’s fun to costume as men because there are so many more interesting male characters than female characters. Another

woman on the panel was Kim who works for Lucasfilm impersonating Obi-Wan Kenobi (the Ewan McGregor version) and Han Solo.

Also on Saturday, I ran into some friends who were dressed in Star Wars costumes. Dakron Slaxx was dressed as the Emperor and Carolyn was in full armor as



Star Wars Lego, Best in Show for workmanship



Star Wars group eating Sushi

a character she created, Revan, a Sith Lord. I also got to meet Stephen Furst who played Vir in Babylon 5

Then at 6:30 a.m. our masquerade group met backstage in the Green Room. The masquerade itself didn't start until 9:00 p.m. but once it did it went pretty fast. When I walked into the Green Room, I was amazed and a little bit intimidated by

the other entries. The caliber of the performers was pretty high! Lots of clever, creative and original entries. But everyone was so friendly and there was a sense of camaraderie as opposed to competition. There were several people I knew as well. Also, I was just there really to have fun and perform. I love dressing up in



**Captain Jack Sparrow and Pirate Lady**



**Kill Bill, Hall Costume award winners**

costume, singing and dancing, so masquerades are a natural fit for me. I was a little nervous when we went on stage but after that it just finished so quickly! Our group was called the "Spam-ish Inquisition" and we performed the song "Knights of the Round Table." The first half was from the movie *Monty Python and the Holy Grail* (where we acted serious) and the second half was from the musical *Spamalot* (where we really hammed it up).



**Jean with Guests of Honor Jerry Pournelle and Larry Niven**

We waited for two hours for the results. Unfortunately, most of the audience left after the contestants got their official photos taken. Some people waited patiently, mostly friends (especially our friends Jeff and Ed who also took photos and videos, respectively), and the wait was worth it. Our group won Best in Show for Presentation- Recreation and Best in Class for Workmanship-Master. We were so happy! Other major winners included “Your San Jose Sharks” who won Best in

Show for Presentation-Original and Best in Class for Workmanship-Open. Their group, which included Chris and Christy Bertani with whom I co-organized the last BAERS ball, did a very clever and crowd-pleasing number where they wore San Jose Sharks uniforms but as a *Harry Potter* Quidditch team complete with brooms and goggles. Qui Gon Jin and Darth Maul, which were life-sized Lego *Star Wars* characters, garnered several major awards, Best in Class-Novice and Best in Show-Workmanship, and a



**Regency Lord and Lady**

couple of special awards from the Greater Bay Area Costumers Guild (GBACG) and Costume Con 26. Other costumers that won were our friends Radar, Phil Guste and Laura Ehrlich.

After the awards ceremony was



*Planet of the Apes* belly dancing



**Hobbit Lasses celebrating Pippin's coming of age**

over, our group congregated in Kel and Cordelia's room where we celebrated not only our victories but also Cordelia's and Cathleen's birthdays. I was really tired at this point since I didn't get enough sleep the night before but it was Saturday night at BayCon and I didn't want to miss any of the parties! So I went to the party floor again and hung out with friends including Glenn and Celeste who were wearing spiffy Starfleet dress uniforms. I also finally got to hang out a little bit with David, our copy

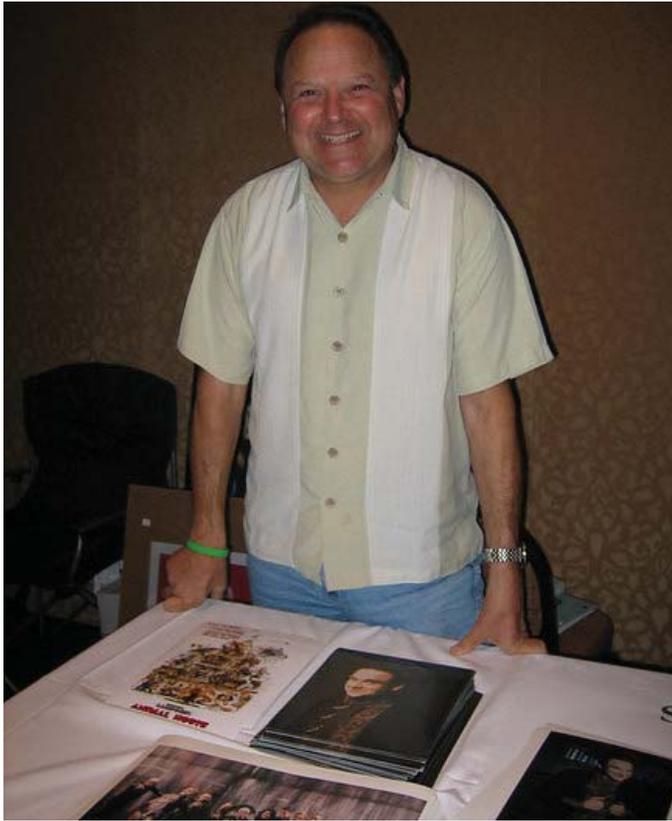
editor and calendar genie, who was dressed in a very impressive Klingon uniform. It's good I got to meet him earlier in the day before he donned his costume as I'd never met him before and it was nice to see what he really looks like as a human and not a Klingon! Of course, I met him at Mara's Bar, the Klingon party. He spotted me earlier in the dealer room trying on a corset, which he said was quite where he expected to see me.

I also got to meet up a few times

during the con, but very briefly, with my co-editor Chris Garcia, who ran the Fanzine Lounge. I gave David and Chris our fancy SF/SF blue and gold ribbons that we gave out to people as a promotional item they could stick to their badges. Collecting sticker ribbons at BayCon is a lot of fun and quite a phenomenon. They range from serious (like ours) to funny to just plain enigmatical. Some folks sported several feet of ribbons. I never seem to get very many so this year I decided to make my own!



Multiple Characters from the crew of Serenity



**Stephen Furst from Babylon 5**

The next day, Sunday, was the last full day of the con and I was already starting to get sad that it was almost over. But there was still a full lineup of events and parties to go to so I decided to cheer up and enjoy myself. The day started with a Pirate Dinner, which was really a lunch, with a group of costumer friends. Mostly the same people as last year. But I didn't know about it in advance this time around so I didn't bring my pirate costume with

me. And I was so tired from the night before, I really didn't want to drive home and back to wear a costume for a few hours. Luckily, I had some things in my suitcase that I was able to throw together to vaguely resemble a pirate. I used my hobbit skirt with my Boomer top and a white corset I just bought. To complete the ensemble, I wore my Minstrel black boots and my Regency hat, which I folded to create a tricorne hat. The lunch was a lot of fun; we occupied two round tables at the café. Captain Jack Sparrow, unfortunately, came late and we were already done eating and most people already left for panels. But he appreciated my costume so I think I did a good job for a last-minute costume! Now I really feel like a bona fide costumer.

