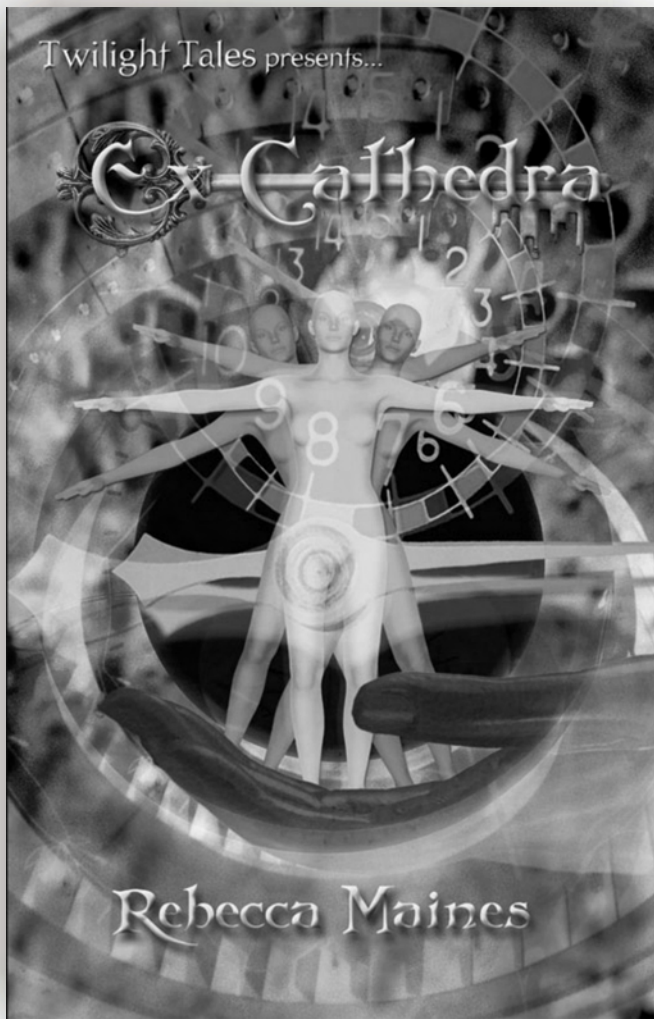


The Chicago Deep Dish



Ray Van Tilburg '06



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Chicago Deep Dish

Hidehey...Baby Don't You Wanna Go?

Dave McCarty

Chairman of the Chicago Worldcon bid

Hello, and welcome to the end of the Chicago Worldcon bid!

Ok, yes, it's not quite over...but the end is approaching quickly. The site selection ballot has been published and L.A.con IV is approaching fast. One way or another, the bid will end at L.A.con IV.

It's been a wonderful and fun several years campaigning. The bid has visited conventions all over North America as well as the United Kingdom, where we've met thousands of fans and served thousands of hotdogs! Most notably, we do believe that we served every all beef hotdog that existed in Glasgow this past year at Interaction.

What's it all been for? Well, it's been the campaign to bring the Worldcon back to the city that we love so well...sweet home, Chicago. As you'll see all over this publication, Chicago has not only an incredibly rich Worldcon history, it also has a vibrant and active fannish community comprised of many groups hosting multiple regional conventions each year. Each of the groups has its own focus, style and flavor. We will be working to make the Worldcon in Chicago the best representation of all of our groups...a fannish "Taste of Chicago"!

We have a signed contract with the Hyatt Regency Chicago, site of three previous Chicons. The facility is excellent for our needs and offers us an unparalleled ability to put most or possibly all of the Worldcon under one roof. Don't take this to mean you won't be going outside however. At every opportunity we'll be shoving you out our doors to experience as much as you can of the town many of us call home. The HRC is in the heart of Chicago, offering attendees easy access to attractions for every interest. For veterans of previous Chicago Worldcons, the city has added even more to see since you were last here...notably Millennium Park, which opened in 2004 and is only three blocks from the HRC.

We've put together a broad, energetic and excited group of folks from both here in Chicago and points all over who are eager to bring you back to Chicago and host an incredible event for you. We've got an excellent facility to host it in. We're in a prime location with attractions of all types within easy reach. We think we've put together a wonderful plan for an enjoyable event.

Now it's up to you.

The time has come for the vote, and if you'd like to see the Worldcon come to Chicago, you need to participate. You'll find a site selection ballot included in this publication. If you are already a member of L.A.con IV or were a member of Interaction, you will have already received this ballot by mail and you are eligible to vote. If you are not a member of either of these Worldcons, **you can still vote!** As it says on the instructions on the ballot, you may join L.A.con IV as a supporting member at the same time as you cast your site

selection vote. Not only will this allow you to vote in the site selection process, it will also enable you to nominate items for the Hugo awards for 2007 (to be held in Yokohama, Japan) as well as receive every publication of L.A.con IV.

As a reminder, everyone who's pre-supported the bid at our top level (\$75) who participates in the site selection vote will automatically have an attending membership to the Chicago Worldcon if we win. If you did not pre-support at our top level, you still have time to upgrade to the top level pre-support...which you can do at any point you see us (including L.A.con IV) or through the mail to our P.O. Box. However, if money is tight, please remember that the most important item is your vote.

If you want the Worldcon to come to Chicago, this is the time, you need to vote.

There's still many more stops along the campaign trail to L.A.con IV, there's still more hotdogs to serve. We will continue to be out there campaigning and look forward to seeing you there!



Chicago Deep Dish

The Ghosts of Fandom

Jill Eastlake

President, Chicago Worldcon

Few cities have the depth of fannish history that Chicago has. Chicago—Illinois—United States of America—Earth—etc...So, it will come as no surprise that Chicago is bidding to hold its seventh World Science Fiction Convention. Could it be any other way?

Some of the ghosts of Chicago WorldCons past have gone to the next dimension. It's a long time since the second ever World Science Fiction Convention in 1940, the first held in Chicago. The 128 attendees enjoyed the works and companionship of E. E. "Doc" Smith and Mark Reinsberg (chair) at the Hotel Chicagoan. Someday I hope to visit that place to see whether those ghosts remain intact.

I was born after the 1952 WorldCon and of mundane parents in Boston, Massachusetts. Little did we know then what we're learning now, and these past 54 years have seen some truly amazing things both in the real world and in written and media SF. It's been a fascinating time in the history of this world. Most of the people attending that WorldCon are gone, but I hope that a few remain to share their memories with the rest of us. Guest Hugo Gernsback and Julian C. May (chair) were among the 870 people attending that year at the Hotel Morrison. Imagine the possibilities.

Without my awareness, and I'm sure many of you were also oblivious to it, Chicago fandom continued making its mark on history with the 1962

WorldCon featuring Theodore Sturgeon and Earl Kemp (chair) among its 550 attendees at the Pick-Congress Hotel. The space race was on led by our youngest ever President during the cold war.

I'm told that in 1965 Chicago fan George Price started holding third Saturday of the month parties at his home in Rogers Park. Those happened regularly there until 1994 when George moved to Jefferson Park, where the parties continued. After George joined the SCA, the parties moved and, still monthly, were hosted by many Chicago fans including the Resnicks, the Stopas, the Becks, the Passovovys, the Aronsons and others.

I came to fandom in 1970, in Boston, at Boskone 7. Tony Lewis, chair, somehow knew a volunteer when he saw one. I sat Registration for an hour that Boskone, and ran it the next for chair Bill Desmond. And, so my long career in fandom began.

Sometime in the '70's I went to a Marcon in Columbus. Ross was the chairman of the convention—at that time it was a relaxacon. The most memorable moment for me was at the beginning of the convention. Instead of throwing the chairman *into* the pool at the end of the convention, they chose to throw the chairman *out* of the pool at the beginning. So, dressed in his spectacular armadillo costume, tail, head and all, a lot of people threw Ross out of the hotel pool. He slid a bit on the floor, but miraculously managed to right himself without serious injury.

Marcy Lyn-Waitsman writes: Ross "the Avenging Armadillo" Pavlac became a force in Chicago even before he moved from Columbus, Ohio. He was a wonderful organizer of great get-togethers. Every year that WindyCon was at the Hyatt Woodfield he got a group of around 20 fans to go to

"Genghis Khan" a wonderful Mongolian Stir Fry. Even before that we went to SF plays and movies.

At my first Windycon in the '80's, Ross took us to Genghis Khan as well. That place is hard to beat and we visit there every chance we get when we're in the Chicagoland area.

My first Chicago WorldCon was Chicon IV in 1982. It's where I met and worked with Ross Pavlac (co-chair). We missed Larry Propp (co-chair) at that convention and we miss more people with each new

WorldCon. Our community is a thing that lives, grows, and some of our friends leave the community even when we need them. The 4275 fans at that convention, the first WorldCon at the Hyatt Regency Chicago, filled the hotel with an appreciation of the past, the future, and a sense of wonder that hasn't left those halls since. Guests A. Bertram Chandler (pro), Frank Kelly Freas (pro), and Lee Hoffman (fan) inspired us all.

Did I mention, no I didn't, that I worked on staff at that convention? I was a shift supervisor (Ross tricked me into it!!!) in Operations that year. There were crazy SMOFs inflating balloons with helium down the hall. Sometimes they



Chicago in 2008 Party at Interaction, with our own tame Kanamit, whose sole purpose is to Serve Fan.

Chicago Deep Dish

would come visit Ops and squeak at us for fun. Ah, the workings of the fannish SMOF.

I met my good friend Dina Krause in 1988 or so as I was running the Noreascon 3 Hugo Awards Ceremony (1989) and she wanted to learn how. So, as part of my staff, Dina's and my friendship began.

In 1991 we came back to the Hyatt Regency Chicago so that an ever-growing community of 5661 fans could celebrate with Hal Clement (pro), Martin H. Greenberg (pro), Richard Powers (pro), and Jon & Joni Stopa (fan). Kathleen Meyer chaired and is on our committee today.

Sometime in the '90's, and it's a shame how things jumble up as they do, I was on a bed at a party at a Worldcon. There were actually two full sized beds in the room, and there were five of us convention-running women lying on the two beds talking. What were we talking about? I believe I was telling someone how to run a Hugo Ceremony. On the other bed, lessons were being told about how to run WorldCon Operations. We were deeply in thought, having a wonderful time. Some of our significant others were standing around the room either watching us or chatting about the convention we were attending. And then, Ross walked in. After a little while he commented that all of the women on the beds were talking shop and all of the men were talking about trivialities. The next day the five of us were each presented, by Ross, with a hot pink button reading "Hot SMOF Babes of Fandom". We'll have to find them all and continue our chat at the 2008 WorldCon!

For the turn of the century in 2000, we came back, again. Tom Veal, also on our current committee, chaired a great convention also primarily at the Hyatt Regency Chicago. This time I took a more active role as Hyatt Regency (HRC) Liaison. That'll teach me to go to Division Heads meetings with nothing to do. When I asked Dina Krause what we were doing this year—the answer—Facilities! It was, though, a true pleasure to host guests Ben Bova (author), Bob Eggleton (artist), Jim Baen (editor), and Bob & Anne Passovoy (fan). We actually had 5794 fans on site with two overflow hotels. We filled every available space at the HRC and we plan to do that again in the expanded facility.

There were two WorldCon fans who were close friends of mine who didn't make it to Chicon 2000. Ross Pavlac and New York fan Robert Sacks. Both died the year before the convention. But, as with all ghosts of fandom, somehow their spirits were there. Walking down a quiet public hallway at the HRC I could easily imagine both of them, talking to me and other friends, and telling stories about this convention and others we had gone to and worked on over the years.

So, shall we banish the ghosts of fannish past? I think not. Memories of friends are what makes us who we are. Memories of conventions gone by teach us lessons we all need to learn. We are a community—and Chicago fans are a big part of that community. I wouldn't have it any other way.



Phandemonium Book Club

Please join us for the next meeting of our
bimonthly sci-fi/fantasy book discussion club!

Parable of the Sower by Octavia E. Butler
Sunday, July 9, 7pm-9pm

Neuromancer by William Gibson
Sunday, September 17, 7pm-9pm

Borders Books, 1700 Maple Ave., Evanston, IL (2nd Floor Café)
(If café is overcrowded, we will be across the street at The Rhythm Room)

Information is also available online at
www.phandemonium.org/phandemonium/events or www.capricon.org/forums
Event is free. All are welcome. Bring your friends!

