

The BBB Bulletin

The Weekly Newsletter of the Bring Bruce Bayside Fund

What Are We Bid?

The BBB Fund, to bring Bruce Gillespie to Corflu and Potlatch in San Francisco early in 2005, continues to make steady progress toward fulfillment of this worthy goal. This is not the time to slack off, though, so if you haven't contributed, this would be a good time to scratch that check and send it to Joyce Katz.

Speaking of the High Priestess, she returned to Las Vegas yesterday afternoon, courtesy of Ben Wilson, who drove her back from California, where she has been convalescing as the guest of Ken and Aileen Forman (and Ben and Cathi Wilson).

Things are a bit chaotic at the moment, but Robert Lichtman has stepped forward with a detailed report on the fabulous BBB Fund auction. There are some great new items, too, so give the list a close look.

Auction Update:

Some Winners and Some New Offerings

We have some winners this time in the ongoing auction: Robin Johnson takes A1, *Contrary Modes*, for \$28, and B1, *Triode* No. 7, for \$7. Irwin Hirsh wins A3, the ConJosé membership package, for \$5. Rich Coad wins B6, *Sky Hook* No. 9, for \$18. Peter Weston takes B8 and B9, *Sky Hook* Nos. 17 & 22, for \$25 apiece. And finally, Damien Warman wins B10, *Skyhook* No. 23, for \$25. Below is a list of the latest high bids received on the first batch of items previously offered, followed by eight new items.

A2 - [**] - A set of two hardcover Stephen King books, *Desperation* and *The Regulators*, shrinkwrapped along with a free "keep you up all night" book light. A new, even lower minimum bid price: \$8.

B1 - [1] - *Directory of 1960 SF Fandom* - Eric Davin \$10

B3 - [1] - *Warhoon* No. 12 - rich

brown \$20

B4 - [1] - *Warhoon* No. 17 - Peter Weston \$30

B5 - [3] - *Redd Boggs Selected Works, Volume One* - Al Tonik \$20

B7 - [1] - *Sky Hook* No. 16 - Larry Bigman \$44

B11 - [3] - Boggs Bundle No. 1 - Bill Bowers \$5

B12 - [3] - Boggs Bundle No. 2 - Bill Bowers \$5

B13 - [3] - Boggs Bundle No. 3 - Bill Bowers \$7

B14 - [3] - The first seven of nine issues of Alan Bostick's perzine, *FAST & LOOSE* - Robin Johnson \$7

B15 - [2] - *Outworlds* No. 19 - Peter Halacz \$7

B16 - [2] - *Burlblings* for May 1951 - rich brown \$7

B17 - [2] - *Burlblings c/w Elmurmurings* No. 2 - rich brown \$7

B18 - [3] - Burbee Bundle. Four items - Robin Johnson \$7

B19 - [2] - *The Incomplete Burbee* - Alexander Yudenitsch \$11

C1 - [2] - Terry Carr Group No. 1 - Peter Weston \$25

C2 - [3] - *Innuendo* No. 9 - Robin Johnson \$25

C3 - [2] - *Innuendo* No. 10 - Michael Waite \$50

The first four new items were anonymously donated. All are paperback books by "Don Elliott," better known as fandom's own Bob Silverberg. They have all been read, but are (ahem!) not stained and are

in decent shape, and have minimum bids well below what's being asked on the various book search engines. All have suitably suggestive GGA-type cover artwork, of course.

A4 - [N] - *Lust Set*, a Pillar book, 192 pages. "Las Vegas Lust! Under the torrid sun, the wantons sleep by day...but at night the neon jungle glitters like green felt and they prowl, constantly on the lookout for rich suckers." Minimum bid: \$5.

A5 - [N] - *Sex Jungle*, "an original Nightstand Book," 192 pages. "Teenage



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Members (and Co-Past Presidents, 2003): fwa. Supporter: AFAL.

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lusts on a rampage of sharp knives and easy girls!”
“She writhed on the bed...but with Rose you didn’t worry about fine points. You just went ahead and had fun, because she enjoyed anything.” Minimum bid: \$5.

