

The BBB Bulletin

The Weekly Newsletter of the Bring Bruce Bayside Fund

Vacation's Over

The Australian and UK ends of the vast cartel that is the Bring Bruce Bayside Fund have spoken so glowingly of something called a "vacation," that the co-chairmen decided to give it a try, too. Besides, we thought everyone could use a little break from the non-stop fundraising campaign. Even public television interrupts Pledge Week with an occasional program.

The generosity of fans is legendary and there is no better proof than the outstanding support fandom has given to the Bring Bruce Bayside Fund. As co-leader of the movement to Bring Bruce Gillespie to the San Francisco Bay Area in February 2005 for Corflu and Potlatch in early 2005, I've had the pleasure of seeing how fans can pull together to do something like this.

Corflu Titanium will take place February 25-27, 2005. You can get full details at: <http://www.corflu.org>.

Potlatch is now confirmed for San Francisco the following weekend. I'll post the details next issue.

Fund to Open Bay Area Bank Account

Starting to look ahead to the actual trip, we are going to start a bank account in the Bay Area, under the stewardship of Robert Lichtman, so that Bruce will have easier access to the money when he comes to the US.

Upon his pledge that he will not head for Bolivia, the co-chairmen of the BBB Fund demonstrated their awesome power by naming him Treasurer. This makes sense because, down the road, all the money not expended for tickets will wind up in that account.

Please note that this makes absolutely no different to anyone but

Bruce and the BBB Fund Committee. All addresses for donations, ordering the anthology, and any other purposes remain exactly the same.

New Winners, New Items—The BBB Auction Continues!

We have some new winners! Much to his surprise and delight, Craig Smith has won B21, *The Double: Bill Symposium*, for \$30, after losing out on numerous copies in eBay auctions that went for considerably more. And Don Fitch has won B22, *The Gafiate's Intelligencer*, and C8, *Cipher No. 7*, for \$5 and \$10 respectively. Anyone who's won and wishes to cash out now is welcome to do so (please contact me first at fmz4sale@yahoo.com for information on shipping charges), or you can hold off if you're bidding for other items (or plan to). Payment may be made to me by personal check or money order, or by Paypal to Joyce Katz (details elsewhere in this issue).

Here is the latest list of high bids received:

- A8 - [2] - *Flesh Is My Undoing*, by "Clyde Allison" (actually William Knoles) - Earl Kemp \$5
- B11 - [2] - Boggs Bundle No. 1 - Bill Bowers \$9
- B12 - [2] - Boggs Bundle No. 2 - Bill Bowers \$9
- B14 - [1] - The first seven of nine issues of Alan Bostick's perzine, *Fast & Loose* - Damien Warman \$15
- B24 - [2] - *Sky Hook* No. 17 - Alexander Yudenitsch \$16
- C4 - [3] - *Fanac* No. 34 (*The Fannish*) - Mike Glicksohn \$36
- C5 - [1] - *The Fannish III* - Peter Weston \$30
- C7 - [1] - *Kratophany* No. 3 - Don Fitch \$10
- C9 - [1] - *Marvel Tales*, Volume 1, Number 4, March/April 1935 - Dwain Kaiser \$40



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Members (and Co-Past Presidents, 2003): fwa. Supporter: AFAL.

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D2 - [3] - *Philip K. Dick: Piper in the Woods*, audio cassette interview tape - Joel Zakem \$15

G1 - [1] - *The Metaphysical Review* No. 1 - Larry Bigman \$15

G2 - [3] - *brg* No. 2 - Larry Bigman \$10

G3 - [1] - *The Iron Law of Bureaucracy*, by Alexis Gilliland - Jukka Halme \$20

J1 - [2] - *Barnaby*, by Crockett Johnson - Murray Moore \$10

K1 - [2] - *The Futurians*, by Damon Knight - Thomas Bull \$15

L1 - [2] - *The Acolyte* No. 11 - Rich Coad \$50

M1 - [1] - *Ouija* No. 1 - Don Fitch \$10

P1 - [2] - *The Way The Future Was*, a memoir by Frederick Pohl - Thomas Bull \$15

