



# My Evil Plan

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Saturday, April 26, 2008 – Evening Edition

## Meet the Minions

Publishing a newszine is a lot of work and it helps to have minions. This issue our featured minion is Eegor, our laboratory assistant. Eegor has many years of



experience washing distillation flasks and replacing burned-out lightning rods. For our next project he is digging up scraps of old material that we will stitch together to create a new fanzine article *superior to all*

*that has come before!* Eegor says “that will never work, remember the hunny jar?” but of course he is only a minion. Typical techie. But if you see Eegor around the con, please be nice to him anyway. For he is *our* minion.

## Sushi o Tabemasho!

The hotel has agreed to keep the sushi restaurant open all weekend specifically for Costume-Con delectation. Enjoy!



## My Evil Party Planner

Room 257: **Daleks in Manhattan** will be serving Manhattans (of course), Pigs in Space, Diagoras, and homemade Dalek shortbreads. Listen to the radio playing Cab Calloway, music from Jeeves & Wooster, and contemporary news. From 9pm to at least 2am.

Room 261: **The Black Hole** is a Klingon bar serving our own concoctions – you don’t need to be a Klingon to survive but it helps. Open for one night only. From 9pm and staying open as long as we can.

## Mad Science Fair Awards

Award	To	For
Best in Show	Mette Hedin, Bryan Little	Lady Cassandra
Excellence in Hydraulic Design	Thomas Benson	Smoke Effect Backpack
Excellence in Electronics	Phil Gust	Boussh
Excellence in Mechanics	Jennifer Tifft	Solar Sailor
Honorable Mention for Original Scholarship	Ken Patterson	History and Evolution of Inflatable Razzberry Cushion Devices
Honorable Mention for Retro-Futurism	Master Payne	Babbage Thumb Drive
Honorable Mention for Concept and Presentation	Kevin Roche	Cruisemaster V: Portable Gaydar and Borg Codpiece
Honorable Mention for Textile Arts	Bridget Landry	Symphonetta in Pink

## “Inspired By...”, The Denver Worldcon Costume Exhibit

Inspiration – all creative people are open to it, hoping for the spark that will help them create something amazing. Whether it is a twist on a book, a movie, TV show, when the idea comes and the art is created, it can leave an audience awestruck, laughing, inspired. “Inspired By...” will be an exhibit at the Denver World Science Fiction Convention, August 6–10. It will bring together costumes, old and new, beautiful, and just plain fun.

If you are interested in sharing your inspiration and twisted vision with the rest of fandom, consider offering it for display this August in Denver. Send a description and/or JPEG photo of the costume, what inspired it, and your contact information to our curator:

Rebecca “Randi” Tinkham  
c/o Denvention 3  
P.O. Box 1349  
Denver, CO 80201  
email: costume-

exhibit@denvention.org

Rebecca “Randi” Tinkham is a professional textile conservator and will treat your costumes with the same care given any museum piece. All costumes accepted for the exhibit will need to be sent to her by July 1, 2008 in advance of the convention for mounting.



Patterns of the Past  
1950s Vintage Tea Party  
Sunday from 6pm to 7pm  
in the Con Suite

## Tech Junque Store Tour!

You are invited to join this stop-by-stop guided caravan to some of the neatest places in the southern San Francisco Bay Area when it comes to getting long-in-the-tooth or hard-to-find computer parts and electronics, as well as cheap tools to help in working with the not-so-old pieces and parts.

Meet your Tech Junk Store Tour Guide at the hotel's Espresso Bar on Monday at 3pm.

## Submit to My Evil Plan!

*My Evil Plan*, the Costume Con 26 newszine, is published twice daily. User-generated content is welcome. Please turn in your friends articles, reviews, interviews, photos, even poetry. Our electronic in-box is <newszine@cc26.org>. There also are drop boxes at Con Ops and downstairs at Information.

— Tom Becker

## Good and Evil On Sale Now

Some of the costumes in the exhibit, *Midnight in the Garden of Good and Evil* are for sale. To purchase, speak with Sally Norton, Co-ordinator of the Exhibit. She can be found in the Exhibit or ask the hotel operator to connect you with her room and leave a message. Cash or cheque. Purchases will be available on Monday at 3pm.

## Beard-nets All Around

Hair-nets and beard-nets were the official adornment at Thursday's tour at the Scharffen Berger chocolate factory in Berkeley. Eighteen or so con-goers attended the tour, which was very educational and tasty. The tour guide Terry clearly explained how good quality chocolate is made, from bean to bar. He punctuated the explanation with samples of wit and chocolate.

Then, after donning special headgear – hair-nets, beard-nets, ear protection – everyone got a look at chocolate being made.

The standard original Scharffen Berger product is the 70% cacao

bittersweet chocolate.

Head chocolate maker

Robert Steinberg

developed an 80% extra

dark chocolate to suit

demands of loyal fans. The

discovery of a good source of

organic milk allowed the

production of the 41% cacao milk chocolate,

beginning in late 2003. The chocolate is made and packaged at this site, on Heinz Avenue in Berkeley.

Crushing, mixing, dipping and packaging were

followed by The Shopping. The gift shop at

Scharffen Berger sells its product in every format, as

well as chocolate-inspired gifts and selections from its

sister company Joseph Schmidt Confections. Even

the rare stuff, such as the assorted flavors of Nibby

Bars, are available there. After depleting their stock to

a considerable degree, our intrepid group of fans

moved on to Cafe Cacao, the restaurant housed in the

factory building, for a lunch of grilled chocolate

sandwiches and salad.

A tasty beginning to Costume-Con.

— Spike (who wasn't there)



## Lost & Found

Bring found items and check for lost items in Con Operations, the Zinfandel Room (aka 266) on the second floor. Hours through Sunday are 9am – midnight, Monday 9am – 3pm.

This issue was brought to you by Tom Becker, ace reporter Jean Martin, and chief minion Spike. The views expressed in this zine are not necessarily those of Costume-Con 26, its management, or the authors. Responsible parties may be provided the opportunity to generate more content for us to publish.