

The BBB Bulletin

The Newsletter of the Bring Bruce Bayside Fund

Triumphs Continue on All Fronts

The Bring Bruce Bayside Fund, to import Australian Bruce Gillespie for Corflu and Potlatch in San Francisco in early 2005, is progressing with disarming smoothness. I keep thinking that some really nasty crisis lies in wait, crouching just around the corner, but if it's there we haven't encountered it yet.

Your contributions to the Bring Bruce Bayside Fund are still most needed and welcome, but **4B** is gradually switching emphasis from the build-up (fundraising) to the pay-off (the actual trip). This time we have the broad strokes itinerary for Bruce's trip — and we'll fill in the blanks as fans come forward with offers of various kinds of hospitality.

So take a look at the itinerary and see if there's something you would like to do to participate. And if you've got an idea, write to me, Arnie Katz, at crossfire4@cox.net

Bruce in America: The Itinerary

Bruce has, with some help from the BBB Fund mob, has nailed down the basics of the itinerary for his forthcoming trip to the US.

Here is the schedule as it now exists:

1. Fly Australia to LA, then on to Seattle via domestic flight, on Thursday (Feb. 17);
2. Spend Friday to Tuesday (Feb. 18-22) in Seattle;
3. Fly to San Francisco on Wednesday (Feb. 23);
4. Attend pre-Corflu party in the Holiday Inn Civic Centre hotel on Thursday (Feb. 24);
5. Attend Corflu (Friday to Sunday, Feb. 25-27);
6. Visit fans and sightsee in the Bay Area until Potlatch (Monday to Thursday, Feb. 28-March 3);
7. Attend Potlatch (Friday to Sunday, March 4-6 at Ramada Hotel International)
8. Fly to Los Angeles on Tuesday (March 8);
9. Visit LA fandom, including the LASFS meeting on Thursday (March 10); and
10. Fly from Los Angeles to Australia on Friday, March 11, 2005.

The Auction Continues *and* Winds Down—New Winners, Final List of New Items!

We have more winners! Earl Kemp has won A8

(*Flesh Is My Undoing* by "Clyde Allison" aka William Knoles) for \$5 and S1 (*Motel Sex Club*, by "Andrew Shaw" aka Lawrence Block), also for \$5. Bill Bowers has won B11 (Boggs Bundle No. 1) and B12 (Boggs Bundle No. 2) for \$9 apiece. Alexander Yudenitsch has won B24 (*Sky Hook* No. 17) for \$16. Murray Moore has won J1 (*Barnaby* by Crockett Johnson) for \$10. Thomas Bull has won K1 (*The Futurians* by Damon Knight) for \$15. And Irwin Hirsh has won W9 (the Harry Warner Jr. *Horizons* Batch) for \$18.

Please note that some of the high bids below are on their final posting. If you've been thinking about bidding on one of the items that's now a "[1]" this is your last chance to keep your hand (and money) in. Avoid Non-Buyers Remorse!

Below is the latest list of high bids received, and below that is the final round of new items for your delectation.

B25 - [2] - *The BNF of Iz* by "Carl Brandon" - Nigel Rowe \$15

C4 - [2] - *Fanac* No. 34 (*The Fannish*) - Pete Weston \$40

D1 - [2] - *The Man in the High Castle* by Philip K. Dick - Bruce Townley \$15

D2 - [3] - *Philip K. Dick: Piper in the Woods*, audio cassette interview tape - Alison Barton \$17

D3 - [3] - *Ten Years in the Red Light District*, edited and published by Calvin W. "Biff" Demmon - Robin Johnson \$15

D4 - [3] - *Habakkuk* "Chapter 1, Verse 1" - Robin Johnson \$20

D5 - [2] - *Habakkuk* "Chapter 1, Verse 4" - Nigel Rowe \$20

D6 - [2] - *Habakkuk* "Chapter 1, Verse 5" - Nigel Rowe \$20

D7 - [2] - *Habakkuk* No. 6, July 1961 - Nigel Rowe \$20

G2 - [1] - **brg** No. 2 - Larry Bigman \$10

L1 - [2] - *The Acolyte* No. 11 - Nigel Rowe \$60

P1 - [3] - *The Way The Future Was*, a memoir by Frederick Pohl - Alison Barton \$17

W7 - [2] - *The Best of Susan Wood* - Nigel Rowe \$30

And as promised above, here are the new (and final) items up for auction:

The Bring Bruce Bayside Bulletin #17, November 20, 2004, is produced for the Bring Bruce Bayside Fund by Co-Chairmen Joyce & Amie Katz (PMB 152, 330 S. Decatur Blvd., Las Vegas, NV 89107; Emails: crossfire4@cox.net and JoyceWorley1@cox.net). Special Thanks to Robert Lichtman and Earl Kemp for proofreading and editorial support.