A6 - [N] - *Sin Cruise*, “an original Nightstand Book,” 192 pages. “Fifteen days at sea—fifteen nights of love!” “Makeout at sea...in sinful waters.” Minimum bid: \$5.

A7 - [N] - *Summertime Affair*. “an original Nightstand Book,” 192 pages, cover by McCauley. “A frank novel of infidelity. David and Janice shared lust in an illicit affair.” Minimum bid: \$5.

B20 - [N] - *The Goon Goes West*, Irish fan John Berry’s 180-page account of his U.S. trip undertaken in 1959 as the result of a special fund, not unlike Bring Bruce Bayside, that brought him to the 1959 Detroit Worldcon and then to Seattle. Well-illustrated with photographs, maps and numerous ATom illustrations, and Berry paints excellent verbal portraits of numerous fans. This copy, donated by Alan Rosenthal (thanks!), has a quarter-inch hole in the lower left front cover (not near any artwork), rusty staples, and a minor stain on all pages on the lower right side, but otherwise in fine condition. Minimum bid: \$10.

C4 - [N] - *Fanac* No. 34, February 24, 1959, otherwise known as *The Fannish I*, 29 pages. Edited, published and mostly written by Terry Carr and Ron Ellik, this issue presents an excellent survey of fanzine fandom in 1958. Cover by Bjo, interior art by Bjo, ATom and Ray Nelson. There are brief articles on British, New York and L.A. fandom by Archie Mercer, Dick Ellington and Forry Ackerman, respectively, and then the results of the *Fanac* Poll on 1958 fanzine activity. Minimum bid: \$10.

C5 - [N] - *The Fannish III*, prepared by Terry Carr in 1961 but not published until 1964 by Bruce Pelz, 28 pages. Artwork by ATom, Andy Reiss, Bbob Stewart and Steve Stiles. This issue extensively surveys 1960’s fanzine fanac, with most of the writing done by Terry Carr with assistance from Bill Donaho. Minimum bid: \$8.

C6 - [N] - Terry Carr Group No. 2, consisting of: *Entropy* No. 1 (& only), November 1964, 25 pages, with cover by ATom, bacover by Mervyn Barrett, and interior art by ATom, Bjo, Lee Hoffman and Steve Stiles. This was a precursor to the “Entropy Reprints” columns that Terry did for numerous fanzines over the next several decades. In his editorial Terry surveys reprint fanzines, and then presents contributions by Bob Tucker, Sam Youd, Dave English, Walt Liebscher (his hilarious song, “I Want to Pass Away in Pasadena”), Dean Grennell, Jack Darrow and Mal Ashworth, selected from fanzines ranging from 1937 to 1957. Also, three issues of *Gilgamesh*, Terry’s perzine done for Lilapa with some limited outside distribution: No. 53, June 15, 1978, 10 pages, with Terry writing on fan gossip, fan letters received on his anthologies, and the comic books he did as a kid (with examples). No. 65, August 1983, 12 pages, in which Terry admits he’s no longer a publishing giant, writes on *literature* and SF, and reports on the 1983 Westercon. No. 69, July 1985, 8 pages (and the final issue), entirely devoted to Terry’s account of the 1985 Westercon. Minimum bid: \$7.

Place your bids by e-mailing me at fmz4sale@yahoo.com. For complete rules and descriptions of high bid items, see earlier issues of *The BBB Bulletin* via <http://www.efanzines.com>.

How to Send the Money:

We’ll take your money in just about any form, but some ways are easier.

Contributions from outside the USA should be sent in American funds, if possible. Otherwise, we’ll incur some fees — but we’ll happily accept what’s left!

Make checks payable to: Joyce M. Katz (PMB 152, 330 S. Decatur Blvd., Las Vegas, NV 89107).

The Wrap Up

Join us again next week, when we’ll update the donations and present all the latest BBB Fund news.

—Arnie Katz
Las Vegas, NV

The Total

\$1,855