

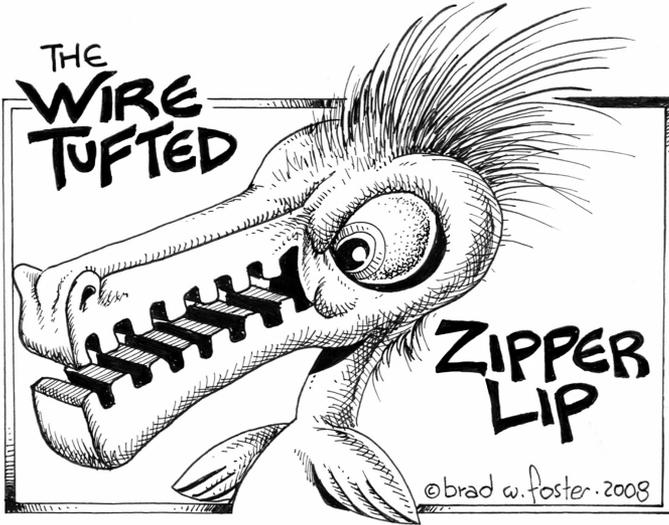
BCSFA Zine

The newsletter of the B.C. Science Fiction Association

#427

\$3.00

December 2008



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This Month in BCSFA

Saturday, Dec. 7 @ 1:30 pm: **BCSFA luncheon dinner** at the Old Spaghetti Factory at New Westminster Station, New Westminster, BC.

Thursday, Dec. 11 @ 7 pm: **December book discussion** at "Our Town" Café, 245 East Broadway, Vancouver, starting at 7 pm. Book to be discussed will be *Watchmen* by Alan Moore, Dave Gibbons and John Higgins. Also on December's agenda: picking the book for March.

Friday, Dec. 12 from 8 pm: **BCSFazine deadline** - see Garth at FRED (at Boston Pizza, Broadway near Granville, Vancouver, BC).

Friday, Dec. 26 from 8 pm: **BCSFazine production** - distribution starts at FRED, unless we don't hold it on Boxing Day.

Art Credits

Sheryl Birkhead.....Masthead
Brad Foster.....cover illo
Felicity Walker.....pp. 1, 5, 11, 18

Life in Other Worlds

I'm going to ask again what kind of news you find interesting and important. This issue is chock-full of news by and for writers, about their book releases and about SF/F/H markets. But I have very little news about Fandom Classic, and no news at all about Anime, Costuming, Filksinging, Gaming (FRP, LARP, tabletop, etc.), the SCA, or Writers' workshops. So, who wants to be a genre correspondent for *BCSFAzine*?

If you can give blood, I encourage you to do so. There are permanent donor clinics near the Women's and Children's Hospital in Vancouver (4750 Oak Street), downtown (888 Dunsmuir, Monday, Tuesday and Wednesday), and in Surrey (6830 King George Hwy, Thursday to Sunday). At www.blood.ca there are listings for mobile clinics all over the Lower Mainland.

In the absence of a VCon 33 report, I will just feature some pictures taken at the convention, *viz.*:



(Patrick Rothfuss)

Letters

BCSFAZINEzine, Volume 1, Number 74.425, Saturday 15 November 2008

BCSFAZINEzine is from Felicity Walker, #209-3851 Francis Road, Richmond, British Columbia, Canada, V7C 1J6, felicity4711@hotmail.com.

(Loc to #425)

The Trouble with Belgium

An RSN room party at the next VCon sounds dealwithable. I'd volunteer for that.

The word "literary"...

lit·er·ary: \li-tə-rer-ē\
adjective: **1: a:** of, relating to, or having the characteristics of humane learning or literature; **b:** bookish; **c:** of or relating to books; **2 a:** well-read; **b:** of or relating to authors or scholars or to their professions

. ...is no more imprecise than the word "media" (books are a medium) or the word "written" (television, film, comics, and role-playing games have writers, too).

((I stand corrected.))

"Fandom as we know it doesn't deal with true novelty very well: people latch onto one thing, and want to hang onto the same old trip forever." Life is scary and depressing. The same old trip is comforting. Just a hint of novelty is all that's necessary.

Calendar

Happy belated birthdays, Murray and Dominique.

News—S/F/H Markets

I know someone who might need this column.

"*Twunty wun*"? Not "*twenty one*"?

Crossword

No response on the crossword, so I guess I'll stop for now and resume when the inspiration strikes me.

Runes

I enjoyed this article.

(Loc to #426)

Editorial

“Are we making a standing outreach effort for our general-interest club and convention?” At the moment, my effort takes the form of word of mouth to individuals who seem fannish yet haven’t heard of BCSFA or VCon. Back when I attended FRED, I also advertised that in most of the places you mention in your reply to Lloyd (not in *Asimov’s* and *Analog*, but with flyers, blogs, zines, and personal outreach).

Letters

Re.: the word “literary”: see last LOC.

