



more words from Pat Virzi
cleverly disguised as

Progress Report #2 December, 2006

We'll call this an überlineo

Less than a month and a half to go before the big event! Corflu 24, the convention for and by fanzine fans, will be held February 9–11, 2007 at the DoubleTree Hotel Austin, located at 6505 Interstate Highway 35 North in Austin, Texas.

Do *not* wait until the last minute to make your reservation—there are very few rooms at Corflu rates available for Thursday night, and **our room block closes on January 18th.**

The Corflu rate is \$109 for a single, \$129 for a double (plus 15% state and city occupancy tax). You can book over the internet (www.austin.doubletree.com, internet code FAC), by calling toll-free (1-800-347-0330, mention the secret code words “Corflu” and “Fandom Association of Central Texas”), or by calling the hotel directly at 512-454-3737.

The “get our wagons in a circle, yo” strategy of surrounding the con suite with Corflu-booked rooms couldn't be choreographed in advance. However, by mid-day Thursday the front desk should be able to tell you the room number for the Corflu hospitality suite.

Corflu members get a discounted self-parking rate of \$5 per day, in the attached multi-level parking garage.

Getting to Austin

Austin Bergstrom International Airport features nonstop service to 35 destinations (the international one being Cancun, of course). The airport is 12 miles or 25 optimistic minutes from the hotel; average taxi fare is \$27.50, and Super



Shuttle shared-ride service is available for roughly \$15.75 one-way. (The Super Shuttle toll-free number is 1-800-BLUEVAN; their Austin direct number is 512-258-3826.) There are also Capital Metro Line buses serving the airport.

If you're driving to the DoubleTree Austin, the hotel is located at the corner of La Posada Dr. and the Interstate 35 northbound service road, between the Pappadeaux and Papisito's restaurants. If you're driving I-35 northbound, you'll want to take the FM 2222 exit; for I-35 southbound, take the Hwy. 290/FM 2222 exit, U-turn under the interstate, and turn right at La Posada Dr.

The hotel does offer a courtesy shuttle service to nearby Highland Mall, or any office, restaurant or store within a two-mile radius. You could use the shuttle service to hit a bus stop, and explore downtown or other areas from there. Capitol Metro does offer a free Dillo service in central Austin and the University of Texas area.

You can walk to and from the hotel, but I don't recommend it. Texas is not a state for pedestrians. (Nor equestrian travelers, these days.) There isn't much within easy walking distance of the hotel, unless you think the Pappas chain is the be-all and end-all of great food. The hotel does offer a shuttle to anywhere within two miles, which gets you to most of the various bus routes for public transit. Otherwise, there's driving, cadding rides, or calling for a taxi...

Texas drivers are unpredictable. Usually, in Texas, the more beat-up or muddy the vehicle, the friendlier the driver. (The more expensive the car, the ruder the driver. Watch out for H3's and Lexus SUV's in particular.) Any driver wearing a cowboy hat is usually safe, unless they have a cell phone stuck to their ear (in which case they're from Dallas or Houston and not to be trusted). On the freeways, most drivers view the speed limit as a minimum bid. (Unless there's a state trooper nearby, of course...) Highway construction is unavoidable, as are roadway obstructions which have escaped from their owners' vehicles. (Ice chests, furniture, ladders, extension cords, inflatable lake toys, sheets of plywood, bungee cords, real estate signs, bumpers, tire treads, single shoes, you name it.) And in Austin, the downtown streets are all one-way, but never going the way you want to go.

The Usual...

Attending Memberships are \$50 US through December 31, 2006, and will go up to \$65 thereafter. Supporting memberships are \$20 US. Please make checks payable to Pat Virzi, and mail them to 618 Westridge, Duncanville TX 75116.

The Corflu 24 British agent is Ian Sorensen, 3 Portia Place, Motherwell, ML1 1EL, UK (ian@soren.demon.co.uk). UK rates are £30 for attending memberships.

Following the fine tradition established at the first Corflu, an attending membership includes the mandatory Sunday banquet. If you're planning on buying your membership at the door, be warned: I must give the hotel catering office a banquet headcount by 10:00 Friday morning. If I don't know about you by then, you'll be dry toast for Sunday's lunch.

Only a few questions...