Chicago Deep Dish



ON THE RIVERWALK

May 9, 2006

Dear World Science Fiction Attendee:

We are excited to welcome World Science Fiction back to the Hyatt Regency Chicago in 2008! Over the past years we have enjoyed a great relationship with your group and look forward to continuing the success of your program.

Over \$80 million has been invested in renovating and enhancing many areas of the hotel, from our lobby, restaurants, guest rooms, and meeting space, to the addition of instrumental technology and services.

Contemporary décor throughout the hotel creates a vibrant and welcoming atmosphere. Hyatt's Grand Bed and residential guest room touches provide a comfortable working or leisure space. Six restaurants and lounges offer numerous choices both day and night, so you are sure to find just what you're craving. Discover Chicago's treasures right on our doorstep, from acclaimed shopping and Museum Campus, to attractions and cruises on the Chicago River. Visit the city's world-renowned Millennium Park located just down the street. No

Hyatt Regency Chicago is the perfect home for your meeting. Unique design, advanced technology, innovative attitude, and the services of an experienced Hyatt team is everything you need for success. Hyatt Regency Chicago is your key to it all. On behalf of Hyatt Regency Chicago's staff and management, we look forward to welcoming you, again in 2008!

Sincere Regards,

Thomas R. Pagels
General Manager
Hyatt Regency Chicago



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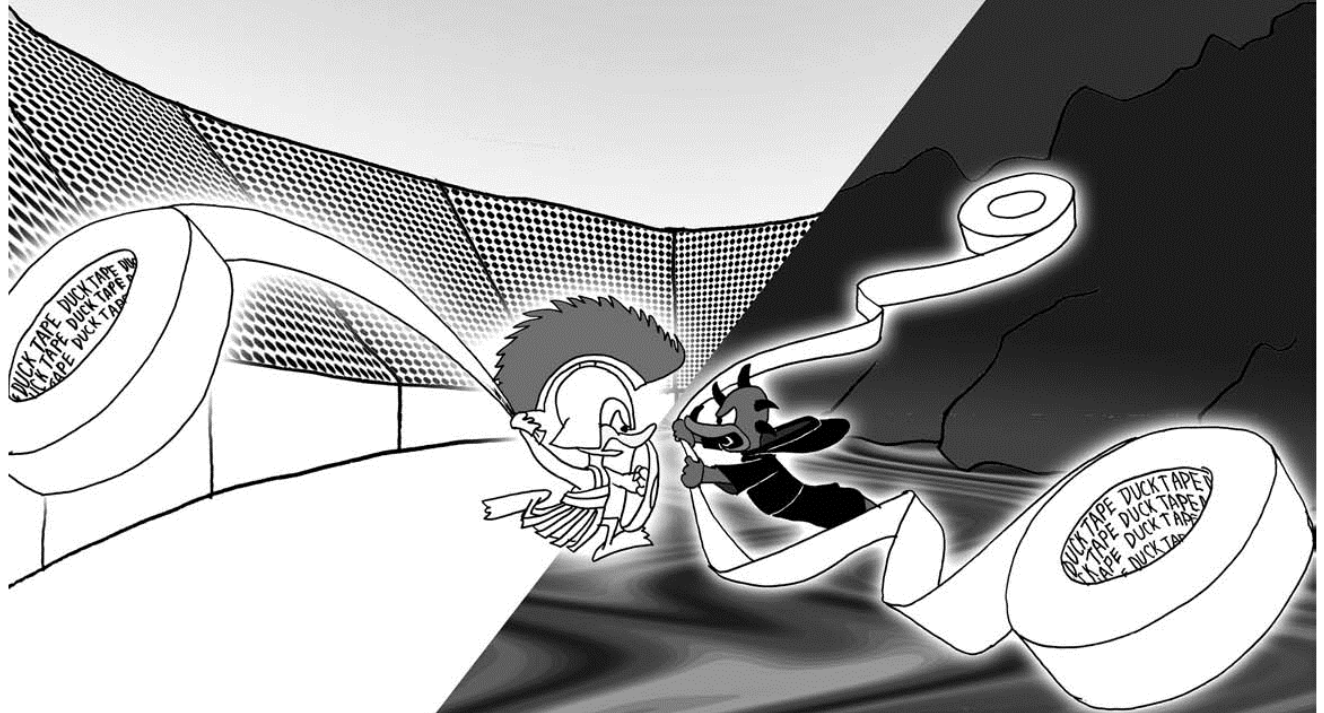


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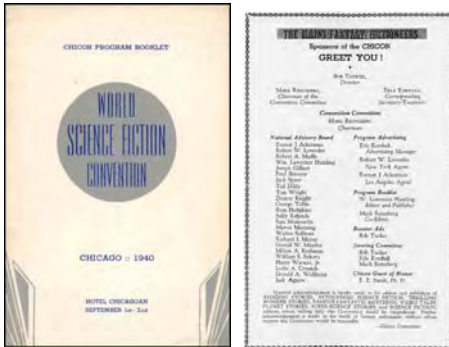
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Chicon I 1940



Chicon I may have run on the smallest budget of any Worldcon. The convention ran up expenses of a mere \$145, \$40 of which were spent on producing the program book.

Far from major centers of fannish activity, such as New York or Los Angeles, Chicon I did manage to boast a large number of professional writers and artists because *Amazing* stories had been purchased by Ziff-Davis and had relocated to Chicago, where Ray Palmer made use of the School of the Art Institute to gather artistic talent for the magazine. Palmer also loaned the convention several pieces of art to be displayed around the conference hall.

With only 125 registered members, Chicon I was the second smallest Worldcon. It made a splash on Chicago, not only being the first in a long series of Worldcons, but also getting good press, helped in no small part by the appearance of costumed fans at the offices of some of the Chicago newspapers who urged good coverage.

TASFiC 1952



Officially known as TASFiC, the Tenth Anniversary Science Fiction Convention, but more popularly called Chicon II, the convention was actually held thirteen years after the first Worldcon, but as the tenth one held (due to World War II).

TASFiC hold the distinction of being the first time the Worldcon returned to a city which had previously hosted the convention and, more significantly, it was the first time the convention was chaired by a woman, Julian May.

While Chicon I was the second smallest Worldcon, TASFiC was the largest Worldcon up to that time, with 870 members, a figure which wouldn't be exceeded until NYCon III in 1967.

Chicon III 1962



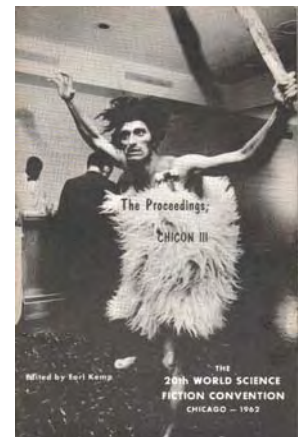
It took many years of continuously campaigning for a Worldcon to finally land Chicon III on the part of the University of Chicago SF Club and many other people, and chairing that convention one of the highest points of my entire lifetime.

We had as a subtitle the word "Homecoming" to represent the convention and, in those days, it was just that...the single most exciting and rewarding event of the year for "real" science fiction fans and pros everywhere. In no other arena have I found such a close-knit group of like-minded individuals who clung together for self protection if nothing more.

For me it was definitely Homecoming and, in spite of all the work involved and some unusual demands upon my personal time by fans and pros, I was surrounded by every person who really meant anything to me at the time, from Hefner's basement swimming-pool bar to billionaire H.L. Hunt's opulent suite and Robert Heinlein's unreal edicts. What a year to remember!

I hope 2008 will be equally divine.

Earl Kemp
Chair, Chicon III



Chicago Deep Dish

Chicon IV 1982



Chicon IV, held in 1982, was the first of three Chicago Worldcons to use the Hyatt as its headquarters hotel. It was a wise decision; the Hyatt has proven to be the best Worldcon hotel on the circuit, capable of containing all the myriad of events and ceremonies in its friendly confines, and attached to a number of other venues by underground walkways.

The Guest of Honor was A. Bertram Chandler, and since he was an Australian this was the first chance many fans had to meet him. The always-popular Kelly Freas was the Artist Guest of Honor, the legendary Lee Hoffman was the Fan Guest of Honor, and Marta Randall was the Toastmaster (and did it so well that she was Toastmaster again for Chicon V.)

The masquerade was still a huge draw back then (they've gotten a lot smaller in the past couple of decades, in number of costumes if not the size of the audience), and the Hugos were well-attended and went off without a hitch. The Dealers' Room was immense, close to 300 tables, and the art show featured almost all the major artists in the field. The multi-track programming wasn't quite as fragmented and complex as it has become, the movies were well-chosen and very popular, and the party suites were filled every night. The famous fannish video, *Faans*, starring a bunch of Midwestern fans, was shot at various spots around the hotel; I especially remember one scene where a ton's worth of fans did a song and dance on one of the Hyatt's indoor balconies/walkways.

This was the first Chicon in 20 years, and a lot of fans who'd never been to the Windy City before got to sample its many wonderful restaurants, as well as visit the Field Museum, the Art Institute, the Museum of Science and Industry, the Lincoln Park and Brookfield Zoos, and the city's plethora of used-book stores. Most fans arrived a few days early, and many stayed a day or two past Labor Day.

I had four or five books out in the previous year, and found myself on a number of panels, as well as being a masquerade judge. This was the last convention where I was able to spend any serious amount of time as a fan rather than a pro—these days Worldcons are almost about entirely business for me—and for that reason I have very fond memories of it. You'd wake up, make your daily tour of the Dealer's Room and the Art Show, attend a couple of selected panels, visit with friends, dine like a king, catch the Hugos or masquerade or whatever the evening's main feature was, and party all night. Wasn't anything wrong with that back in 1982; won't be anything wrong with it at the next Chicago worldcon either.

Mike Resnick

Chicon V 1991



It was the best of times, it was the worst of times. Bidding was fun. Parties! Travel—The Hague, Hugo Losers party at The Hague, riding a lift from the subbasement to the stage for a grand entrance at Closing Ceremonies to receive the gavel at Confiction! Meeting Hal Clement, author, of the first SF book I ever read (*Mission of Gravity*), *Dead Voters Certificates*. Then came the worst of times - running bid parties and a bid table at Nolacon. Begging party going fenn to speak in a whisper in the halls (honest—I had to stand in the elevator lobby in my bought for the occasion evening gown and plead with people not to upset the mundanes and bring the Hilton down on our heads. Writing out receipts for presupports until my fingers bled (all right so that's an exaggeration). Then again we were in New Orleans. The food, the zoo, the aquarium, Riverwalk, My Mother! She came along because she wanted to see New Orleans. I told her I'd be busy, busy, busy. I pleaded with my friends not directly involved in the bid to keep her busy, busy, busy. (After Nolacon was over and I was in our room in bed trying to sleep while at the same time basking in the glow of Chicon's victory and the phone kept ringing with friends calling and asking for—You guessed it—my mother!)

We had 3 years to plan Chicon V (a luxury these days). We held meetings early and often. Hammering out the budget, building a staff, trying to avoid letting anything fall between the cracks. It was a wonderful time.

The convention went by so fast. A lot of it is a blur. I remember Opening Ceremonies, (I wore my strapless evening gown). The Hugo Ceremony and the Masquerade, Board of Director Meetings and Programming—one of the most ambitious and inventive group of tracks ever! I remember talking to the general manager of the Vie de France restaurant who told me the convention made his whole year's budget in one extended weekend. He opened early and closed when he ran out of food. He had his food supply room packed to the ceiling each day of the con and literally emptied it each day. He absolutely gushed about the wonderful con goers and their generosity. It gave me a warm feeling and I remember passing on his kind words somewhere along the line. (Sad how the memory fades!)

Come to Chicago again. We are ready and waiting for you.

Kathleen Meyer
Chair, Chicon V

Chicago Deep Dish

Chicon 2000



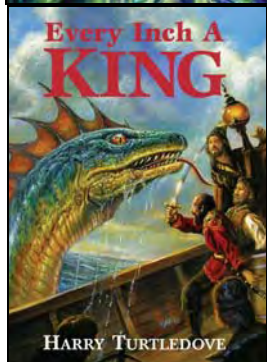
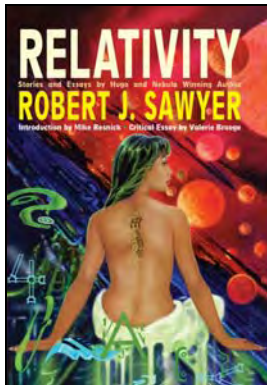
It took a lot of time and effort to persuade the Internal Revenue Service that Chicon 2000 was organized and operated exclusively for tax-exempt educational purposes. Therefore, I have no intention of letting any lurkers from the government know that any of the 5,700 (more or less) fans who showed up had any fun there.