Calendar

I notice my eyes tend to skip right over the listings in light grey, and I have to go back and focus harder. Are those hyperlinks? (*Yes.*)

November 16—Comicon! This time I’m going to remember to photocopy my minicomics to trade with the other minicomics artists there.

News—Our Lisa Gets Published Again

I’ll bet she doesn’t do Richmond.

VCon 33 Fallout

Thank you very much to Fran for the compliment, and for doing the Turkeys, which are a lot of fun to attend. I felt my art this year was sub-par. One friend of mine suggested getting the book titles in advance and doing some rough sketches beforehand—or would that violate the spontaneity of the Turkeys?

Garth, the BCSFAzine Distribution List, the BCSFA Directory, the BCSFA Handbook, and Call for Illustrations

I don’t mind being listed. You can include my mailing address for zine trade purposes, if it’s OK with my roommates.

Nobody protested your fictional biographies because nobody could think of anything that would improve on them.

I’ve been sending black-and-white photos (turned into line art with Photoshop filters) to shore up the supply of illos. I’ve got lots to go, including ones from VCon. I also have to get back to that pile of scanning you gave me, and start drawing again.

Some Fanzines We Received in Trade

Ahh...life-giving egoboo.

Lloyd Penney, 1706-24 Eva Rd., Etobicoke, ON M9C 2B2,
November 18, 2008, penneys@allstream.net

Hope this isn't too late...the .pdf of BCSFAzine 426 you sent to me was portrait-oriented, but set up for a landscape-oriented .pdf. Anyway, some of the page couldn't be read, so I've got a much more readable version from eFanzines.com. Comments follow...

((This fault should be corrected in future editions. I was trying to reconstruct my suite of programs – again – and trying to compensate for the lack of Open Office with PrimoPDF – again.))

I was at Con*cept, but did not go to much of the programming, and none with David Brin in it. He is right, fandom needs to have an outreach programme. I've been distributing flyers at my daytime office, and might have a few more people coming to our local cons. Getting new people connected with fandom as a whole may be more difficult than we imagine. Explaining it is one thing, getting newbies to understand is another.

((I suggest that you and he are experiencing different values of "fandom" than I. Your mileage may vary, that is.

((Fandom is not a population of nerds. It is a population with a visible minority of nerds.))

My loc...all I can refer to in making my point about conventions is that I like the literary aspect of them, and I prefer the literary conventions. I make the distinction because of other conventions with media SF interests, and I use the terms "literary" and "media" to distinguish the two kinds of conventions. Myself, I think the entire concom has to help out with getting the flyers and the word out about the convention, but here, I wouldn't count on the entire committee helping out, or even that the person in charge would actually get the job done. We did get to the tour of the Palais de Congres, and the fanzine lounge will be in an open area, part of the general display area. Not what we wanted, but it seems it is what we will get.

((BCSFA needs correspondents. All I can track down is writers' news, and things like when the Montreal or Ottawa clubs hold their Hallowe'en and Christmas dinner parties. This is not quite fan news.))

As I write, today is Mickey Mouse's birthday, and today is the day WALL-E is released on DVD. Yvonne's picking up our copy tomorrow. Should be fun.

((Let's start a continent-wide boycott of Wal-Mart.))

December will soon be here, and that's when we might be releasing Progress Report 3. The Hugo nomination form should be in it, and for Canadian members, the Aurora nomination ballot should be in it, as well. Not sure of the schedule for the Aurora, but putting it in PR3 would make sense. PR4 would contain the final ballots for both.

Letter from Lance Sibley...he won his bid for Gaylaxicon in Montreal for 2010. Don't know any more details than that, but I'm sure he'll send them out as soon as he figures them out himself.

I am done, and not much there, is there? It's been the long hours that will do it to you. Off this goes with the promise that I will probably have more time to do this next month. No promises, but lots of hope. Take care, and see you in December.



(Ye Gang at VCon)

Calendar

December 2008

Dec. 1 (7 pm): First Inaugural Meeting of the Vancouver Discordian Meetup Group at The Grind, Main Street at King Edward Avenue, Vancouver, BC. Look for Garth; he'll be wearing a black beret.

Dec. 3: Postal deadline for sending Christmas packages to the United States.

Dec. 5: premiere of *The Punisher: War Zone*.

Dec. 8: Postal deadline for sending Christmas letters overseas.

Dec. 12: premiere of *The Day The Earth Stood Still*. Also, postal deadline for sending Christmas packages across Canada.

Dec. 17: Postal deadline for sending Christmas letters across Canada.

Dec. 18: Postal deadline for sending Christmas letters across your province.

Dec. 19: Postal deadline for sending Christmas letters across your town.

Dec 30/08 - Jan. 1/09: **M.E.W. Convention** at the Red Lion at the Quay at Vancouver, Washington. M.E.W. is a New Year's cross genre celebration offering a diverse programming line-up of anime, costuming, fantasy, gaming, manga, science fiction, and much, much, more. M.E.W. is pleased to welcome The Slants (Chinatown Dance Rock synth rock band) and A-Key-Kyo (J-Pop) as our honoured guests. The sponsor, Manga and Exotic Worlds LLC, is an independent business based in Beaverton, Oregon whose mission is to promote creativity and imagination through all forms and mediums of art and literacy. Fans, writers and artists alike are encouraged to have fun, connect and exchange ideas through events, forums, web content and meetings. For more information, visit www.mewcon.com.

