

The BBB Bulletin

The Newsletter of the Bring Bruce Bayside Fund

Heading into the Home Stretch

It's not every fanzine that sees 20 issues, especially in these days of infrequent publication, but then, not every fanzine is done to promote such a good cause. The outpouring of enthusiasm for the project to Bring Bruce Bayside for Corflu and Potlatch could never have achieved its goal so smoothly and swiftly without the cooperation of fans everywhere.

As previously announced, we are no longer soliciting donations. The auction, which Robert Lichtman updates so effectively again this issue, continues as does sale of *The Incomplete Bruce Gillespie*. Both still very much want and need your support. The former is offering some very choice items for the discriminating fanzine reader, while the latter is a good read for *any* fan.

The Latest Auction News and Updates:

IMPORTANT NOTICE: As many of you already know, in addition to publication of these auction updates in the *BBB*, I send them directly to an e-mail list of about seventy individuals. Now that Corflu itself is nearing and no new items are being added to the auction, I would like to accelerate the bidding process in order to wrap up as quickly as possible. I have two ideas I'm implementing immediately in order to accom-



plish this:

First, I'm going to publish update rounds via that e-mail list on a more frequent basis than the *BBB* sees publication, with a new round appearing within 48-72 hours of the last bid received on the previous round. This means there could be a couple rounds per week. If you want to keep up with the action, please e-mail me at fmz4sale@yahoo.com to be added to the distribution list.

Second, I'm invoking a NEW RULE: On all items on which the current bid is \$35 or more, the minimum amount by which a bid must be increased is now FIVE U.S. DOLLARS (US\$5).

We have a couple new winners this time: Robin Johnson has won D3 (*Ten Years in the Red Light District*, edited and published by Calvin W. "Biff" Demmon) for \$15 and D4 (*Habakkuk "Chapter 1, Verse 1"*) for \$20. And Alison Barton has won P1 (*The Way The Future Was*, a memoir by Frederick Pohl) for \$17.

Please note that once again there are some items down to their final round. If you've been pondering bidding on any of them but holding back, now is the time to strike before they show up here in the winners' column.

Following are the latest high bids:

B25 - [2] - *The BNF of Iz* by "Carl Brandon" -



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Members: fwa. Supporter: AFAL.

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Ruth Berman \$20

B26 - [1] - *The Fantasy Amateur* for the Summer 1948 FAPA mailing - Nigel Rowe \$10

B27 - [3] - *Bok 1*, a portfolio of eight 8½x11 black and white reproductions of Hannes Bok artwork - Chris Nelson \$20

C4 - [3] - *Fanac* No. 34 (*The Fannish*) - Peter Weston \$43

D2 - [2] - *Philip K. Dick: Piper in the Woods*, audio cassette interview tape - Alison Barton \$22

E1 - [2] - *Tappen* No. 2 - Randy Byers \$10

E2 - [2] - *Tappen* No. 4 - Randy Byers \$10

G4 - [2] - *Energumen* No. 13 - Ben Zuhl \$26

G5 - [2] - *Grue* No. 29 - Ben Zuhl \$26

H1 - [2] - *Sikander* No. 8 - Ben Zuhl \$5

H2 - [2] - *Quandry* No. 30 - Ben Zuhl \$31

H3 - [1] - *Science Fiction Five Yearly* No.

6 - Tommy Ferguson \$15

H4 - [2] - *Mota* No. 16 - Colin Hinz \$13

H5 - [2] - *Mota* No. 18 - Ben Zuhl \$6

W7 - [2] - *The Best of Susan Wood* - Peter Halasz \$35

X1 - [2] - *Fancylopedia II* - Craig Smith \$35

X2 - [3] - *A Sense of FAPA* - Thomas Bull \$111

THE RULES: Bids for items listed should be sent to the auctioneer, Robert Lichtman, at the following e-mail address:

fmz4sale@yahoo.com.

The conduct of this auction follows the Bowers Rules, set forth briefly as follows: Each item is preceded by an alpha-numeric identifier, followed by [N] (for new item) and then the item specifics. Items will be listed a minimum of three rounds, the [N] changing to [3], then [2] and finally [1] as it progresses. If a higher bid comes in prior to the

The Itinerary

1. Fly Australia to LA, then on to Seattle via domestic flight, on Thursday (Feb. 17);
2. Spend Friday to Tuesday (Feb. 18-22) in Seattle;
3. Fly to San Francisco on Wednesday (Feb. 23);
4. Attend pre-Corflu party in the Holiday Inn Civic Centre hotel on Thursday (Feb. 24);
5. Attend Corflu (Fri. to Sun., Feb.25-27);
6. Visit fans and sightsee in the Bay Area until Potlatch (Monday to Thursday, Feb. 28—March 3);
7. Attend Potlatch (Fri. to Sun., March 4-6 at Ramada Hotel International)
8. Fly to Los Angeles on Tuesday (March 8);
9. Visit LA fandom, including the LASFS meeting on Thursday (March 10); and
10. Fly from Los Angeles to Australia on Friday, March 11, 2005.

A Message from Bruce Gillespie

Thanks for *BBB Bulletin* 19, and all the other bulletins. I don't know what I can do to say or do to thank you and Joyce, in particular, before thanking everybody else. True, I'm not there yet, but if anything should go wrong, it will not be through any fault of you or the other people who have worked so hard for the Fund.

