

BCSFA NEWSLETTER**MEETING ANNOUNCEMENT**

The next meeting of the "what are we?" Will be held on Friday September 21 at 7:30 PM at Pat Burrows residence, 6693 Wiltshire in the city. Please consider yourself invited. There will be a slide show of photos taken at the recent World SF Convention in Toronto. Another topic will be the organization of the 3rd Vancouver SF Convention. Bring your ideas for panels and events. At this meeting we may have some surprise visitors.

Note: because of allergies, smoking is not allowed in the house itself, however, BYOB.

TORCON 2 REPORT

The 31st World SF Convention was held from August 31 to September 3 in Toronto at the Royal York Hotel. It was the largest SF convention ever held. More than 2,700 people attended and there were 3,500 members, i.e., 800 non-attending members.

Robert Bloch was the professional guest of honour, cartoonist, porno film-maker, sometime SF writer, Bill Rotsler was the fan guest of honour, and the toastmaster was Lester del Ray. Noticeable pros in attendance included Isaac Asimov, Fred Pohl, John Brunner, David Gerrold, Harry Harrison, Robert Silverberg, Raphael Lafferty, Poul Anderson, Gordon Dickson, Larry Niven, Ben Bova, Ted White, Clifford Simak, Jerry Pournelle, F.M. Busby, Joanna Russ, and Victoria's Michael Coney.

Mike Bailey, Brent MacLean, Pat Burrows, David George, Dan Say, Michael G. Coney, and Chuck & Edna Davis were locals who attended the convention and we met some people from Victoria there. Generally, this was the best convention we (Brent and I) have ever attended and this was because we knew many people there. However, the convention itself was generally inferior to last year's LACon.

Large conventions have traditional events such as a costume show, an art show, a huckster room, continuous films, and a banquet, (in this case, it was the Hugo Awards Banquet). The 1973 Hugos, for 1972's best as voted by the convention members were awarded as follows:

BEST NOVEL: The Gods Themselves by Isaac Asimov; (2) Patron of the Arts by Bill Rotsler.

BEST NOVELLA: The Word For World Is Forest by Ursula Le Guin; (2) The Gold At Starbow's End by Fred Pohl.

BEST NOVELETTE: Goat Song by Poul Anderson; (2) Patron Of The Arts by Bill Rotsler.

BEST SHORT STORY: a tie between Eurama's Dam by R. A. Lafferty and The Meeting by Fred Pohl and C. M. Kornbluth.

BEST DRAMATIC PRESENTATION: Slaughterhouse Five; (2) The People.

BEST PROFESSIONAL EDITOR: Ben Bova (ANALOG); Donald A. Wollheim (DAW Books).

BEST PROFESSIONAL ARTIST: Frank Kelly Freas; (2) Jack Gaughan.

BEST AMATEUR MAGAZINE: ENURGUMEN; (2) LOCUS.

BEST FAN WRITER: Terry Carr; (2) Susan Glicksohn.

BEST FAN ARTIST: Tim Kirk; Bill Rotsler.

JOHN W. CAMPBELL AWARD (Best New Author): Jerry Pournelle.

BIG HEART AWARD: Clifford D. Simak.

The 1974 World Convention will take place in Washington, D.C. The guest of honour will be Roger Zelazny and the chairpeople for the convention are Alice and Jay ?Haldeman? The 1975 World Convention will be held in Melbourne, Australia and the guest of honor will be Ursula K. Le Guin.

A longer, more personal Torcon report will appear in LAGNIAPPE - remember if you have any book reviews, etc., contact Mike Bailey at 731-8451.

OTHER NEWS

Very important Australian fan, Bruce Gillespie, will be visiting Vancouver sometime this year. Bruce publishes what is probably the best SF fanzine, SF COMMENTARY, and hopes to run off an issue in Vancouver.

The Marvel comics entry into the digest fiction field, THE HAUNT OF HORROR has officially suspended publication. Meanwhile the new slick SF magazine, VERTEX, is apparently doing well - the fourth issue just came on sale locally.

Canadian-born Gordon R. Dickson (well known convention drunk) has recently written R-Master, Star Prince Charlie, (a Hoka book co-authored with Poul Anderson), Time Storm, and Lifeboat (co-authored with Harry Harrison). These books will all be published in the next year.

Jason Robards is the star of the movie version of Harlan Ellison's A Boy And His Dog, which is currently being edited. Incidentally Ellison has severed his connection with the new TV series The Starlost. His pseudonym, Cordwainer Bird, will appear in the credits for the first two shows.

BOOK REVIEW

From Ballantine Books 'Very Original' Cooking Out Of This World edited by Ann MacCaffrey.

DRY MARTINI

100% ethyl alcohol, sodium, add water or Vermouth and get some surprising results. NOT RECOMMENDED FOR HUMAN BEINGS. Larry Niven

ALL MY OWN INVENTION

2 oz. dark rum, 2 oz. dry vermouth, 1 oz. fresh lemon juice, stirred over ice. Sneaky. Poul Anderson.

BOOZER'S DESSERT

½ cup light rum, 3 oz. package raspberry jello, ½ pint heavy cream.
Sanya Dorman

In this strange book there are recipes for such delicacies? as Squid With Pine Nuts (John Brunner), Spam Chowder (Grant Carrington), Café Ellison Diabolique (Harlan Ellison), Crab Nebula (Ursula K. Le Guin) and Busted Kneecap (Larry Niven).

REMINDER

Don't forget the meeting. It's important.