It was *grueling*, I tell you: a thousand program items to attend, over 600 panelists and presenters to listen to, artwork by 178 contemporary artists to gawk at (occupying roughly 10,000 sq. ft. of canvas and other media), the 250-plus paintings and drawings in Alex and Phyllis Eisenstein's "Classics of Science Fiction Art" exhibit to astound one's sense of wonder; not to mention a Hugo Awards Ceremony, a Masquerade, a bunch of live theater, some new and classic movies, exhibits ranging from NASA gadgetry to a re-creation of a classically fannish Chicago living room—you get the idea. Let me assure you, Mr. IRS agent, there was *no time* for browsing in the dealers' room or socializing in the con suite. As for *parties*, who are you kidding? This was a serious educational endeavor. For five days, learning just oozed from the Hyatt Regency Chicago and adjacent facilities.

Three or five hundred fans, depending on how and whom you count, hosted the affair, and it cost, when all the bills were tallied, over \$750,000 to produce. During much of the three-year lead-up, the ConCom lived in dread that less money than that would come in. Happily, we not only staved off debtors' prison but were able to pass along \$80,000 to future Worldcons, worthy fan organizations and local charities.

Now there are rumors that Chicagoans want to undertake this task *again*. I recommend that you eye them suspiciously. Do they look like they're having fun? Er, well, don't tell the IRS.

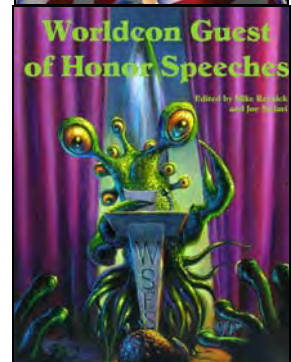
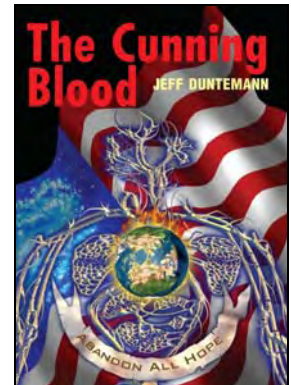
—Tom Veal
Chairman, Chicon 2000



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Chicago Deep Dish

The Honor of Chicago

Mike Glyer

Past Chicon Guests of Honor

1940 E.E. “Doc” Smith
1952 Hugo Gernsback
1962 Theodore Sturgeon
1982 A. Bertram Chandler (pro)
Frank Kelly Freas (pro)
Lee Hoffman (fan)

1991 Hal Clement (pro)
Martin H. Greenberg (pro)
Richard Powers (pro)
Jon & Joni Stopa (fan)

2000 Ben Bova (author)
Bob Eggleton (artist)
Jim Baen (editor)
Bob & Anne Passovoy (fan)

Introduction

When fans select the host city for the 2008 Worldcon, the winning bidders will proudly announce who they have invited as Guests of Honor. Much time and discussion goes into the choice—and the wisdom drawn from long experience.

This committee can look back 60+ years and see all fun, and historic significance, added to Chicago Worldcons by the special people who became their Guests of Honor. We’d like to tell you a few of our collective memories about them.



Doc Smith

Hugo Gernsback

E. E. “Doc” Smith

Four hundred million million years ago, two worldcon bids were colliding...

So this article might begin if Steven Silver could have arranged for it to be written by Chicon I’s guest of honor, E. E. “Doc” Smith. He was the first in a line of sixteen great contributors to the science fiction community who have been honored at Chicago worldcons.

Fans gathered at the Hotel Chicagoan in 1940 for just the second Worldcon ever (the first having been held the year before in New York, inspired by the 1939 World’s Fair.) “Doc” Smith was at the peak of his popularity: *Gray Lensman* had been serialized in *Astounding* the previous year, a sequel to *Galactic Patrol*.

While fans knew they were getting a chance to see one of the writers they respected most, at Chicon I they were delighted to find Smith was a kindred spirit who fully participated in everything. Harry Warner reports that Smith, as masquerade judge, appeared dressed in black like C.L. Moore’s character Northwest Smith. He’d brought his family, too—Smith’s daughter entered the masquerade as Nurse MacDougall, the character she had inspired. Smith’s 1940 Guest of Honor speech also testified to the fellowship he felt toward everyone in the SF community:

“Science fiction fans form a group unparalleled in history, in our close-knit although informal organization, in our strong likes and dislikes, in our partisanships and our loyalties. The necessity of possessing what I may call the science-fantasy mind does now and probably always will limit our number of a very small fraction of the total population. In these personal meetings, there is a depth of satisfaction, a height of fellowship which no one who has never experienced it can even partially understand.”

Smith often came to Worldcons thereafter, gaining a reputation as one of the friendliest pros ever. Many fans could tell stories similar to Marty Gear’s, a teenager when he was ushered around the 1953 Worldcon by the Smiths:

“Just about that time a grandmotherly woman came over to us and the white-haired man turned to her and said, ‘Mother, this is Martin Gear and he likes the books that you type.’ He then turned to me, stuck out his hand and said, ‘I didn’t introduce myself, I’m “Doc” Smith.’ Before I could fade into the woodwork in embarrassment, the Smiths got on either side of me and escorted me around the convention, introducing me to other authors and artists. For the remainder of the weekend, whenever either of them saw me alone they made a point of checking to see if I was enjoying myself, and of somehow including me in whatever was going on.”

Hugo Gernsback

In 1952, fandom returned to Chicago for the tenth Worldcon (called the TASFiC). By a nice coincidence, its Guest of Honor Hugo Gernsback had been the first person to publish “Doc” Smith: *The Skylark of Space* was a cover story for *Amazing Stories* in 1928.

Hugo Gernsback laid the foundations of modern science fiction when he began *Amazing Stories* in 1926. He coined the word “scientifiction” to describe the kind of stories he published. The letter columns in *Amazing Stories* were the original seedbed of

Chicago Deep Dish

fandom. The Worldcon's science fiction achievement award was named the Hugo in his honor (first given the following year, 1953). He even has a namesake crater on the Moon.

Gernsback was born in Luxemburg in 1884. At the age of nine, he was inspired to wild enthusiasm by a German translation of Percival Lowell's *Mars as the Abode of Life*. He virtually memorized the novels of Verne and Wells, and wrote his own science fiction stories as a boy. Gernsback founded a magazine for radio enthusiasts, *Modern Electrics*, in 1908. There he serialized his own SF novel, *Ralph 124C41+* from April 1911 to March 1912. Gernsback had a varied career as an inventor—one of his more unusual ideas being the “osophone,” intended to allow the deaf to hear through their teeth. However, by the end of his life Gernsback held 80 patents.

He was 67 when he appeared as Guest of Honor at the 1952 Worldcon in Chicago. The convention awarded him the title “Father of Science Fiction.” (Ray Palmer, another former editor of *Amazing Stories*, was named “Son of Science Fiction.”) In his Guest of Honor Speech, Gernsback promoted another unique idea—that SF authors should be able to apply for patents based on their writing. (ISFiC Press will publish a compilation of Worldcon guest of honor speeches this year.)

Theodore Sturgeon



Theodore Sturgeon

In 1962, reprising the name of Chicago's original Worldcon, fans held Chicon III. The Guest of Honor was Theodore Sturgeon, a science fiction writer with a long résumé of classic short stories like “Microcosmic God” (1941), “Thunder and Roses” (1947), “The Man Who Lost the Sea” (1959), and a novel, *More Than Human* (1953), in which six discarded children with unique psionic powers combine to become, in effect, a single powerful being.

Sturgeon was among the first to write insightful SF stories about emotional and physical love. He later accomplished the same for televised SF, and put a personal stamp on Star Trek with his scripts for “Shore Leave” (1966) and “Amok Time” (1967).

By the time he was Chicon III's Guest of Honor, Sturgeon was also famous for some pithy sayings. With his long goatee and flowing hair, Sturgeon looked a bit like Gandalf—if one can imagine Gandalf advising Frodo, “Ninety percent of everything is crud.”

A. Bertram Chandler



A. Bertram Chandler

If the 1952 and 1962 Chicago Worldcons set a tempo, then you could say the Worldcon skipped a beat—it was *two* decades before the Worldcon returned there. By 1982, Worldcons had grown large enough to support multiple guests of honor and Chicon IV boasted three.

Australian SF author A. Bertram Chandler was a great favorite of Chicon IV co-chair Ross Pavlac. This devotion was a tribute to Chandler's 40 novels and 200 short stories, particularly his John Grimes novels and Rim World series. Many of Chandler's stories drew on his real-life experience as a ship's officer. One lively story drew on both of his professions—in *The Deep Reaches of Space* (1964) a seaman turned science-fiction writer travels to the future and uses his nautical experience to save a party of humans stranded on an alien planet.

Chandler visited Ross's Columbus, OH apartment when visiting the US in 1976. For a long time thereafter Ross left undisturbed the ashtray filled with Chandler's pipe tobacco ashes. (Until some clumsy oaf named Glycer knocked it over.)

Frank Kelly Freas



Frank Kelley Freas

When fans imagine the “look” of their favorite stories, chances are the colors come from the palette of Kelly Freas, who literally won half the pro art Hugos given from 1955-1976—the last five in a row.

He was personally very popular, too. Kelly was a fixture at Midwestern conventions for many years and continued to follow the Worldcon wherever it went even after he moved to California. Freas came to Chicon V in 1991 wearing a distinctive outfit—Flash Gordon himself would have been proud to wear the two-tone brown jacket, with its padded shoulders and a series of enormous brass buckles down the front. Mike Resnick told Freas, “You could get locked in there and never get out!” Freas replied with supreme elegance, “It's a birthday gift from my wife.”

Chicago Deep Dish

Lee Hoffman

Lee explains on her website, “I was always Shirley to my parents, but when I discovered fandom, I learned that fans made a lot of fuss about the dearth of females among their ranks at the time. I wanted my zine to stand on its own, without readers being prejudiced one way or the other because the editor was female. I decided I wanted a unisex name to publish under. My mother suggested Lee.”

Lee Hoffman’s *Quandry* became a leading fanzine, its contributors including the young Robert Silverberg. Bob Tucker’s account of his first meeting with Lee in 1951, where he was stunned to discover she was a woman, is a classic fannish anecdote.

Lee prepared a slightly less dramatic surprise for the following year’s worldcon in Chicago (TASFiC). She entered the masquerade in a costume she had mimeographed in pastel colors on cotton fabric, stitched together into a tunic to wear over her slacks.

Lee had many talents and interests. She became a “folknik” (fan of folk music), and was a success as a novelist in several genres, while keeping up her interest in fanac.

For Chicon IV, NESFA produced *In and Out of Quandry*, a collection of Hoffman’s writing. Kelly Freas supplied the cover art.

Hal Clement

Chicon V, the 1991 Worldcon, dramatically introduced its five guests. The Opening Ceremonies were interrupted by a hubbub at the back of the ballroom. The Fubari Warriors of St. Louis fandom began carrying the five guests of honor to the stage in a sedan chair one-at-a-time—hooting, yipping and chanting all the way. The Fubaris dressed like a South Pacific cargo cult, with junkyard headgear and wearing bandoliers of plastic fruit, some of which shook loose and bounced through the audience. Applause grew progressively louder as each guest arrived. The final guest to reach the stage was Hal Clement.

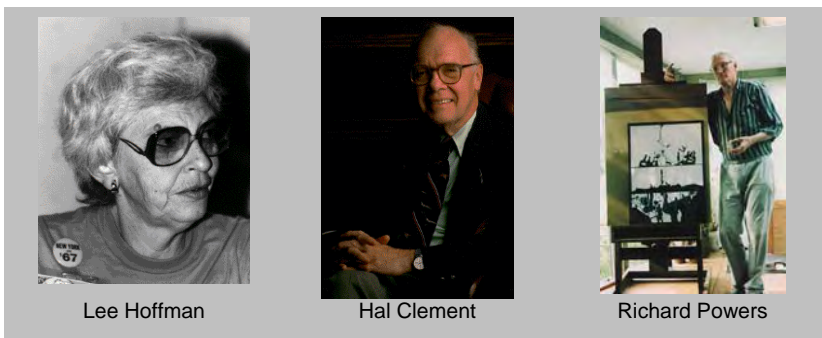
Clement, the *nom de plume* of Harry Stubbs, was a member of First Fandom who eventually also reached the pinnacle of professional recognition, being named a SFWA Grand Master in 1999.