To top it all off, after I went back to my room to change into my O-Ren Ishii (Lucy Liu in *Kill Bill*) outfit, the first one I ever sewed from scratch and didn't have any help with, I won a Hall Costume award along with Dakron Slaxx and his friend Lord Fang who were dressed as Crazy 88s. It was my first Hall Costume award and I thanked Dakron for asking me to do that costuming group with him.

That same afternoon, I got to meet famous authors and guests of honor

Larry Niven and Jerry Pournelle and got their autographs on a popular book they collaborated on, *The Mote in God's Eye*. I had actually already met Jerry Pournelle ten years ago at Comdex when I was in high tech PR and helping to host a lunch banquet for clients and journalists.

Then I witnessed a belly dance being invaded by three apes from *Planet of the Apes*, and participated briefly in the Regency Dance in the evening where I ran into our layout guru Eva and her boyfriend John.

After that, I spent most of the evening dancing at the *Serenity* rock dance in the main ballroom where they showed the movie *Serenity* on a big screen. Several of us wore costumes from *Firefly/Serenity* and we had so much fun getting our pictures taken in various groupings. I wore my Inara costume and had several pictures taken with Ray and Dr. Noe who were both dressed as Mal. The dance itself started out with fun 80s music. We all danced together and it was so much fun dancing with friends in costume! The music turned to industrial/goth after a while and it wasn't as much fun. A couple of bondage groups that breezed through the ballroom livened up the evening. Some of the organizers brought in some donuts as well to keep our energy level going. So we hung around there until midnight. Then some of us ventured around the hotel

looking for parties. The party floor was pretty much dead by that time. So we did some crazy antics in one of the mirrored elevators that happened to have chairs in it. We kept the doors closed and took photos of ourselves in various *Firefly/Serenity* poses, mostly involving guns.

We ran into some people we knew in a hotel room that was showing Star Wars movies with the sound off and they made up hilarious dialogues themselves. Then we went to the café around 2:00 a.m. with a big group of Period Events & Entertainments Re-creation Society (PEERS), masquerade, *Lord of the Rings* and *Firefly* folk. Talk about a crossroads of fandom! My dance, costuming, fantasy and scifi friends and acquaintances coming together at one place.

On Monday, Kim woke me up at noon so we checked out late. I was so exhausted! I wore a hobbit lass costume complete with curly hair and hairy feet. Most of my Spanish Inquisition group dressed as such, at the suggestion of Molly and Bronwyn, and we followed Cathleen around who played Pippin celebrating his coming-of-age birthday. Together we watched a reply of the masquerade on a big screen. Then we all did a last round of the dealer room. After that group had said goodbye, I went around and ran into several people and said

goodbye several times more until I finally had to drive home.

I really didn't want to leave! Where else can you leave the real world behind and hang out with a lively and friendly community while wearing costumes. I seriously did not wear civilian clothes after the first night and didn't venture out of the hotel premises. So I was really not ready to go back and face reality yet. But the most amazing thing is that after I dropped off my stuff at home and went to pick up my boyfriend at the airport, he phoned me and said he was standing at the baggage carousel next to George Lucas! Apparently, they were on the same flight together. When my boyfriend reached my car, he grabbed the BayCon newsletter that had a photo of my masquerade group on the cover and he went back in and asked George to write my name and sign his signature on the newsletter.

So now I have George Lucas's autograph on an already important piece of memorabilia. I got a glimpse of George and



**Women in Beards panel**

his son as he waited for a taxi. I tried to take a photo but I was driving and didn't want to get in a car accident or get a ticket from airport police. You know what, though, either would have been totally worth meeting him! I've seen George before at Skywalker Ranch, I was having lunch with friends in the restaurant he was having lunch at as well, but still I haven't met him. I hope the third time's the charm. Still, it was quite an ending to an already fantastic weekend of fandom!

BayCon totally rocks and I'm certainly going to be there next year.

# Another Hole in the Head Festival

By Jack Avery  
Staff Writer

San Francisco — Beginning with an opening party and a rock and roll horror show on Thursday, the Another Hole in the Head Film Festival opens up this week at the Roxie Film Center for a short run of independent Horror, Science Fiction and Fantasy films from around the world.

The annual festival is put on by SF Indiefest, one of the better film festivals in the Bay Area. Organizers this year have a strong slate of horror films with a wide international flavor.

But one of the more interesting movies may prove to be one filmed mostly here in the Bay Area. The director and writer of *Starslyderz* started work on the project soon after graduating from San Francisco State University. Garin Vincent modestly declares his first feature length effort to be “The Greatest Film Ever Made.” Of course, he also says that it’s based on a true story.

Our intrepid hero Johnny Taylor is the commander of the Starslyders, who police the galaxy on behalf of the United

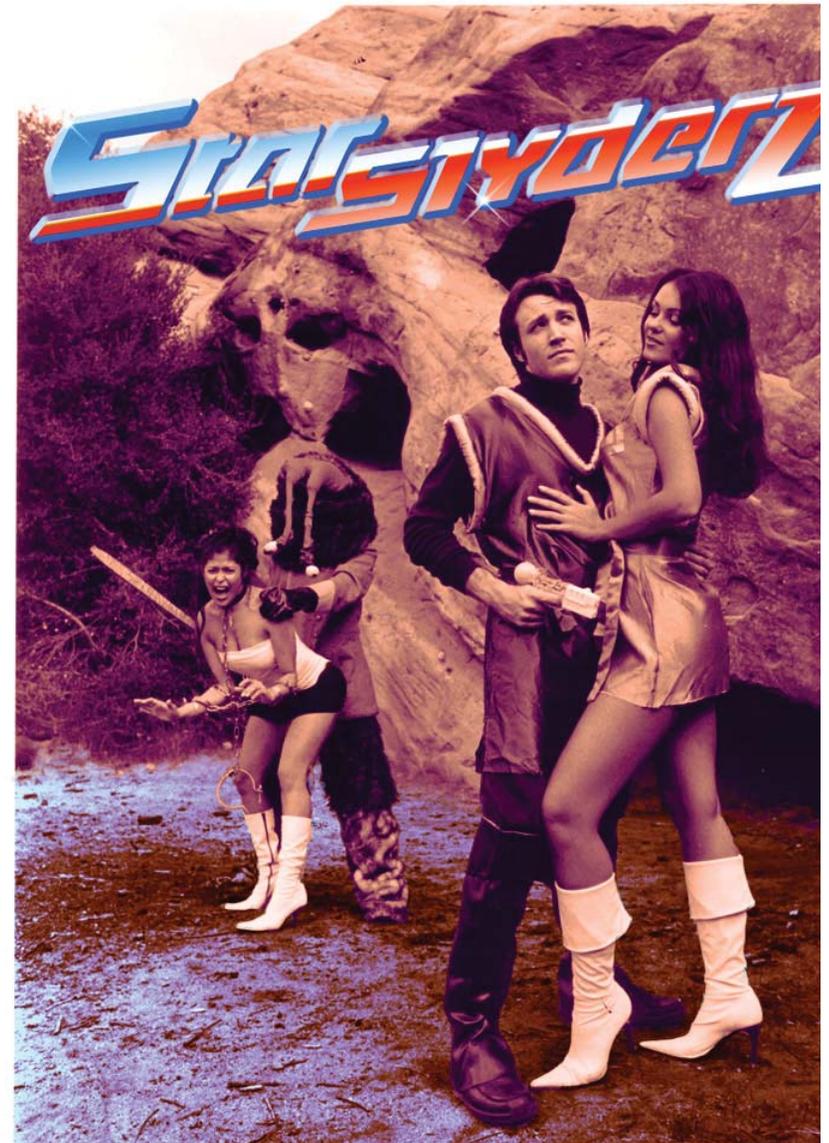
Planets of America.

