

# The Canadian Fancyclopedia: T – Version 1 (June 2009)

An Incomplete Guide To Twentieth Century Canadian Science Fiction Fandom  
by Richard Graeme Cameron, BCSFA/WCSFA Archivist.

A publication of the British Columbia Science Fiction Association (BCSFA)  
And the West Coast Science Fiction Association (WCSFA).

You can contact me at: [canfancyclopedia@shaw.ca](mailto:canfancyclopedia@shaw.ca)

**Canadian fanzines are shown in red,**  
**Canadian Apazines in Green,**  
**Canadian items in purple,**  
**Foreign items in blue.**

## T

**TALES FROM THE EASTERN BADLANDS** / **TAL-SHAYA** / **TAPA** / **TAPESTRY OF LIES** /  
**TAPERA** / **TARNATIONS** / **TASH** / **TAUNTAUN EXPRESS** / **THAMES SF SOCIETY** /  
**THANGORODRIUM!** / **THAT'S JUST THE WAY I AM** / **THEY SELL HORSES DON'T**  
**THEY?** / **THE THING ON THE DOORSTEP** / **THISH** / **THIS SURE AS HELL AIN'T DNQ** /  
**THRU THE HAZE** / **TIME FRAME** / **TIME LORD TIMES** / **THE TIME MEDDLER** /  
**TIMEWARP** / **TIN WOODMAN** / **TMOV NEWS** / **TMOVZINE** / **TORATIONS** / **TORCON** /  
**TORCON MOVIE** / **TORCON REPORT** / **TORONTO DERELICTS** / **TORONTO**  
**INSURGENTS** / **TORONTO SF SOCIETY** / **TORONTO STELLAGRAM** / **TORONTO THE**  
**GHOOD** / **TORUS** / **TRANSIT** / **TRANSWARPED** / **TREKKADA** / **TREK LETTER** / **A TRIP**  
**REPORT FOUND IN A PLAIN MANILA ENVELOPE** / **TWIFOED** / **TWILTONE** /  
**TYPOGRAPHIC OCEANS**

### **TALES FROM THE EASTERN BADLANDS**

-- **Faned: Brian A. Davis.** A one-sheet apazine pubbed out of Fredericton, New Brunswick, for CANFAPA. (Details to be added)

**1998** - (#1 - Jul)

### **TAL-SHAYA**

-- **Faned: Randy Barnhart.** At least one issue pubbed out of Prince Rupert, B.C. "Book reviews, comments on the Babylon 5 sequel Crusade, and on Aussiecon the 1995 Worldcon in Australia." (LP)

**1996?** - (#1 - ?)

### **TAPA**

-- **Faned O.E.: Mike Wallis & Howard Scrimgeour.** Short for TORONTO AMATEUR PRESS ASSOCIATION, I think. Described by Lloyd Penney in Oct 1986 as *"the longest-running apa in Canadian history."* Now defunct. (Detail to be added.)

In 1981, Robert Runte wrote: *"Newest of the Canadian apas, it has a strong Minneapolis influence."*

Lloyd Penney writes: *"Michael J. Wallis was the OE for many of TAPA's first years, but when Michael moved to California, Howard Scrimgeour took over as OE."*

## TAPESTRY OF LIES

-- **Faned: Murray Moore.** A one-sheet apazine pubbed out of Mississauga, Ontario, for CANFAPA & CANFANDOM. (Detail to be added)

**1998** - (#1 - Jul)

**1999** - (#2 - May)

## TAPERA

-- Is a 'Tape Opera', which is to say, a fan-written play recorded on a reel to reel tape recorder and played at either a club meeting or a convention. While tape recorders were available as far back as 1948 -- for \$400 a piece! Wire recorders were in use then as much cheaper -- fans began to afford and use tape recorders in the early 1950s. For some reason the British took up the practice with far more enthusiasm than the Americans. In fact the only US tapera I know of was the tapera MAGNET recorded by Seattle fans and played at the 1959 Westercon.

In 1953 the 'London Circle', a group of British fans, produced WHISKERS, scripted by legendary Irish fan Walt Willis, for the Coroncon.

1954 saw a Liverpool fan recording of the tapera THE ALIEN ARCHIVES, scripted by Don McKay and Walt Willis, played at Supermancon.

1955 witnessed Cytricon 1, where Blog was introduced as something already invented by Liverpool fans. They also played the tapera THE MARCH OF SLIME which was 30 minutes long and apparently all about Blog, along with characters based on actual ( and/or hoax ) fans like Sandy Sanderson and Joan Carr marching *"through polar and Saharan wastes"*.

An even longer tapera, at 45 minutes, LAST AND FIRST FEN, was played at Cytricon 1 as well. It allegedly boasted a full symphony orchestra and a choir of hundreds providing background music, which suggests they relied on records playing in the background as they taped the dialogue, or such is my guess. At any rate the Liverpool fan tapes had the reputation of being quite lavishly produced, a real treat to hear.