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Members (and Co-Past Presidents, 2003): fwa. Supporter: AFAL.

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B26 - [N] - *The Fantasy Amateur* for the Summer 1948 mailing of FAPA (the Fantasy Amateur Press Association), 8 pages. This was put together by FAPA Official Editor Charles Burbee for the final mailing of a year with a stellar line-up of FAPA officials. Besides Burbee, the president of FAPA was Elmer Perdue (who rambles about various FAPA matters but in typical Perdue fashion digresses on numerous subject: "It is rather pathetic to see how many of you fall hook, line, etc., for the Perdue drinking continually story"; a report on the 1948 convention of the National Amateur Press Association with sidelights about H. P. Lovecraft and August Derleth, among others; etc), F. Towner Laney (who offers a 1-page summary of the year's activity) was vice-president; and Forrest J Ackerman was Secretary-Treasurer (at least on the colophon—the actual membership report was submitted by Laney and Art Widner in tandem). In addition, Burbee contributes over a page of ramblings on FAPA matters. All very interesting in an Insurgent/fanhistorical sort of way. Also included is a 2-page copy of the then-current FAPA constitution with a 3-panel comic strip that's unsigned but may be by William Rotsler. Minimum bid: \$3.

B27 - [N] - *Bok 1*, a portfolio of eight 8½x11 black and white reproductions of Hannes Bok artwork illustrating work in the prozines by A. Merritt, Poul Anderson, H. P. Lovecraft and others from *Weird Tales*, *Famous Fantastic Mysteries*, *Super Science*, *Fantastic Novels* and *Stirring Science*. Each is well-printed on good quality bond paper—suitable for framing, as they say—and all

are housed in a 9x12 folder with plate descriptions. This was produced by one Gene Nigra in 1975 in an edition of 750 copies, of which this is No. 740. In fine condition. Minimum bid is considerably lower than any on the book search Web sites: \$12.

E1 - [N] - *Tappen* No. 2, August 1981, 31 pages, edited by Malcolm Edwards. There's a 2-page editorial by Malcolm, who also appears in text interpolated elsewhere in the issue. Next is Chris Atkinson's "Life With The Loonies, Part 1," about her job as a Duty Social Worker with many anecdotes about her clients. This is followed by Colin Greenland's "Desert Asteroid Discs," about which of his favorite music he would take to an isolated location, and Christopher Priest's "Of Feet and Madness," which begins, "I used to share an office with Darth Vader. There, it's out now."

A short lettercol is next, and the issue concludes with a 2-page column, "Open Flie," by Leroy Kettle. Minimum bid: \$5.

E2 - [N] - *Tappen* No. 4, June 1982, 43 pages, still the fanzine of Malcolm Edwards who, as in the issue above, appears here and there throughout the issue. The lead article is "Philip K. Dick: A Cowardly Memoir," by Peter Nicholls, a 10-pager which recounts (with excerpts) his correspondence with PKD in 1974-1976. This is followed by Chris Atkinson with another installment of "Life With The Loonies," continuing as described above. Next is Dave Langford's "The Novacon Records," an entertaining report on 1981's outing. A letter column is next with contributions from Bob Shaw, Gary Deindorfer, rich brown, Bruce Townley and others. And once again the issue wraps up with an in-

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stallment of Kettle's "Open Flie." Minimum bid: \$7.

G4 - [N] - *Energumen* No. 13, September 1972, 58 pages. Edited by Mike & Susan (Wood) Glicksohn, both of whom have lengthy editorial columns (7 & 6 pages respectively). Other contributors include Sandra Miesel ("Life and Death in Dreadful Conflict Strove," about Saberhagen's "Berserker" stories), Walt Liebscher ("Loves of a Lexicologist"), Bubbles Broxon ("What, No Mad Scientist?"), Angus Taylor ("Philip K. Dick and The Psychogenic Origins of Death By Meteor-Strike") and Rosemary (no last name, but I think Ulyott—title of article is "Kumquat May"). There's also an art folio, "Creature Feature," by Grant Canfield and a lengthy lettercol featuring Gregg Calkins, Grant Canfield, Chris Couch, Gary Hubbard, Bob Vardeman, Mike Glycer, Dave Hulvey, Dan Goodman, Jerry Kaufman, Roy Tackett, Bob Toomey, Harry Warner Jr. and others. Some brown page staining (coffee?) slightly mars an otherwise impeccably mimeographed production on Glicksohn's trademark blue bond. Minimum bid: \$10.