His best-known novel, *Mission of Gravity* (1954) remains among the most highly-regarded examples of “hard”—scientifically rigorous—SF. One reviewer explained the writer’s popularity in this way: “Clement invariably leaves the reader with the sense that the universe is a fascinating and wonderful place—and the laws that govern its behavior are equally fascinating and wonderful. Consequently, his work has influenced and inspired a whole generation of scientists and engineers as well as a whole generation of writers.”

The message of Clement’s optimistic guest of honor speech for Chicon V was: *you can do it too*. “You see, I’m retired,” explained Clement, “I read a lot of books. One book a day is not enough and I can’t write them all myself!” He cheerfully baited English teachers by telling them the principle difference between SF and other literature is SF’s higher standard of realism.

No sentimentalist, Clement added: “Yeah, sure, human emotion has its place...It’s easy to get problems. The Universe is producing them all the time....The Universe is a really nasty villain. It’s trying to kill me and will probably succeed in the next couple of decades.”

His final marching order to listeners was, “Get to work and write the stuff and let me read it!”



Lee Hoffman

Hal Clement

Richard Powers

Richard Powers

Three paintings and a sculpture by Artist Guest of Honor Richard Powers were juxtaposed on the cover of the Chicon V Program Book. Over the decades he interpreted many paperback SF novels with cover art done in a bold, abstract style, and one must pay attention to the differences. When Registration temporarily ran out of copies of the Program Book a volunteer pried open a different carton and found more books with an abstract Powers cover. It set off a panic when someone realized Registration was now handing every member a copy of *Fantastic Chicago*, the convention’s souvenir anthology worth \$20 apiece! Fortunately, most of the dozens they had handed out were returned when the mistake was announced.

Richard Powers, a whitehaired, commanding figure with a powerful physique that made him the Michelangelo of paperback artists, insisted, “The difference between writing and painting is that writing is work and painting isn’t.” And he offered this philosophy: “The artist’s job is to do something of a visual nature that can’t very easily be put into words. My feeling is if the writer’s any damn good he doesn’t need me to do a literal illustration of something he’s already described perfectly well.”

Chicago Deep Dish

Martin Greenberg

Once Toastmistress Marta Randall finished listing Martin Harry Greenberg's many editing credits in and out of science fiction she declared, "Martin Greenberg's not planning to take over SF, he's planning to take over the whole damned industry."

Greenberg, the Editor guest of honor, remarked how fast things changed. Jack Williamson's family moved to Portola, NM, in a wagon in 1910; in 1969 Williamson was at JPL watching coverage of the Apollo 11 moon landing. In between, in 1953, Greenberg made his own discovery of science fiction—in a book with a Richard Powers cover, no less.

Jon and Joni Stopa

Jon Stopa, a tall man with a regal, L. Sprague DeCamp kind of bearing, told the Chicon V audience how he'd found his copy of the TASFiC banquet photo, taken in 1952. He was then 17 years old and he remembered E.E. Smith, who would talk to anyone, and John W. Campbell, who liked to argue about how the universe really worked.

Joni Stopa, when a child, read the magazines her father brought her, *Famous Fantastic Mysteries*, *Planet Stories*, and *Astounding*. She complained that the stories didn't seem very scientific. Joni wanted to be a scientist when she grew up, but after reading the pulps, wanted even more to be a big-name-fan. So it naturally annoyed her that Don Day left her out of his *Index*—because she was then only 9 years old!

Ben Bova

Chicon 2000 also selected five honorees. Two of them, Ben Bova and Jim Baen, had in common that they'd each rejected one of Toastmaster Harry Turtledove's submissions.

Ben Bova said he got hooked on science during a field trip to the planetarium—it turned out that big bug light in the middle of the room could project stars on the ceiling, and that was impressive. During the con he told many funny stories about his experiences with the genre's most famous writers. Then he ended his guest of honor speech with a fervent pitch for his listeners to get started exploring space. One would expect nothing less from a leading SF writer and Campbell's first successor at the helm of *Analog*.

Jim Baen

Jim Baen started his editorial career at Ace Books. He took over as editor of *Galaxy* in 1974, delivering its final taste of greatness. When Tom Doherty started Tor Books, he hired Jim as editorial director. Then Jim formed his own company in 1984, Baen Books. By now he has edited almost 40 anthologies. He has been a favorite guest of many Chicago-area conventions.



Martin H. Greenberg



Jon & Joni Stopa



Ben Bova



Jim Baen

Bob Eggleton

Chicon 2000 was no vacation for Guest of Honor Bob Eggleton. He worked his ass off before the con, doing two Souvenir Book covers and assembling a "coloring book" of his sketches. Everyone got copies of these at Registration. Then he came to the con and worked some more. He did two live painting exhibitions. "Book to Costume to Paint," involved painting a complete portrait of Joy Day in costume in two hours. As "Bob Eggleton: The Live Exhibit," he created a painting of a dragon in five hours.

Bob said, "I really wanted the fans to see the inside of creative working. Just how a painting comes together sometimes in front of me."

Fans couldn't seem to get enough of Bob. He also made a fortune in the Art Show. Bob said he sent 11 boxes of art to the con, and only brought back four. Fans wanted Eggleton artwork of every kind: a sketch he guessed they would buy for \$40 sold for \$400.

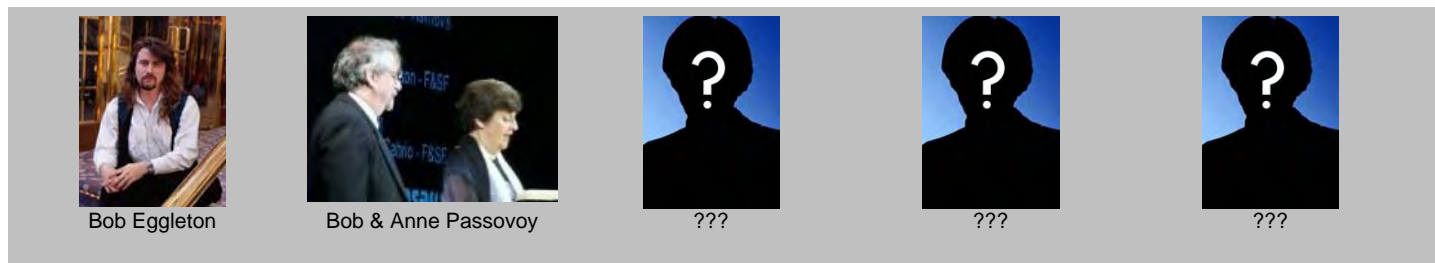
Anne and Bob Passovoy

Long-time Midwestern fans Bob and Anne Passovoy excelled as filksingers and art show staff. They founded an informal Chicago school of art auctioning, training folks to entertain the bidders while painlessly extracting money from them.

Chicago Deep Dish

Anne Passovoy said happily in her guest of honor speech, “I brought up three kids in fandom and I think it’s made them even more delightful than of course they would already have been. Can you imagine what a neat thing it is to have three teenagers come up to you and say, ‘Mom, there’s going to be a midnight party on Friday night—for the new Harry Potter book?’”

Bob Passovoy is a medical doctor but claimed he picked up what he knows about space science by hanging around fandom where “You learn physics by osmosis.” He explained why he had no trouble following what Stephen Hawking had to say about black holes. “I know about gravity. I own three cats, and that’s cats what cats generate when they sleep. And I know about anti-gravity, because that’s what kittens generate and you find them on the top of the door. And I know that when we explore black holes in the far distant guts of time we’ll go to the core of a black hole and realize that the reason they suck in suns is to concentrate the beam of sunlight because the very old and comfortable cat sleeping and purring at the core with his gravity meter set on 40,000 needs that sunbeam to sleep in.”



Next?

In 2000, fans passed through the doors of the Hyatt Regency for the third Chicago Worldcon held there in eighteen years. No other building has hosted the Worldcon more often and fans have good reason to keep coming back: it’s an excellent convention facility in the heart of a beautiful city. We hope you’ll want to come back again in 2008 to celebrate another group of great Worldcon Guests of Honor!

Name	Site	Guests	Chair	Attendance
Chicon I Sep 1-2, 1940	Hotel Chicagoan	E.E. “Doc” Smith	Mark Reinsberg	128
TASFiC Aug 20-Sep 1, 1952	Hotel Morrison	Hugo Gernsback	Julian May	870
Chicon III Aug 31-Sep 3, 1962	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	550
Chicon IV Sep 2-6, 1982	Hyatt Regency	A. Bertram Chandler Frank Kelly Freas Lee Hoffman	Ross Pavlac & Larry Propp	4,275
Chicon V Aug 29-Sep 2, 1991	Hyatt Regency	Hal Clement Martin H. Greenberg Richard Powers Jon & Joni Stopa	Kathleen Meyer	5,661
Chicon 2000 Aug 31-Sep 4, 2000	Hyatt Regency	Ben Bova Bob Eggleton Jim Baen Bob & Anne Passovoy	Tom Veal	5,794

Chicago Deep Dish

Chicago Recipes

Chicago Style Hot Dog

Perhaps the most ubiquitous of Chicago culinary delights is the Chicago hot dog. Hot dog stands (which also serve hamburgers, gyros, etc.) exist on just about every other block in the city and suburbs and everyone has his or her own favorite. The ingredients of a Chicago dog are pretty basic, but they do raise the question “Why no ketchup?”

A Chicago style hot dog consists of an all beef hot dog in a poppy seed bun. It is topped with mustard, diced onions, fluorescent green pickle relish, a dill pickle spear, tomato slices, sport peppers and celery salt.

Originating at Fluky’s on Maxwell Street in the 1920s, the reason most Chicagoans will give for the lack of ketchup is a flippant “It’s gross.” It turns out this is more true than most know.

At the time Fluky’s created the Chicago dog, hot dogs tended to be made locally, meaning that every city had a slightly different flavor to their hot dogs. A typical Chicago dog was on the spicier side and it turns out the sugary sweetness of ketchup did not mix well with the spiciness of the hot dog. Ketchup was, therefore left off. Even though hot dogs are more standardized now, the tradition of not eating ketchup on a Chicago hot dog remains, and in many hot dog stands, ordering a dog with ketchup will get you a certain amount of verbal abuse if you’re over the age of ten.

Chicago columnist Mike Royko once wrote, “No, I won’t condemn anyone for putting ketchup on a hot dog. This is the land of the free. And if someone wants to put ketchup on a hot dog and actually eat the awful thing, that is their right. It is also their right to put mayo or chocolate syrup or toenail clippings or cat hair on a hot dog. Sure, it would be disgusting and perverted, and they would be shaming themselves and their loved ones. But under our system of government, it is their right to be barbarians.”

Chicago dogs with all the trimmings (but not ketchup) can be ordered as “one with everything” or “dragging it through the garden.”

Chicken Vesuvio

Chicken Vesuvio was created in the 1960s at Giannotti’s restaurant in Forest Park, Illinois. Found at practically all Chicago Italian restaurants, many Chicagoans don’t realize Chicken Vesuvio is local cuisine.

1 4½-pound chicken, quartered
1 tablespoon dried oregano
1 teaspoon garlic powder
3 tablespoons olive oil
2 large russet potatoes (about 14 ounces each), peeled, each cut into 6 pieces
6 large garlic cloves, peeled
1/2 teaspoon (or more) dried crushed red pepper
1/2 cup chicken stock or canned chicken broth

1 cup frozen green peas, thawed
Chopped fresh parsley (optional)

Preheat oven to 450°F. Sprinkle chicken pieces generously with salt and pepper. Sprinkle oregano and garlic powder over chicken; set aside. Heat oil in large ovenproof pot over high heat. Add potatoes and sauté until golden brown, about 5 minutes. Transfer potatoes to bowl.