January 2009

[January 9 - 11, 2009 - Rustycon 26 - Seatac, Washington](#)
(General SF)

January book discussion: In January, we'll be discussing *Dune* by Frank Herbert.

Jan. 15: Deadline for speculative literature submissions to *Room of One's Own*, PO Box 46160 Station D, Vancouver, BC Canada V6J 5G5.

[January 16 - 18, 2009 - Conquest NW - Bellevue, Washington](#)
(Gaming)

[January 30 - February 1, 2009 - - Confilkt - Seattle, Washington](#)
(local northwest filking convention)

[January 30 - February 1, 2009 - Eugene Games Gala - Eugene, Oregon](#) (Gaming)

February 2009

[February 6 - 8, 2009 - BeyondCon - Gig Harbor, Washington](#) (a costuming relaxicon that is fast becoming a costuming staple in our convention listing)

[February 6 - 9, 2009 - GottaCon - Victoria, British Columbia, Canada](#) (Gaming)

[February 7th, 2009 - Science Fiction + Fantasy Short Film Festival - Seattle, WA](#) (Film - may need to hunt around a bit on the Science Fiction Museum site to find the information)

[February 7th-8th, 2009 - Game Design Expo -Vancouver, BC Canada](#) (Gaming with emphasis on game design)

February book discussion: In February, we'll be discussing *Lord Valentine's Castle* by Robert Silverberg.

[February 13 - 15, 2009 - Radcon 5a - Pasco, Washington](#)
(General SF with a gaming and relaxicon emphasis)

[February 19 - 21, 2009 - Life, the Universe & Everything 26 - Provo, Utah](#) (Academic symposium on science fiction and fantasy with an emphasis on writing.

[February 27 - March 1, 2009 - Potlatch 18 - San Francisco Bay Area, California](#) exact location TBD (General SF with a writer emphasis - and rotates between California, Oregon and Seattle)

[February 28 - March 2, 2009 - Dak-Kon XIV - Courtenay, BC Canada](#) (Vancouver Island gaming event)

March 2009

March 6: premieres of *Watchmen* and *X-Men Origins: Wolverine*.

[March 12 - 15, 2009 - Anime Oasis EVO - Boise, Idaho](#) (anime)

March 13 – 15: **Corflu Zed**, Seattle, WA. (Corflu is a convention-type gathering of the fanzine fan community.) *AmaZed and CorfluZed*, the first progress report by Randy Byers, is now posted at efanzines.com See <http://corflu.org> for more information.

[March 14th, 2009 - The Joy of Modeling: Vancouver, Washington](#) (Modeling)

[March 26 - 29, 2009 - GameStorm - Portland, Oregon](#) (Gaming)

April 2009

[April 2 - 4, 2009 - Stargate SG-1 and Atlantis Convention in Vancouver - Burnaby, British Columbia, Canada](#) (Creation Entertainment for profit media convention)

[April 4 - 5, 2009 - Emerald City ComiCon - Seattle, Washington](#) (Comics)

[April 9 - 12, 2009 - Norwescon 32 - Seatac, Washington](#) (major regional science fiction convention)

[April 10 - 12, 2009 - SakuraCon 2007 - Seattle, Washington](#) (Sakura-Con is the premier Pacific Northwest Anime Convention devoted to East Asian Culture, with a particular focus on Japanese animation (anime), Japanese Comics (manga), and video gaming)

[April 25 - 26, 2009 - Calgary Comics & Entertainment Expo - Calgary, Alberta, Canada](#) (Comics)

[April 30 - May 3, 2009 - World Horror Con 2009 - Winnipeg, Manitoba, Canada](#) (Premier horror convention)

May 2009

[May 15 - 16, 2009 - 10th Annual UFO Festival - UFOFest - McMinnville, Oregon](#) (well, as you might guess - a UFO enthusiast event taking place in the Pacific Northwest)

[May 15-17th, 2009 - Zompire - Portland, Oregon](#) (Undead film festival)

[May 22 - 25, 2009 - MisCon 23 - Missoula, Montana](#) (General SF)

[May 22 - 24, 2009 - CONduit XIX - Salt Lake City](#) (General SF)

[May 30, 2009 - Spokane Comicon - Spokane, Washington](#)
(Comics)

June 2009

June 5-7: **ConComCon 16** somewhere in Vancouver, BC. Hotel TBA. (ConComCon is a convention-type gathering of the conrunning community.) Memberships \$30 to October 15, 2008, thereafter \$35. Oddly, the contact addresses, both mail and online, are in Seattle and Toronto, not in Vancouver (but we know that Danielle Stephens is their Lower Mainland representative). ConComCon is organized under the auspices of the Seattle Westercon Organizing Committee (SWOC). Write the co-chairs Alex von Thorn (Seattle) or Marah Searle-Kovacevic (Toronto) c/o either: ConComCon 16, c/o SWOC, Box 1066, Seattle, WA 98111, USA, or ConComCon 16, 151 Gamma Street, Toronto, ON M8W 4G3. email concomcon16@worldhouse.com.