One possible Canadian tapera, though whether it was reel to reel or cassette I don't know, was CATTLE FARM GALACTICA written by Calgary fans Eric Tilbrook & Amin Bhatia some time in the mid 1970s. Originally intended as a radio play, it was for years afterward popular at club meetings and conventions.

No doubt there were many more. I'll mention them as I find them.

[ See **BALLET ( FANNISH ), DRAMA , SONO-DISCS, WIRE RECORDINGS ]**

## **TARNATIONS**

-- **Faned: Douglas Mitchell.** Perzine pubbed out of Winnipeg, Manitoba. At least one issue circa **1952**. Contained an attempt by Douglas to promote a new fannish ghod by name of GHA (as in GHAdzooks, GHAls, etc) whose only purpose was to cherish the memory of Galaxy magazine which had "*unwittingly appeared once again*". An obscure joke at best with no particular fannish role, so GHA did not enter the fannish pantheon. Was reprinted in COOL which in turn was reprinted in CANADIAN FANDOM #22 in Sep 1954.

This also contained a profile of G.M. (of Manitoba?), the neofaned of the crudzines ALLEX & COOL (the latter unpublished).

[ See **GHA, ALLEX & COOL ]**

## **TASH**

-- **Faned: Tommy Ferguson**, a well-known Irish fan temporarily living in Toronto, Ontario. (Detail to be added)

**1997** - (#14 - Spring)

## **TAUNTAUN EXPRESS**

-- **Faned: ? Possibly D. Trent Lum.** A Star Wars fanzine pubbed out of Victoria B.C. by teenagers circa 1993/84.

B. Klassen described it as "*remarkable only for the unreadableness of its contents.*"

**1983** - (#1 - ?) - Contained the short story 'Misdirection' by C.A. Bucar, D. Olden & D. Trent Lum, later republished in #2 of THE CALL GOES OUT (1985). It is Star Wars fan fiction, with 'Artoo Detoo' & 'See-Threepio' getting lost on the planet Sionus, only to be confronted by a human whose identity adds an O. Henry-style ending combined with one of the oldest clichés. The planet is actually Earth, and the human is George Lucas!

## **THAMES SF SOCIETY**

-- Founded in London, Ontario, in 1948. Immediately affiliated with the Canadian SF Association. But in the course of 1949 the CSFA itself became moribund as the Hamilton club, which provided the CSFA executive, declined in membership and activity. Shortly after the Hamilton club ceased to exist in 1950, the Thames club became extinct as well. Though the CSFA rebounded in 1951 with a new executive based in Winnipeg, the Thames club did not revive.

A few London fans are listed in the CANADIAN FAN DIRECTORY published by the CSFA in 1952. These may possibly have been members of the Thames SF Society. They are: Sam McCoy, M.G. Miller, & B.C. Stonehill.

[ See CANADIAN SF ASSOCIATION ]

### THANGORODRIUM!

-- **Faned: Patrick Neilson Hayden**, one of the mid-1970s Toronto Derelicts. A genzine pubbed out of Toronto, Ontario.

Wrote Taral Wayne circa 1976: *"Patrick Hayden's personal genzine is still more flexible in appearance than Victoria Vayne's SIMULACRUM, but shorter and less elaborate. Highly opinionated & often tempestal intellectual content make it interesting & often infuriating reading. I feel more of the editor in this zine than in almost any other derelict zine."*

Varied greatly in size. The more frequently pubbed issues often just a single-sheeter. Other issues as many as 24 pages.

**1975** - (#21 - Jul) (#21.1&.2&.3 - Jul) (#21.4&.5&.6&.65&.7 - Aug) (#22 & #22.1 - Sep) (#23 - Oct) (#24 - Oct) (#25 - Oct) (#26 - ? )

**1976** - (#27 - Mar)

**1977** - (#28 - Feb)

### THAT'S JUST THE WAY I AM

-- **Faned: Victoria Vayne**, an apazine contribution to WOMEN'S APA subset. The subset was for women only. The intention was to exchange thoughts & ideas in a very personal, private way. The subset could perhaps best be described as a feminist think-tank.

So, taking into account the original concept behind the subset, I will simply state that the first part of Vayne's contribution #3 consisted of *"natter confined solely to my own, non-confidential affairs"* open to any reader regarding *"me and my position in Toronto fandom"*. Valuable for glimpses of relationships between leading Torfans of the day.

### THEY SELL HORSES DON'T THEY?

-- **Faned: Lawrence Severs**. Apazine contribution for CANADAPA pubbed out of Hampstead, Quebec, in the late 1970s. (Detail to be added)

**1979** - (#1 - Apr ) (#2 - Jun) (#3 - Aug)

### THE THING ON THE DOORSTEP

-- **Faneds: "Those annoying Onocon Illuminati"**. At least 4 issues pubbed out of Calgary, Alberta, in 1988.

An interesting concept: not a clubzine, but a social get-together zine, as in: *"The Calgary Bi-weekly SF thing has been in existence for 2 or 3 years now... the things should have their own newsletter, kind of an official organ of the thing"* typed madly the night before & rushed to photocopiers. However, the constant calls for active participation may have grown tiresome rather quickly. It is possible that the zine petered out after just the 4 issues.