As their press release says: “Can Taylor escape the demons of his past, defeat the foes of his present, and get the girl of his future? The clock is ticking in this summer’s most outrageous family sci-fi psychedelic sex comedy musical romp!”

I’m thinking this is going to be *Jason of Star Command* meets *Flesh Gordon*. With musical numbers! Influences include bad sf movies, anime, 1980s era American cartoons and kids shows, and whatever else they could throw in the blender.

*Starslyderz* promises to be filled with sly pop culture references that media science fiction fans will love.

Filmed locally at, among other places, the alleys of SF’s Chinatown and the



Courtesy of [www.starslyderz.com](http://www.starslyderz.com)

Sutro Baths, the film features lots of locals, some of whom may actually be actors. But I wouldn't count on it.

The world premier of *Starslyderz* will be 2:30 p.m. Saturday, just after the 12:30 p.m. showing of the Sean Connery "classic" *Zardoz*. The short *Zombie American* will screen before *Starslyderz*. There's a second chance to see this Tuesday at 4:45 p.m.

Much more information, possibly more than you want to know, at [www.starslyderz.com](http://www.starslyderz.com). The highly entertaining website is worth a look.

The opening night film, Japan's *Rampo Noir* (Rampo Jigoku) features four stories from Japan's most noted mystery and horror author, Edogawa Rampo. Taking his pen name and his sensibility from Edgar Allen Poe, Rampo is one of the few Japanese mystery authors who has an international reputation. Admission is \$15 for the June 8 show, but includes admission to the after party at the Legion of Decency. Regular ticket prices are \$10.

The closing night film, on June 15th, is Australia's gross-out satire *Feed*. As with many films shown at the festival, it's not for the weak of stomach.

The film festival also includes a live performance, inspired by classic horror films, of *The Chainsaw Massacres* at Cell Space. The play continues in a limited run

from June 29 through July 2, but at the June 14th show, *The Whiskey Dick Darryls* will open and there will be raffle for the chance to appear on stage and die. Admission to the play is \$20. [www.primitivescrewheads.com](http://www.primitivescrewheads.com).

The festival seems to be missing what I would call serious science fiction movies. They are all either comedies or horror films at heart. In addition to *Starslyderz*, we have the South Korean/U.S. *The Last Eve* with "Muay Thai fighting, sexy evil seductresses, severed genitals, planetary death by comet, kung fu demons and the baby Jesus." Similarly, Japan's *Meatball Machine* is a love story interrupted by aliens who take over human bodies and force them to fight to the death.

If you want to see dead people, films with ghost stories or hauntings include *Dark Remains* (U.S.A.), *Ghost of Mae Nak* (Thailand) and *The Gravedancers* (U.S.A.).

And now what you've all been waiting for: zombies! While not a traditional zombie movie, *Defenceless: A Blood Symphony* (Australia) does have a woman return from the grave to mete out vengeance. The Greeks go all out with blood, gore and grue in *Evil*. And if a campy zombie movie is your thing, *The Slaughter* (U.S.A.) should deliver.

The new wave "Japanese-style" horror film is represented by the unclassifiable but

disturbing *Haze*. The festival is showing the longer version of the movie, and as an added bonus it will be preceded by *The Call of Cthulhu*. The latter is a wonderful 47 minute silent movie that accurately adapts the classic H.P. Lovecraft story.

Another movie about reality breaking down to horrific effect is *Room 6* (U.S.A.).

Suspense/slasher films include *Broken* (U.K.), *Blood Deep* (U.S.A.), *The Hamiltons* (U.S.A.) and *The Lost* (U.S.A.) These may or may not have fantastic elements, but based on the information provided by the festival, they don't seem to be speculative fiction.

In addition to *Zardoz*, other revivals include the legendary and not-often-shown *The Beast* (France), a U.S. premier of 1996's *Darklands* (U.K.), and *Simon: King of the Witches* (U.S.A.).

It's a pretty good lineup, although I would have liked to have seen a straight fantasy movie or two, and some serious science fiction included. I think the festival leans a bit too heavy toward horror.

Full movie times can be found on the web at [www.holehead.org](http://www.holehead.org).

# BASFA Minutes: meeting 826

May 22, 2006

Trey Haddad, President  
Chris Garcia, Vice-President  
Dave Gallaher, Treasurer  
Galen Tripp, Sergeant at Arms  
Barbara Johnson-Haddad, Secretary

Began 8:05 [with comments about virgin sacrifices & Chris presiding]

26 people attended

Secretary's report: the minutes of meeting 825 were accepted as 'I'm sorry, he derailed my train of thought'

We established a party jar

Trey was offered a pun license for \$3.50, but declined to purchase it

A Treasurer's report was that last week we took in \$3.30 in the regular jar [total = \$8484.70] & took in \$123.48 in the party jar [total \$302.92]

The VP wished to register many complaints & reported that there is a new issue of 'Drink Tank' out [including an article about why

wiki is evil] & that a new Pacheco progress report will be done by Baycon & that the fanzine lounge [Room 247] will rock hard - plus there will be a BASFA meeting here [at the Hickory Pit] on Monday

The President stated he had nothing fannish to report

The Sports Committee reported that the Churchill Cup [rugby] will come to this area this year, to expect updates and there should be games in Santa Clara June 3rd, 7th & 10th

The Hollister in '08 bid committee has distributed membership forms to the committee's agents

The Party Committee is ready for Baycon & says the party will be Friday night in room 353 & he has plenty of BASFA ribbons and is still looking for volunteer help. Show up at the room at 5pm Friday

Business

Dave G proposed to name the Doubletree a part of Silicon Valley & the motion was postponed indefinitely

[evil] Kevin moved that since I-80 connects Iowa to the Bay Area that Des Moines be considered a part of the Bay Area for purposes of CostumeCon 24 & this passed