[June 12 - 14, 2009 - Anime Evolution - Vancouver, BC, Canada](#)
Vancouver's Japanese Animation Convention and Asian Popular Culture Festival; at the Vancouver Convention and Exhibition Centre, Vancouver, BC.

July 2009

July 2-5: **FiestaCon / Westercon 62** at the Tempe Mission Palms Hotel in Tempe, Arizona. Guests of Honor: Artist Todd Lockwood; Author Alan Dean Foster; Editor Stanley Schmidt; Fans Jim & Doreen Webbert; TMs Patrick and Teresa Nielsen Hayden. Rooms (1-800-547-8705, booking code 2T80CO) range from \$119/nite S/D to \$139 Queen. Memberships range from \$30 supporting to \$70 full attending. Write: FiestaCon c/o Leprecon, Inc., PO Box 26665, Tempe, AZ 85285, tel. (480) 945-6890 (24-hour home office), email info@fiestacon.org, or see www.fiestacon.org.

July 17th - 19th: **BC RenFest 2009** at a location yet to be determined. Keep watching bcrenfest.com.

[July 31st - August 2nd, 2009 - SpoCon - Spokane, Washington](#)
(General SF)

August 2009

Aug. 6-10: **Anticipation (67th Worldcon)**, Palais des congrès de Montreal, Montreal, Canada. GoH Neil Gaiman, Elisabeth Vonarburg, Taral Wayne, David Hartwell, Tom Doherty. Contact C.P. 105, Succursale NDG, Montreal, Quebec, Canada, H4A 3P4. Author Julie Czerneda will be Master of Ceremonies. Artist GoH announced: Ralph Bakshi. Memberships now Can55/\$US55/£30/€35 supp; discounts for site selection voters, presupporters, etc. See <http://www.anticipationsf.ca/>, email: media@anticipationsf.ca or write to: Anticipation The 67th World Science Fiction Convention, P.O. Box 105, Station NDG Montréal, QC H4A 3P4.

[August 7th-9th, 2009 - Fandemonium - Boise, Idaho](#) (General SF, media and more)

Aug. 21-23: **Con-Version 25** in Calgary, AB. Hotel venue: TBA. Guests of Honour are Terry Brooks and Tanya Huff. See <http://www.con-version.org>.

September 2009

Labour Day Weekend: *3-Day Novel Contest* by Anvil Press in Vancouver.

Sept. 4-7: **The North American Discworld Convention** at the Tempe Mission Palms Hotel in Tempe, Arizona; a celebration of Terry Pratchett's series. GoH: Terry Pratchett, with Diane Duane, Peter Morwood, and Esther Friesner; more guests TBA. Rooms 1-800-547-8705, booking code 2TC4Y9) range from \$119/nite S/D to \$139 Queen. Memberships range from \$30 supporting to \$80 full attending; pay online with PayPal. Write North American Discworld Convention 2009, c/o Leprecon, Inc., PO Box 26665, Tempe, AZ 85285, tel. (480) 945-6890 (24-hour home office), or email info@nadwcon.org. For more information see www.nadwcon.org.

October 2009

Oct 2-4: **VCon 34** at the Compass Point Inn, Surrey, BC. GoHs: Author Tanya Huff, ArtGoH Miles Tweet (SF and fantasy film illustrator Hotel: Compass Point Inn, 9850 King George Highway, Surrey, BC V3T 4Y3, www.compasspointinn.com. Reservations: +1-800-663-0660. Box 78069, Grandview RPO, Vancouver, BC V5N 5W1; Phone: (778) 230-1605; Website: www.vcon.ca

Oct. 23-25: **Steamcon** at the SeaTac Marriott in Seattle, WA. A convention celebrating “steampunk” (DIY technology-tweaking, but set in the Victorian mechanical age). Writer GoH: Tim Powers (e.g. *The Anubis Gates*, *The Stress of Her Regard*, *On Stranger Tides*). For more information see www.steam-con.com



VCon 33 Closing Ceremonies

News

FILMFEST RETURNS

On January 21-26, 2009 at Vancity Theatre, Vancouver ACM SIGGRAPH presents SPARK FX 09. Loads of great films and fabulous speakers at Vancity Theatre, 1181 Seymour Street (@ Davie). The 2008 festival had nine films including: *2001*, *Blade Runner*, *King Kong* (1933), *Tron*, etc. from http://siggraph.ca/events/coming_event.php

Julian Castle, November 10, 2008

RUMOUR CONTROL CALGARY

Rob Hilton and Laurie Lalonde of Con-Version have found it necessary to clear away some misinformation about the convention and the overseeing organization. To wit:

“First, the point that many deem the most important: there **IS** a CV25, and it **WILL** be held August 21-23, 2009. The confirmed guests of honour to date are Terry Brooks and Tanya Huff. We are currently working on bringing in additional guests.