S1 - [2] - *Motel Sex Club*, by "Andrew Shaw" (actually Lawrence Block) - Earl Kemp \$5

W3 - [1] - *Hyphen* No. 3 - Michael Waite \$30

W4 - [1] - *Hyphen* No. 10 - Michael Waite \$30

W5 - [1] - *Woz* No. 1 - Tommy Ferguson \$10

W6 - [1] - *Woz* No. 7 - Tommy Ferguson \$10

W7 - [2] - *The Best of Susan Wood* - Peter Halasz \$20

W8 - [1] - A complete run of *Blat!* - Alexander Yudenitsch \$28

W9 - [2] - Harry Warner Jr. *Horizons* Batch - Irwin Hirsh \$18

Here are a couple of new listings for your delectation:

B24 - [N] - *The BNF of Iz* by "Carl Brandon" with illustrations by Ted White in the style of Jno. R. Neill and an afterword by White, 29 pages, published 1959 by the "ASDFGHJKLibrary, a division of the QWERTYUIOPress," in an edition of 200 numbered copies of which this is No. 27. For anyone who doesn't know, Carl Brandon was a hoax fan who "lived" in the San Francisco Bay Area in the 1950s. Largely the creation of the late Terry Carr, he was unveiled as a hoax at the 1958 Worldcon in South Gate, California. Brandon was noted for what came to be called "Brandonizations" – adaptations of well-known stories cast in the fannish mold – of which this is

one of the best. This is its first publication. This copy has some cover stains and the back sheet is detached. Minimum bid: \$5.

D3 - [N] - *Ten Years in the Red Light District*, edited and published by Calvin W. "Biff" Demmon as his premiere contribution to the Fantasy Amateur Press Association in November 1965, 7 pages, artwork by Gary Deindorfer, Steve Stiles and Bill Rotsler. One of fandom's legendary humorists, this issue lives up to Calvin's reputation with a series of short pieces (some too short to call "articles") interrupted only by one page of poems by his work buddy, Phillip Jackson. The major item in this issue is "Gerber's Revenge," one of Calvin's famous "Biffables," which begins: "Gerber, suddenly bored, took a big bite out of the arm of the man sitting next to him and left the theatre." Don't you want to know what happens next? This fanzine can be yours. Minimum bid: \$5.

D4 - [N] - *Habakkuk* "Chapter 1, Verse 1," February 1, 1960, 13 pages. This is the first-ever issue of Bill Donaho's legendary fanzine which saw publication in the '60s (six issues), '70s (three issues) and '90s (four issues). Starting out as a modest "letter substitute, chatterzine and what-have-you," it ballooned in subsequent issues (see below) to gargantuan proportions. In this issue Bill introduces himself to the Bay Area, where he had just moved, talks about his cat for whom the zine is titled, discusses the Bay Area fan social and club scene, writes a brief eulogy to Nevil Shute, and reviews fanzines. This copy has a tiny gouge through the first four sheets but text is easily decipherable. Artwork by ATom, Ray Nelson, Bill Rotsler and Trina Robbins. Minimum bid: \$5.

D5 - [N] - *Habakkuk* "Chapter 1, Verse 4," June 1960, 81 pages. Cover of this issue is by Bjo, one of her "Squirrel" cartoons (satirizing the late Ron Ellik). Interior artwork by ATom, Bjo, Ray Nelson, Les Nirenberg, Andy Reiss, Dave Rike, Bill Rotsler, Dick Schultz, Bbob Stewart and Trina. Donaho contributes a nine-page edi-