Art received an email asking about writer's workshops in the Bay Area and would like info to pass along

Announcements

Cheryl announced there are new 'Emerald Cities' & she has the latest issue of 'Interzone' to pass around & that Cafe Press is discounting the WSFS Armadillo gear by 20% for the next 3 days

Bob announced author Terry Hickman is visiting us [she waved 'hi' to us] from Nebraska and hopes to see us at Baycon

[evil] Kevin announced that Jennifer Tiffit is visiting us [she waved 'hi' to us] & announced that filker Leigh Ann Hussey died this last week & that CostumeCon 26 memberships will go on sale at Baycon on Friday & there will be a League of Evil Geniuses party on Friday night

Mike announced there is a Legion of Rassilon meeting in the usual place on

Friday night to watch episodes 3-4 of Dr Who in a mob

Several folks announced that there will be conventions going on this weekend

Andy announced that it was Sherlock Holmes' birthday [which was corrected to it was Conan Doyle's birthday] today

Reviews:

I reviewed the food at Bay 101's bar [broiler menu] as very unpleasant [the scallops smelled like week old goldfish tank] & reviewed 'Touch of Pink', seen on DVD, as a fun little movie & worth full price

Cheryl reviewed the greatest victory of Finn-kind ever - on the music front - in that Finland's Lordi won Eurovision

Andy reviewed Parallel's Desktop, a virtualization tool for the Mac, currently out in beta, as dead reliable and worth what he paid for it

Chris reviewed visiting the greatest thing huckster-kind has ever devised - the American Girl Doll Store - as there were little girls everywhere & the 'squee' terrified him & it was worth being dragged along to & reviewed 'Duck Soup' as he got to visit

it and was very excited & reviewed 'Over the Hedge' as William Shatner's best role in years and in general was a good film to see and worth \$7.50

Jennifer reviewed the Nebula awards weekend as lots of fun

Ken reviewed 'The DaVinci Code' as he was told the movie was better than the book in that the movie had music and action & thought it was worth getting to see for free

Kevin reviewed 'The Diogenes Club' by Kim Newman as very good - 'buy copies of this book'

Harold reviewed 'A Short History of Basically Everything' as worth reading & recommends it

We auctioned off stuff, birthday auctioned off Sue to Ed for \$10.00; birthday auctioned off Adrienne to Ed for \$13.00; then books for \$2.00; \$1.00; \$5.00; \$4.00; \$5.00; \$3.00; \$2.75 & \$2.75

We adjourned at 9:45 pm

And the rumor of the week was 'It's all Hayward's fault'

# Bay Area Science Fiction Calendar

**While some effort (OK, OK, damn little effort) is made to verify event listings, please check before attending, as events are sometimes cancelled or times and locations changed.**

**New listings are in red.**

## **Thursday-Friday, June 8-9**

*Sex in Video Games Conference*

Kensington Park Hotel

450 Post Street

San Francisco

\$495

[www.sexinvideogames.com](http://www.sexinvideogames.com)

At what may well be the first conference of its kind, developers and businesspeople will discuss the business and technology of sex in video games. Panel discussions, networking, machinima art show (erotic art and movies derived from video games).

## **June 8-15**

*Another Hole in the Head*

Roxie Cinema

3117 16th Street

San Francisco

[www.holehead.org](http://www.holehead.org)

SF IndieFest offers a week of demented behavior, ghastly gore, merry mayhem and just general blood-sucking fun.

Includes shorts and features from America, Greece, Japan, France, the UK, South Korea, Australia and Thailand.

## **Friday and Saturday, June 9-10**

*Chemical Imbalance: A Comedy of Horrors*

Exit Stage Left

156 Eddy Street

San Francisco

8 p.m.

\$15-\$30

[www.theexit.org](http://www.theexit.org)

Laughter and blood erupt in Lauren Wilson's darkly comic stage adaptation of *Dr. Jekyll and Mr. Hyde*.

## **Saturday, June 10**

*8th Annual Celtic Festival*

Ardenwood Farm

34600 Ardenwood Blvd

Fremont

10 a.m.-5 p.m.

\$10

[www.ardenwood-celtic-festival.com](http://www.ardenwood-celtic-festival.com)

Celtic music, dancers, living history, ethnic food, and dragons!

## **Saturday and Sunday, June 10-11**

*Vloggercon*

Swedish American Hall

2174 Market Street

San Francisco

Noon-6:15 p.m.

\$40 one day, \$60 both days

[www.vloggercon.com](http://www.vloggercon.com)

Workshops and roundtable discussions for virgin as well as veteran videobloggers.

## **Sunday, June 11**

*Bad Movie Night: Real Genius*

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$5

**Sunday, June 11**

*Sac-Con*

Scottish Rite Center

6151 H Street

Sacramento

10-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

**Tuesday, June 13**

*SF in SF: Peter S. Beagle and Katherine Kerr*

Valencia Theatre

New College

777 Valencia Street

San Francisco

7 p.m.

\$4

SF in SF is a monthly series of SciFi author readings with discussion and signing after, and a clever name.

**Tuesday, June 13**

*Ask a Scientist:*

*From Galileo to Einstein -- Classical Physics 101*

The Bazaar Cafe

5927 California Street

San Francisco

More Events Next Page

7:00 p.m.

Free

Speaker: Tucker Hiatt, physics teacher and Director of Wonderfest.

**Friday-Sunday, June 16-18**

*PolyCon XXIV: Con of the Dead*

Embassy Suites Hotel

33 Madonna Road

San Luis Obispo

\$30

SLO's gaming convention moves off-campus; dealer's room, anime room, Saturday barbecue.

**Friday-Sunday, June 16-18**

*2006 RoboGames*

Festival Pavilion

Fort Mason Center

San Francisco

\$20-\$750; free or discounted for active duty military

[www.robogames.net](http://www.robogames.net)

The event formerly known as the International ROBOLympics returns to Fort Mason Center for a weekend of robotic mayhem.

**Saturday, June 17**

*Otaku Bowl*

Classic Bowling Center

900 King Drive

Daly City

1:00 p.m.

\$15 at the door

Where bowling, anime and cosplay meet. Video room, costume contest, artist alley/swap meet and random bowling fun.

**Saturday, June 17**

*Costumers' Flea Market*

Hillbarn Theater

1285 East Hillsdale Blvd.

Foster City

11 a.m.-5 p.m.

Free

An opportunity to find that elusive hat, fabric, pattern, or pair of shoes. More at [swdance.com/FleaMarket.html](http://swdance.com/FleaMarket.html).

**Saturday, June 17**

*BeefBowl Anime*

Albany Library

1247 Marin Ave.

Albany

12:15-4:15 p.m.

Free

Tentative schedule at [www.beefbowl.org](http://www.beefbowl.org).