“Item: The Calgary Science Fiction and Fantasy Society does not exist [*at law*]. It has not existed for three years. Those individuals elected to board positions and entrusted with running Con-Version have been operating the society ‘in good faith’. This is an admirable goal; however, it has created a set of issues that had the potential to toll the death knell for Con-

Version. We had been told that the CSFFS would be reactivated with new bylaws; however the society was never officially dissolved, and was stricken from provincial records in 2005. We were unable to go back and try to fill in the blanks over the last few years with the records available to us. The financial and society records, as well as the list of the membership, are insufficient for auditing. The bylaws proposed and posted were also deemed deficient or in contravention of the Alberta Societies Act, and would not have been accepted had they been submitted.

“To that end, the two remaining active individuals who were given a three year term by those in attendance at the AGM in December 2007 have taken decisive action deemed necessary to protect and preserve Con-Version. A new society has been formed and registered, under the name CAFES (the Calgary and Area Fandom Enhancement Society). The CV name and logo are in the process of being copyrighted under that society's name to protect them. This was done as soon as we had determined that the Calgary Science Fiction and Fantasy Society would not exist again, as time was a critical issue in order to ensure CV25 would be possible. The change in name for the Society has happened before, though there are few records of previous actions taken prior to the change. The two issues that made this critical to have completed as soon as possible were the financial status CV24 in which ended (in debt), and the necessity to be able to have concrete plans for CV25.

“Item: There is no Annual General Meeting this year, nor will there be a Special General Meeting.

As there is no registered society short of the newly created one, we will not be having an Annual General Meeting this year. There will be an open house in November followed closely by two or three more, to introduce any changes and keep everyone up to date on events and happenings. Notes from these meetings - including common questions and their answers - will be posted on the forum.

“A petition was submitted in October 2008 requesting a Special General Meeting for the following reasons (paraphrased - a copy of the submitted request will be posted on the site): the intention of the remaining board on the direction of the society, replace board members if necessary to meet the goals and obligations of the society, and review current goals and vote on mandates. While there were issues with the signature pages that technically made the petition invalid, we have attempted to respond to the spirit of the petition. To point one, the intention is laid out in this letter and in the five-year plan presented at CV24, which will also be posted on the website shortly. To point two, the current board is meeting the goals and obligations - including financial - of the society. To point three, the mandate

was made clear at the General Meeting at CV24 - expanded upon within the mandate of the new society. We have no intention of disregarding those who

“Item: The Society's mandate is to promote fandom in all media whenever possible and to operate Con:Version. This does not preclude other events as fundraising or promotion activities. There is a list of events that we are attempting to cover in order to get the word out about Con: Version. This will be posted on the new forums. Please note this is an evolving list, and we can always add events.

“Item: The new website is live. The new address for the society page is <http://www.cafesalberta.org> and will be live Sunday, Nov. 2 while the Con: Version site remains at <http://www.con-version.org>. The old forums have been locked and the PM system disabled. You will have to create a new login to use the forums on the new website.

“Item: The venue will be moved from the Radisson. We are currently in negotiations with an alternate venue and will keep everyone updated on the status of those negotiations.

“CV24 was not a financially successful convention. As the society did not exist, it is the personal responsibility of the individuals who signed any contracts to ensure all of the bills are paid. The costs resulting from CV24 had put the books thousands of dollars into the red and several of us are currently paying off those debts from our personal finances. As a result of this, and the Radisson Hotel's ever-increasing prices, and seemingly decreasing service levels, we are moving the convention a far more reasonably priced venue. There was a contract signed for CV25 to be held at the Radisson, however several things have occurred to nullify the contract. The costs built into it, the cancellation penalty, the treatment we received from co-ordinators in the hotel, and the fact that we owed money that we didn't have after CV24. This change will, hopefully, allow CV25 to be the beginning of a long string of financially successful conventions.

“This notice is likely to have the effect of pleasing some people and upsetting others. Be aware that this was not taken on lightly, it has been a great deal of work and has affected those involved financially on a personal level, both due to the bills from CV24 as well as ensuring deposits are made so that CV25 will happen. For reference, the amount that we have had to provide to date is over \$9,000 combined. It has been a great deal of work to initially attempt to revive and continue with CSFFS, then additional work when it was discovered that the initial course of action would be impossible. It was after reviewing several years of forum posts, the records available to us, the options available

to us, and the Societies Act of Alberta that this decision was made. Despite claims that the current board has been inactive or not planning, we have actually put out a few hundred hours and several hundred dollars thus far.

“It has been said by a few people that we are being ‘secretive’ about what is happening, that we aren't telling anyone anything, or that we aren't doing anything. There have been very few actual questions posed, and no questions asking anything specific. We hope that this will respond to any concerns that we have not been taking action on behalf of the membership and CV. It has been a frustrating time, but we are now moving forward and anticipating a well-run and financially successful convention in 2009. The only changes most people will notice are the name of the Society and the information posted. The intent is to have ConCom meeting minutes posted, and information we are able to share from each board meeting, such as the outcome of votes and business still tabled, will also be posted. Any events will be publicized well in advance when possible (some things do come up at the last minute), and any news - be it good or bad - will be shared.