G5 - [N] - *Grue* No. 29, sometime in 1958, beautifully mimeographed in blue ink on white paper by editor Dean Grennell. This was either the second or third fanzine I ever received, and I want to quote the late Robert Bloch from his "Fandom's Burden" column in the October 1958 *Imagination* to share what led me to send away my sticky quarter: "*Grue* offers its 29th issue; 56 pages (one of them blank and one of them featuring a photograph of Redd Boggs suitable for framing) and material by Tucker, [Dave] Jenrette, Bob Shaw, [Fred] Chappell, Boggs [Wrai] Ballard and the ebullient Grennell himself. If you don't know *Grue*, you aren't a fan, but chances are you will be after reading an issue like this. Maybe not a science fiction fan, but a *Grue* fan, anyway. It's the ever-living end." Would you be able to resist such blandishments!? Tucker's article is a whimsical take-off on the optioning of his novel *Wild Talent* for a movie to be called "The Man From Tomorrow." Boggs's article is nine pages on the pulp magazine, *Wild West Weekly*, followed by Ballard on Hopalong Cassidy (and then Grennell picks up the Western ball and rolls with it for six pages. BoSh's article, "Wholly Berry," is a send-up of John Berry in the spirit of the latter's "Belfasters" and has numerous ATom illustrations. Chappell does a critique on and parody of Sam Moskowitz's *The Immortal Storm*. Between it all is more Grennell, and capping it off is a letter column featuring Redd Boggs (four pages!), Harry Warner Jr., Roberta Wild, Buck Coulson, Dick Ellington, Gina Ellis, Walt Willis and others. Rusty staples but otherwise fine. Minimum bid: \$10.

H1 - [N] - *Sikander* No. 8, August 1983, 70 pages, edited by Irwin Hirsh. This issue is dominated by a 44-page fanzine review article, "Lost In Oz," by Ted White, focusing critically on Australian fanzines and, to say the least, somewhat controversial. Other con-

tributors include Hirsh with an editorial, David Griggs, Christine Ashby, and a letter column with Leigh Edmonds, rich brown, Bruce Townley, Cherry Wilder, David Bratman, Eric Mayer and Chuch Harris. Minimum bid: \$5.

H2 - [N] - *Quandry* No. 30, November 1953, 25 pages, the final issue of Lee Hoffman's legendary fanzine (though this issue was seen to fruition largely by Charles Wells). Features a long article by Les Cole on the Little Men at the 1952 Chicago Worldcon. This is followed by Tucker's "I Remember Hoffman," a "London Communique" by Jesse Floyd, and a short lettercol—and concludes with "The Bloch Letter—Wherein He Confesses All!" In decent condition considering its age and the cheap paper on which it was produced. Minimum bid: \$10.

H3 - [N] - *Science Fiction Five Yearly* No. 6, November 1976, 30 pages, edited by Lee Hoffman with assistance from Terry Hughes. Great stfnal/fannish cover by Steve Stiles, with interior artwork by Ross Chamberlain, Lee Hoffman, Dan Steffan and Steve Stiles. Articles include "The Last Survey" by Bob Tucker, "In One Lustrum and Out the Other" by Harry Warner Jr., "The Thirty Years War" by Robert Bloch, "Can You Do Anything When I Feel This" by Bob Toomey, "Twenty-Five Years? That's—" by Ted White, and an installment of Harlan Ellison's "Stars of the Slave Giants" (as by "Calvin Aaargh"), as well as short editorials by LeeH and Hughes. Minimum bid: \$7.

H4 - [N] - *Mota* No. 16, April 1976, 19 pages, edited by Terry Hughes. Cover a collaboration by Dan Steffan and Steve Stiles. Contributors include Lee Hoffman ("A Traveling Giant Calls") and Bob Shaw ("Income Taxi"), plus Terry's editorial and a letter column with Robert Bloch, Chuch Harris, Mike Glicksohn, Malcolm Edwards and Gary Deindorfer. A small piece missing from back page but no text lost. Minimum bid: \$5.

H5 - [N] - *Mota* No. 18, July 1976, 19 pages, also from Hughes. Cover by Dan Steffan. Besides Terry's editorial, there's Harry Warner Jr. ("All My Railroading Yesterdays") and Paul Di Filippo ("Nothing To Fear But"), plus a lettercol featuring Bob Tucker, Lee Hoffman, Norm Clarke, Chuch Harris, Mike Glicksohn,

Convention Information

Corflu Titanium will take place February 25-27, 2005. You can get full details at: <http://www.corflu.org>.

Potlatch 14 will be held March 4-6 at the Ramada Plaza Hotel International in San Francisco. The Book of Honor is *A Scanner Darkly* by Philip K. Dick. Full details are available at: <http://www.potlatch-sf.org>.