**Saturday, June 17**

*Bay Area Games Day*

Los Altos Public Library

13 S. San Antonio Road

Los Altos  
10 a.m.  
\$1

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

**Saturday, June 17**

*Batlh Jaj*

Klingon Day of Honor 10

Presented by the House of Heck'Lher and the IKV Bloodlust

Chabot Space Science Center

10000 Skyline Blvd.

Oakland

7-10 p.m.

[www.ikvbloodlust.net/DayofHonor10.html](http://www.ikvbloodlust.net/DayofHonor10.html)

\$45 at the door; \$15 in advance or bring a dish to share with others (RSVP by June 10 to [trigaming@yahoo.com](mailto:trigaming@yahoo.com); must have approval of Beastmaster HeKor if bringing a dish).

An evening of feasting, singing, and celebrating the first appearance of the

Send your items for inclusion in our calendar section to:  
**SFinSF@gmail.com**

Klingons on Star Trek. Some sort of Star Trek uniform or costume is required.

**Saturday, June 17**

*Warp 11: "Starfleet Graduation Bash"*

G Street Pub

228 G Street

Davis

10 p.m.

Ages 21+

The Star Trek theme rock band performs such hits as "Boldly Go Down on Me" and "She Make It So." With Special Guest TBA. So why aren't these guys playing at Day of Honor? Must be that "Kill, Kill, Kill, Kill the Klingons" song of theirs.

**Saturday, June 17**

*Dragon Slayers Renaissance Festival*

100 Aptos Creek Road

Santa Cruz

10 a.m. - 6 p.m.

\$12

[www.dragonslayersfestival.com](http://www.dragonslayersfestival.com)

Proceeds benefit Dragon Slayers, an innovative animal therapy program for physically challenged children and adults.

**Sunday, June 18**

*Author: Jacqueline Carey*

Borderlands Books  
866 Valencia Street  
San Francisco

2:00 p.m.

Free

[www.borderlands-books.com](http://www.borderlands-books.com)

**Sunday, June 18**

*Science Fiction Book Club*

Borderlands Books

866 Valencia Street

San Francisco

6 p.m.

Free

The book for June 18th is *The Atrocity Archives* by Charles Stross. Please contact Jude at [jfeldman@borderlands-books.com](mailto:jfeldman@borderlands-books.com) for more information.

**June 19-30**

*Creepshow Camp*

*The Hypnodrome*

575 10th Street

San Francisco

(415) 377-4202

\$350

Ages 9-14

A two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a

final stage performance for friends and family.

**June 19-July 19**

*Other Worlds, Other Realms*

The Mezzanine Gallery

Hotel Triton

342 Grant Avenue

San Francisco

Free art show; venue is open 24/7.

**June 21-25**

*Ancient Ways Festival*

Harbin Hot Springs

Middletown

\$175; 1-, 2- and 3-night passes available

[www.ancientways.com](http://www.ancientways.com)

Eclectic pagan gathering with rituals, workshops, crafts, soaking in hot water, drumming, dance.

**Friday, June 23**

*Serenity Now/Equality Now*

Bridge Theatre

3010 Geary Blvd.

San Francisco

11:59 p.m.

\$10

[www.sfbrowncoats.com](http://www.sfbrowncoats.com)

Special midnight screening of *Serenity* to benefit Equality Now. Co-sponsored by the SF Browncoats, who will be meeting

up beforehand at the Pig & Whistle, 2801 Geary.

**Friday-Saturday, June 23-24**

*BloggerCon IV*

Locations TBD

Downtown San Francisco

Free

Blogging/podcasting “unconference” with no lectures, no panels, no vendors. Everyone is a panelist, everyone is a journalist. More info at [www.bloggercon.org](http://www.bloggercon.org).

**Saturday, June 24**

*Settlers of Catan Regional Tourney*

EndGame

921 Washington

Oakland

10 a.m.-6 p.m.

\$20

Winner gets airfare and lodging at the Settlers of Catan World Championship U.S. Qualifiers in Indianapolis. Raffle, prizes.

**Tuesday, June 27**

*Independent Press Spotlight*

Intersection for the Arts

446 Valencia Street

San Francisco

7:30 p.m.

\$5-\$15 sliding scale

Conversations, readings, and dramatic interpretations spotlighting *Other* (featuring Liz Henry and some fellow named Chris Garcia) and Tachyon Publications (with Peter S. Beagle and Terry Bisson).

**Friday and Saturday, June 30-July 1**

*Gothic at Midnight*

Rio Theater

1205 Soquel Ave.

Santa Cruz

8:00 p.m.

\$20

[www.wildbabu.com](http://www.wildbabu.com)

Joshua Kane performs his award-winning show drawing from the works of Poe, Dickens, Bierce and other Masters of the Macabre.

**Sunday, July 2**

*Bad Movie Night: Independence Day*

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$5

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## Wednesday, July 5

*Hyde*

Slim's

333 11th Street

San Francisco

9 p.m.

J-Rocker/actor Hyde, formerly of the group L'Arc en Ciel, will appear in an all ages show at the popular music venue Slim's. Hyde has acted in several fantasy movies, including ghost story *Kagen no Tsuki - Last Quarter* and vampire film *Moon Child*. In addition, he did the second opening theme song for the vampire-themed *Blood+* anime currently running in Japan and provided the ending theme for *Kagen no Tsuki*.

## Tuesday, July 4

*Aptos July 4 Parade with Klingons*

Aptos

Free

Klingons meet at 9 a.m. at Rancho del Mar Shopping Center  
The StarFire Region Klingons will be once again be marching in the annual Aptos Fourth of July parade.

## Saturday and Sunday, July 8-9

*California Extreme*

Parkside Hall

San Jose Convention Center

San Jose

Sat. \$30, Sun. \$25, Weekend \$50

[www.caextreme.org](http://www.caextreme.org)

Classic pinball/arcade games show, featuring tournaments, speakers, parts vendors, and an opportunity to play games you may have not seen for years. All games on display will be set for free play, so leave the quarters in your car's ashtray.

## July 10-20

*Creepshow Camp*

The Hypnodrome

575 10th Street

San Francisco

(415) 377-4202

\$350

Ages 9-14

Second session of the two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a final stage performance for friends and family.

## Wednesday-Thursday, July 12-13

*Mashup Camp 2*

Computer History Museum

1401 N Shoreline Blvd

Mountain View

Free

[www.mashupcamp.com](http://www.mashupcamp.com)

The emerging universe of web mashup sites/applications will be explored.

## Thursday, July 13

*Thrillville: The Incredible Two Headed Transplant*

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

9:15 p.m.

\$7

Thrillville is an independently run cult movie cabaret hosted by Speakeasy Theaters programmer and local lounge lizard Will "the Thrill" Viharo and his lovely wife and stage assistant, Monica, Tiki Goddess.