“Over the years, various members have made it clear what Con: Version means to them, and what they would like to see it become. At the heart of it Con: Version is theirs, it is familiar, it is family. They also want to see it become better - be it by adapting the guest list, the events list, the panelling list, the venue, or any number of things. This is what we are striving to do. The five-year plan laid out at the General Meeting at CV24 is what will be guiding us for CV25 and beyond.

“To those who find this unreasonable and feel they cannot accept it: if you have purchased memberships or registration to CV25 and wish to relinquish either, please contact us. We would be sad to see anyone leave or give up at this time, as we feel this will be a pivotal time for Con-Version. It is our hope that everyone will support this direction, as the prime concern is to ensure the survival of Con: Version well into the future.

“Any inquiries may be sent to Rob Hilton & Laurie Lalonde at admin@con-version.org and info@con-version.org.”

Rob Hilton, October 31, 2008



LLOYD PENNEY'S "TALES FROM THE CONVENTION"

"I have a little feature I've created called Tales From the Convention.' It's all my old convention stories written up for fanzines and clubzines.

It won't be a regular feature in any one fanzine or clubzine... I'd like it to appear in as many publications as possible. I have written up 18 little episodes, with more on the way, and I'd like to offer each of you an episode for your next issue. They are numbered, and I'd like you to keep the numbering, and I can also offer a logo for the series as a .jpg.

Let me know if you'd like one of the stories, might even sound familiar, and I'll send an episode and the logo off to you. The first Tale will appear in the next issue of Askance from John Purcell in the US, and I hope that there might be the opportunity to print each of these little stories at least twice in different zines each time.

Lloyd Penney, penneys@allstream.net, October 26, 2008

FRAN AT ANTICIPATION

"I am pleased to announce that Fran Skene is attending Anticipation, during which Fran will conduct one of her Turkey Reading fundraisers for the benefit of CUFF."

Murray Moore, November 13, 2008

CONCOMCON 2009 GRINDS ON

I had asked other people to help with this, but everyone's been busy, so I un-delegated a task today. I have in hand one proposal from our preferred hotel on our preferred dates. It looks to be within budget (actually slightly cheaper than I was expecting).

We have signed nothing. I will be asking Sally [Syrjala?] for her input, as well as Marah (Searle-Kovacevic) and Danielle [Stephens] of course. I'm just letting you know that we're working on this.

Alexander von Thorn, avt@worldhouse.com, October 31/2008

NEWS FROM BREE

One of my correspondents, Steve Green of the United Kingdom, has announced his candidacy for the current **Trans Atlantic Fan Fund**.

Steve Green has been known for some years in fanzine fandom; he and Martin Tudor have just revived **Critical Wave**, a well-known British newszine and SF/F review. *Critical Wave* is now in electronic format and available at <http://efanzines.com>

Steve writes: "Between 1987 and 1996, Steve Green and Martin Tudor published forty-six issues of *Critical Wave*, 'the European Science Fiction and Fantasy Review'.

"Despite widespread acclaim and an impressive list of contributors (Mike Moorcock, Stephen Baxter, Iain Banks, Graham Joyce...), it rapidly became a money pit and the editors reluctantly closed the project down.

"Twelve years later, *Critical Wave* is back, resurrected and refocused for the new century."

Steve Green, November 14, 2008

AUTHORS' NEWS

Neo-Opis Science Fiction Magazine, edited by Karl Johanson in Victoria, is temporarily closed to submissions until March 1, 2009; apparently they receive enough submissions that this is necessary for the Johansons to catch up. In the meantime, Karl has very kindly recommended some websites which list other markets:

www.ralan.com

www.quintamid.com/q/mdb/list

www.rimbaud.org.uk

www.laurahird.com/litmagcentral.html

www.duotrope.com

Burnaby Writers' Society Newsletter, Nov-Dec 2008

(I was doing some market research again on my own initiative, and found that Challenging Destiny and NFG Magazine, two other Canadian periodicals, have been suspended for some time.)

BOOK VIEW CAFE - Authors Join in Internet Experiment
BookViewCafe.com makes fiction easily available for free

“Ann Arbor, MI - November 15, 2008 - Ursula K. Le Guin, Vonda N. McIntyre, and Laura Anne Gilman are among the writers offering their fiction for free on BookViewCafe.com. The new website promises something new every day and most of it unavailable elsewhere. The project currently includes twenty-four professional authors.

“Book View Cafe represents a new approach to publishing made possible by the Internet. While most of the fiction on the site will be free, authors will also be offering expanded work, additional content, print versions, or subscriptions for a fee.

“With sales of ebooks skyrocketing and the advent of new technologies such as TextOnPhone and Amazon's Kindle ebook reader, it appears that the book publishing industry may be in for a shake-up similar to that experienced by the recording industry. In recent years, independent musicians have been taking their work directly to fans, and it's working for them.

