

# The BBB Bulletin

## The Newsletter of the Bring Bruce Bayside Fund

### **They Said It Couldn't Be Done!**

They said it couldn't be done. They didn't mean the Bring Bruce Bayside Fund, which had success blazoned across it from the first day, but the likelihood that I would produce 18 issues of anything. (In my defense, I have done that many issues of a number of fanzines, including *Focal Point*, *Folly*, *Wild Heirs* and *Wooden Nickel*.)

I attribute this persistence to the extreme worthiness of the project and the exceptional cooperation the plan to bring Bruce Gillespie to Corflu and Potlatch in San Francisco in early 2005. This won't be the last **4B**, either. Future issues will have more information about the details of Bruce's trip to the United States.

### **Con Memberships Donated**

Art Widner has come forward and generously volunteered to purchase a Potlatch membership for Bruce. Bruce Townley had previously paid for Bruce's Corflu membership, so our Traveling Giant is now fully covered in this area.

Thanks to both Art and Bruce.

### **Bruce Plans Trip Report**

We wish all North American fans could have a chance to meet Bruce Gillespie during his trip, but time and money makes this impossible. Bruce has decided to do the next best thing, though, and share his adventures with all of us in a Corflu/Potlatch Report.

Crafty Australian Administra-

tor Bill Wright has already put aside funds to finance the publication of the volume when Bruce has safely returned to his homeland and authored his chronicle.

### **Auction Update:**

We have one winner this time: Larry Bigman has won G2 (\*brg\* No. 2) for \$10. Please note that there are quite a few items down to their final round. If you've been pondering bidding on any of them but holding back, now is the time to strike before they show up here in the winners' column.

Following are the latest high bids:

B25 - [1] - *The BNF of Iz* by "Carl Brandon" - Nigel Rowe \$15

B26 - [3] - *The Fantasy Amateur* for the Summer 1948 FAPA mailing - Nigel Rowe \$10

B27 - [3] - *Bok 1*, a portfolio of eight 8½x11 black and white reproductions of Hannes Bok artwork - Joel Zakem \$15

C4 - [1] - *Fanac* No. 34 (*The Fannish*) - Pete Weston \$40

D1 - [1] - *The Man in the High Castle* by Philip K. Dick - Alison Barton \$18

D2 - [2] - *Philip K. Dick: Piper in the Woods*, audio cassette interview tape - Joel Zakem \$20

D3 - [2] - *Ten Years in the Red Light District*, edited and published by Calvin W. "Biff" Demmon - Robin Johnson \$15

D4 - [2] - *Habakkuk* "Chapter 1, Verse 1" - Robin Johnson \$20

D5 - [1] - *Habakkuk* "Chapter 1, Verse 4" - Nigel Rowe \$20



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Members (and Co-Past Presidents, 2003): fwa. Supporter: AFAL.

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**Con Liaison:** Alan Rosenthal (jophan@msn.com)

D6 - [1] - *Habakkuk* "Chapter 1, Verse  
5" - Nigel Rowe \$20

D7 - [1] - *Habakkuk* No. 6, July 1961 -  
Nigel Rowe \$20

G4 - [3] - *Energumen* No. 13 - Nigel  
Rowe \$25

G5 - [3] - *Grue* No. 29 - Nigel Rowe \$25

H2 - [3] - *Quandry* No. 30 - Nigel Rowe  
\$30

H3 - [3] - *Science Fiction Five Yearly* No.  
6 - Tommy Ferguson  
\$15

H5 - [3] - *Mota* No.  
18 - Toni Weisskopf \$5

L1 - [1] - *The Aco-  
lyte* No. 11 - Nigel  
Rowe \$60

P1 - [2] - *The Way  
The Future Was*, a  
memoir by Frederick  
Pohl - Alison Barton  
\$17

W7 - [1] - *The Best  
of Susan Wood* - Nigel  
Rowe \$30

X1 - [3] - *Fancyclo-  
pedia II* - Thomas Bull  
\$30

X2 - [3] - *A Sense of  
FAPA* - Alan Rosenthal  
\$100

This is embarrass-  
ing: I could swear I re-  
ceived bids on the items  
listed below, but per-

haps I've been doing this auction too long  
and am misremembering. It doesn't help  
that I delete e-mails containing bids after I've  
entered them on the computer. If anyone  
reading this has already made a bid on any  
of them, please place it again.

E1 - [\*\*] - *Tappen* No. 2 - , August 1981,  
31 pages, edited by Malcolm Edwards.