## Friday, July 14

*Warp 11*

Friday Night Concerts in the Park

Cesar Chavez Park

10th and J Street

Sacramento

Free admission, all ages show  
Sacramento's Star Trek theme rock band performs such hits as "Yeah Brother, 3.0" and "She Make It So." With the Brodys and Smoot Valley High.

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**July 14-16**

*Westermarck Madness*  
Society for Creative Anachronism Event  
3500 Higgins Canyon Road  
Half Moon Bay  
www.thewestermarck.org/events.html  
Heavy weapons and rapier tournaments,  
archery, brewing, and cooking  
competitions.

**July 15-16**

*ConStruction*  
Hilton San Jose  
San Jose  
\$40-\$55  
www.sfsfc.org/construction.php  
Sponsored by San Francisco Science  
Fiction Conventions, ConStruction is  
“a conference for event planners of  
science fiction, horror, fantasy and anime  
conventions.” Panels include “Space  
Limitations,” “Contracts,” and “Disaster  
Proofing Your Convention.”

**Saturday, July 15**

*Sac-Anime*  
Scottish Rite Center  
6151 H Street  
Sacramento  
\$5 - \$10  
Anime convention featuring viewing

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room, art contest, vendor’s room,  
costume ball, J-pop concert, more.

**Sunday, July 16**

*Bad Movie Night:*  
*Star Wars Episode I: The Phantom  
Menace*  
The Dark Room Theatre  
2263 Mission Street  
San Francisco  
8 p.m.  
\$5  
With hosts Jim Fourniadis, GeekBoy and  
Sherilyn Connelly.

**July 24-August 4**

*Creepshow Camp*  
*The Hypnodrome*  
575 10th Street  
San Francisco  
(415) 377-4202  
\$350  
Ages 9-14  
Third session of the two-week summer  
day camp for young devotees of Horror,  
Suspense and SciFi, featuring a monster  
make-up lab, special effects shop, hands-  
on horror theater workshops, film shoots,  
and a final stage performance for friends  
and family.

**Tuesday, July 25th**

*Ask a Scientist: Anniversary Trivia Party*  
Bazaar Café  
5927 California Street  
San Francisco  
7:00 pm  
Free  
Ask a Scientist celebrates three years of  
free informal lectures with a rollicking  
night of science trivia, hosted by the  
Exploratorium’s Robin Marks.

**Saturday and Sunday, July 29-30**

*5th Annual Belly Dance Fantasy Festival*  
Marina Community Center  
15301 Wicks Blvd.  
San Leandro  
Noon-9:00 p.m.  
\$10  
www.tatseena.com  
Dancing, live music, bazaar, workshops,  
Moroccan food.

**Sunday, July 30**

*Bad Movie Night:*  
*Escape from New York*  
The Dark Room Theatre  
2263 Mission Street  
San Francisco  
8 p.m.  
\$5

**August 4-6**

*AOD: The San Francisco Animation Convention*

Cathedral Hill Hotel

1101 Van Ness

San Francisco

www.aodsf.org

\$45 at the door

Once known as Anime Overdose, this con now celebrates anime as well as American cartoons and other flavors of animation. Panels, guests, dealer’s room, cosplay, art show, more.

**Saturday, August 5**

*Turkish Delight Viennese Ball*

PEERS Event

Masonic Lodge

San Mateo

\$15.00 in advance (by July 29), \$20.00 at the door

Dance lesson at 7:00 p.m., dancing begins at 8:00

Strauss waltzes and more.

**Saturday, August 5**

*Warp 11: “Return to the Alpha Quadrant”*

Blue Lamp

1400 Alhambra Blvd.

Sacramento

10 p.m.

Ages 21+

Sacramento’s Star Trek-themed rock band performs such hits as “Boldly Go Down on Me” and “She Make It So.” With Special Guest TBD.

**Saturday, August 5**

*Bay Area Games Day*

Los Altos Public Library

13 S. San Antonio Road

Los Altos

10 a.m.

\$1

Regular event featuring German-style strategy boardgames like Settlers of Catan, Avalon Hill-type multiplayer games, lots of cardgames, and historical board wargames.

**August 7-13**

*ISEA 2006*

*ZeroOne San Jose*

Various venues

San Jose

The 13th International Symposium of Electronic Art (ISEA) will be held August 7-13 in San Jose in conjunction with the inauguration of ZeroOne San Jose: A Global Festival of Art on the Edge, a milestone festival to be held biennially. More info, schedules at

isea2006.sjsu.edu.

**August 7-18**

*Creepshow Camp*

The Hypnodrome

575 10th Street

San Francisco

(415) 377-4202

\$350

Ages 13-18

Special teen session of the two-week summer day camp for young devotees of Horror, Suspense and SciFi, featuring a monster make-up lab, special effects shop, hands-on horror theater workshops, film shoots, and a final stage performance for friends and family.

**Friday, August 11**

*Survival Research Labs*

Behind South Hall

435 South Market Street

San Jose

10:30 p.m.

\$25

SRL brings a newly conceived performance piece to ZeroOne San Jose: Monster machine meets hovercraft, meets huge sculptural creatures, meets fire. Very Big, Very Loud, Very Exciting.

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**Sunday, August 20**

*Bad Movie Night: Lifeforce*

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$5

**Saturday and Sunday, August 26-27**

Golden Gate Renaissance Festival

Speedway Meadow

Golden Gate Park

San Francisco

www.sffaire.com

10 a.m. - 6 p.m. Saturday

10 a.m. - 5 p.m. Sunday

\$15

Jugglers, food, handcrafted items,  
jousting, sword fighting demonstrations.

Rapier tournament on Saturday.

**Sunday, July 30**

*Bad Movie Night: Orca*

The Dark Room Theatre

2263 Mission Street

San Francisco

8 p.m.

\$5

**September 1-4**

*ConQuest SF*

San Francisco Airport Marriott

1800 Old Bayshore Hwy.

Burlingame

\$50 at the door (\$45 until August 15),

one-day pass \$30

Gaming convention includes role-  
playing, miniatures, card, classic, board,  
collectibles, historicals, RPGA.

**Saturday, September 2**

*Captain Morgan's Privateers (We Ain't  
Pirates No More) Ball*

PEERS Event

Masonic Lodge of San Mateo

\$15.00 in advance (by August 26, 2006),

\$20.00 at the door

Dance lesson at 7:15 p.m., dancing

begins at 8:00.

**Sunday, September 3**

*Sac-Con*

Scottish Rite Center

6151 H Street

Sacramento

10 a.m.-4 p.m.

\$5

Comic, toy and anime show, usually has  
an anime costume contest.

**September 7-October 1**

*Woman in Black (A Ghost Play)*

Pacific Rep

Golden Bough Theatre

West side of Monte Verde between 8th  
and 9th

Carmel-by-the-Sea

www.pacrep.org

Local production of the play that's been  
running in London for 16 years. Highly  
recommended by Jack Avery.