“Member Ursula K. Le Guin points out, ‘given the deteriorating climate of print publishing, the Café seemed like a great experiment to be in on.’

“Nebula Award-winner Vonda N. McIntyre expands on that: ‘I'm delighted to be involved in an innovative project with a talented group of writers. I've experimented with offering readers access to my work on my website and have been pleased with the results. In addition, it's a lot of fun to get direct feedback from readers.’

“Author and former editor Laura Anne Gilman says, ‘Book View Cafe will allow readers to get their reading fix - and discover new authors - easily and quickly. It's a win-win situation for everyone, and one I'm excited to be part of.’

“The diversity of Book View Cafe's authors guarantees something for just about everyone. “Book View Cafe will make sure the readers get the stories they want, when, where and how they want them. We are the library in your back pocket,” says Project Manager Sarah Zettel.

“Readers can access new content by visiting the website (<http://www.bookviewcafe.com/>). RSS feed and an email announcement list will eventually alert readers to new content. In addition, Book View Cafe will be partnering with TextOnPhone to make content available via iPhone and iPod. Daily posts by the authors to the group blog creates an ongoing virtual book conference where readers and writers can interact. Book View Cafe can also be found at social networking sites such as MySpace and Facebook, and at LiveJournal, Blogspot, and Wordpress.”

-- Sue Lange

Author, *We, Robots* (Aqueduct Press)

Author, *Tritcheon Hash* (Metropolis Ink)

website: <http://www.suelangetheauthor.com>
blog: <http://www.livejournal.com/users/scusteister/>
BroadUniverse Newpage: <http://www.broaduniverse.org/news/bunewspage.php>
Contact: Sue Lange (suelange1@verizon.net; 212-705-8963)
Website: <http://www.bookviewcafe.com/>

Sue Lange, Nov. 21, 2008



(Wong, Steacy & Leialoha at Comicon)

News from SF Canada:

(from **Edward Willett**, SF Canada News, Sunday, October 26, 2008)

Lots of stories coming out from Tony Pi

Tony Pi has had "a string of good news" recently:

He sold a short story, "Tekkai, Exhaling His Soul," to Orson Scott Card's Intergalactic Medicine Show; it will likely appear in issue #12, out in mid-2009;

His story "Come Frost, Sun, and Vine" is in Tales of the Unanticipated #29 (out now);

"Stilts and Straw" is in Flashing Swords #12 (mid-November);

"Sphinx!" will appear in the anthology Ages of Wonder, edited by Julie E. Czerneda and Rob St. Martin (DAW Books, early March);

"Come-From-Aways" will appear in On Spec;

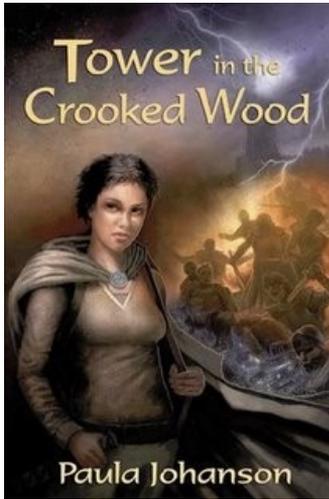
"Silk and Shadow" will appear in Beneath Ceaseless Skies;

"The Shadow-Witch" will be in [Cinema Spec](#) (Raven Electrick Ink, late 2009); and

"Metamorphoses in Amber" will be reprinted in The Best of Abyss & Apex, Volume One.

[Colleen Anderson sells story to Caro Soles's Don Juan and Men anthology](#) : [Colleen Anderson](#) has sold "The Boy Who Bled Rubies" to [Caro Soles](#) for the anthology **Don Juan and Men: Tales of Lust and Seduction.**

[Bundoran Press launches Paula Johanson young adult novel Tower in the Crooked Wood](#)



[Bundoran Press Publishing House](#) launched Paula Johanson's young adult fantasy novel Tower in the Crooked Wood at VCon in October: Jenia is magically transported from her island tribe to become a slave under vicious rule - but only for a day and a night. Jenia leaves her home to find the location of the Tower to try to free the dying slaves and comes across a village with a culture very different from her own.

You can [download the first two chapters](#).

The cover art is by [Erich Schreiner](#).