**1988** - (#1 - Jan 14) - Cover editorial with Dover Books art illos. A 'Thing Survey'. Sample question: *"What I do?"* Answers: *"Growl at people"*, *"Eat, sleep, squeak"*, etc. Plus a visual puzzle with art by Richard Bartop, Marl Holmes & John Samuel Gallagher.

- (#2 - Jan 28) - Contained an editorial, articles on Nonocon & Noncon Eleven, a spoof poem version of Jabberwocky called 'Jabbering' by 'Lewis Carrot', and the entire thing survey reprinted because the photocopier screwed up.

- (#3 - Feb 11) - No highlights of Thing because *"can't really remember what happened two weeks ago"*. Review of editor's experiences at Nonocon in Feb, a hand-written chain story beginning: *"It was hot, slimy, & purple-coloured, and that's not a good thing for jello to be..."*, and an ad for 'X-Men The Musical', starring Meat Loaf as 'Colossus', Anne Murray as 'Vindicator', & Madonna as 'Dazzler'.

- (#4 - Feb 25) - Basically just a continuation of the chain story.

## **THISH**

-- Simply put, the short version of the phrase "this issue". Invented, like so many other examples of fannish slang, to save a bit of valuable space when typing stencils but also, and perhaps more importantly, to impress neos with the 'insider' nature of fannish language and writing. You know you're a success if you're incomprehensible, (which applies in the business and political spheres of human activity as well). After all, it is the mark of every elite to look and sound different, hence the British Upper Class Twit accents or the Mayan practice of binding noble's heads when young so they'll be deformed. All in all, fannish slang is remarkably harmless compared to what the mundane world sometimes creates for similar reasons.

## **THIS SURE AS HELL AIN'T DNQ**

-- **Faned: Jim Shedden.** A one-shot perzine pubbed out of Scarborough, Ontario. Shedden was very active in CANADAPA, VANAPA & BCAPA, and this one-shot was a proposal for the creation of yet another apa. Not regional or invitational, but to *"comprise fans from many different areas"*. No content laws, *"but I urge sercon zines & long zines."* This is so vague a concept I suspect nothing came of this.

The rest of the zine included a review on the Torque Con held recently in Toronto (Apr? 1980) which included, among other things, *"a discussion led by George Henderson on the 10 worst movies ever made."*

The cover of thish was a reprint of the cover of #28 of Taral Wayne's DNQ, with the above title superimposed.

**1980** - (#1 - Apr)

## THRU THE HAZE

-- **Faned: Art Hayes.** A long-lived genzine pubbed out of Bancroft, Ontario, in the 1960s. It appears to be associated with the National Fantasy Fan Federation but is not actually a NFFF publication. In Hayes own words: "*THRU THE HAZE, while generally supporting the NFFF is not, and will not allow itself, to be controlled by ANY organization.*" (Detail to be added).

**196?** - (#1 to #17)

**1962** - (#18 - Oct)

**196?** - (#19 to #31)

**1968** - (#32 - Mar) (#33 - Jul) (#34 - Oct)

**1969** - (#35 - Jan) (#36 - Apr) (#37 - Aug)

## TIME CAPSULE

-- Last meeting of Irish Fandom in Oblique House, May 6, 1965, as reported in the 79th issue of SKYRACK.

*"On 6th May the old red brick house at 170 Upper Newtownards Road, Belfast, which had been the H.Q. of Irish Fandom for nearly 20 years, finally reverted to the mundane plane of existence. At a house-cooling party the occasion was marked by a simple but moving ceremony attended by all Irish fandom. In the fan attic the last ghoddminton service was solemnly performed by Bob Shaw. Symbolically, it was not returned. Instead the last shuttlecock was picked up by John Berry and reverently removed to its final resting place, a time capsule donated by Sadie Shaw. Also in the glass, cylindrical two pound capsule were deposited a copy of THE ENCHANTED DUPLICATOR (1st edition), some hyphens in printing type, used for SLANT, a dollop of duplicating ink, James White's first bow tie (symbolizing the professional element of IF) and signatures of the great fans and good friends who had stayed at Oblique House during the years... The time capsule was then buried in the front lawn, underneath the cherry tree, in earth with which had been mingled the sacred soil of South Gate, donated by Rick Sneary. A fannish era had ended."*

As reported in Sqiggledy Hoy #3:

*"I got a loc from Walt back in 1998 - he mentioned the time capsule but in a far less excitable way than Greg reprinted above, so I'm inclined to believe it may be true: '[Re:] reference to Sharyn McCrumb's description of the fans who put manuscripts etc. in a large pickle jar and buried it. That is just what Irish Fandom did when we left our first home, 170 Upper Newtownards Road, Belfast, in 1965. We buried beneath the cherry tree in the front garden the working copy of The Enchanted Duplicator, some of the type used to set up Slant, one of James E. White's bow ties (to symbolize the professional aspect of Irish Fandom), and other memorabilia of Irish Fandom which I forget, all in a 2lb jam jar. There it remains to this day, because the cherry tree has not been disturbed.' ...it looks so similar as to suggest it's a real memory rather than a fiction."*

The last line was occasioned by the rumour that the time capsule story was a hoax, one typical of Walt Willis's dry sense of humour. However, it is most likely that the story is true.