Please look at the inevitable Membership Questionnaire Form enclosed with this progress report. If you don't get your answers to me by January 31st, I won't be responsible for the consequences to your name badge or discretionary magnetic words...



Programming at Corflu Quire

by Ted White

Steve Stiles leaned toward me menacingly. "Ted," he said, his finger poking at my chest, for he was addressing me, "tell me about the Corflu program."

"Tell you about the Corflu program?" I echoed. We were having a chat. "Tell you what about the Corflu program? You know my theory, my philosophy of Corflu programming, of course."

Steve shook his head and gave me an owlish look. "No, Ted," he riposted. "Tell me your theory or philosophy, or whatever it is."

"My theory," I said, resisting a suicidal urge to lapse into Ann Elk, "is that Corflu attendees are old fans and jaded. They have been to many conventions. They have attended many programs. They have developed a conditioned reflex. You say to them, 'Let's go to the program,' and they make a bee-line for the bar."

"I've seen that," Steve nodded. "Hell, I've done that."

"My point, exactly," I pointed out. "So it is necessary to program Corflu for such fans. It is necessary to create a program which entices them, engages them, and holds them."

"How do you do that, Ted?" Steve inquired. "What's the secret?"

"Brits," I said, leaning in conspiratorially. "We're gonna have a bumper crop of them this year. Harry Bell." I paused to let the name sink in. "Rob Jackson. Think Maya." I winked. "The infamous Graham Charnock."

"I get it," Steve said, his voice rising with excitement. "You put them on display! You chain them up and herd them to the front of the room and you let everybody throw things at them."

"Huh," I said. "Hadn't thought of that. But you may be on to something there." I fixed him with a contemplative eye. "Would you attend a program for that?"

"You bet I would, Ted," Steve Stiles said, smiling broadly. "You bet I would."

"Well, then," I said. "There you are."

About The Staples

Badges, program books (with a restaurant guide by Kurt Baty), and other kipple can be picked up in the con suite any time after 3:00 on Thursday afternoon. You can also buy your t-shirt there (art by Harry Bell!).

The con suite will be open at 3:00 on Thursday afternoon, at noon on Friday and Saturday, and at 10:00 on Sunday. (It will close when it closes, of course.) There *will* be chocolate.

Murray Moore has volunteered to administer the FAAn awards again this year; there's a ballot included with this progress report, and I expect everyone to send theirs in before the January 31st deadline. (Murray has recruited Brad Foster to design the certificates, which are stunning.)

Instead of the traditional limp-stencil-in-a-typer, there'll be several "Magnetic One-Shots" (a la magnetic poetry) up in the well-stocked con suite. At Corflu's official opening on Friday night, we will select the Guest of Honor. On Saturday, plan to attend the program that Ted White has lined up, but definitely attend the obligatory auction held to raise money for TAFF and DUFF, Corflu, and HANA. (If you have any auction items to donate but don't want to schlep them, you can ship it to the Duncanville address to arrive by Monday, February 5th; remember to specify what fund you're supporting.)

The Corflu Banquet will be at 11:00 on Sunday morning. If you miss it, you'll miss the Guest of Honor speech, the Fan Achievement Awards, the fajitas and the cheesecake. (Of course, if you have special dietary requirements you'll have to let me know well in advance.)



“Get Harry!”

Rob Jackson and Rich Coad have set up a fan fund to raise money to bring Harry Bell to Austin for Corflu Quire (details can be found at www.cosmicminds.net). As a fundraiser, Rob has published *Bellissimo! The Harry Bell Fan Art Anthology* — 122 pages of quality Bell art on fine paper. (It’s only \$14 postpaid, and copies should be available at Corflu as well.) Mugs, bags, hats and golf shirts can be purchased from Cafe Press. In addition, Rob Jackson will create Get Harry! t-shirts to order. (Not only do you get to specify the size, style, and color you prefer, but you get to make a BNF and MD slave over a hot iron all for a paltry sum!) Contact Rob directly regarding pricing and options.

Send donations to Rob Jackson, Chinthay, Nightingale Ln., Hambrook, nr Chichester, PO18 8UH (e-mail: jacksonshambrook@tiscali.co.uk), or to Rich Coad, 124 Cottage Ave., Richmond, CA 94801 (e-mail: richcoad@comcast.net).