**September 8-10**

*Creation Salutes Star Trek:*

*The 40th Anniversary Celebration*

DoubleTree Hotel

Sacramento

2001 Point West Way

Sacramento

\$399-\$90; one-day passes available from  
\$50

www.creationent.com/cal/stsac.htm

Creation brings William Shatner and  
Leonard Nimoy to Sacramento.

**Saturday and Sunday, September 9-10**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

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\$22

[www.norcalrenfaire.com](http://www.norcalrenfaire.com)

Hearty ale, fine foods, handmade crafts,  
new Tournament of Horses.

**Saturday and Sunday, September 16-17**

*4th Annual Japantown Anime Faire*

Japan Center

1581 Webster Street

San Francisco

Screenings, cosplay, dealer's room,  
more. Details to follow.

**Saturday and Sunday, September 16-17**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

[www.norcalrenfaire.com](http://www.norcalrenfaire.com)

Hearty ale, fine foods, handmade crafts,  
new Tournament of Horses.

**Sunday, September 17**

*How Berkeley Can You Be Parade*

Berkeley

11:00 a.m. Starts at the corner of  
California and University Avenue

A Klingon contingent is again planning  
to march. Members of the 501st Legion

also usually show up. In addition, there  
will be a bunch of mundane weirdos  
there.

**Friday-Sunday, September 22-24**

*Browncoats Ball*

Marines Memorial Club and Hotel

609 Sutter Street

San Francisco

Join the SF Browncoats who are  
sponsoring this year's Browncoats Ball.  
Two dinner and dance events, a boat  
tour of the bay and a tour of Chinatown  
are planned, plus lots of Serenity/  
Firefly activities. The event is themed  
around the ball from the Firefly episode  
"Shindig." (Yes, that's the one with  
Kaylee's dress in it.)

**Saturday and Sunday, September 23-24**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

[www.norcalrenfaire.com](http://www.norcalrenfaire.com)

Hearty ale, fine foods, handmade crafts,  
new Tournament of Horses.

**Sunday, September 24**

*Bad Movie Night: Incubus*

**The Dark Room Theatre**

2263 Mission Street

San Francisco

8 p.m.

\$5

1965 fantasy-horror film starring  
William Shatner; in Esperanto with  
English subtitles. Really.

**Saturday and Sunday, September 30-October 1**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

[www.norcalrenfaire.com](http://www.norcalrenfaire.com)

Hearty ale, fine foods, handmade crafts,  
new Tournament of Horses.

**October 6-8**

*SiliCon*

DoubleTree Hotel

2050 Gateway Place

San Jose

[www.siliconventions.com](http://www.siliconventions.com)

\$35 until August 31

Guest of Honor: Robert Meyer Burnett  
Special Guests: Mark Bode, Steve  
Englehart

Media-oriented general SF con. Art  
show, dealer's room, panels, costume

contest, more.

**Saturday and Sunday, October 7-8**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

www.norcalrenfaire.com

Hearty ale, fine foods, handmade crafts,  
new Tournament of Horses.

**Saturday, October 7**

*Dickens Fair Preview Ball*

PEERS Event

Masonic Lodge

San Mateo

\$15.00 in advance (by Sept. 24), \$20.00  
at the door

Dance lesson at 7:00 p.m., dancing  
begins at 8:00

**Saturday and Sunday, October 14-15**

*Northern California Renaissance Faire*

Casa de Fruta

100031 Pacheco Pass Highway

Hollister

\$22

www.norcalrenfaire.com

Hearty ale, fine foods, handmade crafts,  
new Tournament of Horses.

**Thursday, October 19**

*Thrillville: It! The Terror from Beyond  
Space*

and *Invasion of the Bee Girls*

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

7:30 p.m.

\$10

Thrillville is an independently run cult  
movie cabaret hosted by Speakeasy  
Theaters programmer and local lounge  
lizard Will “the Thrill” Viharo and his  
lovely wife and stage assistant, Monica,  
Tiki Goddess. Guest appearance by  
Cinema Insomnia host Mr. Lobo.

**October 20-22**

*Yaoi-Con*

Westin and Clarion Hotels

San Francisco Airport

www.yaoicon.com

\$60

“A celebration of male beauty and  
passion in anime and manga.”

**Friday, October 27**

*Thrillville’s Halloween Spookylau:*

*The Crawling Eye*

Copia

500 First Street

Napa

8:00 p.m.

\$6

Thrillville is an independently run cult  
movie cabaret hosted by Speakeasy  
Theaters programmer and local lounge  
lizard Will “the Thrill” Viharo and his  
lovely wife and stage assistant, Monica,  
Tiki Goddess. Guest appearance by  
Cinema Insomnia host Mr. Lobo.

**November 3-5**

*BASCON*

Embassy Suites

250 Gateway Boulevard

South San Francisco

The Bay Area Slash Convention returns.  
Adults only. For all your Kirk/Spock  
fanfic needs.

**Saturday, November 4**

*Le Bal des Vampires*

PEERS Event

Venue: TBD

\$15 in advance (by October 28), \$20 at  
the door

The annual fancy dress ball for the  
Undead and their admirers.

**Sunday, December 10**

*Sac-Con*

Scottish Rite Center

6151 H Street

Sacramento

10 a.m.-4 p.m.

\$5

Comic, toy and anime show, usually has an anime costume contest.

### **Saturday, December 16**

*Otaku Bowl*

Details to follow

Winter version of the event where bowling, anime and cosplay meet. Video room, costume contest, artist alley/swap meet and random bowling fun.

### **January 5-7, 2007**

*Fangoria's Weekend of Horrors*

DoubleTree Hotel

2050 Gateway Place

San Jose

This is a Creation Convention. Further information will be forthcoming.

### **January 6, 2007**

*Victorian 12th Night Ball*

PEERS Event

No details yet on this dance.

### **January 18-22, 2007**

*Further Confusion 2007*

DoubleTree Hotel

2500 Gateway Place

San Jose

\$40

The Bay Area's major Furry con. Art show, dealer's room, costume contest, more.

### **February 3, 2007**

*Gotham City Black and White Ball*

PEERS Event

We're not sure if this is Gotham as in Batman or Gotham as in old New York. With PEERS it could go either way.

### **March 16-18, 2007**

*Con-X-treme*

DoubleTree Hotel

2050 Gateway Place

San Jose

[www.con-x-treme.com](http://www.con-x-treme.com)

X-treme anime, science fiction, fantasy, martial arts, cosplay, masquerade, belly dancing, workshops, dealers and more.

### **April 7, 2007**

*Red Carpet Ball*

*(1930s Hollywood Academy Award Ball)*

PEERS Event

No details yet on this dance.