## TIME FRAME

-- **Faned: Stephanie Bedwell & Evelyn Baker.** Offset mediazine pubbed out of Willowdale, Ontario. At least 2 issues circa **1978** to **1980**? Maybe as late as **1983**? (GS)

### **TIME LORD TIMES**

-- **Faned: Lawrence Prime.** Dr. Who zine pubbed out of Burnaby in the mid 1980s. (Detail to be added)

**1986** - (#1 - Jan/Feb ) (#2 - Apr/May) (#3 - Jun/Jul) (#4 - Aug/Sep) May have been further issues.

### **THE TIME MEDDLER**

-- **Faned: R. Bouget.** Dr. Who fanzine pubbed out of Touraine, Quebec, circa **1983**. (GS)

### **TIMEWARP**

-- **Faned: Bruce Brown.** Semi-pro fictionzine pubbed out of Ottawa circa early 1980s. (GS)

**1985** - (#3 - Fall?) - Featured SF stories by Jeffrey Waters, Gary Lovisi, William Marsden, Patrick Quinn, & others.

### **TIN WOODMAN**

-- **Faned: Neil Ballantyne.** Pubbed out of Burlington, Ontario. At least 2 issues.

1977 - (#1 - Dec)

1979 - (#2 - Dec) - *"An imaginatively presented yet unpretentious small zine that I have too much material in to properly review. You might like it though. I did for some odd reason."* - (TW)

### **TITAN**

-- **Faned: Phillipe (Boyer?) Paine.** Pubbed out of Milton, Ontario.

**1969** - (#1 - Sep) (#2 - Nov)

**1970** - (#3 - Mar) (#4 - Jun)

### **TMOV NEWS**

-- **Faned: Janette King.** Dr. Who fanzine pubbed out of Vancouver, B.C. by 'The Time Meddlers' Club circa early 1990s.

**1993** - (#1 - Jan/Feb) (#2 - Mar/Apr) Undoubtedly further issues.

## TMOVZINE

-- **Faned: Janette King.** Dr. Who fanzine pubbed out of Vancouver, B.C. by 'The Time Meddlers' Club circa early 1990s.

**199?** - (#1 to #17)

**1991** - (#18 - Jul) (#19 - Aug) (#20 - Oct/Dec)

**1992** - (#21 - ? ) (#22 - ? )

**1993** - (#23 - Apr)

**1994** - (#24 - Jan)

## TORATIONS

-- **Faned: Norman G. Browne.** Pubbed out of Wilson Heights, Ontario, circa **1954**.

P. Howard Lyons describes Browne in CANFAN #22 (Sep 1954) as the "*Editor of TORATIONS*". At this time Browne was still active in Fandom, contributing to CANADIAN FANDOM & to Richard Geis' PSYCHOTIC, and perhaps still to FAPA, so not unreasonable to assume TORATIONS was his last attempt at a perzine shortly before gafiating. Odd that CANFAN #22 does not include it in its list of CAFP (Canadian Amateur Fan Publishers) publications. (Details wanted!)

## TORCON

-- The Worldcon convention held in Toronto, 3rd-5th July 1948. It was:

- the sixth Worldcon.

- the first Worldcon held outside the USA.

- the first Worldcon held in Canada.

- the first Worldcon to be tape recorded ( which enabled complete text of lectures to be published in the Torcon Report ). (JRC)

- the first Canadian science fiction convention.

- the first Canadian science fiction convention to be sponsored by a club ( the Toronto SF Society AKA Toronto Derelicts )

- the first SF convention to feature a propeller beanie, worn by Michigan fan George Young.

- the first SF convention with a Fan Guest of Honour (not labeled as such, but that's why he, Bob Tucker, was invited as a GoH alongside Robert Bloch).

- the SF convention which saw the origin of the term 'Zap Gun'.

- the site of the first get-together of representatives of the constituent member clubs of the Canadian Science Fiction Association, at which two SF correspondence clubs were founded, the National Fantasy Fan Federation & the Fantastellar Association.

[ See **TORCON REPORT, ZAP GUN, PROPELLER BEANIE, & ZAP! ZAP! ATOMIC RAY IS PASSE WITH FIENDS!** ]

## **TORCON MOVIE**

-- Leslie A. Croutch shot three minutes of movie film ( in 8 mm ) at the first TORCON (1948 World Convention). A copy was preserved in what was then called the "Spaced Out Library" in Toronto, Ontario, as of 1982. It is to be hoped that it is still extant in what is now called "The Merrill Collection of Science Fiction, Speculation and Fantasy".