Leroy Kettle, Bill Rotsler, Tom Perry and others. Minimum bid: \$5.

X1 - [N] - *Fancyclopedia II*, published in 1958, 192 pages, compiled by Dick Eney and "based on the work of Jack Speer," who produced the first *Fancyclopedia* in 1944. This is copy 107 of 450 produced, is still in its original strap binder, and aside from some browning around the edges of the covers is in pretty good condition. Most of you reading this will know that this is a compendium of fannish lore arranged encyclopedically. Includes such extras as the plans for the Tucker Hotel and a reproduction of F. Towner Laney's "Certificate of Fuggheadedness." Minimum bid: \$20.

X2 - [N] - *A Sense of FAPA*—published by Dick Eney in 1962 on the occasion of the 25th anniversary of the Fantasy Amateur Press Association, this is a 388-page anthology of some of the best material to appear in those first 100 mailings. It includes the complete text, reproduced using the original stencils, of F. Towner Laney's fan memoir, *Ah! Sweet Idiocy!*, worth the price of admission alone. Other items, not at all inclusive, include P. Schuyler Miller's "Alicia in Blunderland," Charles Burbee's "I Was The Captain of a Spaceship" and "FAPA Forever," a large selection of Bill Rotsler's artwork from the "Tattooed Dragon" series, Jack Speer's "Up To Now" (the first attempt at chronicling fandom's history, predating Moskowitz's), Don Wollheim's *F.A.P.A. Fan* from the first mailing (outlining Why FAPA), introductions by Harry Warner Jr., Jack Speer and Eney—and more, *much* more. This copy has some water damage on the first twenty pages and the front of the cardstock strap binder is missing, but otherwise is in good condition and one hell of a read. I've never seen one of these up for auction before. Minimum bid: \$35.

THE RULES: Bids for items listed should be sent to the auctioneer, Robert Lichtman, at the following e-mail address: fmz4sale@yahoo.com. The conduct of this auction follows the Bowers Rules, set forth briefly as follows: Each item is preceded by an alphanumeric identifier, followed by [N] (for new item) and then the item specifics. Items will be listed a minimum of three rounds, the [N] changing to [3], then [2] and finally [1] as it progresses. If a higher bid comes in prior to the next round, the counter is reset to a [3], and the cycle begins again. I will make note of items won as we progress. The exception to all this is that items receiving no bids will be designated with a [**] in subsequent listings and subject to being dropped at my whim before the three-round play-out. A minimum initial bid is noted for each item. The first bid received prevails in the case of tied bids. Please make and raise bids only in whole dollar increments. Postage will be added to each shipment. I prefer that all bidders use the following format when placing a bid: Put each item bid for on its own

line, prefaced with the item number, followed by your name, and your bid. An example: A3 Joe Fann \$5.00. The current high bidder, only, will be listed. No eBay-like "bid history" will be available.

It would be appreciated if those who have won items and are done bidding would contact me as soon as possible at fmz4sale@yahoo.com to settle your account.

Auction Income and Expenses

Most of the items won in the auction have not yet been paid for, but as it's progressed I haven't made an issue of this because from the winners' point of view it's more cost-effective to wait to pay for all winnings at once, which also results in a savings in shipping costs. With that in mind: The auction has taken in \$309.75 with expenses of \$32.75. These figures do not include monies still in Joyce's account, of course.

As of this writing, the portion of the U.S. fund in my hands is (including the above) \$1,954.96. I expect this to climb considerably as there are currently \$621 in unclaimed winnings.

—Robert Lichtman, November 3, 2004

The Incomplete Bruce Gillespie:

The Incomplete Bruce Gillespie is published and ready for your edification and delight. This truly international fan project, helmed by Irwin Hirsh, is a wonderful souvenir of the BBB Fund, one of fandom's most successful endeavors. First and foremost, though, *TIBG* is a terrific read.

The beautiful 40-page compendium features some of Bruce Gillespie's best personal, sfnal and fannish writings, and is profusely illustrated and impeccably printed. While the leather-bound version is not yet available to the general public, you can order the lovely one we have for \$10 (cheap).

Send your orders to either Joyce Katz or Bill Wright (see page 2 for contact info) and it will be mailed out from Australia as quickly as we can bully Bruce into posting it. In addition, our UK Administrators have copies for sale to fans on the Sceptered Isle.

The Bottom Line:

The BBB Fund, greatly aided by sales of the anthology, now stands at \$5,414.20. This includes both auction receipts and income from sales of the anthology.

I'll have some details about expenses and money-handling next week in *4B#17*, which should have a little more space due to a shorter auction report. See you all right after Thanksgiving.

—Arnie Katz
Las Vegas, NV

The Total
\$5,414