It's all too astonishing. Somehow all this fuss shouldn't have anything to do with me. I'm just Mr. Ordinary Fan who happens to have survived longer than most others. I think you said it best, Arnie, in the first issue of *Flicker* -- what really matters is the ability of fandom to do something like the BBB Fund. It's that feeling of togetherness despite our extreme individuality that makes fandom worthwhile.

Thanks to the people who started the idea of the fund, Marty and Robert, then you and Joyce, for agreeing to run the Fund in America, then Bill, for doing such a great job in Australia, and Claire and Mark in Britain, and Irwin for editing *The Incomplete Bruce Gillespie*, and again Robert for conducting the Auction and taking over as Treasurer. Thanks also to Bruce Townley and Art Widner for contributing the con memberships -- as well as the many many contributors to the fund, and a special few who want to remain anonymous although they contributed very large amounts indeed.

It's all too astonishing, so let's celebrate when I get there.

Best wishes

Bruce Gillespie

next round, the counter is reset to a [3], and the cycle begins again. Please make and raise bids only in whole dollar increments. Postage will be added to each shipment. I prefer that all bidders use the following format when placing a bid: Put each item bid for on its own line, prefaced with the item number, followed by your name, and your bid. An example: A3 Joe Fann \$5.00. The current high bidder, only, will be listed. No eBay-like "bid history" will be available.

Once again, it would be appreciated if those who are done bidding would contact me at fmz4sale@yahoo.com to settle your account. As a reminder of just who this is, the following have won items and are not

currently active in bidding on anything: Alison Barton, Larry Bigman, Tommy Ferguson and Don Fitch. Please contact me for information on your auction winnings total and delivery options.

--Robert Lichtman, January 31, 2005

The Surplus — and What to Do about It

This is the good news I have dreaded since the inception of the BBB Fund. Nothing gets fans over-emotional like a discussion about money. They're remarkably calm

Convention Information

Corflu Titanium will take place February 25-27, 2005. You can get full details at: <http://www.corflu.org>.

Potlatch 14 will be held March 4-6 at the Ramada Plaza Hotel International in San Francisco. The Book of Honor is *A Scanner Darkly* by Philip K. Dick. Full details are available at: <http://www.potlatch-sf.org>.

The Total

\$5,434

when some is missing or there's an unexpected shortfall; it's a surplus too many find hard to handle.

My assessment is that, despite the best effort to have Bruce spend all the money having a good time, our honoree's innate frugality will make it impossible to spend as much as we've collected. (I'll have a Stern Talk with Bruce and try to scare him into spending more, but I fear that even this effort won't be enough to wipe out the overage.)

As co-administrator of the BBB Fund, I can say that no surplus will be dispersed until Bruce is safely home with every penny of his trip bills paid. At that point, Treasurer Robert Lichtman will report to me (and I will report to you) how much money, if any, remains.

The distribution of any surplus will be decided in consultation with Bruce, Robert and Bill, the three fans who have done most to support the BBB Fund. It'll go to fanish charities, primarily the continuing funds, since they may have suffered a loss of income due to the BBB Fund's money-raising efforts.

I apologize in advance for any surplus. Don't hurt me.

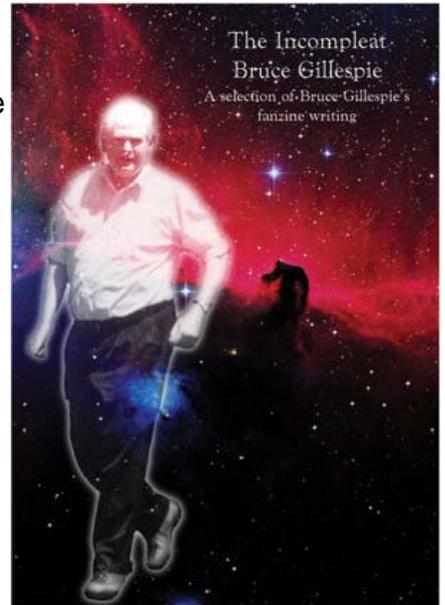
The Incomplete Bruce Gillespie:

The Incomplete Bruce Gillespie is published and ready for your edification and delight. This truly international fan project, helmed by Irwin Hirsh, is a wonderful souvenir of the BBB Fund, one of fandom's most successful endeavors. First and foremost, though, *TIBG* is a terrific read.

The beautiful 40-

page compendium features some of Bruce Gillespie's best personal, stfnal and fanish writings, and is profusely illustrated and impeccably printed. While the leather-bound version is not yet available to the general public, you can order the lovely one we have for \$10 (cheap).

Send your orders to either Joyce Katz or Bill Wright (see page 2 for contact info) and it will be mailed out from Australia as quickly as we can bully Bruce into posting it. In addition, our UK Administrators have copies for sale to fans on the Sceptered Isle.



The Bottom Line:

The Bring Bruce Bayside Fun is in good shape with ample resources for its purposes, but the exact amount on hand is a little tough to determine at the moment. We haven't misplaced any of the dough, but right now the BBB Fund is spending and collecting money in several locations.

The total is roughly \$5,449.20. We'll have exact figures after the trip is concluded.

—Arnie Katz
Las Vegas, NV

THIS VERY FANZINE WAS ONCE INVOLVED IN A WIDESPREAD FANNISH SCANDAL!



IT WAS MIMOED BACK THEN AND USED DISMANTLED HYPHENS AS SLIPSHEETS!