[Numerous Michael Colangelo stories out now, or soon](#)

[Michael Colangelo](#) has numerous stories either out now, or coming out soon:

Short story "Steel Teeth and Synthetics" is now available in [Polluto Magazine](#) #3 from Dog Horn Publishing;

Short story "Prophecy" is now online at [Tales of the Zombie War](#);

Short story "Poseidon's Claw" has sold to the Dead Souls anthology from [Morrigan Books](#) for a March 2009 release;

Vignette "Barn and Bridle" has sold to the anthology from [Shroud Publishing](#) for a 2009 release;

Short story reprint "American Gothic" is slotted for the upcoming [HWA Presents: Double Visions](#) anthology series;

Short story "Behind the Black" has sold to the Apparitions anthology from [Screaming Dreams Press](#) for a 2009 release;

Short story "Body Paint" has sold to the Sexstrology anthology from [Ravenous Romance](#) for a 2009 release; and

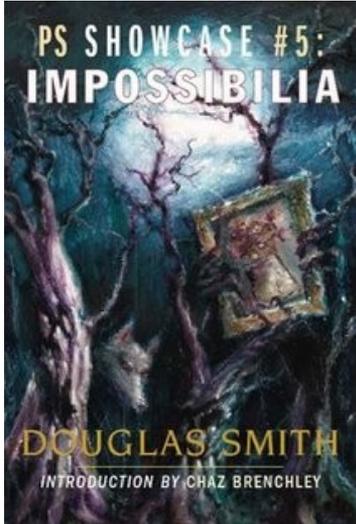
Vignette "The End of the World (Abridged)" has sold to the TBD anthology from [Crossing Chaos Press](#) for a 2009 release.

[Edward Willett sells short story to Space and Time](#)

[Edward Willett](#) has sold "Waterlilies," a humorous story about an artistic nanotech apocalypse, to [Space and Time Magazine](#).

[Jennifer Rahn sells prequel to The Longevity Thesis](#)

[Jennifer Rahn](#) has sold a prequel to her novel The Longevity Thesis to [Dragon Moon Press](#), signing the contract at the World Fantasy Convention. The novel is currently called Wicked Initiations, but that could change.



[Douglas Smith's first short-story collection, Impossibilia, released by PS Publishing](#)

[Douglas Smith](#)'s first collection of short fiction, Impossibilia, is now available from [PS Publishing](#) as part of its Showcase series highlighting "genre fiction's best up-and-coming writers."

With an introduction by award-winning UK fantasy and mystery writer Chaz Brenchley, the collection is available in both jacketed hardcover and hardcover signed editions. The

cover is by Fernando Molinari.

[Good Locus review for Eileen Kernaghan's Wild Talent](#)

The November issue of [Locus](#) has a nice review of [Eileen Kernaghan](#)'s novel Wild Talent by Carolyn Cushman: "This is a charming bildungsroman and an intriguing look at Victorian occultists and French Decadents, with cameos by figures such as Arthur Conan Doyle and Paul Verlaine."

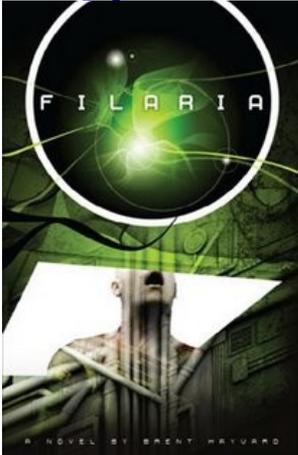
[Good review for Matthew Hughes in Asimov's](#)

Peter Heck has given [Matthew Hughes](#)'s novel The Commons an excellent review in Asimov's; you can [read it online](#).

[Cover art for Edward Willett's Terra Insegura](#)

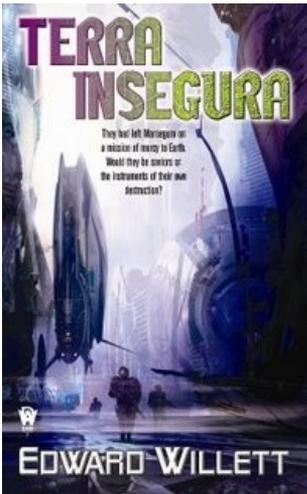
Here's a sneak peak at the cover art for [Edward Willett's](#) next novel, Terra Insegura. This sequel to Marseguero will be out in May of 2009 from [DAW Books](#). The art is by [Stephan Martiniere](#).

[Trade paperback of Brent Hayward's Filaria released](#)



[ChiZine Publications](#) has just released the trade paperback of Brent Hayward's novel Filaria.

Alex Good ([Quill & Quire](#)) calls Filaria "a great read, crackling with invention, energy, and suspense."



Details of the trade paperback release are [here](#).

FANHISTORY

Some of you know I started archiving an abortive series of Canadian fanhistory articles at Fanac.org. Now I'm working on a Wikispace to archive them, since it became clear everybody needed a chance to edit the articles, and I didn't have a good way to correct them when people responded.

About BCSFA

The incumbent BCSFA Executive members are:
President & Archivist: R. Graeme Cameron, 604-584-7562
Vice President: TBA
Treasurer: Kathleen Moore-Freeman, 604-771-0845
Secretary: Barb Dryer, 604-267-7973
Editor: Garth Spencer, 604-325-7314
Keeper of FRED Book: Ryan Hawe, 604-448-8714
VCon Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at www.bcsfa.net.

The BCSFA email list is bc_scifi_assc@yahoogroups.com,
archived at http://groups.yahoo.com/group/bc_scifi_assc/

Why You Got This

- ___ You are a member.
- ___ I thought you were a member.
- ___ You trade with us.
- ___ You carry sample copies of *BCSFAzine* to advertise us.