The Corflu Raffle

The Corflu Raffle is on! Prizes will include an original Corflu 1985 “Fans In Ferment” t-shirt, the boards and words from the magnetic one-shots, a truly awful ceramic figure of an armadillo sprawled back with a bottle of Lone Star beer — and, of course, fanzines.

We’ll hold the drawings at the Sunday banquet; before then, raffle tickets will be handed out by your Quire Director, as reward for such worthy actions as:

- Pubbing your ish and handing it out at Corflu
- Showing up for the auction (or donating something for the auction, or buying something at the auction)
- Voting in the FAAn Awards
- Publishing a one-shot at the con
- Bringing a pile of fillos for general distribution
- Volunteering for a shift in the con suite
- And promising to never, ever ask me to do another Corflu.

— Pat Virzi

Our Story Thus Far

S	Don Anderson	👁	Neil Kaden
A	Tom Becker	A	Jerry Kaufman
A	Harry Bell	A	Earl Kemp
A	Tracy Benton	A	Hope Leibowitz
👁	John D Berry	S	Robert Lichtman
A	Bill Bodden	A	Frank Lunney
S	Bill Bowers (<i>in memory of</i>)	A	Pat Mailer
A	Claire Brialey	A	Murray Moore
A	Bill Burns	A	Janice Murray
A	Mary Burns	A	Spike Parsons
A	Randy Byers	A	Mark Plummer
A	Jack Calvert	S	Andy Porter
A	Janet Carrington	S	Sarah Prince
A	Jim Caughran	A	John Purcell
A	Graham Charnock	A	Alan Rosenthal
A	Rich Coad	A	Yvonne Rowse
A	Teresa Cochran	A	Stacy Scott
A	Earl Cooley III	A	Joyce Scrivner
A	Catherine Crockett	A	Ian Sorensen
A	Michael Dobson	A	Geri Sullivan
👁	Fred Duarte, Jr.	A	James Taylor
A	Lise Eisenberg	A	Suzle Tompkins
A	Aileen Forman	A	Pat Virzi
A	Ken Forman	S	Michael W. Waite
A	Chris Garcia	👁	Howard Waldrop
A	Colin Hinz	A	Peter Weston
A	Rob Jackson	A	Ted White
👁	Cris Kaden	A	Art Widner

A = attending S = supporting

👁 = mentioned they might show up (but I haven't seen the color of their money yet)

Thanks!

... to Tracy Benton for maintaining the Corflu.org website ... to Fred Duarte, Jr. for invaluable assistance with the hotel contract and hotel negotiations ... to Ian Sorensen for UK agent-ly activities ... to Murray Moore for taking on the FAAn Awards ... to Ted White, for taking on Programming ... to Marty Cantor for the Rotsler art for Corflu publications ... to Jeff Schalles for the stencil scan ... to Steve Stiles for scrounging up art on short notice ... and to everyone for their kind words about PR#1. I know this one ain't as cool, but I've been fighting bronchitis and at least it's done. — *Pat Virzi*

Corflu 24 is sponsored by FACT, the Fandom Association of Central Texas, a 501(c)3 nonprofit literary organization.

"Corflu" is a fannish slang term for "Correction Fluid".
A quire is a package of two dozen mimeo stencils.



Corflu Quire

the 24th annual gathering of the fanzine fan community

February 9-11, 2007

DoubleTree Hotel Austin • Austin, Texas

MEMBERSHIPS

Attending Membership \$50 • Supporting Membership \$20 • through Dec. 31, 2006
checks payable to Pat Virzi, 618 Westridge Dr., Duncanville, TX 75116
corflu24@swbell.net

£30 UK attending memberships available from the Corflu 24 British agent
Ian Sorensen, 3 Portia Place, Motherwell, ML1 1EL, UK
ian@soren.demon.co.uk

Just what is a Corflu, anyway?

"The Corflu convention is a gathering of the fanzine fan community. Fans have been keeping in touch in writing for decades — fanzines, magazine letter columns, electronic media.... But there has always been a need for fans who only know each other as a signature to meet in person... once upon a time these were the world cons! Since 1984, Corflu has offered a "home" for fanzine fans to put names to faces and exclaim things like "Oh, so you're...!" Even though entirely different committees have offered the con in more than a dozen states and on two continents, Corflu has continued to happen."