Add chicken to same pot and sauté until golden brown on all sides, about 10 minutes. Add garlic cloves and dried crushed red pepper and sauté 2 minutes. Return potatoes to pot. Remove pot from heat. Add stock. Return to medium-high heat and bring to boil.

Cover pot tightly; transfer to oven and bake until chicken is cooked through, about 30 minutes. Add peas to pot; cover and bake 5 minutes longer. Transfer chicken to platter. Arrange potatoes and peas around chicken. Pour sauce from pot over chicken. Garnish with chopped parsley, if desired, and serve.

Deep Dish Pizza

Deep Dish Pizza and Stuffed Pizza are very different animals. What is surprising is that both of them are simply called Chicago Style Pizza and there is a tremendous amount of debate over which really is Chicago style pizza.

1 cup of warm water w/touch of sugar
1 package yeast
1T cornmeal
1 teaspoon salt
1T corn oil
1T olive oil
2 ½ to 3 cups bread flour
¼ tsp yellow food coloring

Mix the water, yeast and a touch of sugar. Let the yeast foam up and add the rest of the ingredients including 2 1/2 cups flour. Knead the dough until it is well combined. If the dough is sticky add a little more flour. The dough should be moist but not sticky. Knead the dough for 10 minutes. Allow it to rise for an hour or until doubles in size.

28 ounce can of plum or Roma tomatoes
1 tsp salt
a pinch of basil
a pinch of oregano
fresh ground black pepper

Take the tomatoes and sauce and place into a bowl. Using a potato masher or just your hands, mash the tomatoes up so that there are no chunks bigger around than a quarter. Once this is done, add the rest of the ingredients and stir. Adjust the salt and pepper to taste. Do not use too much basil or oregano.

Preheat oven to 475°. After the dough has risen take your deep dish pizza pan (or a round cake pan with straight sides) and coat the inside of it with a very healthy coating of melted butter. Roll the dough out and place in the bottom of the pan,

Chicago Deep Dish

using all the dough to form a thick crust. Top the crust with mozzarella cheese. Then add your toppings, and finally your sauce. Bake in the oven until the crust is starting to brown and cheese is starting to bubble up through the sauce. Bake for about 20 minutes.

Maxwell Street Polish

The Maxwell Street Market used to exist along Maxwell Street just south of Greek Town. Many new immigrants to Chicago lived in the area and sold things off of street carts. It was on Maxwell Street that both the Chicago hot dog and the Maxwell Street Polish were born.

To make a Maxwell Street Polish, simply take a Polish sausage and drop it in a bun. Top with mustard and grilled onions and enjoy.

Stuffed Pizza

A stuffed pizza is a thin crust pizza formed into a bowl, sort of. The toppings go into the bottom of the bowl, followed by the cheese and a second upper crust. Holes are torn into the upper crust and the sauce is poured on top.

Dough

1¼ ounce envelope of yeast
2/3 cup of warm water
½ teaspoon of sugar
2 tablespoons of extra-virgin olive oil
½ teaspoons of salt
2 to 2¼ cups of flour

Combine the yeast, water and sugar and let stand for 10 minutes or until foamy. Add the olive oil and salt and stir. Add two cups of flour and blend, mixing in the additional flour as necessary to form a non-sticky dough. Knead the dough for 6-8 minutes and allow to rise for an hour or until doubled in bulk.

Divide the dough into two uneven parts. Roll out the larger portion of dough until it forms a circle about three inches larger than the pan and place in the bottom of a two-inch deep straight-sided pan. Allow the excess dough to lap over the sides of the pan.

Place the toppings of choice in the bottom of the pan and cover with mozzarella cheese. Roll out the remaining dough and place on top of the cheese. Pinch the edges of the upper crust to the lower crust around the sides of the pan. Use a rolling pin across the top to remove any excess dough. Poke five holes in the upper layer of dough.

Sauce

1 clove of minced garlic
1 tablespoon of extra virgin olive oil
28 ounce can of Italian style plum tomatoes
1/8 teaspoon of freshly ground black pepper
¼ teaspoon of dried basil
¼ teaspoon of dried oregano
1 tablespoon of fresh parsley

Sauté the garlic in oil for about two minutes. Crush the tomatoes in their juice and add to the saucepan. Mix in the remaining ingredients and bring to a boil. Cook at a steady simmer for 18-20 minutes or until the sauce thickens and reduces to 2 cups.

Ladle sauce over the upper crust of the pizza until it is even with the top of the pan. Preheat the oven to 475° and bake the pizza for 30 minutes.

Thin Crust Pizza

What seems to separate Chicago's thin crust pizza from the pizzas served elsewhere is less about the ingredients and more about the final treatment of the pizza. This isn't like New York Pizza, which is cut into wedges and folded over to eat. Chicago thin crust pizza is cut with three parallel cuts, rotating the pizza 90° and giving it three more parallel cuts, resulting in 16 roughly square pieces of pizza.

Hot Dog Cake

Recipe for Hot Dog Cake, slightly modified to be "Chicago-style." You may have seen these cakes at various Chicago in 2008 Bid Parties.

See the original recipe at http://familyfun.go.com/recipes/special/cake/cake_hotdog/

1 Sara Lee pound cake (either size)
2 Twinkies
1 tube red icing mixed with a little black icing (like a tsp, maybe a little more) to make hot-dog color icing (start with a little and add until you get the right color)
Yellow icing in a tube (or a spray can)
Flake coconut (white)
Flake coconut (dyed green with food coloring)

To make the hot dog "bun" slice the pound cake lengthwise to remove the center section, deep enough to sit the two Twinkies end to end. Make the hot dog colored icing and use it to frost the Twinkies. Add a squirt of yellow icing "mustard" down the sides where Twinkie meets pound cake, plus coconut "onion," and coconut "nuclear green relish". Slice and enjoy!

Chicago Deep Dish

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WorldCon Voting

Do you want the 2008 WorldCon to be in Chicago? There's a quick and easy way to help make that happen: Voting!

WorldCon selection is a competition. When it comes down to the finish, it's who gets the votes that decides the location and committee to run a WorldCon. It's not just how many people say they like a particular city or group by presupporting—it's how many people say they like a particular city or group by *voting*!

The current WorldCon administers the voting, which means that this year LACon IV (www.laconiv.org) is running the selection. The choice is between Chicago, Columbus, and Denver (and two hoax bids) for the 2008 WorldCon. You have to vote to affect the result.

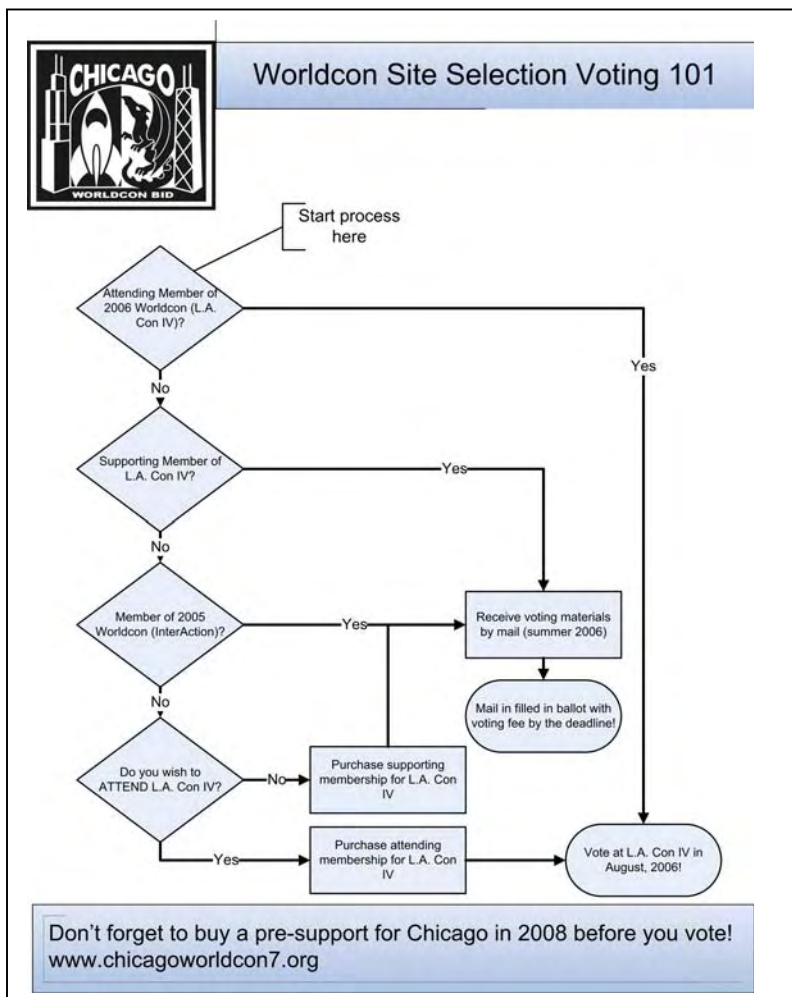
You pay a fee when you vote, \$40 this year. Why do you have to pay? The money gets passed on to whoever wins, acting as the "seed money" for the WorldCon. You also benefit from paying to vote, since a vote automatically buys you a Supporting Membership in the selected WorldCon. A Supporting Membership includes the right to get all generally distributed publications, participate in the Hugo Award and WorldCon site selection in 2008, and convert early and cheaply to full Attending Membership.

Are you eligible to vote? We've included a handy flow chart to help you figure out if you are indeed eligible. In order to vote you also have to be a member (either Supporting or Attending) of the administering convention. However, this year has a twist. As of 2005, the lead time for selecting the WorldCon was reduced from 3 years in advance to 2 years in advance. Therefore no vote was held at Interaction (the 2005 WorldCon) in Glasgow. A provision of this change in lead time lets you vote this year if you are a member of either LACon IV or Interaction. (Sorry, you can't vote twice even if you were a member of both. We know. It offends our Chicago voting sensibilities too.)

The official site selection ballot is enclosed with this newsletter and available on the Internet at <http://www.laconiv.org/2006/pdf/siteselection.pdf>. You'll note that you can become a Supporting or Attending Member of LACon at the same time you vote. If you mail in the ballot, it has to arrive by August 1st. If you vote in person at LACon IV, you have until 6pm LACon local time, Friday, August 25, 2006. For some further details, see the rules/instructions on the ballot.

Still have questions? Please feel free to email us at info@chicagoworldcon7.org or email the site selection administrator at siteselection@laconiv.org.

Thanks for voting! See you in Chicago in 2008!



Chicago Deep Dish

66th World Science Fiction Convention – 2008 Site Selection Ballot

Everyone who votes will become a supporting member of the selected 66th Worldcon

Rules (Please read carefully):

1. To be eligible to vote, you must be a living, natural person and either an attending or supporting member of L.A.con IV. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, clubs, toys, etc., may only be voted as No Preference.
2. If you are not a member of L.A.con IV and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to "L.A.con IV." You may, if you prefer, charge your L.A.con IV membership to Visa or MasterCard. Do not mail cash.
3. You must include the Site Selection Advance Supporting Membership (Voting) fee of US \$40. This payment automatically makes you a supporting member of the 2008 Worldcon. Make checks payable to "66th Worldcon." You may, if you wish, charge your Site Selection fee to Visa or MasterCard. Do not mail cash.
4. You may cast your ballot by mail or in person at L.A.con IV. Mail your ballot to the Site Selection Administrator at the address listed opposite. Electronic (email) ballots will not be accepted. *The deadline for receipt of mail-in ballots is August 1, 2006.* Voting at the convention will end at 6 PM PDT on August 25, 2006.
5. Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a "1," your next favorite with a "2," and so on. If you mark an "X" with no other marks, that will count as a "1" for that bid and no other preferences.
6. After filling out both sides of the ballot, fold the ballot along the dashed line below then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
7. Include your name and address on your ballot. You must sign your ballot. In addition to being used to validate the ballot, we will provide the voter's name and address to the winning bid, so that they know who their members are.

For the full details of the rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 66th Worldcon, please contact the Site Selection Administrator, Jeff Orth, at the address below:

L.A.con IV
2008 Worldcon Site Selection
L.A.con IV, c/o S.C.I.E.L., Inc.
P.O. Box 8442
Van Nuys CA 91409

FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE

_____ Chicago in 2008
Facilities: Hyatt Regency in downtown Chicago

Dates: 8/28/08 to 9/1/08

Dave McCarty (event chairman), Raymond Cyrus, Donald Eastlake, Jill Eastlake, KT FitzSimmons, Dina Krause, George Krause, Sydnie Kraus, Helen Montgomery, Ron Oakes, Marah Searle-Kovacevic, Steven Silver, Barb Van Tilburg, Ray Van Tilburg, Tom Veal, Alex Von Thorn.