## **TORCON REPORT**

-- **Faned: Edward 'Ned' McKeown.** A one-shot souvenir zine produced in late fall **1948** in the wake of TORCON, the world convention held in Toronto in July 1948. McKeown had been Chair, and was editor of CANADIAN FANDOM at the time; he also served as general editor for the report.

TORCON was the first Worldcon at which the proceedings were tape-recorded. Consequently the report contained the complete text of GoH Robert Bloch's talk: "Fantasy & Psychology", Bob Tucker's: "Results of The First Fan Survey", Dr. David H. Keller's: "Science -- Master or Servant?", and George O Smith's "Fan Entertainment" (at which he parodied the infamous "Zap! Zap! Atomic Ray Is Passe With Fiends!" review of the con by George Bain in the Globe & Mail Newspaper the day before. In addition, Leslie A. Croutch's article "Torcon Memories", which appeared in issue #36 (Aug 1948) of his perzine LIGHT, was included as well, along with a loose 'art' photograph of a female nude (in colour) just to spice things up. No wonder THE TORCON REPORT ran 62 pages and cost 50 cents. 200 copies were printed. (JRC)

[ See **TORCON, & ZAP! ZAP! ATOMIC RAY IS PASSE WITH FIENDS!** ]

## **TORONTO DERELICTS**

-- When the Toronto SF Society was founded in 1947 its members soon took to calling themselves 'The Derelicts' after the title of a fan essay by prominent American fan Robert Lowndes. I'm guessing the essay described a new type of emerging fan, one that may have been either praised or condemned, and that the Toronto fans decided the description applied to them. They also called themselves 'The Toronto Derelicts'. This group burned out after the Torcon 1 and slowly faded away until the Toronto SF Society was revived by an influx of new members in 1953, whereupon many of the original Derelicts became active again.

The core group of original Derelicts 1947-1951 included Joseph 'Beak' Taylor, Edward 'Ned' McKeown., Jack Doherty, Don Hutchinson, and John Millard.

The 'fresh blood' newcomers who swarmed into the Toronto SF Society in 1953, a new wave of Derelicts as it were, included Gerald A. Steward, William D. Grant, P. Howard Lyons, Ron Kidder, Pat Patterson and Boyd Raeburn, among others. They were noted for "behaving in a lighthearted and

irreverent manner", particularly the subset of 'Derelicts' who came to be known as the 'Toronto Insurgents'.

1966 saw the creation of the Ontario SF Club, and for tradition's sake its members started referring to themselves as the 'New Derelicts', deeming the original Derelicts of the Toronto SF Society the 'Old Derelicts'.

Early members of OSFiC, which is to say, original 'New derelicts', included club founders Mike Glicksohn & Peter Gill, plus Ken Smookler, John Mansfield, George Henderson, Derek Carter, Gar Stevens, John Douglas, Gordon van Toen, Rosemary Ulliot, Angus Taylor, Alicia Austin, Paul Doherty, Dave Price, Vaughn Fraser, and even Don Hutchinson ( an 'Old Derelict' from Toronto SF Society days ). (HWJ) (JRC) (GS)

[ See **TORONTO INSURGENTS, TORONTO SF SOCIETY** ]

## **TORONTO INSURGENTS**

-- According to Harry Warner Jr., a small group of Toronto SF Society members -- in effect a subset of the Derelicts -- in the 1950s *"epitomized by Gerald Steward, Boyd Raeburn, and Ron Kidder.... liked to dress in motorcycle caps, red shirts, black strides, and mustard-yellow jackets (although Steward, to dramatize the fact that he was the most insurgent of them all, wore orthodox garb to dramatize the extremity of his differentness). They were dedicated to fandom for fandom's sake, to jazz, and to sports cars."* (HWJ)

[ See **TORONTO DERELICTS, TORONTO SF SOCIETY** ]

## **TORONTO SF SOCIETY**

-- A loose-knit SF club founded in 1947 by Don Hutchinson and John Millard, partly as a social, SF discussion society, but mostly in order to organize and sponsor a bid for TORCON 1, and then the Worldcon itself. Included members like Beak Taylor & Ned McKeown (both of CANADIAN FANDOM fame). Possibly the 3rd SF club to be created in Canada (predated only by the Ontario Science Fictioneers and the Montreal SF Society, as far as I'm aware).

Affiliated with the Canadian SF Association in 1948. Became moribund circa 1951, then came an infusion of fresh blood. By the early fifties " a new set of active members had bobbed up, like William (Bill) D. Grant, Ron Kidder, P. Howard Lyons, Gerald Steward, and Pat Patterson."