torial column, "Meanderings," and two pages of fanzine reviews. Contributions from Mal Ashworth ("Look Back in Placidity," about the Angry Young Men), Jerry DeMuth (a riff on then-current U.S. politics), Lew Kovner ("A Quiz for the Perplexed," a hip/beat/square questionnaire), Felice Rolfe ("In Defense of Science"), Les Gerber and Sylvia White (a one-page cartoon series, "The Con Hotel Room"), Art Rapp ("Reflections on the Decriers of Our Times," comparisons between fans and beatniks), Ron Ellik (lyrics to "The Ballad of Andy Young"), and a 48-page letter column. *Habakkuk* always had huge letter columns ranging far and wide. This one includes Robert Bloch, Art Castillo, Sid Coleman, Earl Kemp, Harry Warner Jr., Rick Sneary, Les Nirenberg, Roger Phillips Graham, Bhub Stewart, Trina Castillo, Ted Pauls, Bob Silverberg, Ray Nelson, Walter Breen, Dave Rike, Ron Bennett, F. M. Busby and even me, among others. The front cover is detached but intact. Minimum bid: \$15.

D6 - [N] - *Habakkuk* "Chapter 1, Verse 5," December 1960, 117 pages (the largest of all issues). Cover is another Bjo "Squirrel" cartoon, this one with a Christmas theme. Back cover is by Art Castillo. Interior artwork by ATom, Art Castillo, Jerry DeMuth, George Metzger, Ray Nelson, Les Nirenberg, Alva Rogers, Bill Rotsler, Dick Schultz and Trina. Donaho leads off with an eight-page "Meanderings." Other contributors include Ray Nelson ("War Baby," about his experiences growing up during WW2 with emphasis on movie and comic book superheroes), Dick Ellington ("The Code of Juvie," about the ethics of gangs), Eunice Reardon ("The Old Gin Stream," subtitled "A City Column of City Life" and about her gritty life in NYC), Ted White ("The Charley Mingus Quintet," reviewing a performance in November 1959 at the Showcase in Greenwich Village at length), and Art Castillo ("An Inquiry into the Theory and Practice of Doublethink," running 28 pages. Other contributors include rich brown, Jerry DeMuth, William Rotsler (a three-page portfolio), Proctor Scott, Les Nirenberg and Britt Schweitzer. There's a 36-page letter column with some of the contributors including Carr, Marion Zimmer Bradley, George Metzger, Don Wollheim, Jeff Wanshel, Walter Breen, F. M. Busby, Dean Grennell, Sid Coleman, rich brown, Charles DeVet, Redd Boggs, John Champion and Don Ford. The back cover is detached. Minimum bid: \$20.

D7 - [N] - *Habakkuk* No. 6, July 1961, 102

pages. Cover by Trina, and the back cover is the Ray Nelson "pledge" that led to the formation of the Church of the Brotherhood of the Way. Interior artwork by ATom, Art Castillo, Terry Jeeves, George Metzger, Ray Nelson, Dave Rike, Bill Rotsler, Steve Stiles and Trina. Donaho has a short editorial this time, but also contributes "Is Jazz Necessary?" subtitled "On jazz and intellectualism in the arts." Also present are Poul Anderson ("Art and Communication"), Ray Nelson ("How to Be a Beatnik"), Roger Ebert ("Examination of Conscience," a one-page serious poem), Kris Neville ("War Is Bunk!"), George Metzger ("On the Road With..."), another Eunice Reardon column, another short Rotsler art portfolio, and Terry Carr ("The Jaundiced Eye," fanzine reviews at length). The issue concludes with a 33-page letter column including Robert Bloch, Walt Willis, Poul Anderson (hugely long letter refuting Castillo's article in No. 5), Walter Breen (also long), Art Rapp, Don Wollheim, Art Castillo (very long), Harry Warner Jr., Larry McCombs, Fred Hunter, Greg Benford, Dick Eney, Don Ford and Ray Nelson. Minimum bid: \$20.

And here is a sole holdover from last time around, still waiting for your bid:

D1 - [**] - *The Man in the High Castle*, Hugo winning novel by Philip K. Dick. Sure, many if not most of you already have this book, but do you have it in this edition? This is the *first* book club edition, which shares in common with the true first edition the controversial dust jacket whose front cover artwork is split between the image of the Japanese "rising sun" on one side and the Nazi swastika on the other. None of the later editions, even the later book club ones, has this front cover, which proved to be controversial. The book itself is in near fine condition, with a very good dust jacket (minor chip bottom of spine, a little fraying top of spine, a few small holes along the fold between front and rear covers and the inner flaps...none of which particularly shows). Minimum bid: \$10.