_____ Columbus in 2008
Facilities: Greater Columbus Convention Center, Hyatt Regency

Dates: 8/28/08 to 9/1/08

Chair: Kim Williams, Vice Chair: Larry Smith, Treasurer: Catherine Rork, Sally Kober, M. David Brim, Phread Langford, Ray & Barb Van Tilburg, Judson & Janet Lohr, Dale Mazzola, Nick & Linda Winks, Trace Hagemann, Kathy Hamilton, Bob & P.J. Beese, Shell & Carrie Franklin, Richard & Susie (Laptop) France, Rick Waterson

FOLD HERE

_____ Denver in 2008
Facilities: Colorado Convention Center, Adams Mark Hotel of Denver

Dates: 8/6/2008 to 8/10/2008

President: Kent Bloom, Treasurer: Brian Morman, Secretary: Mary Morman, Terry Adams, Jim Briggs, Sandra Childress, Jack Heneghan, Erin Jordan, Karen Jordan, Robert MacIntosh, John Mansfield, Keith McClune, Sheila McClune, Robin Monogue, Ted Monogue, Melissa Morman, Michael Nelson, Linda Ross-Mansfield,

_____ No Preference
Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don't care which bid wins. We will not count any of your choices numbered after this choice.

_____ Write-in _____
In order to win, a Write-in bid must file the required paperwork with L.A.con IV before the close of voting.

_____ None of the Above A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at L.A.con IV will select the site.

Chicago Deep Dish

66th World Science Fiction Convention – 2008 Site Selection Ballot

Voter Identification (please print or type clearly)

Name	
Address	
Address 2nd line	
City	State/Province
Country	ZIP/Postal Code
e-mail address (optional)	
Signature – Unsigned ballots will be considered “No Preference” if otherwise valid	

Advance Supporting Membership/Voting Fee (select only one)

I enclose a check, money order, or traveler’s check for US \$40 made out to “66th Worldcon” as my Site Selection Advance Supporting Membership (Voting Fee) for the 66th Worldcon.

I authorize L.A.con IV to charge US \$40 to my credit card (details in the next column) as my Site Selection Advance Supporting Membership (Voting Fee) for the 66th Worldcon.

Eligibility to Vote (select only one)

You must be an attending or supporting member of L.A.con IV to vote.

I am a member of L.A.con IV. My membership number (if known) is _____
(Your membership number may be found on the mailing labels of our pre-convention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)

I am not a member of L.A.con IV. In order to be eligible to vote I am purchasing a supporting or attending membership in L.A.con IV (see details in the opposite column).

Credit Card Details (please print or type):

<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard	
Name as it appears on the card	
Card Number	
Expiration Date	Cardholder Billing Zip/Postal Code
Cardholder Signature	Date

Credit card charges will be in US Dollars and will appear as “S.C.I.F.I.”

L.A.con IV Membership (if required)

Select type of membership desired:

- I wish to purchase a supporting membership in L.A.con IV for US \$50.
- I wish to purchase an attending membership in L.A.con IV for US \$175.

(This choice available until July 1, 2006 only. After that date, please join at the door and vote at the convention.)

Select payment method:

- I enclose a check, money order, or traveler’s check payable to “L.A.con IV.”
- I authorize L.A.con IV to charge my credit card for the amount indicated above.

Polling will close at 6:00 PM PDT on August 25, 2006. We must receive mail in ballots by August 1, 2006. You may authorize someone else to deliver your ballot to the convention for you.

Mailing Instructions:

1. Mark your vote on the other side of this sheet. Fill in this side.
2. Fold the bottom edge of the ballot up to the line with this side out, and tape or staple closed.
3. Mail the ballot and payment to the Site Selection Administrator at the address listed on the reverse side of this sheet. Electronic (email) ballots will **not** be accepted.

THIS SECTION FOR OFFICIAL USE ONLY

Date Received by Mailroom: _____ Date Received by Administrator: _____

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Ballot reproduced by
Chicago in 2008



Chicago Deep Dish

A listing of Chicago in 2008 Pre-Supporters. We thank you all.

Top Dogs

Janice Anderson; Eagan, MN
Kat Angeli; Saratoga, CA
Yoel Attiya; Mishawaka, IN
Donna Balkan; Woodlawn, Ontario Canada
Allen Batson; Rixeyville, VA
Barbara Batson; Rixeyville, VA
Elaine Bloom; Maplewood, NJ
Antje Brand; Poing Germany
Pam Burr; Chicago, IL
Steve Carey; Bear, DE
Judith Chantelois; Bristol, WI
John Chapman; Long Beach, CA
Judith Chapman; Long Beach, CA
Joseph Charpak; Brighton, MA
Carl L. Cipra; Washington, DC
Mary Clark; Fort Wayne, IN
Beverly Clement; Kenton, OH
Joe Clement; Kenton, OH
Malcolm Cleveland; Lansing, MI
Marty Coady Fabish; Hoffman Estates, IL
Barbara Cohan; Chicago, IL
Lawrence Cohan; Chicago, IL
Anita L. Cole; NMB, FL
Howard Coleman; Portland, OR
Stephen R. Cooper; Letchworth G. C., Herts UK
Begona Cowan; Chicago, IL
Jeremy Cowan; Chicago, IL
Jerry Crosson; Glenolden, PA
Vanessa Crouter; Chicago, IL
Adam A. D'Auria; Lincolnshire, IL
Brian Diaz; Baltimore, MD
Vince Docherty; Den Haag Netherlands
Brynley Dolman; Bristol, WI
Peter Dougherty; Masbeth, NY
Bobbie DuFault; Gold Bar, WA
Thomas A. Dunn, Jr.; San Leandro, CA
Janice M. Eisen; Brookfield, WI
Doug Ellis; Barrington Hills, IL
Andrea Evans; Redwood City, CA
David Evans; Redwood City, CA
David Ewell; Chicago, IL
Gary Keith Feldbaum; Philadelphia, PA
Avi Freedman; Wyncote, PA
Gail Freedman; Wyncote, PA
H. Denise Freeman; Los Angeles, CA
Pam Fremon; Waltham, MA
Evan K. Friedman; Redondo Beach, CA
Deborah Fulton; Barrington Hills, IL
Sabine Furlong; Didcot UK
Janice A. Galeckas; Cicero, IL
Micheal Gardiner; Riverview, MI
Don Glover; Seattle, WA
Scott A. Gomez; Chicago, IL
Christopher Goodman; St. Cloud, MN
William Gowleu; Seattle, WA
Stephen Grosloco; Vernon Hills, IL
Urban Gunnarsson; Stockholm Sweden
David Guon; Roseville, CA
Robert Han; Chicago, IL
George E. Harris; Chicago, IL
Irene Harrison; Manchester, CT
Shigeru Hayashida; Fukushima, Osaka Japan
Kristine S. Hejna; Redondo Beach, CA
Deb Hicks; Los Angeles, CA
Joan Hoffman; Floral Park, NY

Elizabeth Anne Hull; Palatine, IL
Gordon Huxford; Greenwood, IN
Masaharu Imaoka; Mshino Japan
Mutsumi Imaoka; Mshino Japan
Bill Jarosz; Brookline, MA
Allen Jordan; Boulder, CO
Laura Jordan; Boulder, CO
Robert Klein; Regina, Saskatchewan Canada
David Kloempken; Richfield, MN
Linda Kloempken; Richfield, MN
Sally Kobb; Columbus, OH
Ronald Kotkiewicz; Sanford, FL
Marian Kravitz; Torrance, CA
Joshua Kronengold; Woodside, NY
Petra Kufner; Poing Germany
David M. Kushner; Portsmouth, VA
Matt Lawrence; Austin, TX
Toni Lay; Bronx, NY
Jessica Lesnick; Trevor, WI
Micheal Lesnick; Trevor, WI
Brian Lewis; Fairfax, VA
Dave Librik; Champaign, IL
Jeff Linder; Mortlon, NJ
Allyn Llyr; Bellevue, WA
Robert Luoma; Wareham, MA
Marc Lupescu; Kenosha, WI
Perriane Lurie; Harrisburg, PA
David Lyman; Boynton Beach, FL
Deanna Lyman; Boynton Beach, FL
Paul Martensson; Malmo Sweden
Kaku Masabuchi; Tokyo Japan
Eloise Mason; Chicago, IL
Warren Mayer; Hasbrouck Hgts, NJ
Dave McCarty; Chicago, IL
Mark McMenamin; Farmer City, IL
Micheal McMillan; Kingwood, TX
Pat McMurray Bromler; Kent UK
Donald Mead; Bloomington, IL
Bill Meltsner; Brookfield, WI
Ken Meltsner; Brookfield, WI
Dinae Wright; Minnis Oaklawn, IL
Jennifer Minnis; Oaklawn, IL
Roger A. Minnis; Oaklawn, IL
Helen Montgomery; Chicago, IL
Norman Moore; Rollinsville, CO
Fred C. Moulton; Santa Clara, CA
Beth Moursund; Bellevue, WA
Will Mullen; Chicago, IL
John D. Nikitow; Skokie, IL
Shelagh Nikkel; Bloomingdale, IL
Randy Norris; Nashville, TN
Leam R. O'Connor; Chicago, IL
Patrick J. O'Connor; Chicago, IL
Roderick O'Hanlon; Dublin, Eire Ireland
Erik V. Olson; St. Louis, MO
Lisa Padol; Woodside, NY
Walter Parker; Woodinville, WA
Don Pauley; Leesburg, FL
Sam Pierce; Ashburn, VA
Gary L. Plumlee; Indianapolis, IN
Bill Rintz; Hillsboro, IL
Richard Roepke; Berwyn Hts, MD
Arwen Rosenbaum; Maspeth, NY
Richard S. Russell; Madison, WI
Michael Sawyer; Glen Ellen, IL
Kathleen M. Schultz; Downers Grove, IL
Robert W. Schultz; Downers Grove, IL
Fabian Sefcovic; Chicago, IL
David M. Silver; Venice, CA
Steven H Silver; Deerfield, IL
Janice L. Skaggs; Waukegan, IL
Alan Slate; Chicago, IL

Larry Smith; Columbus, OH
Nick Smith; Pasadena, CA
Ralph Smith; Columbus, OH
Jan Soderberg; Oslo Norway
Jerry Stechowski; Lakewood, CO
Gudrun Stockman; Chicago, IL
Joseph Stockman; Chicago, IL
James Strong; Glasgow, Scotland UK
Kathryn Sullivan; Winona, MN
Kazuo Sumiya; Tokyo Japan
Robert L. Swasey; Lynnfield, MA
Alan Tegen; Colorado Springs, CO
Penny Tegen; Colorado Springs, CO
Aaron Thul; Clawson, MI
Dave Tompkins; Amersham, Bucks UK
Ann Tonsor Zeddies; Westchester, PA
Gregg Trend; Detroit, MI
Harry Turtledove; Chatsworth, CA
Laura Turtledove; Chatsworth, CA
Leane Verhulst; Brookfield, IL
Jonathan Vos Post; Altadena, CA
Lanny Waitzman; Chicago, IL
Arlen P. Walker; Milwaukee, WI
Eric Weber; Seattle, WA
Pete Weiler; Madison, WI
Taras Wolansky; Kerhonkson, NY
Lew Wolkoff; Harrisburg, PA
Wesley Wright; St. Louis, MO
Cecil Young; Canton, MI
Jim Young; Parkman, OH
Stephanie A. Young; Cicero, IL
Timothy Zeddies; West Chester, PA