All of the above (with the exception of Pat Patterson) are listed in the 1952 CANADIAN FAN DIRECTORY published by the Canadian SF Association. Other Toronto fans listed may also have been members of the Toronto SF Society. They are:

Pat Abbot, John W. Anstee, Charles L. Avery, Albert A. Betts, Tom Birmingham, Michael Bishop, Anthony Boldt, Kenneth Boulanger, Sandra Brown, Eric Byars, Donald Cameron, Ronald Carr, Don Chandler, L. Chapman, Alfred Charles Cole, Phillip Collins, Michael Cook, Bill Darker, Jack Doherty, Abion E. Doxse, Fred Drucker, Peter S. Favro, T.J. Ferris, Kenneth R. Frost, D. Gilchrist, F.A. Giles, S.C. Goldsmith, William Greatrex, Douglas Guscott, Harold Hallett, Tom R. Hanley, Fred J. Heal, Clare Howes, Don Hutchison, Paul Julkunen, Monty Katz, J. Lever, Jean Low, G.E. MacKenzie, John

H. Mason, Tom McGillian, Joesephine Medhurst, John L. Millard, Ronald Monkman, Morton A. Montgomery, Bart Mulliver, Evelyn Pannell, Fred Rannharter, M.J. Redman, Bruce Robertson, Wallace H. Rockett, Stanley Ross, Howard W. Russell, Douglas Rutherford, Alex Saunders, Robert M. Schultz, A. Sheppard, Lewis Sivanson, Jack Sloan, Philip F. Smith, Howard Somers, Bruce D. Spoule, David Stone, Frank Sullivan, A.C. Uttley, Harold P. Wakefield, Miss Sydney Waugh, Ted White & James T. Williams.

Some members began referring to themselves as 'The Toronto Derelicts' and this name was quickly associated with the club as a whole, so that the two titles became synonymous in the minds of fans everywhere.

Harry Warner Jr. wrote: *"The dog days that Canadian fandom was in during the 1950s are best illustrated by the fact that even the Derelicts didn't flourish as a club as long as might be imagined from their fame and energy and from the continuing appearance of memoirs and reprints involving members. In 1954 the club's monthly meetings were lasting all night, during which the principal activities were listening to music, watching old movies, and talking. Within two years, meetings among club members were a rarity, and the bull sessions of the past had been transformed for the most part into long telephone conversations between this and that Derelict."*

The long, slow death of the club began in 1956 and finally rattled its ending circa 1959. When OSFiC ( the Ontario SF Club ) was founded in 1966 its members took to referring to themselves as the 'New Derelicts', and termed the former members of the Toronto SF Society the 'Old Derelicts'. (HWJ) & (JBR)

[ See **TORONTO DERELICTS, TORONTO INSURGENTS** ]

## **TORONTO STELLAGRAM**

-- **Faned: Michael Wallis.** Perzine pubbed out of Toronto, Ontario. (Details wanted!)

**1977** - (#1 - May) (#2 - Jun) (#3 - Jul) (#4 - Aug)

## **TORONTO THE GHOOD**

-- **Faned: Taral Wayne.** A one-shot anthology of Toronto fanwriting which Taral put together for the first Ditto Convention, held in Toronto, Ontario, in 1988. Wrote Taral: *"This collection was edited, typed, designed, illustrated, and electrostenciled by Taral. Mimeography was by Mike Glicksohn, who battled valiantly against the deadline. TORONTO THE GHOOD is dedicated to the memories of Susan Wood, Bill Grant, P. Howard Lyons, and Les Crutch: Ghood Torontonians all. As a Ditto publication, proceeds from TORONTO THE GHOOD will first be applied to convention losses. In the event there are no convention losses, profits will be donated to the fan funds deemed advisable by the Ditto Masters."*

*"This collection celebrates a fandom that is probably under-recognized, but has much to be proud of. Our fair city is the home of the man who was accused of sawing Courtney's boat, (falsely!). A Toronto fan enriched fanspeak with the word "sercon". The first Worldcon in Canada was held in Toronto, and debuted the first propeller beanie to be worn by a fan. To the everyday world, "Toronto*

*The Good" meant exactly the opposite -- blue laws and dour working class values. But to fandom Toronto has been genuinely GHOOD. Let us drink to the memory."*

Contained the following articles:

"Casting in the Time Pool" - Editorial by Taral Wayne.  
"Aaaaaagghh!!!" - by Beak Taylor - from CANADIAN FANDOM #11 - 1946.  
"Chain Letter" - by P. Howard Lyons - from IBIDEM #3 - 1955.  
"Derelict derogations, #8" - by Boyd Raeburn - from A BAS #10 - 1957.  
"Straw & Cold Cuts" - by Boyd Raeburn - from LE MOINDRE #30 - 1973.  
"Fans and the Future" - by Peter Gill - from ENERGUMEN #1 - 1970.  
"My 2 cents Worth" - By Susan Wood - from ENERGUMEN #4 - 1970 & #6 - 1971.  
"Kumquat May & Coddled Eggs" - by Rosemary Ulyot - from ENERGUMEN # 15 - 1973.  
"In The Glicksohn Vein" - by Mike Glicksohn - from KARASS #2 - 1974.  
"Killer Fudge" - by Victoria Vayne - from NON SEQUITUR #9 - 1976.  
"Das Boots & A Dialogue" - by Bob Wilson - from EINE KLIENE BOTTLE, MUSIK I & CALICO BELLY - 1976.  
"But What About Photosynthesis" - by Janet Wilson - from SIMULACRUM #7/8 1977/78.  
"MSS From a Tobacco Factory " - by Phil Paine - from FOOTWEAR FOR ACHILLES - 1976.  
"I Can Always Dream" - by Taral Wayne - from THE MONTHLY MONTHLY #9 - 1981.  
"Here And Back Again" - by Bob Webber - from FISH BELOW ICE #1 - 1988.