### **May 5, 2007**

*Sleeping Beauty's Christening Fantasy Ball*

PEERS Event

No details yet on this dance.

### **June 2, 2007**

*Space Cowboys' Ball*

PEERS Event

No details yet on this dance.

### **July 6-9, 2007**

*Westercon 60: Gnomeward Bound*

DoubleTree Hotel

2050 Gateway Place

San Jose

Guests of Honor: Tad Williams, Theresa Mather, Christian McGuire

Toastmaster: Jay Lake

Westercon returns to the scene of the 1983 con.

### **August 3-6, 2007**

*MythCon 38*

Clark Kerr Center

2601 Warring Street

Berkeley

[www.mythsoc.org](http://www.mythsoc.org)

\$60, \$50 Mythopoeic Society members

The annual Mythopoeic Conference returns to Berkeley with Guests of Honor Ellen Kushner and Delia Sherman.

### **August 4, 2007**

*Pride & Prejudice Picnic*

PEERS Event

No details yet on this event.

**September 1, 2007**

*Mikado Ball*

(A Gilbert and Sullivan Cast Party)

PEERS Event

No details yet on this dance.

**October 6, 2007**

*Edwardian Gothic Ball*

PEERS Event

Edwardian as in macabre illustrator

Edward Gorey.

**November 3, 2007**

*Le Bal des Vampires*

PEERS Event

Gotta love a group that plans this far in advance, particularly since they have a good track record of actually holding their events as scheduled. No further details available yet.

**April 25-28, 2008**

*CostumeCon 26*

CostumeCon will be coming to Silicon Valley in 2008. Further details to follow.

**Ongoing:**

**Daily**

*San Francisco Ghost Hunt*

Walking Tour

Begins: Queen Anne Hotel

1590 Sutter at Octavia

San Francisco

7 p.m. – 10 p.m.

\$20

[www.sfghosthunt.com](http://www.sfghosthunt.com)

**Mondays**

*Bay Area Science Fiction Association*

The Original Hick'ry Pit

980 E. Campbell Ave.

Campbell

8 p.m.

Free

[www.basfa.org](http://www.basfa.org)

**Mondays**

*Dukefish*

Jake's of Sunnyvale

174 E. Fremont Avenue

Sunnyvale

Gather: 8:00 p.m, games: 8:30 p.m.

Dukefish is a bunch of people who get together to play board games and, sometimes, bridge every week.

**Mondays and Wednesdays**

*Silicon Valley Boardgamers*

Match Play

San Antonio Shopping Center

Mountain View

7:00 p.m.

\$2

Group meets regularly to play mostly German-style strategy boardgames such as Settlers of Catan; also multiplayer Avalon Hill-style, historical wargames, and others.

**Wednesdays**

*Bay Area Role-Playing Society*

Go-Getter's Pizza

1489 Beach Park Boulevard

Foster City

6 p.m. to 10 p.m.

[www.BayRPS.com](http://www.BayRPS.com)

Hosts a weekly game night. For club and game night details email GM@BayRPS.com.

**Wednesdays**

*East Bay Strategy Games Club*

EndGame

921 Washington

Oakland

7:30-11:00 p.m.

Free

[www.michaeldashow.com/eastbaystrategy/home.html](http://www.michaeldashow.com/eastbaystrategy/home.html)

**Fridays**

*SF Games*

Muddy's Coffeehouse

1304 Valencia Street near 24th

San Francisco

7:00 p.m. to midnight

Free

[vax.hanford.org/dk/games](http://vax.hanford.org/dk/games)

SF Games is a collective name for a bunch of people who get together and play board games and card games every week. Also has a cards night on Tuesdays at Café Macondo, 3159 16th Street between Guerrero and Valencia.

### **Fridays-Mondays**

*Haunted Haight Walking Tour*

Meets at PlanetWeavers/Genesis Store  
1573 Haight Street (at Clayton)

San Francisco

7 p.m. – 9 p.m.

\$20

[www.hauntedhaight.com](http://www.hauntedhaight.com)

Reservations required.

### **Fridays and Saturdays**

*Vampire Walking Tour*

Meets corner of California and Taylor  
San Francisco

8 p.m.

\$20

[www.sfvampiretour.com](http://www.sfvampiretour.com)

Led by Mina Harker. Tour is cancelled if there is heavy rain.

### **Saturdays**

*Rocky Horror Picture Show*

Parkway Speakeasy Theater

1834 Park Blvd.

Oakland

Midnight

\$6

[www.picturepubpizza.com](http://www.picturepubpizza.com)

Barely Legal Productions presents the classic midnight movie every Saturday night. No one under 17 admitted.

### **Biweekly**

*PenSFA Party*

The Peninsula Science Fantasy

Association meets every two weeks for a party at the home of one of their members. They also host parties at local conventions. Email [commander@pensfa.org](mailto:commander@pensfa.org) for information on attending. PenSFA standard party rules: bring something edible or drinkable to share, or pay the host \$2. Don't smoke in the house without checking with the host first. Normal start time is 8 p.m. but may vary depending on the host.

### **Monthly**

*Fantastic Frontiers*

[www.freewebs.com/fantasticfrontiers/](http://www.freewebs.com/fantasticfrontiers/)  
Social club for Sacramento County  
SciFi/Fantasy fans usually meets the second Saturday of the month. Check

[website for meeting times and locations.](#)

*Foothill Anime*

Building 5015, Foothill College

Los Altos Hills

Free

Monthly event where people can get together to watch anime and meet like minded others. Usually meets the first Sunday of every month at noon.

*Legion of Rassilon*

Carl's Junior

2551 N. First Street

San Jose

7:30 p.m.

Free

Doctor Who fan group usually meets the fourth Friday of the month: Episodes of Doctor Who, news, discussion of recent movies, and a raffle.

*No-Name Anime*

Saratoga Library

13650 Saratoga Avenue

Saratoga

Free

[www.nnanime.com](http://www.nnanime.com)

Anime screenings usually take place on the second Saturday of the month.

*SF Browncoats*

Cafe Murano

1777 Steiner Street

San Francisco

Noon

Free

[www.sfbrowncoats.com](http://www.sfbrowncoats.com)

SF Fans of Firefly/Serenity usually meet up on the second Saturday of the month.

*Silicon Gulch Browncoats*

Tied House

954 Villa Street

Mountain View

Noon - 2 p.m.

Free

[www.silicongulchbrowncoats.org](http://www.silicongulchbrowncoats.org)

Silicon Gulch fans of Firefly/Serenity meet up on the first Saturday of the month.

*USS Defiance Meeting*

Round Table Pizza

Howe Ave. (Near Howe and Arden Ave.)

7 p.m.- 10 p.m.

Free

Sacramento's oldest science fiction group meets the third Friday of the month. Info at [www.ussdefiance.org](http://www.ussdefiance.org).