There's a 2-page editorial by Malcolm, who  
also appears in text interpolated elsewhere

in the issue. Next is  
Chris Atkinson's "Life  
With The Loonies, Part  
1," about her job as a  
Duty Social Worker with  
many anecdotes about  
her clients. This is fol-  
lowed by Colin  
Greenland's "Desert  
Asteroid Discs," about  
which of his favorite mu-  
sic he would take to an  
isolated location, and  
Christopher Priest's "Of  
Feet and Madness,"  
which begins, "I used to  
share an office with  
Darth Vader. There, it's  
out now." A short letter-  
col is next, and the  
issue concludes with a  
2-page column, "Open  
Flie," by Leroy Kettle.  
Minimum bid: \$5.

E2 - [\*\*] - *Tappen*

### The Itinerary

1. Fly Australia to LA, then on to Seattle via domestic flight, on Thursday (Feb. 17);
2. Spend Friday to Tuesday (Feb. 18-22) in Seattle;
3. Fly to San Francisco on Wednesday (Feb. 23);
4. Attend pre-Corflu party in the Holiday Inn Civic Centre hotel on Thursday (Feb. 24);
5. Attend Corflu (Fri. to Sun., Feb.25-27);
6. Visit fans and sightsee in the Bay Area until Potlatch (Monday to Thursday, Feb. 28—March 3);
7. Attend Potlatch (Fri. to Sun., March 4-6 at Ramada Hotel International)
8. Fly to Los Angeles on Tuesday (March 8);
9. Visit LA fandom, including the LASFS meeting on Thursday (March 10); and
10. Fly from Los Angeles to Australia on Friday, March 11, 2005.

No. 4, June 1982, 43 pages, still the fanzine of Malcolm Edwards who, as in the issue above, appears here and there throughout the issue. The lead article is "Philip K. Dick: A Cowardly Memoir," by Peter Nicholls, a 10-pager which recounts (with excerpts) his correspondence with PKD in 1974-1976. This is followed by Chris Atkinson with another installment of "Life With The Loonies," continuing as described above. Next is Dave Langford's "The Novacon Records," an entertaining report on 1981's outing. A letter column is next with contributions from Bob Shaw, Gary Deindorfer, rich brown, Bruce Townley and others. And once again the issue wraps up with an installment of Kettle's "Open Flie." Minimum bid: \$7.

H1 - [\*\*] - *Sikander* No. 8, August 1983, 70 pages, edited by Irwin Hirsh. This issue is dominated by a 44-page fanzine review article, "Lost In Oz," by Ted White, focusing critically on Australian fanzines and, to say the least, somewhat controversial. Other contributors include Hirsh with an editorial, David Griggs, Christine Ashby, and a letter column with Leigh Edmonds, rich brown, Bruce Townley, Cherry Wilder, David Bratman, Eric Mayer and Chuch Harris. Minimum bid: \$5.

H4 - [\*\*] - *Mota* No. 16, April 1976, 19 pages, edited by Terry Hughes. Cover a collaboration by Dan Steffan and Steve Stiles. Contributors include Lee Hoffman ("A Traveling Giant Calls") and Bob Shaw ("Income Taxi"), plus Terry's editorial and a letter column with Robert Bloch, Chuch Harris, Mike Glicksohn, Malcolm Edwards and Gary Deindorfer. A small piece missing from back page but no text lost. Minimum bid: \$5.

**THE RULES:** Bids for items listed should be sent to the auctioneer, Robert Lichtman, at the following e-mail address: [fmz4sale@yahoo.com](mailto:fmz4sale@yahoo.com). The conduct of this auction follows the Bowers Rules, set forth briefly as follows: Each item is preceded by an alphanumeric identifier, followed by [N] (for new item) and then the item specifics. Items will be listed a minimum of three rounds, the [N] changing to [3], then [2] and

finally [1] as it progresses. If a higher bid comes in prior to the next round, the counter is reset to a [3], and the cycle begins again. I will make note of items won as we progress. The exception to all this is that items receiving no bids will be designated with a [\*\*] in subsequent listings and subject to being dropped at my whim before the three-round play-out. A minimum initial bid is noted for each item. The first bid received prevails in the case of tied bids. Please make and raise bids only in whole dollar increments. Postage will be added to each shipment. I prefer that all bidders use the following format when placing a bid: Put each item bid for on its own line, prefaced with the item number, followed by your name, and your bid. An example: A3 Joe Fann \$5.00. The current high bidder, only, will be listed. No eBay-like "bid history" will be available.

Once again, it would be appreciated if those who are done bidding would contact me at [fmz4sale@yahoo.com](mailto:fmz4sale@yahoo.com) to settle your account.