Also contains a number of "CAN FAN PERSONALITIES" (articles profiling Canadian fans) which first appeared in issues of CANADIAN FANDOM. These include: #3 -- Beak Taylor, #4 -- Albert A. Betts, #6 -- Ned McKeown, #8 -- Bill Grant, #9 -- John Millard, #11 -- Gerald A. Steward, & #12 -- Boyd Raeburn.

**1988** - (#1 - Sep)

**2000** - 2nd edition printed by The BCSFA Press.

## **TORUS**

-- **Faned:** **Lloyd Penney, Keith Soltys, Nancy Soltys, & Michael Wallis**, known as 'The Kamikase Collective. 8 issues pubbed out of Toronto, Ontario, in the late 1980s. Contained interviews with professional authors, and articles by BNFs. Sercon, literary, but fun.

**1986** - (#1 - ?) - Articles by Mike Glicksohn on attending 200 conventions, Garth Spencer on the state of Canadian fandom, Heather Ashby on a design for the Casper Award (one that was definitely NOT used), Christopher Coggon on how the 500th anniversary of Christopher Columbus landing on North American shores should be celebrated - with spaceflight, Michael Skeet and Lorna Toolis on the traumatic move to Toronto, Paul Stockton on Strawberry Jam Comics, Karen Wehrstein on the creation of the Bunch of Seven writers' group, and Keith Soltys interviewing Judith Merril. (LP)

**1987** - (#2 - Oct) - Michael Skeet joins the Kollektive. An interview with C.J. Cherryh is followed by articles on how to really make tea, hunting the wildwoods lobster, Canadian SF and locs. (LP)

**1988** - (#3 - Apr) - Interviews with Elisabeth Vonarburg and Donald Kingsbury, articles on shooting pool instead of publishing fanzines, short fiction from Phyllis Gotlieb, some fanhistory from Taral, plus the local. (LP)

- (#4 - Oct) - The KEC now listed as back to Penney, Soltys and Wallis. Articles by Robin Rowland about the rise of censorship in Canada, Terri Neal on living with a pager, fine art from Taral, an interview with Orson Scott Card, Karen Wehrstein on living in a writers' group, and the usual locs. (LP)

**1989** - (#5 - Mar) - KEC now adds Nancy Soltys. An interview with Ben Bova, article by Terri Neal on how to write when the Torus editors threaten, poetry by Shirley Meier, art by Juarne Michaud, article by Allan Burrows on how not to trust your senses, future fanhistory from Taral, and locs. (LP)

- (#6 - Oct) - Wallis departs KEC. Articles by Derek McCulloch on a dangerous childhood friend, Tony Davis on science fiction in South Africa, Sam Moskowitz on researching SF history (including Canadian history), Canadian SF and locs. (LP)

**1990** - (#7 - Apr) - A review of the National Art Gallery by Robert Runte, article by Bev Richardson on tropical fish conventions, essay by Lloyd Penney on holographic cats, art by Taral on house gamins, article by Paul Stockton on the perfect pizza (not in Toronto), and by Michael Skeet on where to find good food, Tony Davis on an SFnal South Africa, Canadian SF and locs. (LP)

- (#8 - Dec) - Final issue, as Keith becomes a dad. Articles by Ben Bova on SF and faith, poetry from Terri Neal and Phyllis Gotlieb, Candace Jane Dorsey on asking a writer to write, an interview with Andrew Weiner, Tony Davis reviews going to Pulpcon 19, fanzine reviews, Canadian SF and locs. (LP)

## TRANSIT

-- **Faned: Pierre Lacroix.** A French-Canadian semi-pro genzine pubbed out Hull, Quebec. Originally titled CARFAX but changed to TRANSIT in early **1985**. Then quickly changed back to CARFAX. "*It is Lacroix's mania to always have second thoughts*" - (LP)

[ See CARFAX ]

## TRANSWARPED

-- **Faned: Clifford Cunningham.** Clubzine for the Kitchener-Waterloo Star Trek club in Ontario circa mid **1980s**. (GS)

## TREKKADA

-- **Faned: Dan Cawsey, David Gordon-McDonald, Earnie B. Klassen, & Karl Johanson.** Occasional fictionzine of the United Federation of Canadian Star Trekkers, pubbed out of Victoria, B.C., circa early 1980s.