Corn Dogs

David Abzug; Bothell, WA
Robert Alley; Glendale Heights, IL
Jeffrey Bantly; Aurora, IL
Marty Bernbard; Des Plaines, IL
Cheryl Bergard; Des Plaines, IL
Florian Breitsameter; Ried Germany
Chris Callahan; Berwyn Heights, MD
Zacharias Cieslinski; Livonia, MI
Ruie Lue Clifford; APO AE
Laura Cooksey; Burke, VA
Duane Corn; Chicago, IL
Christina M. Cowan; Burke, VA
Ariana Estariel; Burke, VA
Naomi C. Fisher; Huntsville, AL
Olaf Fumke; Munich Germany
Larry Gitchell; North Lake, IL
Chris Harbaugh; South Bend, IN
John Hauwiler; Villa Park, IL
Betsy Hill; Charlotte, NC
Stan Howell; Chicago, IL
Walter Jackowski; Wallingford, CT
Lenore Jean Jones; Hoboken, NJ
Sally F. Jones; Chicago, IL
Hubert Julian; Cleveland, OH
Allan Kent; Mendon, MA
Shane Kerlin; Belfast UK
Peter B. Loomis; Chambersburg, PA
Ron Maas; Arlington, VA
Arthur W. Miller; Peapack, NJ
Celia Modell; Federal Way, WA
Howard Modell; Federal Way, WA
Janet Nopper; Kentwood ML
Mary O'Connor; Winnipeg, Manitoba Canada
Myles F. O'Reilly; Chicago, IL
Vicki M. Ortega; North Lake, IL
Micheal Penick; Washington, DC

Chicago Deep Dish

Patrick J. Ralph; Chicago, IL
D. Coleman Richardson; Berwyn Heights, MD
Robin Rothbard; Chicago, IL
Ben Schilling; Madison, WI
Mike Shepherd-Moscoe; Vancouver, WA
Heather Shuman; Livonia, MI
Tom Snyder; Simi Valley, CA
David Stern; Burr Ridge, IL
Nadine Stern; Burr Ridge, IL
Donna Stump; Indianapolis, IN
W A. Thomasson; Oak Park, IL
Patricia A. Vandenberg; Mendon, MA
Barbara Weidman; London, England UK
Jennifer White; Fitchburg, WI
Ken Yamaoka; Tokyo Japan
Alan Ziebarth; Chicago, IL

Hot Dogs

Brad Ackerman; Odenton, MD
Frank Adams-Watters; Palatine, IL
Suzanne Adams-Watters; Palatine, IL
Adina Adler; Cambridge, MA
F L Ahsh; Arlington, VA
Becca Allen; Minneapolis, MN
Donna M. Allen; Minneapolis, MN
Carol Ann Alves; Hesperia, CA
Jim Alves; Hesperia, CA
Rolf Andersen; Oslo Norway
Matthew C. Anderson; Mount Airy, MD
John C. Andrews; Portland, OR
Agnes Marie Asscherick; Houston, TX
Odie Asscherick; Houston, TX
David M. Axler; Philadelphia, PA
Chaz Boston Baden; Anaheim Hills, CA
Mark W. Bailey; Round Lake Beach, IL
Alex I. Bailey-Mathews; Round Lake Beach, IL
Gerri Balter; St. Paul, MN
Kurt Baty; Austin, TX
Covert Beach; Alexandria, VA
Tom Beck; Cranbury, NJ
Micheal Bednarski; Warren, MI
Jeff Beeler; Sarnia Ontario Canada
Carol Bell; Wichita, KS
Sherri L. Benoun; Anaheim, CA
Kelly Beranger; Lafayette, IN
Yvonne Berger; Cincinnati, OH
Joseph T. Berlant; Schenecady, NY
Jessica R. Bestler; Chicago, IL
Sherri A. Beyke; Athens, AL
Catherine L. Birzer; Burke, VA
Jason W. Birzer; Burke, VA
James Daniel Bishop; Grand Rapids, MI
Loraine Black; Kansas City, KS
Bob Blackwood; Chicago, IL
Diane Blackwood; Chicago, IL
Gary S. Blog; Edison, NJ
Doyle E. Blooding; South Bend, IN
Kent Bloom; Colorado Springs, CO
Toni Lichtenstein Bogolub; Deerfield, IL
Amy Bouska; Minneapolis, MN
Seth Breidbant; Minneapolis, MN
Elaine Brennan; Arlington, VA
James M. Briggs; Ramona, CA
M. David Brim; Springfield, IL
George S. Brinkner; Bartlett, IL
Jordan Brown; Granada Hills, CA
Phylis S. Brown; Jacksonville, FL
Jan Buinis; Parsippany, NJ
Lonny W. Buinis; Parsippany, NJ
Jennifer Bulman; Munster, Ontario Canada
Brian Burley; Harrison, NJ

Bates Burnell; Hayward, CA
Dawn Burnell; Hayward, CA
Deborah Caldwell-Stone; Chicago, IL
Jack Caplan; Baltimore, MD
Peter Card; Didcot, Oxfordshire UK
Kathy Carder; Venice, CA
Vivian Carlson; King of Prussia, PA
Christine Carmichael; Altadena, CA
Elizabeth Carroll; Madison, WI
Lillian Cauldwell; Ann Arbor, MI
Blind Lemming Chiffon; Denver, CO
Sandra Childress; Ramona, CA
Craig W. Chrissinger; Albuquerque, NM
Amy Chused; Seattle, WA
Richard Chwedyk; Chicago, IL
Michael Ciagala; Chicago, IL
Michael Citrak; Lacey, WA
Anne E. Clements; Urbana, IL
Robert J. Clifford; APO AE
Vincent Clowney; Chatham, NY
Lars A. Colson; Lynn, MA
Gary Cone; Milwaukee, WI
Karen Connell; Nuevo, CA
Carol Ann Cranston; Toledo, OH
Janet Cruickshank; Chicago, IL
S L Curtis; Long Beach, CA
Raymond C. Cyrus; Chicago, IL
Micheal Dan North; Vancouver British Columbia;
Canada
Barbara Darrow; Chicago, IL
Daniel P. Darrow; Chicago, IL
Sharon Darrow; Chicago, IL
James Stanley Daugherty; Henderson, NV
Katheryn Daughtery; Henderson, NV
Sondra De Jong; Chicago, IL
Gina De Simong; Baltimore, MD
John B. Deblanc; Round Rock, TX
Dawn Dela Cruz; Coventry, RI
Linda Deneroff; Seattle, WA
Daniel Dern; Newton Centre, MA
James Detry; Plymouth, MN
John DeVay; Chicago, IL
Cassandra Deviny; Walnut Creek, CA
Micheal Devney; Cambridge, MA
Jeanne DeVore; Forest Park, IL
Paul Dietz; Lake In The Hills, IL
Dermot Dobson; Oxford UK
Cory Doctorow
Karen L. Dolley; Indianapolis, IN
Laura Domitz; Coppers Cove, TX
Michael Donanve; Los Angeles, CA
Cathy Dougherty; Baltimore, MD
Fred Duarte, Jr.; Austin, TX
Donna M. Dube; Watertown, MA
Leonard Dubin; Skokie, IL
Thomas A. Dunn Jr.; San Leandro, CA
Thomas A. Easton; Dedham, MA
Herman Ellingsen; Oslo, Norway
Jim Emelander; Kentwood, MI
Dick Eney; Bladensburg, MD
Karen Epstein; Belleville, IL
Jean Ericleson; Chicago, IL
Linda C. Fairbanks; Forest Park, IL
Nicholas Faller; Hancock, MI
Deborah Farber; Skokie, IL
Jacob Farber; Skokie, IL
Rebecca Farber; Skokie, IL
Dale Farmer; Sudbury, MA
David C. Farmer; Silver Spring, MD
Bill Fawcett; Barrington, IL
Harold Feld; Silver Spring, MD
Tom Feller; Nashville, TN
Linda Felske; Oxford, MI

Robert Felske; Oxford, MI
Anna Fernglio Dal Dan; Padova Italy
Jantique Fielding; Revere, MA
Jan Howard Finder; Albany, NY
Don Fitch; Covina, CA
Lyndon Fletcher; Plano, TX
Alexander J. Flynn; Rahway, NJ
David Foust; Glendale Heights, IL
Tonya Foust; Glendale Hts, IL
Bobbi Fox; Newton Centre, MA
Den Fox; Middletown, NY
Steve Francis; Louisville, KY
Sue Francis; Louisville, KY
Todd Frazier; Laconia, NH
Lisa C. Freitag; Minneapolis, MN
Brent Friedman; Lexington, KY
Beverly Friend; Lincolnwood, IL
John Fritz; Park Ridge, IL
Martin Gear; Columbia, MD
Elizabeth Gends; Westchester, CA
Eric Gends; Westchester, CA
Jerry Gieseke; Gold Bar, WA
Jerry Gilio; Cicero, IL
Liz Gilio; Cicero, IL
Richard Gilliam; Ann Arbor, MI
Glenn Glazer; Long Beach, CA
Janice Gnaou; Amherst, NY
Jean Goddin; Scottsdale, AZ
Neyir Cenk Gokce; Nepean, Ontario Canada
Lynn Gold; Mountain View, CA
Diane Goldman; Los Gatos, CA
Carolina Gomez; Lagerlof, Stockholm Sweden
Ellen Grinde; Cudahy, WI
Gregory Gudalefsky; Harrisburg, PA
Shouchi Hachiya; Minato, Tokyo, Japan
Art Hackett; Madison, WI
Charlyn L. Haguewood; Des Plaines, IL
Jane Haldeman; Naperville, IL
Lenore Hanoka; Lynn, MA
Clay Harris; Bloomington, MN
Debbie Harris; Skokie, IL
Minda Hart; Ann Arbor, MI
Les Haven; Huntsville, AL
Lisa Hayes; Mehama, OR
Patricia Hayes; Columbia, SC
Alexia Hebel; Buffalo Grove, IL
Helen Hebel; Buffalo Grove, IL
Natasha Hebel; Buffalo Grove, IL
William Hebel; Buffalo Grove, IL
Eugene Heller; Ottawa, Ontario Canada
Robert Hepperle; North Bergen, NJ
John Hertz; Los Angeles, CA
Kevin B. Hewett; Albuquerque, NM
Lori Higdon; Portage, MI
Colin Hinz; Toronto, Ontario Canada
Nicholas Hipp; Riverside, CA
Scott Hipp; Riverside, CA
Gary Hoff; Rockingham, Western Australia
Australia
James A.R. Hollis; Nashville, TN
Edward Hooper; Burbank, CA
Joyce Hooper; Burbank, CA
Valli Hoski; Wylie, TX
Dave Howell; Seattle, WA
Bob Hranek; King Of Prussia, PA
Patricia Huff; Scanto, Ontario Canada
Tom Humphrey; Skokie, IL
Lisa M. Hunt; Bellingham, MA
Walter H. Hunt; Bellingham, MA
Melinda Hutson; Portland, OR
Janis Ian; Nashville, TN
David J. Ifversen; Glen Ellyn, IL
Hiroaki Inove; Mure Mitaka, Tokyo Japan