--Robert Lichtman, December 2, 2004

### ***Bruce in America: The Itinerary***

Bruce has, with some help from the BBB Fund mob, has nailed down the basics of the itinerary for his forthcoming trip to the US.

Here is the schedule as it now exists:

1. Fly Australia to LA, then on to Seattle via domestic flight, on Thursday (Feb. 17);
2. Spend Friday to Tuesday (Feb. 18-22) in Seattle;
3. Fly to San Francisco on Wednesday

### **Convention Information**

Corflu Titanium will take place February 25-27, 2005. You can get full details at: <http://www.corflu.org>.

Potlatch 14 will be held March 4-6 at the Ramada Plaza Hotel International in San Francisco. The Book of Honor is *A Scanner Darkly* by Philip K. Dick. Full details are available at: <http://www.potlatch-sf.org>.

(Feb. 23);

4. Attend pre-Corflu party in the Holiday Inn Civic Centre hotel on Thursday (Feb. 24);

5. Attend Corflu (Friday to Sunday, Feb. 25-27);

6. Visit fans and sightsee in the Bay Area until Potlatch (Monday to Thursday, Feb. 28 -March 3);

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8. Fly to Los Angeles on Tuesday (March 8);

9. Visit LA fandom, including the LASFS meeting on Thursday (March 10); and

10. Fly from Los Angeles to Australia on Friday, March 11, 2005.

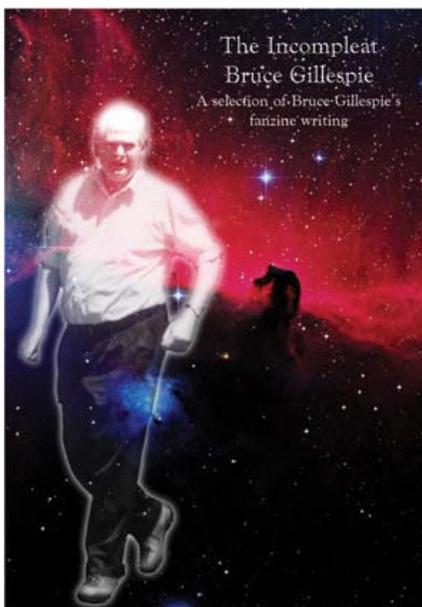
We'll have a few more details about what Bruce will be doing in the next issue of *The Bring Bruce Bayside Bulletin*.

### ***The Incomplete Bruce Gillespie:***

*The Incomplete Bruce Gillespie* is published and ready for your edification and delight. This truly international fan project, helmed by Irwin Hirsh, is a wonderful souvenir of the BBB Fund, one of fandom's most successful endeavors. First and foremost, though, *TIBG* is a terrific read.

The beautiful 40-page compendium features some of Bruce Gillespie's best personal, sf/fnal and fannish writings, and is profusely illustrated and impeccably printed. While the leather-bound version is not yet available to the general public, you can order the lovely one we have for \$10 (cheap).

Send your orders to either Joyce Katz or Bill Wright (see page 2 for contact info) and it will be mailed out from Australia as quickly as we can bully Bruce into posting it. In addition, our UK Administrators have copies for sale to fans on the Sceptered Isle.



### ***Australian Contributions Reach a Milestone***

There's fresh cause for celebration by the Australian end of the BBB Fund, informs a jubilant Bill Wright.

"Australians have broken through a magical threshold in contributing AUS\$5,010 to the BBB Fund," says our hard-working Australian Administrator. "AUS\$520 is for *The Incomplete Bruce Gillespie* booklet sales.

"I have spent AU\$3,246.35 on expenses, producing the booklet and

paying Bruce's international travel costs, leaving a balance of AUS\$763.65 in the Melbourne account.

"With your agreement, I will hold this amounts to defray the expense of producing and distributing Bruce's Corflu/Potlatch trip report."

Bill also reports that it is not possible to give an accurate US dollar equivalent, because the exchange rate between the two currencies is fluctuating rapidly at the present time. That makes it somewhat difficult to give a true accounting of the fund, but suffice to say that all is well and Bruce will want for very little during his sojourn in the United States.

### ***The Bottom Line:***

The BBB Fund, greatly aided by sales of the anthology, now stands at over \$5,434.20. How much more will depend, ultimately, on the rate at which Australian contributions are converted to US funds.

I'll be back in about two weeks with more BBB Fund news!

—Arnie Katz  
Las Vegas, NV

**The Total**  
**\$5,434**