*"Typical Trek zine with articles on ST, reviews, fanfiction, crossword puzzles, etc. Trekkada's main claim to fame are the cartooning talents of Dan Cawsey (Canada's answer to Phil Foglio) and the pencil sketches by Pat Kilner."* (RR)

*"Irregular clubzine of the UFCST (Look, I didn't make that name up; take up the matter with them.) Illos, fanfiction, news, desiderata."* - (GS)

*"If I recall correctly, TREKKADA was the vehicle for my first contributions to fan publishing. I think a short short of mine may have been published, as well as a cartoon or two, and things like word search puzzles and trivia quizzes. I think I still have those issues..." (LP)*

**1978** - (#1 - May) Edited by Dan Cawsey.

**1980** - (#2 - Jan) Then edited by David Gordon-McDonald (#3 - ? )

**1981** - (#4 - ? ) Edited by Earnie B. Klassen. (#5 - ? )

**1982** - (#6 - ? ) Edited by Karl Johanson. (#7 - ? )

## **TREK LETTER**

-- **Faned: Numerous, including Lloyd Penney**, founder and editor of the first fourteen issues. The "Official Newsletter of Star Trek Toronto" pubbed out of Toronto, Ontario, in the late 1980s & early 1990s.

**1986** - Volume One?

**1987** - Volume 2? (#7 - Aug)

**1988** - Volume Three? - (#1 to #12?)

**1989** - Volume Four - (#1 - Jan) (#2 - Feb) (#3 - Mar) (#4 - Apr) (#5 - May) (#6 - Jun) (#7 - Jul) (#8 - Aug) (#9 - Sep) (#10 - Oct) (#11 - Nov) (#12 - Dec)

**1990** - Volume Five - (#1 - Jan) (#2 - Feb) (#3 - Mar) (#4 - Apr) (#5 - May) (#6 - Jun) (#7 - Jul) (#8 - Aug) (#9 - Sep) (#10 - Oct) (#11 - Nov) (#12 - Dec)

**1991** - Volume Six - (#1 - Jan) (#2 - Feb) (#3 - Mar) (#4 - Apr) (#5 - May) (#6 - Jun) (#7 - Jul) (#8 - Aug) (#9 - Sep) (#10 - Oct) (#11 - Nov) (#12 - Dec)

**1992** - Volume Seven - (#1 - Jan) (#2 - Feb) (#3 - Mar) (#4 - Apr) (#5 - May) (#6 - Jun) (#7 - Jul) (#8 - Aug) (#9 - Sep) (#10 - Oct) (#11 - Nov) (#12 - Dec)

**1993** - Volume Eight - (#1 - Jan) (Summer) (Sep/Oct)

## **A TRIP REPORT FOUND IN A PLAIN MANILA ENVELOPE**

-- **Faned: Murray Moore.**

[ See **CUFF TRIP REPORTS** ]

## **TWIFOED**

-- **Faned: Janet Wilson.** Apazine contribution for GRIFFONAGE, an APA, both being published out of Toronto, Ontario.

**1985** - (#4 - Feb)

## **TWILTONE**

-- Part of the visual appeal, and tactile appeal, of mimeozines like, say BCSFAzine in the 1980s, was the nature of the paper. It was specifically designed, if not for Gestetners solely, then for mimeos in general. Called Twiltone ( I think ), it was nowhere near as smooth as copy paper , but felt rather soft

and ever-so-slightly textured, rather like newsprint, but much thicker and sturdier. It was a sort of blotting paper designed to soak up the ink. It was not possible to produce really fine detail, the soaking aspect created a very slight blurring, but not so's you'd notice unless you had a magnifying glass handy.

Twiltone was available in the following colours: Buff, Yellow, Blue, Pink, Golden Rod and, of course, White ( and possibly others I'm unaware of ). The colours were soft and muted, so that they didn't overwhelm the text and artwork the way so many 'extreme' copy paper colours do today. On the other hand, some colour paper today is acid free, unlike twiltone, and will last for centuries if properly cared for. Alas, most mimeozines will probably decay into shreds and flakes by the end of the century. Twiltone, like Gestetner ink and Gestetner machines themselves, is no longer manufactured. A few diehards possess carefully hoarded supplies, but a mimeozine is a rare beast indeed these days. Getting one in the mail is like being shipped a living dinosaur. Cause for celebration.

[ See **CARBONZINE, CORFLU, DITTOGRAPHY ( DITTOING ), GESTETNER, HEKTOGRAPHY, LITHOGRAPHY, MIMEOGRAPHY, OBLITERINE, REPRODUCTION ]**

## **TYPOGRAPHIC OCEANS**

-- **Faned: Taral Wayne.** Apazine contribution for BCAPA. Pubbed out of Toronto, Ontario. Neil Kaden described it as "auto-biographical" in nature. (Detail wanted!)

Taral writes: "*With the sixth issue I began to distribute it to TAPA and on occasional basis to OASIS as well, I think. For the last issue I changed the title to NEW TOY! NEW TOY! (after a Lene Lovich song).*"

**1980** - (#1 - Feb) (#2 - Mar) (#3 - Mar) (#4 - Jun) (#5 - Oct)

**1981** - (#6 - May) (#7 - May) (#8 - Jul) (#9 - Jul) (#10 - Sep) (#11 - Nov)

**1982** - (#12 - Mar)