(quoted from the Corflu.org website)

Art this issue by Craig Smith (p3) and Steve Stiles (p6).



Membership Questionnaire

Please respond by **JANUARY 31ST** or I won't be responsible for the onsequences to your name badge or discretionary magnetic words...

Name: _____

Please return
your answers to:

Fanzine name for your badge:

Pat Virzi

618 Westridge Dr.
Duncanville, TX
75116

corflu24@swbell.net

What size Corflu 24 t-shirt will you buy?

S M L XL XXL XXXL

Banquet preference: Fajitas Vegetarian

Any special requests for con suite comestibles? _____

Arriving: Thursday Friday

Leaving: Sunday Monday

The 2007 FAAn Awards Ballot

The winners of the 2007 Fanzine Activity Achievement (FAAn) Awards will be announced on February 11, 2007, in Austin, Texas, during Corflu Quire www.corflu.org.

Deadline for voting is Jan. 31, 2007. No voting during Corflu this year.

Voting: You are not required to submit the ballot, just your choices.

* By email: [corflu24faan @ yahoo.ca](mailto:corflu24faan@yahoo.ca)

* By realmail: Murray Moore, 1065 Henley Road, Mississauga, Ontario L4Y 1C8 Canada

List in order in a category a maximum of three choices. You are voting for fanzines, writing, and art published in 2006. First place, five points; second place, three points; third place, one point.

Best Fanzine:

1-----

2-----

3-----

Best Fan Writer:

1-----

2-----

3-----

Best Fan Artist: ¹

1-----

2-----

3-----

Best Letterhack: ²

1-----

2-----

3-----

Best New Fanzine Fan:

1-----

2-----

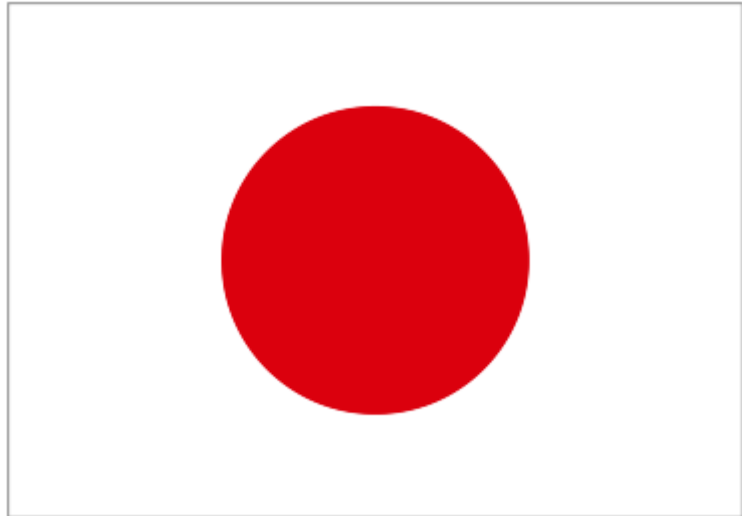
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¹ Steve Stiles sez "This year I'd like to be taken out of the running for the FAAn Awards as Fan Artist. I think it's time to give others a chance."

² Best Letterhack is the short form of Harry Warner Jr. Memorial Award for Best Fan Correspondent.

~> No ballots to count <~

Send John Hertz to Japan



HANA: Hertz Across to Nippon Alliance
a one-shot special trip fund
to send John to Nippon 2007
the first World Science Fiction Convention in Asia
Yokohama, August 30 – September 3, 2007
and to bring him home

*poet * fanwriter * art lover * dance teacher * friend of costumers
conversationalist * Big Heart Award 2003 recipient*

Cheque payable to Janice Murray to
PO Box 75684, Seattle WA 98175-0684, United States;
PayPal transfer to alanro@microsoft.com

Any unspent money will be donated equally among the
DUFF, TAFF, and GUFF fan funds

This fund was launched by Murray Moore during L.A.con IV, the 2006 Worldcon

web: <http://sjhtn2007.livejournal.com>
email: sjhtnippon2007@yahoo.ca

“World Science Fiction Convention”, “Worldcon”, and “World Science Fiction Society” are service marks of the World Science Fiction Society, an unincorporated non-profit literary association