Chicago Deep Dish

AnnMarie Jackowski; Wallingford, CT
Melissa James; Randallstown, MD
Wendy K. Jay; Albuquerque, NM
Carol Johnson; Wauconda, IL
Frank Johnson; Cincinnati, OH
Tracy Johnson; Plainwell, MI
Angela Jones; Woodinville, WA
Brian R. Jordan; South Bend, IN
Roberta Jordan; Schaumburg, IL
Per C. Jorgensen; Oslo Norway
Joan Juozenas; Chicago, IL
Millie Kalisz; Indianapolis, IN
Sn Kangas; Trevor, WI
Muriel W. Kanter; Dorchester, MA
Gayle Kaplan; Edina, MN
Allen Kapusta; Chicago, IL
Angela R. Karash; Glen Ellyn, IL
Denise J. Karlin; Brookline, MA
JM (Jeff) Karp; Skokie, IL
Rachel Karp; Evanston, IL
Joe Karpierz; Geneva, IL
Jim Jimcat Kasprek; New Providence, NJ
Kat; Toronto, Canada
Sherry Katz; Evanston, IL
Rick Katze; Framingham, MA
Dave Kaufman; Prospect Hgts, IL
Morris Keesan; Arlington, MA
Matt Keller; Schaumburg, IL
Lowell Kelley; Columbus, OH
Alexandra Asenath Kelly; Lutherville, MD
Michael Kelly; Mt. Prospect, IL
Miriam Winder Kelly; Lutherville, MD
Lynda Kennard; Cheboygan, MI
Adrienne Kern McClintock; Naperville, IL
Greg Ketter; Minneapolis, MN
William Ketter; Minneapolis, MN
Daniel M. Kimmel; Brookline, MA
Kyyim Kimpel; West Allis, WI
Tor Kinlok; Wellesley, MA
Sandy Kinnard; Elk Grove Village, IL
Lincoln W. Kliman; Smithtown, NY
Marshall Klotz; Madison, WI
E E. Knight; Oak Park, IL
Elizabeth Knoll; Orlando Park, IL
Beth Koenen-Seelbach; Indianapolis, IN
Arin Komins; Oak Park, IL
Alan Koslow; W. Des Moines, IA
Dina S. Krause; Skokie, IL
Thomas G. Kucera; Winnipeg, Manitoba Canada
Tom Kunsman; Parma, OH
Ernst Kuschel; Hartsdale, NY
Diane Lacey; London, Ontario Canada
Mindy Laff; Chicago, IL
Mathew Landes; Chicago, IL
Jim Landis; Troy, MI
Phread Langford; Indianapolis, IN
Alexis Layton; Cambridge, MA
Gail L. LeBlanc; Elf Grove Village, IL
Robert E. Leigh; Cambridge, MA
David D. Levine; Portland, OR
Harold Levy; Chicago, IL
Sandra Levy; Chicago, IL
Bob Lidral; Marlborough, MA
Tamar Lindsay; Bladensburg, MD
Mark Linneman; Sacramento, CA
Michael S. Lipscomb; West Allis, WI
Joanna Lowenstein; Logan, UT
Lisa Rogers Lowrance; Chicago, IL
Mary Loye; Chicago, IL
Gaye Ludwig; Riverside, CA
Robert Luooma; Wareham, MA
Marc Malinowycz; Seattle, WA
Lois H. Mangan; Milford, MA
Jim Mann; Pittsburgh, PA
Chris Marble; Claremont, CA
Darell A. Martin; Addison, IL
Steve Martin; Louisville, TN
Joseph P. Martino; Sidney, OH
Alice Massoglia; Canoga Park, CA
Marty Massoglia; Canoga Park, CA
John Matheson; Huntsville, AL
Gail E. Mathews-Bailey; Round Lake Beach, IL
Winton E. Mathew, Jr.; Washington, DC
Patrick McCormack; Lowell, MA
Glenn McDavid; Roseville, MN
James McDavid; Roseville, MN
Mia McDavid; Roseville, MN
Timothy A. McDoniel; Austin, TX
Julie McGalliard; Bellingham, WA
Gary McGath; Nashua, NH
Michelle McGuire; Malden, MA
Patrick McGuire; Columbia, MD
Micheal (Mr. Shirt) McLonnell; West Chester, PA
Jeanne Mealy; St Paul, MN
Zane Melder; Kentwood, LA
Lori Meltzer; Arlington, MA
Karen Meschke; Austin, TX
Ann Methe; Montreal, Quebec Canada
Carol Metzger; Chicago, IL
Stephen Metzger; Chicago, IL
Kathynn Meyer; Chiago, IL
Margaret Miller; Evanston, IL
Mary C. Miller; Murphy, TX
Tim Miller; Murphy, TX
Bradley Minn; Andover, MA
Joe Minne; Orange, CA
Ellen Montgomery; Baltimore, MD
Elizabeth Moon; Florence, TX
Micheal A. Moore; Novi, MI
Murray A. Moore; Mississauga, Ontario Canada
Lyn McCleish Morgan; Tulsa, OK
Richard Morgan; Tulsa, OK
Mary Morman; Colorado Springs, CO
Mary Moura; Cambridge, MA
David B. Nathanson; Milford, MA
Hoyt Nelson; Nashua, NH
Micheal Nelson; Oakton, VA
Leslie Newcomer; Eugene, OR
Pamela S. Nicholson; San Jose, CA
Larry Niven; Chatsworth, CA
Jean Pierre Normand; Montreal, Quebec Canada
Jeanne Norris; Ballwin, MO
Steve Norris; Ballwin, MO
Jody Lynn Nye; Barrington, IL
Pamela Oberg; Sunset, UT
Sean Obrock; Chicago, IL
Gail O'Connor; River Falls, WI
Frederick L. Oesau; Evanston, IL
Chris O'Halloran; Fremont, CA
John O'Halloran; Fremont, CA
Yasushi Okada; Kyoto Japan
Karen Oliver; Huntsville, AL
Gene Olmsted; Philadelphia, PA
Mary Olsen; Portland, OR
Frank Olynyk; Aurora, OH
Ron Ontell; San Diego, CA
Val Ontell; San Diego, CA
Claude A. Ortega; Bolingbrook, IL
Jeff Orth; Hormigueros, PR
Shirly Ouw; Edmonton, Alberta Canada
Greg Paddock; Kent, WA
Bill Paley; Montclair, CA
Bridget Paley; Montclair, CA
Carol Paolucci; Medford, MA
Jim Pappas; Torrance, CA
Bill Parker; Houston, TX
Helen M. Parker; Urbana, IL
Phil Parker; Fithian, IL
Paul Andre Parron; Vancouver, British Columbia
Canada
Terri Patch; Skokie, IL
Jane Patterson; Seattle, WA
W. Scott Patterson; Racine, WI
Sara Paul; Philadelphia, PA
Joe Pearce; Costa Mesa, CA
Eileen D. Pearlman; Houston, TX
Sn Peel; Berkley, MI
Jo Peshek; Kentwood, LA
John D. Peterson; Hoboken, NJ
Joyce Peterson; Duluth, MN
Judy Peterson; Monona, WI
Shara Phillips; Chicago, IL
Anetta Pirinen; Cambridge, UK
Mark Pitman; Frankestown, NH
Stephen Pizzica; Manhattan Beach, CA
Jim Plaxco; Schaumburg, IL
Katherine Pollack; Oak Lawn, IL
Pat Portor
Curtis Potterveld; Long Beach, CA
Cameron Price; Naperville, IL
Doug Price; Naperville, IL
Mallory Price; Naperville, IL
Linda Rabinett; Ridgecrest, CA
Eric Raymond; Malvern, PA
Thomas Recktenwald; Schwalbach, Germany
Daniel Reitman; Portland, OR
David Reitman; Portland, OR
James W. Reynolds; Norwalk, CT
C.A. Robertson II; Philadelphia, PA
Linda Robinett Ridgecrest, CA
Frank M. Robinson; San Francisco, CA
Jason Robinson; Fitchburg, WI
Roberta Rogow; Irvington, NJ
Martha Rose; Mundelein, IL
Diane Rosenberg; Cambridge, MA
Keith Rosenthal; Chicago, IL
Suzanne Rosin
Francine Rossi; Rochester Hills, MI
Mark Roth-Whitworth; Cocoa, FL
Chris Russell; Chadwell Heath, Essex UK
Marti Rutishauser; Tiburon, CA
Carl Sackis; Woodridge, IL
Valerie Sancore; Chicago, IL
Kate Santore; Chicago, IL
Nicholas Santore; Chicago, IL
Peggy Rae Sapienza; Silverspring, MD
John T. Sapiena, Jr.; Silverspring, MD
Kate Savage; Dedham, MA
Pat Scaramuzza; Gaaretson, SD
Jon Schattke; Chicago, IL
Isabel Schechter; Chicago, IL
Gene Schneider; Ridgecrest, CA
Larry Schroeder
Sue (Who?) Schroeder
Jo Seaver; Snohomish, WA
Ray Sedivec; Stickney, IL
Paul Selkirk; North Reading, MA
Zev Sero; Brooklyn, NY
Kevin Shager; New York, NY
David F. Shallcross; Piscataway, NJ
Nicholas Shectman; Somerville, MA
Mike Sheffield; Long Beach, CA
Joseph Sherman; NYC, NY
Keith Sherman; Andover, MA
Howard Shubs; South Hadley, MA
Jane T. Sibley; Haddam, CT
Ellen Siegel; Watertown, MA
Stan Sieler; Cuertino, CA
Ellen Sieraski; Sturgeon Bay, WI

Chicago Deep Dish

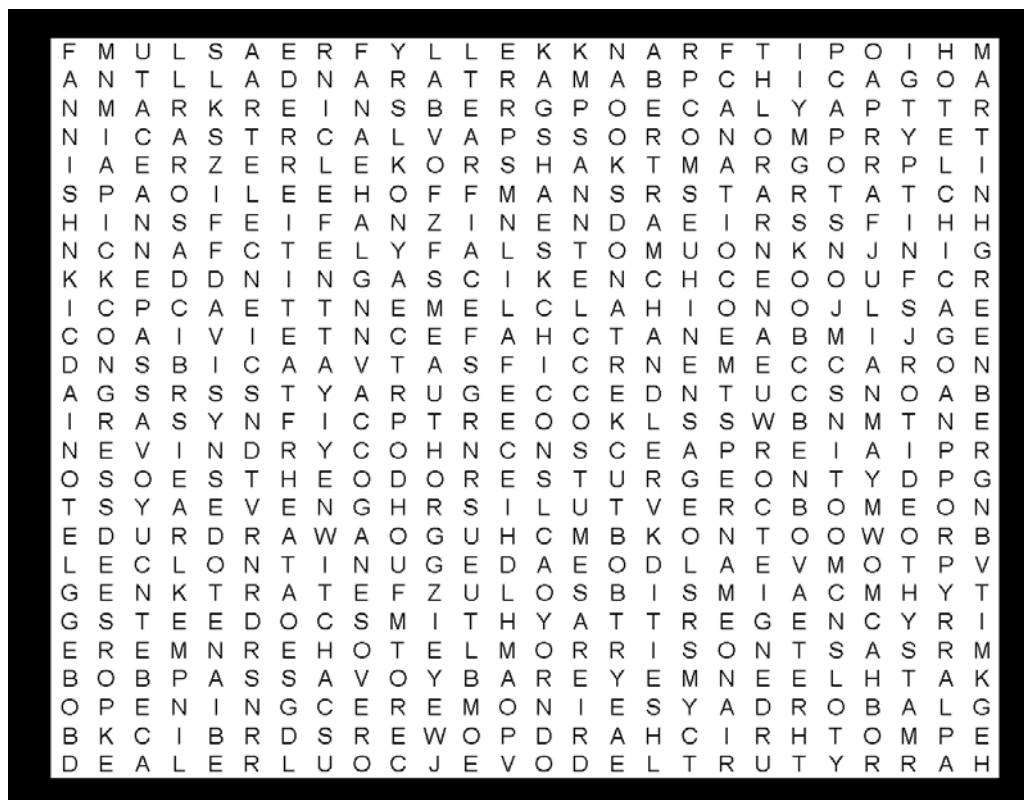
Jason Sieraski; Sturgeon Bay, WI
 Madelyn Sieraski; Waukesha, WI
 Richard Sieraski; Sturgeon Bay, WI
 Shaun Sieraski; Sturgeon Bay, WI
 Moria Silver; Alton, IL
 David Singer; Los Gatos, CA
 Jeff Singer; Los Gatos, CA
 Dennis L. Smith; College Park, MD
 Henry (Hank) Smith; Philadelphia, PA
 T.R. Smith; College Park, MD
 Vicki Smith; Culver City, CA
 Victoria A. Smith; Arlington, VA
 Patricia Snyder; Nashville, TN
 Michele Jaye Solomon; Mount Prospect, IL
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 RJ Johnson; Redwood City, CA
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 Paul O'Neil; Baltimore, MD
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WindyCon 33 **first contact**

Mission Dates: 10-12 November 2006

Report To: The Wyndham O'Hare Hotel, Rosemont, Illinois

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artist
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pre-registration
\$45.00 per person
Until 10/14/2006

WindyCon 33
P.O. Box 184
Palatine, IL 60078-0184
www.windycon.org



Chicago in 2008
 Worldcon Bid
 POB 13
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 www.chicagoworldcon7.org

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 City: _____ State/Prov. _____
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 Address 3: _____
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 Country: _____ Zip/Postal: _____
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Chicago Bid Membership Levels

	Cost (US/Can)	Chocolate	T-Shirt	T-Shirt or Apron	At Con Ribbon	Book	Name in Program
Pre-Support	\$20/27	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Corn Dog	\$50/68	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Top Dog	\$75/102	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Level of support Price # Amount
 Hot Dog \$20 X _____ = \$ _____
 Corn Dog \$50 X _____ = \$ _____
 Top Dog \$75 X _____ = \$ _____
 Other \$ _____

Method of payment Cash Check
 Other

I am willing to help the bid by:
 _____ Helping out at parties
 _____ Helping out at the bid table