THE RULES: Bids for items listed should be sent to the auctioneer, Robert Lichtman, at the following e-mail address: fmz4sale@yahoo.com. The conduct of this auction follows the Bowers Rules, set forth briefly as follows: Each item is preceded by an alphanumeric identifier, followed by [N] (for new item) and then the item

specifics. Items will be listed a minimum of three rounds, the [N] changing to [3], then [2] and finally [1] as it progresses. If a higher bid comes in prior to the next round, the counter is reset to a [3], and the cycle begins again. I will make note of items won as we progress. The exception to all this is that items receiving no bids will be designated with a [**] in subsequent listings and subject to being dropped at my whim before the three-round play-out. A minimum initial bid is noted for each item. The first bid received prevails in the case of tied bids. Please make and raise bids only in whole dollar increments. Postage will be added to each shipment. I prefer that all bidders use the following format when placing a bid: Put each item bid for on its own line, prefaced with the item number, followed by your name, and your bid. An example: A3 Joe Fann \$5.00. The current high bidder, only, will be listed. No eBay-like "bid history" will be available.

Watch this space *soon* for more new items and the latest high bid updates. And thanks to all who've participated. Your support is appreciated. — Robert Lichtman

How to Send the Money:

We'll take your money in just about any form, including check and PayPal, but some ways are easier.

Contributions from outside the USA should be sent in American funds, if possible. Otherwise, we'll incur some fees — but we'll happily accept what's left!

Make checks payable to: Joyce M. Katz and send them to PMB 152, 330 S. Decatur Blvd., Las Vegas, NV 89107.

PayPal Donations Are Most Welcome!

Here's how: Go to <http://www.paypal.com> Choose "Send Money" and "American Funds." Mark it for "other" (BBB Fund). Send donations to: JoyceWorley1@cox.net

Please send Joyce a note saying that you've sent the donation via PayPal, and she'll check the account to see when it arrives.

The Incomplete Bruce Gillespie:

Thanks to stalwart work by Irwin Hirsh, ably assisted by Bill Wright and Bruce himself, *The Incomplete Bruce Gillespie* is published and ready for your edification and delight.

The beautiful 40-page compendium features some of Bruce Gillespie's best personal, stfnal and fannish writings, and is profusely illustrated and impeccably printed. While the leather-bound version is not yet available to the general public, you can order the lovely one we have for \$10 (cheap).

Send your orders to either Joyce Katz or Bill Wright (see page 2 for contact info) and it will be mailed out from Australia as quickly as we can bully Bruce into posting it. In addition, our UK Administrators have copies for sale to fans on the Sceptered Isle.

The Bottom Line:

The BBB Fund, greatly aided by sales of the anthology, now stands at \$3,392.79. That breaks down as \$1,709.96 from the US, \$1,545 from Australia (in US dollars at the current rate) and \$137.83 from the UK (also in US equivalent).

These totals reflect sales of *The Incomplete Bruce Gillespie*, auction receipts, interest, fee and expenses.

Trip Update

Let's not forget, in all this fundraising, that the real pay-off is the actual trip. Details of Bruce's itinerary will be posted here as he nails down his schedule for the three-week trip.

Bill Wright, Australian Administrator, will soon purchase the airplane tickets for the trip. It looks like they'll be a little cheaper if bought in Australia, so Bill will soon zero in on the best price.

The BBB Fund has enough money in its Oz account to make the purchase, so no problems are anticipated.

Now that Corflu and Potlatch have set their dates, Bruce can make concrete plans. He should have some time to spend in the Bay Area and one or more side trips to other fan centers are possible, too. Seattle is one likely destination, but there might be time and money for at least one more.

The Wrap Up:

Join us again very soon, when we'll have all the latest BBB Fund news and, just possibly, a major announcement.

—Arnie Katz
Las Vegas, NV

The Total
\$3,392